



**KING COUNTY**

1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Signature Report**

**September 25, 2001**

**Motion 11306**

**Proposed No.** 2001-0456.1

**Sponsors** Nickels, Miller, Hague and  
Phillips

1           A MOTION approving one hundred sixty-seven projects  
2           for the King County special projects program and awards to  
3           fifteen local arts agencies for the King County Performance  
4           Network in accordance with Ordinance 11242.

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          WHEREAS, the King County arts commission and the King County landmarks  
8           and heritage commission are authorized by Ordinance 11242 to administer the special  
9           projects program, and

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          WHEREAS, the King County office of cultural resources received two hundred  
11           ninety applications requesting \$1,540,458 from the 2001 special projects program, and

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          WHEREAS, three review panels of arts organization directors, generative artists,  
13           community arts representatives, historians, anthropologists, heritage museum  
14           professionals, and community representatives reviewed the applications and made  
15           recommendations to the King County arts commission and the King County landmarks  
16           and heritage commission, as listed in Attachments A (arts) and B (landmarks and  
17           heritage) to this motion, and

18           WHEREAS, the King County arts commission and the King County landmarks  
19 and heritage commission approved the review panels' recommendations, and

20           WHEREAS, the King County arts commission recommends a total of \$67,500 to  
21 fifteen local arts agencies for the King County Performance Network, and

22           WHEREAS, the recommendations for arts and heritage special projects program  
23 funding adhere to the guidelines and financial plan policies approved by the King County  
24 council in Motion 8797, and

25           WHEREAS, the financial plan included as Attachment G to this motion, has been  
26 revised to indicate actual hotel/motel tax revenue for 2000, and

27           WHEREAS, the financial plan supports special projects program funding;

28           NOW, THEREFORE, BE IT MOVED by the Council of King County:

29           The executive is hereby authorized to allocate a total of \$825,776 that includes  
30 \$548,625 for one hundred twenty-nine arts projects as listed in Attachment A to this  
31 motion and described in Attachment C to this motion and \$209,651 for thirty-eight  
32 heritage projects as listed in Attachment B to this motion and described in Attachment D

**Motion 11306**

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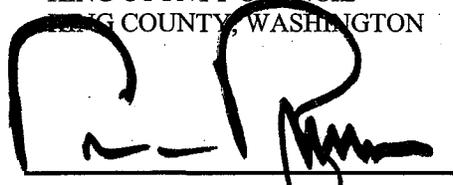
33 to this motion and \$67,500 for fifteen local arts agencies participating in the King County  
34 Performance Network as described in Attachment F to this motion.

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Motion 11306 was introduced on 9/10/01 and passed by the Metropolitan King County Council on 9/24/01, by the following vote:

Yes: 12 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Phillips, Mr. Pelz, Mr. McKenna, Ms. Sullivan, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Thomas and Mr. Irons  
No: 0  
Excused: 1 - Mr. Nickels

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON



Pete von Reichbauer, Chair

ATTEST:

*Anne Noris* Deputy Clerk for

Anne Noris, Clerk of the Council

**Attachments** A. King County Arts Commission 2001 Special Projects Program Recommendations - Summary, B. King County Landmarks and Heritage Commission 2001 Special Projects Program Recommendations - Summary, C. King County Arts Commission 2001 Special Projects Program Recommendations - Project Descriptions, D. King County Landmarks and Heritage Commission 2001 Special Projects Program Recommendations - Project Descriptions, E. King County Arts Commission 2001 Special Projects Program Recommendations - Projects not Recommended for Funding, F. King County Performance Network, G. 2001 Hotel Motel Tax Revenues

**KING COUNTY ARTS COMMISSION  
2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**SUMMARY**

*The following 129 applicants are recommended for funding (in alphabetical order):*

<u>Applicant</u>	<u>Project Title</u>	<u>Applicant Council District</u>	<u>Award</u>
33 Fainting Spells	Dirty Work	10	\$5,000
911 Media Arts Center	Mira! Festival de Cine y Video Latino	4	\$7,000
A Contemporary Theatre	FirstACT/Women Playwrights Festival 2001-2002	4	\$5,000
Alethea Adsitt *	Jalopy	10	\$1,500
African American Cultural and Convention Center *	Heritage Festival	9	\$1,500
Monica Appleby *	Vaya con Lola	10	\$1,705
Auburn Symphony Association	The Auburn Symphony's Inaugural Pops Concert	13	\$2,000
Tom Baker *	Sounding the Curve	2	\$2,500
Harriet Baskas	Hidden Treasures Radio Project	4	\$2,000
Bellevue Art Museum	Amnesia - A performance piece written and performed by artist Roger Shimomura and others	8	\$4,500
Laurie Blauner *	Somebody	4	\$3,250
William Blauvelt *	Komori-Uta (Lullaby)	2	\$2,500
Book-It Repertory Theatre	Ethan Frome	4	\$4,500
Gloria Bornstein *	Coupling	10	\$2,500
Barbara Bowen *	Women's Strength / Women's Wisdom	5	\$5,000
Burke Museum	Pacific Voices: Worlds Within Our Communities	10	\$2,200
Business Volunteers For The Arts	Regional Arts Card Image Development	10	\$2,500
Center For Wooden Boats	Art at Sea	10	\$8,000
Centerstage Theatre Arts Conservatory, Inc	No Parking Zone	7	\$3,500
Central Area Community Festival *	Central Area Community Festival	10	\$3,000
Chinese Opera R&D Association	Chinese Opera Spring 2002	6	\$2,000
Choral Sounds Northwest	Sacred Reflections, a Cantare Vocal Ensemble concert	8	\$1,000
Christian French	Untitled	10	\$5,000

Circus Contraption *	Beer, Bread, and Cheese Cabaret	2	\$2,000
City Cantabile Choir	AfroCeltic Concert	10	\$4,000
Sheri Cohen *	Love of the New Gun	10	\$5,500
Consolidated Works	2 (Two), the Fall 2001 Consolidation Series	4	\$5,000
Bret Corrington *	Disabled Artists Web Page	0	\$1,000
Crispin Spaeth Dance Group	Engine Anthem	10	\$2,500
Cry Of The Rooster Theatre	The Poor Devil / El Pobre Diablo	5	\$2,000
d9 Dance Collective	Lisa Race Commission	10	\$3,125
Downtown YMCA *	The Triangle Gallery	10	\$5,000
Duvall Arts Commission	Presentation of Seattle Baroque Orchestra Concert	3	\$5,500
Early Music Guild of Seattle	Handel Opera Extravaganza!	10	\$1,500
Earshot Jazz Society of Seattle	Jazz Reach (a project within the 13th annual Earshot Jazz Festival)	2	\$10,000
Eleventh Hour Productions	Seattle Poetry Festival 2002	7	\$5,000
Enumclaw Arts Commission	Create a Scene, Arts Master Workshop Series	9	\$3,000
Colin Ernst *	The Kinetic Kalliope	2	\$3,500
Ethnic Heritage Council	Nrodil se Mladi Kralj Production	10	\$10,000
Evergreen City Ballet	"Behind the Scenes of Drosselmeyer's Dreams" Audience Educational Seminar	13	\$3,500
Donald Fels	Changing land use and changing art	12	\$3,000
Floating Bridge Press	The Lost Poems of Nelson Bentley - publication and public readings	5	\$2,000
Freehold Theatre Lab Studio	Ensemble Training-Intensive Productions: Two Professionally Directed Shakespeare Productions	10	\$2,000
Gallery Concerts	Dance Royale	10	\$3,000
Georgetown Crime Prevention and Community Council *	The Town Giant is a Cowboy	5	\$4,000
James Gurley	Earth Harp: A Poetry Manuscript in Progress	4	\$1,000
David Hanagan *	Jack Strange, Literary Hero	10	\$3,500
Wendy Hanson *	Consumed (the Storage Project)	4	\$7,500
Henry Art Gallery	Gene(sis): Contemporary Art Explores Human Genomics	10	\$8,500
Karen Hirsch	Stormy Lessons	4	\$7,500
Jamie Hook *	Blockbuster Seattle	10	\$3,500
Don Immel *	"Jazz Set" for Trombone and Mallet Percussion	5	\$3,000

Islewilde! *	11th Annual Islewilde! Performance Celebration	8	\$8,000
Jack Straw Productions	Jack Straw New Media Gallery Residencies	10	\$9,000
John Jeffcoat	BOLLYWOOD	10	\$1,000
Steve Jensen	Wall of Masks - Children's Project	10	\$4,000
KCTS Television	KCTS Currents	4	\$8,000
Kent Arts Commission	Junk Music Artist-In-Residence	8	\$3,500
Aiko Kinoshita *	Asian/American Dance Exchange	12	\$3,000
Kirkland Performance Center	Discover Dance Festival	11	\$5,000
Mary Lathrop *	The Eighteenth Mitzvah	4	\$4,295
Amii Legendre	Their Teeth Parted	10	\$3,000
Lelavision	Moon on Water	10	\$5,000
Cheryll Leo-Gwin *	Inside Out: Personal Perspectives	8	\$3,000
Karen Lewis *	Blue Woman - A humorous look at beauty, body awareness, and identity issues	2	\$5,000
Wade Madsen	Don's Party	37	\$5,000
Anna Mansbridge *	Dance Fit for a King	2	\$2,500
Meany Hall For The Performing Arts	LINES Contemporary Ballet's "People of the Forest"	10	\$5,500
Microcinema, Inc. / Blackchair Productions	Independent Exposure 2002	10	\$2,000
Donna Miscolta	Strong Girls	2	\$3,500
Museum Of History and Industry	Glenn Hughes' The Dream and The Deed	10	\$7,000
Music Of Remembrance	"Musical Witness" and "Not in Vain!" - Two Holocaust Commemoration Concerts	2	\$5,500
KT Niehoff	Lingo / la langue	10	\$1,500
Northwest Asian American Theatre	International Artists Program PERFORMANCE RESIDENCY	10	\$2,500
Northwest Bookfest	The Mother Tongue Stage and Anthology	5	\$4,500
Northwest Designer Craftsmen	The Living Treasures Project	10	\$8,000
Northwest Film Forum	Artists Make Movies	10	\$5,000
Northwest Folklife	East Meets West: Conserving Culture in the Atlantic Northeast and the Pacific Northwest	10	\$10,000
Northwest Puppet Center	The Burning House	2	\$9,000
Northwest Symphony Orchestra	Season Opening Concert	8	\$5,000
Northwest Taiko	HANAYUI	10	\$3,000
Mark O'Connell	Time Based Digital Media	7	\$1,000

On The Boards	Local Dance Residency Series	4	\$7,000
One World Theatre	WONDERFUL LIFE	10	\$3,000
Sandy Osawa	Maria Tallchief: America's First Prima Ballerina	2	\$7,500
Over the Water Hurdy-Gurdy Association *	Hurdy-Gurdy Concert by Gilles Chabenat	1	\$1,000
Pat Graney Company	Pat Graney Company: Live at the Moore--A Retrospective of Dance	10	\$4,500
Lara Paxton *	Circus Arts for the Deaf and Hard of Hearing	2	\$6,925
Peggy Piacenza	For Whom Am I	4	\$1,500
Printer's Devil Theatre	Welcome to Kittyhawk	10	\$4,000
Pro Homo Voci *	Marty Stuart and the Lesbian Pirates of Lavender Bay	10	\$2,500
Red Eagle Soaring *	Endurance of Cedars	10	\$5,000
Redmond Association of Spokenword (RASP)	Eastside's Bite of the Seattle Poetry Festival	3	\$2,073
Richard Hugo House	"Maps," our Fourth Annual Inquiry	10	\$7,000
Jane Richlovsky *	Behavior Pattern	10	\$5,000
Rockhopper Dance *	untitled at this time	10	\$1,500
Amy Rubin	Composition, Performance, and Educational Outreach by Rubin-Clement	2	\$7,500
Seattle Chamber Players	Come In: New Voices from Russia	10	\$7,000
Seattle Children's Theatre	Holes	4	\$3,500
Seattle Classic Guitar Society *	The Los Angeles Guitar Quartet Concert	2	\$5,000
Seattle International Children's Festival	Descuageritlan / The Upsidedown Town	4	\$2,500
Seattle Jazz Orchestra	Free Concert Admissions for Children	10	\$4,000
Seattle Pro Musica	Peace in our Time	4	\$5,000
Seattle Public Theater	Technical training	10	\$5,000
Seattle Repertory Theatre	Adults, Arts, and ESL	4	\$5,000
Seattle World Percussion Society	2002 (10th Annual) World Rhythm Festival	2	\$2,500
Lynn Shelton *	The Clouds That Touch Us Out Of Clear Skies	4	\$2,500
Snoqualmie Pass Women's Group *	Music in the Mountains	12	\$2,000
SouthEast Effective Development	Rainier Valley Youth Theatre - Young Playwrights Festival 2002	5	\$5,000
Paige Stockley *	String Quartet Commission	10	\$5,000

Suyama Space	Three Views: A Response to Space	4	\$3,000
The Empty Space Theatre	The Convention of Cartography	2	\$8,500
The Esoterics	Maurice Durufle Centennial	10	\$4,000
The Tribes Project	The Tribes Project	10	\$5,000
Theater Schmeater	Subterranean Homesick by John Moe	10	\$2,550
Threshold Ensemble *	Playing Our Lives: Playback Theatre for Communities	1	\$4,302
Town Hall Seattle	Lift Every Voice	10	\$7,000
Tudor Choir	Spanish Vespers	10	\$3,000
TURF! *	Exile	10	\$7,000
Priscilla Turner *	Dima's Game	6	\$2,000
Unidentified Moving Objects, Inc.	UMO Extravaganza	8	\$7,500
United Indians Of All Tribes Foundation	Office Shamans and Other Myths: Installation by John Feodorov	4	\$4,000
Velocity: A Contemporary Dance Studio, Inc	The Bridge Project 2002 - an exploration of contemporary dance idioms	10	\$7,000
Village Theatre	Making Tracks	12	\$5,000
Cynthia Whalen *	Scale	10	\$3,500
Whit Press *	The Farmland Anthology	10	\$3,700
Matt Wilkins	Diapers to Diapers	5	\$4,000
Wing Luke Asian Museum	J-Town Duo Program	10	\$4,000
Youth Theatre Northwest	This Is Our Cry; This Is Our Prayer: A Story of Sadako	6	\$3,000
<b>Total</b>			<b>\$548,625</b>

\* denotes first-time recipient of Special Projects Program funding.

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**SUMMARY**

*The following 38 applicants are recommended for funding (in alphabetical order):*

<u>Applicant</u>	<u>Project Title</u>	<u>Applicant Council District</u>	<u>Award</u>
Mildred Andrews	<i>King County Women in Northwest History</i>	2	5,000
Association of King County Historical Organizations	<i>150 Years: The King County Collection</i>	All	10,000
Brooke Best *	<i>Celebrating 150 Years: Architectural History of West Seattle</i>	8	3,000
Heidi Bohan *	<i>Pacific Northwest Native American History - Student Handbook</i>	3	7,425
Burke Museum	<i>Phase II of Archaeology Database Project</i>	10	10,000
Duwamish Tribal Services *	<i>Duwamish Oral History Project</i>	8	9,000
Eastside Heritage Center *	<i>Willowmoor: 2000 Years of Eastside History</i>	3, 6, 11	5,900
Greater Des Moines Historical Society	<i>Photographic Collection Access and Offsite Back-Up</i>	7	5,000
Bruce Haulman *	<i>Vashon: Natural &amp; Human History of an Island</i>	8	2,500
History Ink	<i>King County 150 Community Profiles</i>	4	5,000
Issaquah Historical Society	<i>Updating Exhibits at the Issaquah Railroad Depot Museum</i>	12	2,100
Jack Straw Productions	<i>Jack Straw: The Early Years</i>	10	5,000
Georgina Kerr *	<i>Educational Materials for the Duwamish Riverbend Hills Project</i>	5	2,000
Suzanne Knauss *	<i>Yarrow Point History Project</i>	6,11	2,500
Lushootseed Research *	<i>A Grandmother's History of the First People</i>	5	7,500
Heather Macintosh *	<i>Farming the Memories: An Oral History and Planning Project</i>	6	5,000
Jennifer Mackenzie *	<i>Voices of the Valley: An Oral Portrait of the Lower Snoqualmie Valley</i>	3	5,000
Ronald Magden	<i>Mukashi, Mukashi - Long, Long Ago</i>	10	7,000
Maple Valley Historical Society	<i>Museum Collections and Records Management Project</i>	9, 12	5,000
Nan McNutt *	<i>Twining Fibers into Traditional Puget Sound Art</i>	2	5,000
Mercer Island Historical Society *	<i>Archival Records Conservation Project</i>	6	5,000
Timothy J. Muir *	<i>Seattle's First Film Festival: 1894 - 1904</i>	4, 10	1,226
Museum of History and Industry	<i>King County Conversations</i>	10	5,000
Nordic Heritage Museum	<i>Fishermen's Terminal</i>	4	6,000
Northwest Labor Employment Law Office *	<i>Alaskeros: The First Wave Of Filipino-American Immigrants</i>	10	9,500
Pacific Northwest Historians Guild	<i>King County's First 150 Years: More Voices, New Stories</i>	2	5,000

ATTACHMENT B  
 KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
 2001 SPECIAL PROJECTS PROGRAM SUMMARY  
 PAGE 2 OF 2

Pike Place Market Foundation	<i>Sephardic Jews in the Pike Place Market: Heritage Center Special Exhibit</i>	4	4,000
Puget Sound Maritime Historical Society	<i>Maritime Puget Sound: A Pictorial History</i>	10	5,000
Rainier Valley Historical Society	<i>Rainier Valley Food Stories</i>	5	7,000
Junius Rochester	<i>The Last Electric Trolley</i>	10	5,500
Snoqualmie Tribe *	<i>Snoqualmie Ethno-Botany Project</i>	12	7,500
Southwest Seattle Historical Society	<i>Accessioning, Cataloging and Computerizing SWSHS Collections</i>	8	7,000
Tolt Historical Society	<i>Multiplex Repair &amp; Photographic Preservation</i>	3	5,000
Washington State Jewish Historical Society	<i>Oral History Project</i>	2	4,000
Jacqueline Block Williams	<i>The Hill with a Future: Seattle's Capitol Hill 1900 - 1946</i>	10	6,000
Wing Luke Asian Museum	<i>If Tired Hands Could Talk Video Project</i>	10	8,000
Marie Rose Wong *	<i>Hotel Living and Asian America: Images of Urban Life in Seattle's International District</i>	2	5,000
Zalmai Zahir *	<i>A Dictionary of the Nisqually Indian Language</i>	7	5,000
<b>Total</b>			<b>\$209,651</b>

\* denotes first-time recipient of Special Projects Program funding

**KING COUNTY ARTS COMMISSION  
2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**PROJECT DESCRIPTIONS**

The King County Arts Commission Special Projects Program convened two independent peer panels to review applications submitted in compliance with the April 2, 2001 deadline for project support. The applications were divided between individuals (91 applications) and organizations (144 applications) for a total of 235 applications.

Four workshops were held (at Town Hall in Seattle on February 22, at Burien Community Center on March 6<sup>th</sup>, at Auburn City Hall on March 7<sup>th</sup> and at Bellevue City Hall on March 8<sup>th</sup>, 2001) to assist individuals and organizations in the preparation of proposals. Many applicants also received assistance via telephone conversations, Internet communication, and office visits. Approximately one thousand application booklets were mailed out, and the application was also available on the Office of Cultural Resources web site, on a floppy disk and in hard copy format in the office.

The applications were reviewed based on the criteria published in the 2001 Special Projects Program Application and Guidelines:

- Artistic merit, excellence and innovation of the project
- Feasibility, and applicants ability to accomplish the project
- Appropriateness of overall budget
- Access and public benefit
- Publicity and audience development plans

Panelists were also encouraged to consider the Arts Commission's commitment to geographic, ethnic and cultural diversity.

**INDIVIDUALS:** The Arts Special Projects Panel reviewing applications from individual artists met first on Tuesday, June 13, 2001, to discuss review strategy, Commission priorities, and funding criteria. The panel met on Wednesday, Thursday and Friday June 13, 14 and 15, 2001, to review 91 applications and work samples (videos, slides, audio, literary excerpts), discuss applications, and make funding recommendations.

<b>Elizabeth Umbanhowar</b>	Visual Arts	Executive Director, Kirkland Arts Center, Kirkland
<b>Mark Waldstein</b>	Music	Marketing Director, Second Story Repertory Theatre, Redmond
<b>Adam Greenfield</b>	Literary	Literary Manager, Empty Space Theatre, Seattle
<b>Billy Jarcho</b>	Media	Film Producer and previous grant winner, Vashon
<b>Dehner Franks</b>	Community	Musician and previous grant winner, Renton
<b>Jackie Moscou</b>	Theatre	Associate Artistic Director, Intiman Theatre, Seattle
<b>Suzette Hart</b>	Interdisciplinary	Cultural Services Coordinator, Burien Arts Commission, Burien

*Note: One individual application was referred to the Organization panel.*

**ORGANIZATIONS:** The Arts Special Projects Panel reviewing applications from organizations met first on Monday, June 25, 2001, to discuss review strategy, Commission priorities, and funding criteria. The panel members met on Tuesday, Wednesday, Thursday and Friday, June 26, 27, 28 and 29, 2001, to review 145 applications and work samples (videos, slides, audio, literary samples) discuss project applications, and make funding recommendations.

<b>Marsha Lippert</b>	Visual Arts	Artist, Shoreline-LFP Arts Council, Shoreline
<b>Maureen Whiting</b>	Dance	Dancer, and previous grant winner, Seattle
<b>Jill Johnson</b>	Music	Ethnomusicologist, Seattle
<b>Paul Nelson</b>	Literary	Director, It Plays in Peoria/SPLAB, Auburn
<b>Edie Neeson</b>	Theatre	Founder and Former Director, ArtsWest, West Seattle
<b>Martin Koenig</b>	Community	Vashon Folk Arts, community arts advocate, Vashon
<b>Stephanie Ellis-Smith</b>	Interdisciplinary	Executive Director, Central District Forum for Arts & Ideas, Seattle

In addition, the panel recommends reserving \$100,000 in current Special Projects funding to augment the 2002 Special Projects program budget when the fund is expected to be significantly reduced due to changes in the County's budget.

**2001 Arts Special Projects Program Summary**

	Applications Reviewed	Total Project Budget	Total Requests	Total Awards	Number of Awards
INDIVIDUALS	90	1,122,920	265,813	147,175	41
ORGANIZATIONS	145	4,828,445	696,675	401,450	88
2002 Reserve				100,000	
<b>Totals</b>	<b>235</b>	<b>5,951,365</b>	<b>962,488</b>	<b>648,625</b>	<b>129</b>

- Recommendations reflect the geographic, ethnic and cultural diversity of King County.
- There are projects in all 13 Council Districts being funded.
- 41 of 128 recommended applicants are first-time recipients of Special Projects Program funds.
- Recommendations also include projects initiated by - and that serve - youth, seniors and special populations.

**2001 Special Projects Arts Awards: Individuals**

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1.     **Applicant:**             John Jeffcoat  
       **Project Title:**       BOLLYWOOD

**Amount Requested:**       \$12,000.00                   **Total Project Budget:** \$150,000.00  
**Recommended Award:**     \$1,000.00  
**Project Summary:**         Greed, extortion, kidnapping, and murder through the eyes of an actor with hopes of breaking into India's film industry, Bollywood.
  
2.     **Applicant:**             Mark O'Connell  
       **Project Title:**       Time Based Digital Media

**Amount Requested:**       \$8,000.00                   **Total Project Budget:** \$15,000.00  
**Recommended Award:**     \$1,000.00  
**Project Summary:**         Exploration of moving image sequences outside traditional cinematic conventions.
  
3.     **Applicant:**             James Gurley  
       **Project Title:**       Earth Harp: A Poetry Manuscript in Progress

**Amount Requested:**       \$2,500.00                   **Total Project Budget:** \$2,700.00  
**Recommended Award:**     \$1,000.00  
**Project Summary:**         A cycle of poems on our lives and our histories and our relationship to music.
  
4.     **Applicant:**             Bret Corrington  
       **Project Title:**       Disabled Artists Web Page

**Amount Requested:**       \$8,200.00                   **Total Project Budget:** \$46,600.00  
**Recommended Award:**     \$1,000.00  
**Project Summary:**         Web site with equipment to enable disabled artists to show their work and gain access to the consuming art community.
  
5.     **Applicant:**             Alethea Adsitt  
       **Project Title:**       Jalopy

**Amount Requested:**       \$5,000.00                   **Total Project Budget:** \$12,730.00  
**Recommended Award:**     \$1,500.00  
**Project Summary:**         "Jalopy" is a dynamic new dance/theatre work that exposes the sad and hilarious truth about how we find ourselves coddling a piece of junk.
  
6.     **Applicant:**             KT Niehoff  
       **Project Title:**       Lingo / la langue

**Amount Requested:**       \$8,000.00                   **Total Project Budget:** \$54,169.00

**Recommended Award:** \$1,500.00  
**Project Summary:** A signature dance theater work with a score by Amy Denio and Italian musicians R. Musci and G. Venosta

7. **Applicant:** Peggy Piacenza  
**Project Title:** For Whom Am I

**Amount Requested:** \$8,000.00                      **Total Project Budget:** \$24,438.00  
**Recommended Award:** \$1,500.00  
**Project Summary:** Interdisciplinary dance-theater piece involving animation and originally composed music.

8. **Applicant:** Monica Appleby  
**Project Title:** Vaya con Lola

**Amount Requested:** \$1,705.20                      **Total Project Budget:** \$5,685.20  
**Recommended Award:** \$1,705.00  
**Project Summary:** "Vaya con Lola" is a theatre piece that explores matriarchal relationships within the Latina culture.

9. **Applicant:** Harriet Baskas  
**Project Title:** Hidden Treasures Radio Project

**Amount Requested:** \$2,000.00                      **Total Project Budget:** \$2,500.00  
**Recommended Award:** \$2,000.00  
**Project Summary:** Radio features exploring unusual or treasured objects kept locked away in museum archives.

10. **Applicant:** Priscilla Turner  
**Project Title:** Dima's Game

**Amount Requested:** \$2,000.00                      **Total Project Budget:** \$2,300.00  
**Recommended Award:** \$2,000.00  
**Project Summary:** A suite of short stories based on the lives of Russian emigres

11. **Applicant:** Lynn Shelton  
**Project Title:** The Clouds That Touch Us Out Of Clear Skies

**Amount Requested:** \$4,000.00                      **Total Project Budget:** \$10,085.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** Presentation and distribution of experimental documentary about miscarriage.

12. **Applicant:** Anna Mansbridge  
**Project Title:** Dance Fit for a King

**Amount Requested:** \$4,400.00                      **Total Project Budget:** \$12,273.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** Full-scale production of Baroque dance choreography

13.    **Applicant:**                   Gloria Bornstein  
      **Project Title:**            Coupling
- Amount Requested:**           \$6,500.00                   **Total Project Budget:** \$31,300.00  
**Recommended Award:**        \$2,500.00  
**Project Summary:**            Creation of a new work in procelain and mixed-media for a scheduled exhibition at Seattle Art Museum
14.    **Applicant:**                   Tom Baker  
      **Project Title:**            Sounding the Curve
- Amount Requested:**           \$5,820.00                   **Total Project Budget:** \$7,820.00  
**Recommended Award:**        \$2,500.00  
**Project Summary:**            Composition, production, and Internet distribution of a new work for electric fretless guitar
15.    **Applicant:**                   William Blauvelt  
      **Project Title:**            Komori-Uta (Lullaby)
- Amount Requested:**           \$8,000.00                   **Total Project Budget:** \$22,800.00  
**Recommended Award:**        \$2,500.00  
**Project Summary:**            A multi-media performance work about a Japanese "war bride" in America
16.    **Applicant:**                   Amii Legendre  
      **Project Title:**            Their Teeth Parted
- Amount Requested:**           \$9,000.00                   **Total Project Budget:** \$62,795.00  
**Recommended Award:**        \$3,000.00  
**Project Summary:**            New contemporary dance work with new score and set design
17.    **Applicant:**                   Aiko Kinoshita  
      **Project Title:**            Asian/American Dance Exchange
- Amount Requested:**           \$3,000.00                   **Total Project Budget:** \$7,585.00  
**Recommended Award:**        \$3,000.00  
**Project Summary:**            A/A Dance Exchange brings together young Asian and U.S. choreographers in concert, discussion, and public outreach.
18.    **Applicant:**                   Donald Fels  
      **Project Title:**            Changing land use and changing art
- Amount Requested:**           \$6,000.00                   **Total Project Budget:** \$14,400.00  
**Recommended Award:**        \$3,000.00  
**Project Summary:**            Complete book on public art as critical and social thinking - produce symposium

19.    **Applicant:**                   Cheryll Leo-Gwin  
      **Project Title:**            Inside Out: Personal Perspectives
- Amount Requested:**           \$10,000.00                   **Total Project Budget:** \$45,940.00  
**Recommended Award:**        \$3,000.00  
**Project Summary:**            Creation and presentation of new work resulting from cultural exchange with the artists in China.
20.    **Applicant:**                   Don Immel  
      **Project Title:**            "Jazz Set" for Trombone and Mallet Percussion
- Amount Requested:**           \$3,000.00                   **Total Project Budget:** \$6,225.00  
**Recommended Award:**        \$3,000.00  
**Project Summary:**            Commission composition from renowned composer William O. Smith for performances by Don Immel and Tom Collier
21.    **Applicant:**                   Laurie Blauner  
      **Project Title:**            Somebody
- Amount Requested:**           \$5,000.00                   **Total Project Budget:** \$5,000.00  
**Recommended Award:**        \$3,250.00  
**Project Summary:**            Publication of my first novel called "Somebody"
22.    **Applicant:**                   David Hanagan  
      **Project Title:**            Jack Strange, Literary Hero
- Amount Requested:**           \$4,100.00                   **Total Project Budget:** \$4,600.00  
**Recommended Award:**        \$3,500.00  
**Project Summary:**            "Jack Strange" is a 16mm short film about creative spirit
23.    **Applicant:**                   Donna Miscolta  
      **Project Title:**            Strong Girls
- Amount Requested:**           \$3,500.00                   **Total Project Budget:** \$3,500.00  
**Recommended Award:**        \$3,500.00  
**Project Summary:**            A collection of stories depicting the dreams, disappointments, and occasional triumphs of a family just trying to fit in.
24.    **Applicant:**                   Cynthia Whalen  
      **Project Title:**            Scale
- Amount Requested:**           \$3,500.00                   **Total Project Budget:** \$20,630.00  
**Recommended Award:**        \$3,500.00  
**Project Summary:**            An experimental theatre piece fusing text, dance, film, and live music into one chamber spectacle

25.     **Applicant:**                     Colin Ernst  
          **Project Title:**             The Kinetic Kalliope
- Amount Requested:**             \$4,177.50                     **Total Project Budget:** \$5,177.50  
**Recommended Award:**         \$3,500.00  
**Project Summary:**             A portable kinetic sculpture/instrument to be temporarily installed in parks and/or public spaces and played.
26.     **Applicant:**                     Jamie Hook  
          **Project Title:**             Blockbuster Seattle
- Amount Requested:**             \$7,000.00                     **Total Project Budget:** \$13,030.00  
**Recommended Award:**         \$3,500.00  
**Project Summary:**             In collaboration with the Hugo Talks lecture series, produce a multimedia lecture on Seattle and its meanings
27.     **Applicant:**                     Matt Wilkins  
          **Project Title:**             Diapers to Diapers
- Amount Requested:**             \$9,000.00                     **Total Project Budget:** \$19,958.00  
**Recommended Award:**         \$4,000.00  
**Project Summary:**             Phase II: the post-production of feature-length 16mm film
28.     **Applicant:**                     Steve Jensen  
          **Project Title:**             Wall of Masks - Children's Project
- Amount Requested:**             \$8,000.00                     **Total Project Budget:** \$48,950.00  
**Recommended Award:**         \$4,000.00  
**Project Summary:**             A "wall" containing self-portrait masks by youth of various ethnicities, of diverse communities, and some who are at-risk.
29.     **Applicant:**                     Mary Lathrop  
          **Project Title:**             The Eighteenth Mitzvah
- Amount Requested:**             \$5,295.00                     **Total Project Budget:** \$7,329.00  
**Recommended Award:**         \$4,295.00  
**Project Summary:**             Staged readings and workshop of an award-winning new play by Mary Lathrop
30.     **Applicant:**                     Karen Lewis  
          **Project Title:**             Blue Woman - A humorous look at beauty, body awareness, and identity issues
- Amount Requested:**             \$9,740.00                     **Total Project Budget:** \$76,740.00  
**Recommended Award:**         \$5,000.00  
**Project Summary:**             A short, animated video created for distribution and discussion by broadcast and on the Internet.

31.     **Applicant:**             Wade Madsen  
          **Project Title:**       Don's Party
- Amount Requested:**         \$5,000.00                   **Total Project Budget:** \$16,500.00  
**Recommended Award:**       \$5,000.00  
**Project Summary:**           Dance Production
32.     **Applicant:**             Barbara Bowen  
          **Project Title:**       Women's Strength / Women's Wisdom
- Amount Requested:**         \$7,650.00                   **Total Project Budget:** \$15,660.00  
**Recommended Award:**       \$5,000.00  
**Project Summary:**           A mixed media sculptural collage
33.     **Applicant:**             Jane Richlovsky  
          **Project Title:**       Behavior Pattern
- Amount Requested:**         \$5,000.00                   **Total Project Budget:** \$7,330.00  
**Recommended Award:**       \$5,000.00  
**Project Summary:**           Series of paintings utilizing fabrics, exploring gender roles and consumerism.
34.     **Applicant:**             Paige Stockley  
          **Project Title:**       String Quartet Commission
- Amount Requested:**         \$10,000.00                  **Total Project Budget:** \$24,545.76  
**Recommended Award:**       \$5,000.00  
**Project Summary:**           The Odeon String Quartet has commissioned Laura Kaminsky to compose a string quartet.
35.     **Applicant:**             Christian French  
          **Project Title:**       Untitled
- Amount Requested:**         \$8,800.00                   **Total Project Budget:** \$28,600.00  
**Recommended Award:**       \$5,000.00  
**Project Summary:**           Shipping Container Sculpture with Musical Performance
36.     **Applicant:**             Sheri Cohen  
          **Project Title:**       Love of the New Gun
- Amount Requested:**         \$5,500.00                   **Total Project Budget:** \$15,727.00  
**Recommended Award:**       \$5,500.00  
**Project Summary:**           A performance in sound, light, and movement inspired by the life and art of painter Arshile Gorky

37.    **Applicant:**                   Lara Paxton  
      **Project Title:**           Circus Arts for the Deaf and Hard of Hearing
- Amount Requested:**           \$6,925.00                   **Total Project Budget:** \$10,175.00  
**Recommended Award:**       \$6,925.00  
**Project Summary:**           Free week-long workshop for school-aged Deaf and Hard of Hearing kids to put on their own original circus show.
38.    **Applicant:**                   Karen Hirsch  
      **Project Title:**           Stormy Lessons
- Amount Requested:**           \$7,500.00                   **Total Project Budget:** \$108,820.00  
**Recommended Award:**       \$7,500.00  
**Project Summary:**           A documentary film and outreach project about children with emotional disabilities.
39.    **Applicant:**                   Sandy Osawa  
      **Project Title:**           Maria Tallchief: America's First Prima Ballerina
- Amount Requested:**           \$15,000.00                  **Total Project Budget:** \$100,200.00  
**Recommended Award:**       \$7,500.00  
**Project Summary:**           Documentary on Maria Tallchief: America's First Prima Ballerina
40.    **Applicant:**                   Wendy Hanson  
      **Project Title:**           Consumed (the Storage Project)
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$31,003.00  
**Recommended Award:**       \$7,500.00  
**Project Summary:**           Creation of new artwork for a temporary installation
41.    **Applicant:**                   AMY RUBIN  
      **Project Title:**           Composition, Performance, and Educational Outreach by Rubin-Clement
- Amount Requested:**           \$8,000.00                   **Total Project Budget:** \$22,100.00  
**Recommended Award:**       \$7,500.00  
**Project Summary:**           Duo piano team will create new works, perform them for numerous communities, and offer workshops.

**2001 Special Projects Arts Awards: Organizations**

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1.     **Applicant:**                     Choral Sounds Northwest  
       **Project Title:**             Sacred Reflections, a Cantare Vocal Ensemble concert

**Amount Requested:**             \$1,500.00                     **Total Project Budget:** \$5,234.00  
**Recommended Award:**         \$1,000.00  
**Project Summary:**             A classical music concert performed by Choral Sounds Northwest's Cantare Vocal Ensemble
  
2.     **Applicant:**                     Over the Water Hurdy-Gurdy Association  
       **Project Title:**             Hurdy-Gurdy Concert by Gilles Chabenat

**Amount Requested:**             \$1,200.00                     **Total Project Budget:** \$4,054.00  
**Recommended Award:**         \$1,000.00  
**Project Summary:**             Performance by French hurdy-gurdy virtuoso Gilles Chabenat
  
3.     **Applicant:**                     Early Music Guild of Seattle  
       **Project Title:**             Handel Opera Extravaganza!

**Amount Requested:**             \$6,000.00                     **Total Project Budget:** \$48,050.00  
**Recommended Award:**         \$1,500.00  
**Project Summary:**             Handel Opera Extravaganza! Early Music Guild International Series presents Emma Kirkby and Freiburg Baroque
  
4.     **Applicant:**                     African American Cultural and Convention Center  
       **Project Title:**             Heritage Festival

**Amount Requested:**             \$2,000.00                     **Total Project Budget:** \$6,800.00  
**Recommended Award:**         \$1,500.00  
**Project Summary:**             To acquaint and celebrate the diverse culture present in Kent and South King County
  
5.     **Applicant:**                     Rockhopper Dance  
       **Project Title:**             untitled at this time

**Amount Requested:**             \$4,000.00                     **Total Project Budget:** \$15,875.00  
**Recommended Award:**         \$1,500.00  
**Project Summary:**             The commission of a new dance work choreographed by Wade Madsen
  
6.     **Applicant:**                     Microcinema, Inc. / Blackchair Productions  
       **Project Title:**             Independent Exposure 2002

**Amount Requested:**             \$8,000.00                     **Total Project Budget:** \$16,000.00  
**Recommended Award:**         \$2,000.00  
**Project Summary:**             A curated monthly screening of international short films, videos and digital works presented in alternative venues.

7.     **Applicant:**                   Chinese Opera R&D Association  
       **Project Title:**            Chinese Opera Spring 2002
- Amount Requested:**           \$3,500.00                   **Total Project Budget:** \$31,100.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            2 1/2 hours performance of a full-length Beijing opera
8.     **Applicant:**                   Circus Contraption  
       **Project Title:**            Beer, Bread, and Cheese Cabaret
- Amount Requested:**           \$2,500.00                   **Total Project Budget:** \$6,132.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            A monthly cabaret performance running November through January
9.     **Applicant:**                   Freehold Theatre Lab Studio  
       **Project Title:**            Ensemble Training Intensive Productions: Two Professionally Directed Shakespeare Productions
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$26,113.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            Productions of two adapted Shakespeare plays, directed by theatre professionals and featuring Freehold ETI students
10.    **Applicant:**                   Auburn Symphony Association  
       **Project Title:**            The Auburn Symphony's Inaugural Pops Concert
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$36,130.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            The Symphony expands its season and complements its classical repertoire by presenting its inaugural Pops Concert.
11.    **Applicant:**                   Cry Of The Rooster Theatre  
       **Project Title:**            The Poor Devil / El Pobre Diablo
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$32,300.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            Design, development and production of Cry of the Rooster Theatre's puppet and mask performance
12.    **Applicant:**                   Snoqualmie Pass Women's Group  
       **Project Title:**            Music in the Mountains
- Amount Requested:**           \$2,400.00                   **Total Project Budget:** \$4,878.00  
**Recommended Award:**        \$2,000.00  
**Project Summary:**            To provide two outdoor music concerts at Snoqualmie Pass

13. **Applicant:** Floating Bridge Press  
**Project Title:** The Lost Poems of Nelson Bentley - publication and public readings
- Amount Requested:** \$2,000.00                      **Total Project Budget:** \$8,008.00  
**Recommended Award:** \$2,000.00  
**Project Summary:** Publication of poetry from the estate of cherished local poet Nelson Bentley. Five free public readings.
14. **Applicant:** Redmond Association of Spokenword (RASP)  
**Project Title:** Eastside's Bite of the Seattle Poetry Festival
- Amount Requested:** \$2,073.00                      **Total Project Budget:** \$4,765.00  
**Recommended Award:** \$2,073.00  
**Project Summary:** A sampling of artists and events from the 2001 Seattle Poetry Festival, created especially for Eastside residents.
15. **Applicant:** Burke Museum  
**Project Title:** Pacific Voices: Worlds Within Our Communities
- Amount Requested:** \$5,000.00                      **Total Project Budget:** \$76,500.00  
**Recommended Award:** \$2,200.00  
**Project Summary:** Help publish a book on cultural heritage of local Asian/Pacific and Native Americans
16. **Applicant:** Pro Homo Voci  
**Project Title:** Marty Stuart and the Lesbian Pirates of Lavender Bay
- Amount Requested:** \$5,000.00                      **Total Project Budget:** \$24,480.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** A new original full-scale musical that celebrates diversity and embraces all people.
17. **Applicant:** Business Volunteers For The Arts  
**Project Title:** Regional Arts Card Image Development
- Amount Requested:** \$5,000.00                      **Total Project Budget:** \$50,400.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** To hire a graphic designer and an arts marketing consultant to work with the Market the Arts Taskforce to develop a unique and memorable image for the new Regional Arts Card
18. **Applicant:** Northwest Asian American Theatre  
**Project Title:** International Artists Program PERFORMANCE RESIDENCY
- Amount Requested:** \$10,000.00                      **Total Project Budget:** \$90,350.00  
**Recommended Award:** \$2,500.00

- Project Summary:** The project focuses on the creation and presentation of a collaborative multi-media dance theatre work.
19. **Applicant:** Seattle World Percussion Society  
**Project Title:** 2002 (10th Annual) World Rhythm Festival
- Amount Requested:** \$2,500.00                      **Total Project Budget:** \$22,700.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** Celebrating percussive traditions from around the world
20. **Applicant:** Crispin Spaeth Dance Group  
**Project Title:** Engine Anthem
- Amount Requested:** \$10,000.00                      **Total Project Budget:** \$29,919.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** Final creative phase and production of the premiere of "Engine Anthem," an evening-length dance piece.
21. **Applicant:** Seattle International Children's Festival  
**Project Title:** Descuageritlan / The Upsidedown Town
- Amount Requested:** \$9,000.00                      **Total Project Budget:** \$45,540.00  
**Recommended Award:** \$2,500.00  
**Project Summary:** Spanish language dance-theatre piece being created by Nathan Kumar Scott and Carla Barragan, commissioned by SICF.
22. **Applicant:** Theater Schmeater  
**Project Title:** Subterranean Homesick by John Moe
- Amount Requested:** \$2,550.00                      **Total Project Budget:** \$9,500.00  
**Recommended Award:** \$2,550.00  
**Project Summary:** Theater Schmeater's production of a newly commissioned script by local playwright John Moe, Nov. 9 - Dec. 15, 2001
23. **Applicant:** Suyama Space  
**Project Title:** Three Views: A Response to Space
- Amount Requested:** \$7,500.00                      **Total Project Budget:** \$54,000.00  
**Recommended Award:** \$3,000.00  
**Project Summary:** Three sculptors, from three corners of the US, create installations that respond to the unique architectural gallery space.
24. **Applicant:** One World Theatre  
**Project Title:** WONDERFUL LIFE
- Amount Requested:** \$8,000.00                      **Total Project Budget:** \$41,000.00  
**Recommended Award:** \$3,000.00  
**Project Summary:** WONDERFUL LIFE, an original multi-disciplinary play by David Russell and the One World Theatre ensemble

25.     **Applicant:**                     Youth Theatre Northwest  
          **Project Title:**             This Is Our Cry; This Is Our Prayer: A Story of Sadako
- Amount Requested:**             \$9,500.00                     **Total Project Budget:** \$24,005.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Collaborative multi-cultural and interdisciplinary commission of an original theatre work
26.     **Applicant:**                     Gallery Concerts  
          **Project Title:**             Dance Royale
- Amount Requested:**             \$3,000.00                     **Total Project Budget:** \$12,515.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Concert of 18th century French baroque dance music, with costumed recreations of original ballet de cour dances.
27.     **Applicant:**                     Tudor Choir  
          **Project Title:**             Spanish Vespers
- Amount Requested:**             \$3,000.00                     **Total Project Budget:** \$14,322.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Spanish Renaissance music for single, double and triple choir by Tomas Luis de Victoria
28.     **Applicant:**                     Enumclaw Arts Commission  
          **Project Title:**             Create a Scene, Arts Master Workshop Series
- Amount Requested:**             \$7,864.00                     **Total Project Budget:** \$14,504.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Educational Workshops in the arts by working professionals
29.     **Applicant:**                     Northwest Taiko  
          **Project Title:**             HANAYUI
- Amount Requested:**             \$3,000.00                     **Total Project Budget:** \$12,385.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Japanese song, dance and drum; one theater performance open to public and one master class for six Seattle taiko group
30.     **Applicant:**                     Central Area Community Festival  
          **Project Title:**             Central Area Community Festival
- Amount Requested:**             \$10,000.00                    **Total Project Budget:** \$53,500.00  
**Recommended Award:**         \$3,000.00  
**Project Summary:**             Community Festival

31.    **Applicant:**                   d9 Dance Collective  
      **Project Title:**            Lisa Race Commission
- Amount Requested:**           \$3,870.00                   **Total Project Budget:** \$10,340.00  
**Recommended Award:**       \$3,125.00  
**Project Summary:**            Commission of quartet by New York choreographer Lisa Race, accompanied by week-long residency and workshop.
32.    **Applicant:**                   Centerstage Theatre Arts Conservatory, Inc  
      **Project Title:**            No Parking Zone
- Amount Requested:**           \$7,500.00                   **Total Project Budget:** \$28,370.00  
**Recommended Award:**       \$3,500.00  
**Project Summary:**            Produce new two-act play "No Parking Zone" by Sharon Munsey directed by Rod Pilloud
33.    **Applicant:**                   Seattle Children's Theatre  
      **Project Title:**            Holes
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$650,000.00  
**Recommended Award:**       \$3,500.00  
**Project Summary:**            Creation and production of play "Holes" by Louis Sachar, based on the Newbery Medal-winning book.
34.    **Applicant:**                   Kent Arts Commission  
      **Project Title:**            Junk Music Artist-In-Residence
- Amount Requested:**           \$13,000.00                  **Total Project Budget:** \$25,180.00  
**Recommended Award:**       \$3,500.00  
**Project Summary:**            Two-week residency with youth to create a musical sculpture of recycled materials culminating in a public performance
35.    **Applicant:**                   Evergreen City Ballet  
      **Project Title:**            "Behind the Scenes of Drosselmeyer's Dreams" Audience Educational Seminar
- Amount Requested:**           \$6,500.00                   **Total Project Budget:** \$19,065.00  
**Recommended Award:**       \$3,500.00  
**Project Summary:**            Education of Performance Dynamics in Dance, Music and Theatre before, behind and during "The Nutcracker" Performance
36.    **Applicant:**                   Whit Press  
      **Project Title:**            The Farmland Anthology
- Amount Requested:**           \$10,000.00                  **Total Project Budget:** \$74,400.00  
**Recommended Award:**       \$3,700.00

**Project Summary:** A collaborative publication that will reach, engage, educate, and inspire the protection of fertile lands in the Northwest.

37. **Applicant:** Printer's Devil Theatre  
**Project Title:** Welcome to Kittyhawk

**Amount Requested:** \$4,000.00 **Total Project Budget:** \$14,452.00

**Recommended Award:** \$4,000.00

**Project Summary:** A multi-disciplinary performance piece inspired by John Ashbery, Frank O'Hara, and Grace Hartigan

38. **Applicant:** United Indians Of All Tribes Foundation  
**Project Title:** Office Shamans and Other Myths: Installation by John Feodorov

**Amount Requested:** \$4,000.00 **Total Project Budget:** \$10,500.00

**Recommended Award:** \$4,000.00

**Project Summary:** A new installation and paintings by John Feodorov (Navajo) from Seattle, WA

39. **Applicant:** City Cantabile Choir  
**Project Title:** AfroCeltic Concert

**Amount Requested:** \$5,000.00 **Total Project Budget:** \$21,500.00

**Recommended Award:** \$4,000.00

**Project Summary:** Fusing African and Celtic musical traditions through multiethnic collaboration with the Choir.

40. **Applicant:** The Esoterics  
**Project Title:** Maurice Durufle Centennial

**Amount Requested:** \$15,000.00 **Total Project Budget:** \$38,500.00

**Recommended Award:** \$4,000.00

**Project Summary:** Two performances of Durufle's "Messe cum jubil, Motets, and Requiem" on the weekend of the composer's 100th birthday.

41. **Applicant:** Seattle Jazz Orchestra  
**Project Title:** Free Concert Admissions for Children

**Amount Requested:** \$8,936.00 **Total Project Budget:** \$17,872.00

**Recommended Award:** \$4,000.00

**Project Summary:** Seattle Repertory Jazz Orchestra provides 780 free concert admissions to benefit area children

42. **Applicant:** Georgetown Crime Prevention and Community Council  
**Project Title:** The Town Giant is a Cowboy

**Amount Requested:** \$8,550.00 **Total Project Budget:** \$9,650.00

**Recommended Award:** \$4,000.00

**Project Summary:** To create a parade that celebrates the moving of the Hat 'n' Boots to a new city park and raises community involvement.

43. **Applicant:** Wing Luke Asian Museum  
**Project Title:** J-Town Duo Program

**Amount Requested:** \$7,370.00 **Total Project Budget:** \$13,420.00

**Recommended Award:** \$4,000.00

**Project Summary:** Author/Musician George Yoshida collaborates with jazz musician Deems Tsutakawa, exploring identity in words and music.

44. **Applicant:** Threshold Ensemble  
**Project Title:** Playing Our Lives: Playback Theatre for Communities

**Amount Requested:** \$8,604.00 **Total Project Budget:** \$12,954.00

**Recommended Award:** \$4,302.00

**Project Summary:** A collaboration between Threshold Ensemble, the Friends of Third Place Commons, the Shoreline/LFP Arts Council, the Shoreline Heritage Museum and students at Shorecrest High School to create a season of Playback Theatre performances for the communities of

45. **Applicant:** Bellevue Art Museum  
**Project Title:** Amnesia - A performance piece written and performed by artist Roger Shimomura and others

**Amount Requested:** \$9,000.00 **Total Project Budget:** \$19,600.00

**Recommended Award:** \$4,500.00

**Project Summary:** Experimental theater piece about cultural and racial identity and memory amid different generational experiences

46. **Applicant:** Book-It Repertory Theatre  
**Project Title:** Ethan Frome

**Amount Requested:** \$9,000.00 **Total Project Budget:** \$50,235.00

**Recommended Award:** \$4,500.00

**Project Summary:** World Premiere theatrical adaptation of Edith Wharton's American masterpiece, "Ethan Frome"

47. **Applicant:** Northwest Bookfest  
**Project Title:** The Mother Tongue Stage and Anthology

**Amount Requested:** \$10,000.00 **Total Project Budget:** \$22,000.00

**Recommended Award:** \$4,500.00

**Project Summary:** Stage presentations and thology of published works in native languages and translation.

48. **Applicant:** Pat Graney Company  
**Project Title:** Pat Graney Company: Live at the Moore--A Retrospective of Dance

**Amount Requested:** \$10,000.00 **Total Project Budget:** \$83,350.00

**Recommended Award:** \$4,500.00

**Project Summary:** A repertory concert featuring five dance pieces spanning 15 years of Pat Graney's choreography.

49. **Applicant:** Northwest Film Forum  
**Project Title:** Artists Make Movies

**Amount Requested:** \$6,000.00 **Total Project Budget:** \$11,580.00

**Recommended Award:** \$5,000.00

**Project Summary:** Commission of 15 artists (five Dancers, Poets & DJs) to make short super-8 films to be screened at the Little Theatre

50. **Applicant:** Downtown YMCA  
**Project Title:** The Triangle Gallery

**Amount Requested:** \$10,000.00 **Total Project Budget:** \$20,350.00

**Recommended Award:** \$5,000.00

**Project Summary:** The gallery, which celebrates and promotes young artists ages 13-20, was created to support a positive youth community through the arts.

51. **Applicant:** A Contemporary Theatre  
**Project Title:** FirstACT/Women Playwrights Festival 2001-2002

**Amount Requested:** \$12,000.00 **Total Project Budget:** \$35,980.00

**Recommended Award:** \$5,000.00

**Project Summary:** Play commissions for Northwest playwrights; workshops for top American women playwrights; two playreading festivals

52. **Applicant:** Red Eagle Soaring  
**Project Title:** Endurance of Cedars

**Amount Requested:** \$5,000.00 **Total Project Budget:** \$25,410.00

**Recommended Award:** \$5,000.00

**Project Summary:** Original multi-disciplinary theatre work dramatizing Native American poetry and prose with music, sound, and movement

53. **Applicant:** Seattle Repertory Theatre  
**Project Title:** Adults, Arts, and ESL

**Amount Requested:** \$5,000.00 **Total Project Budget:** \$18,385.00

**Recommended Award:** \$5,000.00

- Project Summary:** A theatre residency program that introduces non-English speaking adults to the arts and uses theatre as an educational tool.
54. **Applicant:** SouthEast Effective Development  
**Project Title:** Rainier Valley Youth Theatre - Young Playwrights Festival 2002
- Amount Requested:** \$8,450.00                      **Total Project Budget:** \$23,400.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** Professional playwrights mentor middle/high school students who write one-acts for public performance
55. **Applicant:** The Tribes Project  
**Project Title:** The Tribes Project
- Amount Requested:** \$5,000.00                      **Total Project Budget:** \$95,000.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** Provides youth-driven race education through theater arts
56. **Applicant:** Village Theatre  
**Project Title:** Making Tracks
- Amount Requested:** \$10,000.00                      **Total Project Budget:** \$539,830.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** A new Asian American musical will be developed in rehearsal and receive a Mainstage production (6 wks in Issaquah)
57. **Applicant:** Northwest Symphony Orchestra  
**Project Title:** Season Opening Concert
- Amount Requested:** \$5,240.00                      **Total Project Budget:** \$27,793.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** Concert featuring compositions by Northwest composer Gregory Youtz
58. **Applicant:** Seattle Classic Guitar Society  
**Project Title:** The Los Angeles Guitar Quartet Concert
- Amount Requested:** \$5,000.00                      **Total Project Budget:** \$17,600.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** We will present a special concert of the renowned Los Angeles Guitar Quartet on February 9, 2002.
59. **Applicant:** Seattle Pro Musica  
**Project Title:** Peace in our Time
- Amount Requested:** \$15,000.00                      **Total Project Budget:** \$62,400.00  
**Recommended Award:** \$5,000.00  
**Project Summary:** A concert of contemporary choral/orchestral music with a focus on peace, featuring Vaughn Williams's "Dona nobis pacem."

60.    **Applicant:**                   Seattle Public Theater  
      **Project Title:**             Technical training
- Amount Requested:**             \$5,000.00                   **Total Project Budget:** \$5,000.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               To provide consultation and training in upgrade and proper used  
  of Bathhouse light and sound equipment
61.    **Applicant:**                   33 Fainting Spells  
      **Project Title:**             Dirty Work
- Amount Requested:**             \$7,500.00                   **Total Project Budget:** \$58,700.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               A multidisciplinary performance work investigating the interplay  
  between dance and film.
62.    **Applicant:**                   Consolidated Works  
      **Project Title:**             2 (Two), the Fall 2001 Consolidation Series
- Amount Requested:**             \$9,353.00                   **Total Project Budget:** \$46,661.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               Themed series including world premiere theater and film, and  
  internationally recognized artists, musicians, and lecturers
63.    **Applicant:**                   Eleventh Hour Productions  
      **Project Title:**             Seattle Poetry Festival 2002
- Amount Requested:**             \$13,328.00                  **Total Project Budget:** \$82,136.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               Community Literary Arts Festival
64.    **Applicant:**                   Lelavision  
      **Project Title:**             Moon on Water
- Amount Requested:**             \$6,000.00                   **Total Project Budget:** \$9,900.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               A performance integrating physical-music and video
65.    **Applicant:**                   Kirkland Performance Center  
      **Project Title:**             Discover Dance Festival
- Amount Requested:**             \$5,000.00                   **Total Project Budget:** \$26,955.00  
**Recommended Award:**           \$5,000.00  
**Project Summary:**               A collaboration of KPC and Pacific Northwest Ballet featuring 2  
  community performances by Discover Dance students.

66.    **Applicant:**                   Music Of Remembrance  
      **Project Title:**            "Musical Witness" and "Not in Vain!" - Two Holocaust  
  Commemoration Concerts
- Amount Requested:**           \$12,000.00                   **Total Project Budget:** \$67,150.00  
**Recommended Award:**       \$5,500.00  
**Project Summary:**            Two chamber music concerts to mark the anniversary of  
  Kristallnacht and commemorate Holocaust Remembrance Day
67.    **Applicant:**                   Meany Hall For The Performing Arts  
      **Project Title:**            LINES Contemporary Ballet's "People of the Forest"
- Amount Requested:**           \$10,000.00                   **Total Project Budget:** \$147,600.00  
**Recommended Award:**       \$5,500.00  
**Project Summary:**            The UW World Series will present the LINES Ballet for a full  
  community residency from October 29 - November 3, 2001.
68.    **Applicant:**                   Duvall Arts Commission  
      **Project Title:**            Presentation of Seattle Baroque Orchestra Concert
- Amount Requested:**           \$6,807.00                   **Total Project Budget:** \$10,163.00  
**Recommended Award:**       \$5,500.00  
**Project Summary:**            DAC will present a "pay-what-you-will" Seattle Baroque  
  Orchestra concert on April 21, 2002.
69.    **Applicant:**                   911 Media Arts Center  
      **Project Title:**            Mira! Festival de Cine y Video Latino
- Amount Requested:**           \$7,310.00                   **Total Project Budget:** \$18,690.00  
**Recommended Award:**       \$7,000.00  
**Project Summary:**            Latino Film and Media Arts Festival explores images and art of  
  Latinos that look beyond mainstream media stereotypes.
70.    **Applicant:**                   Museum Of History and Industry  
      **Project Title:**            Glenn Hughes' The Dream and The Deed
- Amount Requested:**           \$8,000.00                   **Total Project Budget:** \$21,500.00  
**Recommended Award:**       \$7,000.00  
**Project Summary:**            A workshop production of the play will be presented live at  
  MOHAI with subsequent taped radio broadcast.
71.    **Applicant:**                   Seattle Chamber Players  
      **Project Title:**            Come In: New Voices from Russia
- Amount Requested:**           \$10,000.00                   **Total Project Budget:** \$37,736.00  
**Recommended Award:**       \$7,000.00  
**Project Summary:**            SCP presents the new music of Russia plus theremin player  
  Lydia Kavina.

72.    **Applicant:**                   Town Hall Seattle  
      **Project Title:**            Lift Every Voice
- Amount Requested:**           \$7,500.00                   **Total Project Budget:** \$42,085.00  
**Recommended Award:**        \$7,000.00  
**Project Summary:**            A multi-event celebration of the glories of unaccompanied song from diverse cultural and aesthetic perspectives
73.    **Applicant:**                   TURF!  
      **Project Title:**            Exile
- Amount Requested:**           \$10,058.00                 **Total Project Budget:** \$53,118.00  
**Recommended Award:**        \$7,000.00  
**Project Summary:**            Exile, a live science fiction thriller, under the influence of modern/break dancing, poetry and video
74.    **Applicant:**                   Richard Hugo House  
      **Project Title:**            "Maps," our Fourth Annual Inquiry
- Amount Requested:**           \$7,500.00                   **Total Project Budget:** \$70,150.00  
**Recommended Award:**        \$7,000.00  
**Project Summary:**
75.    **Applicant:**                   On The Boards  
      **Project Title:**            Local Dance Residency Series
- Amount Requested:**           \$9,000.00                   **Total Project Budget:** \$43,000.00  
**Recommended Award:**        \$7,000.00  
**Project Summary:**            A pilot project creating full-scale production opportunities for local dance artists and companies
76.    **Applicant:**                   Velocity: A Contemporary Dance Studio, Inc  
      **Project Title:**            The Bridge Project 2002 - an exploration of contemporary dance idioms
- Amount Requested:**           \$7,000.00                   **Total Project Budget:** \$13,754.00  
**Recommended Award:**        \$7,000.00  
**Project Summary:**            The Bridge Project is a three-week choreography intensive, bringing together professional choreographers and performers
77.    **Applicant:**                   Unidentified Moving Objects, Inc.  
      **Project Title:**            UMO Extravaganza
- Amount Requested:**           \$8,000.00                   **Total Project Budget:** \$16,858.00  
**Recommended Award:**        \$7,500.00  
**Project Summary:**            Community performance of physical theater/clown/acrobatics

78.    **Applicant:**                   KCTS Television  
      **Project Title:**            KCTS Currents
- Amount Requested:**           \$20,562.00                   **Total Project Budget:** \$41,527.00  
**Recommended Award:**        \$8,000.00  
**Project Summary:**            Short profiles on local artists and organizations in music, theater and visual arts.
79.    **Applicant:**                   Northwest Designer Craftsmen  
      **Project Title:**            The Living Treasures Project
- Amount Requested:**           \$15,000.00                   **Total Project Budget:** \$120,325.00  
**Recommended Award:**        \$8,000.00  
**Project Summary:**            Broadcast quality documentary videos about elder Northwest artists important to the contemporary crafts movement.
80.    **Applicant:**                   Islewilde!  
      **Project Title:**            11th Annual Islewilde! Performance Celebration
- Amount Requested:**           \$13,650.00                   **Total Project Budget:** \$47,650.00  
**Recommended Award:**        \$8,000.00  
**Project Summary:**            This free, three-day festival celebrates art and community through performance and participation.
81.    **Applicant:**                   Center For Wooden Boats  
      **Project Title:**            Art at Sea
- Amount Requested:**           \$15,000.00                   **Total Project Budget:** \$42,600.00  
**Recommended Award:**        \$8,000.00  
**Project Summary:**            To design and carve a traditional 36' Haida canoe as part of our educational programs
82.    **Applicant:**                   Henry Art Gallery  
      **Project Title:**            Gene(sis): Contemporary Art Explores Human Genomics
- Amount Requested:**           \$10,000.00                   **Total Project Budget:** \$80,978.00  
**Recommended Award:**        \$8,500.00  
**Project Summary:**            A major touring exhibition organized by the Henry Art Gallery featuring three new commissioned works.
83.    **Applicant:**                   The Empty Space Theatre  
      **Project Title:**            The Convention of Cartography
- Amount Requested:**           \$15,000.00                   **Total Project Budget:** \$34,608.00  
**Recommended Award:**        \$8,500.00  
**Project Summary:**            A site-specific visual arts/theatrical event that would run concurrently with the last play of our 2001/2002 season.

84.    **Applicant:**                   Northwest Puppet Center  
      **Project Title:**             The Burning House
- Amount Requested:**             \$10,000.00                   **Total Project Budget:** \$89,000.00  
**Recommended Award:**           \$9,000.00  
**Project Summary:**             Baroque marionette opera featuring hand-carved cast of over 20 characters, live musical ensemble and opera singers.
85.    **Applicant:**                   Jack Straw Productions  
      **Project Title:**             Jack Straw New Media Gallery Residencies
- Amount Requested:**             \$10,000.00                   **Total Project Budget:** \$52,650.00  
**Recommended Award:**           \$9,000.00  
**Project Summary:**             Creation and presentation of four new mixed media works and accompanying events in the Jack Straw New Media Gallery
86.    **Applicant:**                   Earshot Jazz Society of Seattle  
      **Project Title:**             Jazz Reach (a project within the 13th annual Earshot Jazz Festival)
- Amount Requested:**             \$10,000.00                   **Total Project Budget:** \$34,830.00  
**Recommended Award:**           \$10,000.00  
**Project Summary:**             "Jazz Reach" presents world-class jazz in King County's underserved communities during the festival
87.    **Applicant:**                   Ethnic Heritage Council  
      **Project Title:**             Nrodil se Mladi Kralj Production
- Amount Requested:**             \$10,000.00                   **Total Project Budget:** \$130,946.00  
**Recommended Award:**           \$10,000.00  
**Project Summary:**             A performance collaboration of King County performing and cultural organizations featuring Croatian traditional music
88.    **Applicant:**                   Northwest Folklife  
      **Project Title:**             East Meets West: Conserving Culture in the Atlantic Northeast and the Pacific Northwest
- Amount Requested:**             \$15,000.00                   **Total Project Budget:** \$562,000.00  
**Recommended Award:**           \$10,000.00  
**Project Summary:**             Special cultural focus project (folklore project) of the 2002 Northwest Folklife Festival.

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**PROJECT DESCRIPTIONS**

The King County Landmarks and Heritage Commission's 2001 Special Projects Grant Program Panel met on July 18<sup>th</sup> and 19<sup>th</sup>, 2001, to review applications submitted for funding.

Serving on the panel were:

- LaVerne Hall, President, James W. Washington Foundation
- Marilyn Jones, Director, Suquamish Museum
- David Keller, Author, previous Special Projects grant recipient, and Washington State Department of Transportation Archivist
- Julia Kittross, Director, Philanthropy Northwest
- Sue McLaughlin, Independent video producer
- Gardiner Vinnedge, President, Snoqualmie Valley Historical Society
- Eugenia Woo, Seattle Historic Preservation Program

Participating staff members from the Landmarks and Heritage Program were Clo Copass and Holly Taylor, Heritage Program Coordinators.

Two workshops were held (on Wednesday, April 25, 2001 at the Puget Sound Regional Archives at Bellevue Community College, and on Wednesday, May 2, 2001 at the Klondike Gold Rush Museum in Seattle) to assist individuals and organizations in the preparation of proposals. Many applicants also received assistance via telephone conversations, Internet communication, and office visits. Approximately six hundred application booklets were mailed out, and the application was also available on the Office of Cultural Resources web site, on floppy disk and in hard copy format in the office.

The following summarizes the 2001 Review Process and Panel Recommendations:

- 55 applications were reviewed by the Landmarks and Heritage Special Projects Panel;
- The amount of funding requested was \$ 577,970;
- The total of project budgets leveraged by these requests was over \$ 1.5 million;
- A total of \$209,651 is available for allocation from the Special Projects Program;
- 38 applicants are recommended for funding from the Special Projects Program;
- 17 of 38 applicants will be first-time recipients of Special Projects Program funds;
- Recommended awards range from \$10,000 to \$1,226, with an average award of \$5,500;

The recommendations of the review panel were based on the following criteria, as stated in the 2001 Landmarks and Heritage Special Projects program guidelines:

- Project quality and historical significance, including clarity of project description, goals, and outcomes, expertise of project personnel, and project methodology;

- Feasibility, including appropriateness of overall budget and request, and the applicant's ability to accomplish the project;
- Project impact and public benefit, including project's contribution to historic record in King County, range of audiences served, and publicity, distribution, and audience development plan as appropriate;
- Landmarks and Heritage Commission priorities, including projects which contribute to the protection and preservation of endangered historic resources; projects which address interpretation and exhibition of neglected aspects of King County heritage, such as those defined by theme, ethnicity, or geography; projects which increase public accessibility to heritage resources; and projects which celebrate the County's Sesquicentennial in 2002.

**The following proposals are recommended for funding from the 2001 Landmarks and Heritage Commission Special Projects Program:**

1. Applicant: **Mildred Andrews**  
Project Title: *King County Women in Northwest History*
- Amount Requested: \$ 10,500  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to revise and republish *Washington Women as Path Breakers*, with expanded content focused on women's history in King County. The proposed project will combine new research with material developed for *Women's Place – A Guide to Seattle and King County History* to create an updated regional look at women's history, and to support a traveling exhibit and series of public presentations. Sasquatch Books will publish the new volume, and has contributed some funding toward revision of *Path Breakers*, which is currently out of print.

2. Applicant: **Association of King County Historical Organizations**  
Project Title: *150 Years: The King County Collection*
- Amount Requested: \$ 24,000  
Recommended Award: \$ 10,000

**Project Summary:** The applicant proposes to publish a commemorative book for King County's Sesquicentennial featuring highlights from the collections of seventy-five heritage organizations throughout the County. Selection of materials has been underway for several months, and funds are sought primarily for a professional photographer to shoot the images which will appear in the book. Sasquatch Books has committed to publish the book, and has provided \$50,000 toward design and printing.

3. Applicant: **Brooke Best**

Project Title: *Celebrating 150 Years: Architectural History of West Seattle*

Amount Requested: \$ 12,490

Recommended Award: \$ 3,000

**Project Summary:** The applicant proposes to research and produce a booklet on the architectural history and development of West Seattle's North End neighborhoods, including the areas north and south of Alki Point, and the Admiral District. Based on the success of the Log House Museum's "Homes With History" annual tours, this project will create a more permanent record of neighborhood history intended to generate interest in preservation of the area's architectural heritage. The booklet will be based on archival and photographic documentation, as well as oral history interviews and site visits, and will be accompanied by a walking tour brochure to be distributed free of charge. Following completion of the project, derivative products may include a traveling exhibit, public educational programs, and collaboration with other heritage organizations such as Historic Seattle or the Seattle Architectural Foundation. The applicant also hopes to work with Seattle's Office of Urban Conservation to update historic survey and inventory records for the neighborhood.

4. Applicant: **Heidi Bohan**  
Project Title: *Pacific Northwest Native American History - Student Handbook*
- Amount Requested: \$ 7,425  
Recommended Award: \$ 7,425

**Project Summary:** The applicant proposes to develop a handbook of curriculum materials geared for elementary school students focused on the culture and history of Native Americans in this region. The project will be developed in partnership with the Lake Washington School District, building on past successful partnership projects supported by the Cultural Education Program. The handbook which is developed will be distributed as a published reference book, and include maps and artwork, along with cultural information on language, village sites, ethnobotany, housing, canoes, legends, and other topics. The manuscript will be reviewed by a variety of both Indian and non-Indian historians and cultural educators.

5. Applicant: **Burke Museum**  
Project Title: *Phase II of King County Archaeology Database Project*
- Amount Requested: \$ 14,490  
Recommended Award: \$ 10,000

**Project Summary:** As a component of a larger database project, the applicant proposes to develop a database tracking the locations of collections of archaeological artifacts which have been excavated from sites in King County. The proposal notes that until recently, archaeological

site forms and data recovery reports were not required to include information regarding the curation of collections, and as a result older collections are less likely to be fully analyzed and professionally curated, or even accessible to researchers. The applicant intends to research, compile, and share information pertaining not only to their own collections, but to all collections related to King County sites, thus establishing a comprehensive regional comparative database which will be of primary interest to Tribes, other museums, the professional archaeological community. Benefit to the public will be provided through more accurate and comprehensive interpretive information regarding regional archaeological resources.

6. Applicant: **Duwamish Tribal Services**  
Project Title: *Duwamish Oral History Project*
- Amount Requested: \$ 12,000  
Recommended Award: \$ 9,000

**Project Summary:** The applicant proposes to survey all adult enrolled tribal members to identify potential oral history interview subjects, and to conduct at least ten interviews with tribal elders. Volunteer training will also be conducted to expand the project's scope, and completed interview tapes and transcripts will be catalogued and archived at the tribal office and other publicly accessible archives. Information collected during this project will contribute to the development of interpretive exhibits in the Duwamish Tribal Longhouse and Cultural Center currently in the planning stage.

7. Applicant: **Eastside Heritage Center**  
Project Title: *Willowmoor: 2000 Years of Eastside History*
- Amount Requested: \$ 8,600  
Recommended Award: \$ 5,900

**Project Summary:** The applicant proposes to publish a history of the Willowmoor Historic District in Marymoor Park, including over two thousand years of the site's history, based on archaeological data and historic records. The applicant intends to use a focus on this specific site, familiar to a broad portion of the public, to illustrate larger patterns in the region's history, including ancient life ways, agricultural heritage, the development of Eastside communities, women's history and social change, historic landmarks, and public land management. Copies of the completed publication will be distributed to libraries and schools.

8. Applicant: **Greater Des Moines Historical Society**  
Project Title: *Photographic Collection Access and Offsite Back-Up*
- Amount Requested: \$ 6,000

Recommended Award:       **\$ 5,000**

**Project Summary:** The applicant proposes to scan historical images from the applicant's collection to place on CD-ROM for use at local libraries and schools, and develop an on-line catalogue of images and other collection items. This proposal builds on recently completed archival and photographic collections management work supported by an award from the 1997 Special Projects Program. Having conserved original materials in its collection, the applicant now seeks to increase public access to its holdings and to reduce handling of original materials through the creation and dissemination of an electronic catalogue.

9. Applicant:                   **Bruce Haulman**  
Project Title:                 *Vashon: The Natural and Human History of an Island*

Amount Requested:        \$ 6,651  
Recommended Award:       **\$ 2,500**

**Project Summary:** The applicant proposes to research and write a history of Vashon-Maury Island, combining environmental and cultural history documentation and interpretation in an innovative format. Noting that the history of the Island which is currently available was first published in 1935, the applicant has focused on relatively unexamined aspects of Island history, including land use, Native American heritage, and the role of women in shaping the Island's history and sense of community. Elements of the project will be incorporated into web postings and temporary exhibits as the project progresses.

10. Applicant:                 **History Ink**  
Project Title:                 *King County 150 Community Profiles*

Amount Requested:        \$ 50,000  
Recommended Award:       **\$ 5,000**

**Project Summary:** The applicant proposes to research, prepare and post a minimum of 300 new HistoryLink essays on King County community history. Topics will include selected municipalities, communities, tribes, pioneers, events, and general developments in the history of King County. The project is intended to augment core HistoryLink content in time for the observance of King County's Sesquicentennial.

11. Applicant:                 **Issaquah Historical Society**  
Project Title:                 *Updating Exhibits at the Issaquah Railroad Depot Museum*

Amount Requested:        \$ 5,450  
Recommended Award:       **\$ 2,100**

**Project Summary:** The applicant proposes to update its permanent exhibits at the Depot Museum through the development of new displays, installation of new signage, and creation of exhibits guides for children and adults. The current proposal came out of a preliminary assessment of exhibits which identified underutilized space, under interpreted themes, and elements of the collection which are not currently on view due to lack of display fixtures. Anticipated outcomes of the proposed project include renewed interest and repeat visitors to the Depot facility, as well as improved treatment of artifacts and other materials to be displayed.

12. Applicant: **Jack Straw Productions**  
Project Title: *Jack Straw: The Early Years*

Amount Requested: \$ 10,000  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to develop a historical overview of its predecessor organization, KRAB-FM, based on oral histories of selected community members and a review and analysis of the applicant's archives. Documenting aspects of the political, social and cultural history of Seattle and the Pacific Northwest in the 1960s and 1970s which are not captured elsewhere, this proposal will explore the impact of a community institution in shaping the region's civic and cultural character through the programs and contributors to KRAB.

13. Applicant: **Georgina Kerr**  
Project Title: *Educational Materials for the Duwamish Riverbend Hills Project*

Amount Requested: \$ 4,170  
Recommended Award: \$ 2,000

**Project Summary:** The applicant proposes to create educational materials for public distribution and presentation about the cultural, historical, and geological significance of a site in the Allentown area of the Duwamish River which has been proposed for development by the property owner. Part of an area known locally as Poverty Hill, and located within the City of Tukwila, the area referred to by the applicant as the Duwamish Hills plays an important role in the oral traditions of the Duwamish and related tribes, being one of the focal points of stories about the transformation of the world which are often referred to as the North Wind / South Wind story cycle. The applicant is affiliated with a group of local residents who are working with the Duwamish Tribe, the Tukwila Historical Society, and other organizations to advocate for the preservation of this site. Educational materials to be developed through this project include a brochure, background information and a scale model showing the site in the context of the surrounding area. The purpose of the project is to build public awareness about the site's cultural history and significance, and to build interest in preserving the site as a park or open space preserve.

14. Applicant: **Suzanne Knauss**  
Project Title: *Yarrow Point History Project*

Amount Requested: \$ 6,100  
Recommended Award: **\$ 2,500**

**Project Summary:** The applicant proposes to research, write, print and distribute a history of the Yarrow Point community from 1959 to the present, building on a previously published history, which ended with the incorporation of Yarrow Point. Data gathering is currently underway through community meetings, and oral history interviews will be recorded, supplemented by archival research. The publication will focus on the importance of historic preservation by focusing on sites and structures which embody the heritage of the community. A historic walking tour brochure has been developed as an introductory component of the project, and its distribution is intended to generate public interest in the town's history, and to introduce the proposed publication project.

15. Applicant: **Lushootseed Research**  
Project Title: *A Grandmother's History of the First People*

Amount Requested: \$ 14,970  
Recommended Award: **\$ 7,500**

**Project Summary:** The applicant proposes to record a portion of the encyclopedic knowledge of Upper Skagit elder and Lushootseed speaker Vi Hilbert discussing the history, philosophy, language and culture of the First People of Puget Sound. Interviews will be conducted in the Lushootseed language, and taped material will be subtitled for use in the development a documentary video and a publication. Project materials will be distributed to tribal communities throughout Puget Sound, as well as to libraries and schools.

16. Applicant: **Heather Macintosh**  
Project Title: *Farming the Memories: An Oral History and Planning Project*

Amount Requested: \$ 6,380  
Recommended Award: **\$ 5,000**

**Project Summary:** The applicant proposes to expand on a recent historic survey and inventory project conducted for the City of Newcastle, by gathering oral history interviews and conducting additional research on the post-mining era in which agriculture dominated the Newcastle area, and presenting this information through a variety of formats including the

Internet and public artwork installations. Project partners include the City of Newcastle and the Newcastle Historical Society.

17. Applicant: **Jennifer Mackenzie**  
Project Title: *Voices of the Valley: An Oral Portrait of the Lower Snoqualmie Valley*

Amount Requested: \$ 6,924  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to conduct a series of oral history interviews with a diverse group of residents of the Lower Snoqualmie Valley, and edit this material into a CD of narratives about place and community which would be suitable for radio broadcast. The applicant intends to create a layered portrait of the Valley based on living memory, and to capture the rapidly changing context of those stories as development and other changes impact the physical environment. Original tape materials will be archived in public repositories in the Valley, and edited recordings will also be available in libraries and on the Internet.

18. Applicant: **Ronald Magden**  
Project Title: *Mukashi, Mukashi - Long, Long Ago*

Amount Requested: \$ 9,132  
Recommended Award: \$ 7,000

**Project Summary:** The applicant proposes to publish a history of the Seattle Buddhist Church which is currently in manuscript form. The research and writing phases of this project were supported with an award from the 2000 Special Projects Program. The applicant is working closely with the Archives Committee of the Buddhist Church, which holds a vast collection documenting several generations of Japanese American life in the Seattle area. Public readings are scheduled at various museums and libraries, and copies of the completed publication will be widely distributed.

19. Applicant: **Maple Valley Historical Society**  
Project Title: *Museum Collections and Records Management Project*

Amount Requested: \$ 12,203  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to upgrade and professionalize its collections management practices by retaining a consultant to conduct an inventory of collections, develop a records management system based on paper forms and eventually on a computerized database, and provide extensive volunteer training to support ongoing collections and records management efforts.

20. Applicant: **Nan Mc Nutt**  
Project Title: *Twining Fibers into Traditional Puget Sound Art*
- Amount Requested: \$ 15,000  
Recommended Award: \$ 5,000

**Project Summary:** Working with heritage specialists Bruce Miller (Skokomish) and Roger Fernandes (Lower Elwha S'Klallam), the applicant proposes to create a publication appropriate for both children and adult audiences which documents and interprets traditional Puget Sound basketry. Public presentations by and about local basket makers as an element of project development will serve to educate the public about the process of making baskets, including the harvesting of raw materials, and will also provide documentary photographs for the publication about the many stages in the basket making process.

21. Applicant: **Mercer Island Historical Society**  
Project Title: *Archival Records Conservation Project*
- Amount Requested: \$ 6,500  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to hire a professional museum consultant to direct a collections management project intended to inventory, catalogue and preserve its collection of documents, photographs, artifacts, and ephemera. The consultant's role will consist primarily of training volunteers and establishing professional standards and practices for ongoing collections management. The proposed project will benefit the public through the development of higher curation standards for this collection held in the public trust, facilitating increased public access to collection materials, and the long-term development of new exhibits presenting a more comprehensive sampling of the collection for public display.

22. Applicant: **Timothy John Muir**  
Project Title: *Seattle's First Film Festival: 1894 - 1904*
- Amount Requested: \$ 5,430  
Recommended Award: \$ 1,226

**Project Summary:** The applicant proposes to compose a pre-publication manuscript focused on the early era of movie theaters in Seattle. Building on previously published essays in Seattle neighborhood papers, and complementing the work that Laura Drake is currently conducting on vaudeville theaters, this project is intended to document an element of local history which places the Seattle Film Festival in a well-developed historical context, and which corrects inaccuracies in currently available references. Topics of exploration will include people connected with early films, the films themselves, and local theaters.

23. Applicant: **Museum of History and Industry**  
Project Title: *King County Conversations*

Amount Requested: \$ 14,840  
Recommended Award: \$ 5,000

**Project Summary:** The applicant seeks support for a yearlong lecture series focused on King County's Sesquicentennial, and in conjunction with Metropolis 150, MOHAI's forthcoming Sesquicentennial exhibit. Themes of Home City & World City, Venture City & Vision City, and Natural City & Engineered city will determine the specific topics of the series, which will be generally focused on an exploration of the past and its impact on the future. Presentations will be recorded for archival purposes and to create a compendium of the series.

24. Applicant: **Nordic Heritage Museum**  
Project Title: *Fishermen's Terminal*

Amount Requested: \$ 10,200  
Recommended Award: \$ 6,000

**Project Summary:** Project director and film maker B.J. Bullert proposes to work with the applicant to develop a one-hour documentary on the unfolding story of proposed changes to Fisherman's Terminal, including the potential introduction of yacht moorage into a facility which has served only working fishing vessels for almost a century. Fisherman and anthropologist Pete Knutson will serve as the primary interviewer to record oral history interviews with fisherman, craftspeople who provide support to the fishing industry, and others with an interest in the preservation of Fishermen's Terminal as a working waterfront and commercial fishing as a way of life. Citing parallels with the struggle to preserve the Pike Place Market as a working farmer's market, project proponents consider this issue to have implications far beyond the allocation of moorage space, concerning the city's identity being balanced between a place for the wealthy to play, and a place with a working economy that is still based in part on natural resources. The completed video is intended for broadcast on public television, and transcripts of interviews will be made available to researchers through the applicant's archives.

25. Applicant: **Northwest Labor Employment Law Office**  
Project Title: *Alaskeros: The First Wave Of Filipino-American Immigrants*
- Amount Requested: \$ 10,000  
Recommended Award: \$ 9,500

**Project Summary:** The Carlos Bulosan Historical Project, sponsored by the applicant, proposes to develop, produce and distribute a video on the history of Filipino cannery workers and their contributions to the social, cultural, and economic development of Seattle's International District. Focusing on the strong historical ties and the flow of seasonal workers between Seattle and Alaska, the video will highlight the experiences of the first generation of Filipino laborers who immigrated to the U.S. in the 1920s and 1930s, and subsequent generations whose work has supported the Alaskan canneries while shaping social institutions and labor history of Seattle.

26. Applicant: **Pacific Northwest Historians Guild**  
Project Title: *King County's First 150 Years: More Voices, New Stories*
- Amount Requested: \$ 15,660  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to publish an anthology of original historical essays commemorating King County's Sesquicentennial. An award from the 2000 Special Projects Program supported project outreach and selection and development of historical materials; new funds will be used for printing and distribution of project materials, including dissemination through the Internet, through public programs, and through libraries and schools. The project's emphasis on under-represented peoples, and little-known institutions, places and events is intended to raise public awareness about a variety of aspects of King County heritage, ranging from ethnic communities to social institutions, and to present that material to non-traditional public audiences.

27. Applicant: **Pike Place Market Foundation**  
Project Title: *Sephardic Jews in the Pike Place Market*
- Amount Requested: \$ 5,000  
Recommended Award: \$ 4,000

**Project Summary:** The applicant proposes to develop an interpretive video to accompany the Market Heritage Center's new temporary exhibit on Sephardic Jews. Videographer Stephen Sadis will work with Market Foundation staff, Washington State Jewish Historical Society

representatives and members of the Jewish community to produce this piece dedicated to the promotion and preservation of the traditions of the Market community.

28. Applicant: **Puget Sound Maritime Historical Society**  
Project Title: *Maritime Puget Sound: A Pictorial History*

Amount Requested: \$ 9,010  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to publish an illustrated book about Seattle / King County maritime history as its primary Sesquicentennial project. Material will primarily be drawn from past issues of the Sea Chest, including topics such as rowboat passenger ferries, the development of longshoring, fishing, tug boating, shipbuilding, and steam ships. An editorial committee will guide the selection process, including the identification and captioning of over 150 images. The completion of the project is intended to coincide with the arrival of the Tall Ships in Seattle, and a new maritime heritage exhibit at MOHAI.

29. Applicant: **Rainier Valley Historical Society**  
Project Title: *Rainier Valley Food Stories*

Amount Requested: \$ 9,800  
Recommended Award: \$ 7,000

**Project Summary:** The applicant proposes to gather oral history interviews on the topic of food among the Rainier Valley's diverse ethnic communities, and develop a community cookbook combining recipes gathered from local residents with information about neighborhood traditions and history. Interviews with farmers, cooks, restaurateurs, and others will bring out immigration stories, personal histories, and tales of community life including religious and cultural celebrations among the area's current inhabitants. Outreach efforts will focus on the Columbia City Farmers Market, and other community events.

30. Applicant: **Junius Rochester**  
Project Title: *The Last Electric Trolley*

Amount Requested: \$ 5,500  
Recommended Award: \$ 5,500

**Project Summary:** The applicant seeks funds to publish a history of the Madrona and Denny-Blaine neighborhoods currently in manuscript form. Research and writing phases of this project were supported with an award from the 1998 Special Projects Program. Project outreach will

include public presentations at libraries, schools, and community centers, as well as free distribution of copies of the publication.

31. Applicant: **Snoqualmie Tribe**  
Project Title: *Snoqualmie Ethno-Botany Project*
- Amount Requested: \$ 15,000  
Recommended Award: \$ 7,500

**Project Summary:** The applicant proposes to create a Snoqualmie Heritage Garden featuring Native plants, at the Preston Arboretum in East King County, and to interpret the cultural uses of the plant material for traditional foods, medicines and other purposes through a series of public presentations by tribal elders. Presentations will be targeted to students and the general public, with a specific emphasis on connecting tribal youth with elders engaged in traditional cultural practices. Presentations will be videotaped, and potential derivative projects include interpretive boards and school curriculum based on information shared during the presentations. The ethnobotany program at the Evergreen State College is also a potential collaborator on this project.

32. Applicant: **Southwest Seattle Historical Society**  
Project Title: *Accessioning, Cataloging and Computerizing SWSHS Collections*
- Amount Requested: \$ 10,640  
Recommended Award: \$ 7,000

**Project Summary:** The applicant proposes to catalogue its complete collection and develop a PastPerfect database of collection records, which will be partially accessible to the public as an on-line resource and virtual exhibit. Collection materials and records will be housed at the applicant's Archive Room at Southwest Seattle Community College. Professional archivist Candice Lein-Hayes will provide oversight for the project, which is intended to increase the public's access to the applicant's collection as well as promote professional standards and practices.

33. Applicant: **Tolt Historical Society**  
Project Title: *Museum Multiplex Repair & Photographic Preservation*
- Amount Requested: \$ 17,150  
Recommended Award: \$ 5,000

**Project Summary:** Building on the success of their collections management project supported by funds from the 2000 Special Projects Program, the applicant proposes to shift its focus to

collections conservation by duplicating photographic materials, replacing original materials in displays with copies and preserving originals in an appropriate archival setting, and improving the quality of displays through new labels, captions, and lighting.

34. Applicant: **Washington State Jewish Historical Society**  
Project Title: *Oral History Project*

Amount Requested: \$ 5,000  
Recommended Award: \$ 4,000

**Project Summary:** The applicant proposes to record and transcribe 35 new oral history interviews, and catalogue and index all of the 350 oral history interviews which are currently held in the applicant's archives. New interviews will focus on Jewish youth organizations and Jewish neighborhoods in the Seattle area, two topics which have previously been the focus of only limited research and documentation. The cataloguing component is intended to promote use of the oral history archives by researchers.

35. Applicant: **Jacqueline Block Williams**  
Project Title: *The Hill with a Future: Seattle's Capitol Hill 1900 – 1946*

Amount Requested: \$ 7,175  
Recommended Award: \$ 6,000

**Project Summary:** The applicant proposes to publish and distribute a book about Capitol Hill which was supported in its research and writing phase by an award from the 2000 Special Projects Program. Funds are sought to support design work, final copyediting, and printing. Public presentations and donations of copies will address the project's public benefit requirements.

36. Applicant: **Wing Luke Asian Museum**  
Project Title: *If Tired Hands Could Talk Video Project*

Amount Requested: \$ 8,500  
Recommended Award: \$ 8,000

**Project Summary:** The applicant proposes to develop and distribute a 60-minute video based on its current exhibit *If Tired Hands Could Talk*, about the history of Asian Pacific American women garment workers in King County. The video will feature oral history interviews which are currently part of the exhibit, as well as some additional footage to provide contextual information and insure that stories documented through this exhibit are preserved in a more permanent form.

37. Applicant: **Marie Rose Wong**  
Project Title: *Hotel Living and Asian America: Images of Urban Life in Seattle's International District*

Amount Requested: \$ 8,540  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to research and document the remaining Single Room Occupancy (SRO) hotels in the International District as a unique and endangered historical resource type which provides insight into Asian American cultural history and the development of one of Seattle's most diverse neighborhoods. Working with a professional photographer who will document building exteriors, and interiors where accessible, the applicant will explore connections between the SROs as a residential resource type, and the social history connected to these buildings as the neighborhood has evolved over time. Wing Luke Asian Museum will serve as both the location of a public presentation about the project, and as the permanent archival repository for documentation developed through the project.

38. Applicant: **Zalmai Zahir**  
Project Title: *A Dictionary of the Nisqually Indian Language*

Amount Requested: \$ 14,700  
Recommended Award: \$ 5,000

**Project Summary:** The applicant proposes to republish a Lushootseed dictionary originally published in 1877 by George Gibbs. The original text was one of the earliest published documents of the written language of Puget Sound's First People, which had previously been only a spoken language. The dictionary contains historical and cultural information documenting the Puget Sound region in the early contact era, as well as linguistic information documenting an evolution in the spoken language reflecting the influence of cultural contact. An updated orthography will connect this historic work to contemporary Lushootseed texts, and efforts to document and preserve the language.

**KING COUNTY ARTS COMMISSION  
KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS**

**PROJECTS NOT RECOMMENDED FOR FUNDING**

*The following applications are not being recommended for funding at this time. The amount requested exceeded available funds and applications may not be funded due to the competitive nature of the process. Reasons why applications were not funded include the following criteria:*

1. Project does not meet the eligibility criteria as stated in guidelines
2. Project is not clearly articulated; lacks focus, impact
3. Project does not provide appropriate public access or public benefit
4. Applicant does not demonstrate feasibility of project

<b>Applicants: Arts</b>	<b>Project Title</b>	<b>Council District</b>
Austin Jenkins	The Wah Mee Massacre: Unmasking Seattle's Worst Mass Killing	4
Bellevue Arts Commission	Bellevue Arts Walk 2001	6
Bellevue Community College Foundation	Cinco de Mayo Celebration	11
Bellevue Philharmonic Orchestra	Audio/Visual Production of Concerts and Events	6
Bridges International Repertory Theatre	Death and the Maiden	2
Burien Arts Commission	Visual Art Walk	8
Burien Little Theatre	New Century Playwrights Competition	0
Businesses of Broadway	Cirque de Broadway Street Festival	10
Cari Machet	Food Film	0
Carole Cahill	Circles of Vision	3
Carolyn Lee	Trio (Dance Photography)	10
Catherine Shaw	Completion of a cycle of poems, public readings, and web postings	4
Christina Larson	Trans-Siberskaya	4
City of Burien Parks, Recreation and Cultural Services Department	Creative Artspace - Inclusive Special Populations Programs	8
Concert Spirituel	The Seattle Classical Players	1
Curtis Taylor	The Shades of Parkland	10
Darrell Toland	Halfway to Nowhere	4
Des Moines Parks and Recreation Department	Missoula Children's Theatre Production of Alice in Wonderland	13
Eastside Musical Theatre	David Austin's A Christmas Carol	11
Edmonia Jarrett	Sea to Shining Sea	10
Exchange Theatre	The Country Wife	12
Foolproof	Out to Laugh Audience Outreach	10
Frantz Pierre	Seen But Not Heard	0
Freya Wormus	tilt, whirl	5
Friends of Eastside Arts at Meydenbauer Center	Pied Piper Presents at the Theatre @ Meydenbauer	6

ATTACHMENT E  
 2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS  
 PROJECTS NOT RECOMMENDED FOR FUNDING  
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Fusion Dance Company	Fusion Dance Company Holiday Special "The Kneecracker"	10
Garrett Fisher	Sally Hemings - A Short Film	10
Geoff Cooke	See You at the Bridge	4
House of Dames Productions	Invisible Ink, Phase II	10
International Examiner	Pacific Reader	10
Jeannette AllLee	The Warm-Up Comedian in the House of Love	4
Jed Rauscher	The Sasquatch Problem	10
Joel Leskowitz	Through Their Eyes: Remembering John Stanford	10
Jourdan Keith	Fables from the Urban Wilderness	10
King County Library System	Voices from the Rim	12
King County Park System	29th Annual Heritage Festival	3
Kirkland Arts Center	Summerfest! 2001	11
Kristen Tsiatsios	Opa!	10
L. Kelly Lyles	The 12 Steps	8
L. Kim Gillespie	Narratives of Food and Passion	2
Leah Werner	Perfect Beauty - Imperfect Lines	5
Living Voices	New Harvest - A Field Worker's Story	10
Lu Evers	Standing Joys	0
Making Faces Productions	Festival of Fresh Faces	2
Marianna Haniger	Little Lamb	4
Mauricio Robalino	Weaving Culture	10
Mercedes Lawry	Words All Over the Place	2
Michael Wilde	Currently Untitled	2
Music Works Northwest	Music Works Northwest Faculty Performance Series	11
Musicians Emeritus Symphony Orchestra	Classical Music for the Elderly	0
Nancy Lane	A Walk Through a Bouquet	12
Nik Weisend	Falling King	10
Northwest Programs for the Arts/Allied Arts Foundation	Seattle Music Fest, 2002	2
Nu Quang	Flying Toward the Rainbow: the Saga of a Single Woman	2
Open Circle Theatre	VIC (Spirit Made Flesh)	4
Orchestra Seattle And Seattle Chamber Singers	A New Flute Concerto by Robert Kechley	10
Pacific Northwest Ballet	The Seven Deadly Sins	4
PAIGE BARNES	Nosotros	4
Patty-Lynne Herlevi	Crow Tales	10
Performing Hearts of Washington	Professional Live Arts Performances for Isolated Audiences	6
Peter Hasson	The Chrysalis Project	10
Phil Bowden	Preserving the Music of Isaac Scott	5
Pramila Jayapal	Spinning the Wheel: Stories of the Indian Diaspora in America	5

ATTACHMENT E  
 2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS  
 PROJECTS NOT RECOMMENDED FOR FUNDING  
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Puget Sound Symphony Orchestra	Puget Sound Symphony Orchestra Presents . . .	2
Rainier Chamber Winds	CD Production of Contemporary Chamber Wind Literature	10
Robert Chinn Foundation	Richard Chinn Foundation Music and Dance Festival	10
Ronald Christoffel	Novel Completion and Readings/Workshops	4
Rudy Brueggemann	A World of Terror	4
Sally Mann	A Certain Age	10
Seattle Academy Of Fine Art	2nd Annual All-Day Drop-In DRAWING JAM	10
Seattle Art Cars	Seattle Art Car Blowout	4
Seattle Choral Company	Seattle Sesquicentennial Concert	1
Seattle Lesbian and Gay Chorus	Western Regional GALA Festival I	10
Seattle Men's Chorus	Male Order 2002	10
Seattle Parks and Recreation - Camp Long Nature Center	Seawall Mural - Abstracting Life Between the Tides	8
Seattle Playwright's Alliance	Frankenstein Redux - A New Waves Project	10
Seattle Symphony Orchestra	Carco Theater presents Seattle Symphony	4
Seattle-Gdynia Sister City Association	Tenth Annual Seattle Polish Film Festival	0
Second Story Repertory	The Guest Artist Series	3
Sibyl James	The Last Woro Woro to Treichville	10
SIS Productions	Sex In Seattle, Episode Three	10
Sonya Anne Joseph	Indians and Cowboys	10
Sonya Lea	Witness	12
Spaceboat	SPACEBOAT TV: The Collaborative Construction of Experience in the Networked Society	2
Spectrum Dance Theater	Project Polyester	10
Stephen Bayne	Music for the Garden Court - Looking to the East	10
Tan Vo	Leave Your Shoes at the Door	10
Tet In Seattle	Traditional Vietnamese Folksongs and Instruments	10
The Madrona Automatic	The Drive-Thru Show	10
Theater Simple	Camino Real	2
Three Dollar Bill Cinema	Seattle Lesbian and Gay Film Festival	10
Tim Boyd	Uniforms	4
Victor Sandblom	The Theatre of Common Objects	11
VSA Arts of Washington	King County Artists Unlimited (AU) Community Class Development and Expansion	10
Wade Walthall	Ballet "Perfume" - the French Connection	10
Washington Lawyers For The Arts	Arts Legal Clinic	10
William Geoghegan	Documentary on the Life and Music of Clinton Fearon	10
Young Shakespeare Workshop	Young Shakespeare Workshop Summer Project	10

Applicants: Landmarks and Heritage	Project Title	Council District
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ATTACHMENT E  
 2001 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS  
 PROJECTS NOT RECOMMENDED FOR FUNDING  
 PAGE 4 OF 4

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Allied Arts Foundation	Sightings	10
City of Bothell Landmark Preservation Board	Bothell, Then and Now	1
Tom Dailey	Coast Salish Life in the King County Area, c.1800: A Website	2
Merrily Dicks	Archiving the History of Kirkland Arts Center	11
Diana Fairbanks	Alki Market Mural Project	8
Historic Seattle	Made To Last: Preserving Your Old House and Neighborhood	10
Jon Lee Joseph	Expanding the Scope of Technical Information: Oral History Inventory Project	4
Kirkland Arts Center	Memories and Mementos: A Living History of the Kirkland Arts Center	11
Lyn Lambert	Remembering Dudley: The Man with the Golden Axe	12
Georgeann Malowney	Irish Pioneers in King County	3
Northwest Folkdancers	Newsletter Refocus and Redesign	3
Wilson O' Donnell	King County Furniture Research Directory	10
Redmond Historical Soc.	Republishing "Avondale"	3
Renton Historical Society	"Renton Retold" Book Project	6
Richard Hugo House	Hugo House's Annual Inquiry: "Surveillance"	10
Rong Rong Chinese Choir	Chinese Folk Song Heritage CD	6
Stephen Sadis	The Empire Builder	4

King County Performance Network

At the July 17, 2001 meeting the Arts Commission approved an allocation of \$67,500 for the 2001-2002 King County Performance Network to include \$4,500 for each participating Local Arts Agency presenter. Renton and Fall City will join the network this coming year making a total of 15 greater King County communities collaborating in this regional program. 61 applications were received from artists and arts groups for the network. A panel comprised of presenters and local arts agency representatives selected 15 artists/groups to participate in the network this coming year. King County funding combined with funding from the local agencies, supports artist fees and technical costs for approximately 40 performances in communities throughout King County.

<u>Presenter/Local Arts Agency</u>	<u>Funding</u>
Auburn Arts Commission	\$4,500
Duvall Arts Commission	\$4,500
Enumclaw Arts Commission	\$4,500
Fall City Arts Council	\$4,500
Federal Way Arts Commission	\$4,500
Kent Arts Commission	\$4,500
Kirkland Performing Arts Center	\$4,500
Mercer Island Arts Council	\$4,500
Meydenbauer Center/Bellevue	\$4,500
Redmond Arts Commission	\$4,500
Renton Arts Commission	\$4,500
Shoreline-Lake Forest Park Arts Council	\$4,500
Snoqualmie Valley Arts Live	\$4,500
Tukwila Arts Commission	\$4,500
Vashon Allied Arts	\$4,500
Total Allocation	\$67,500

Participating Artists/Groups

Carmona Flamenco  
 Chinese Opera R & D  
 Circus Contraption  
 LelaVision  
 Lingo Dance Theater  
 Music of Rememberance  
 Rainier Chamber Winds  
 Rainy Pass  
 Rockhopper Dance  
 Seattle Men's Chorus  
 Seattle Pro Musica  
 Spectrum Dance Theatre  
 Sprouts Children's Theatre  
 Theater Schmeater  
 Thomas Arthur

**King County Office of Cultural Resources**  
*Special Projects Program*

2001 Hotel/Motel Tax Revenues

**Arts Special Projects**

2001 Adopted Budget	1777	864,799	
Adjustment to reflect actual revenue received	1777	(89,784)	
Automated Carryover	1777	133,893	
2000 - 2001 Reappropriation (pending)	1777	550,845	
Set-Aside Fund Balance	1777	<u>54,563</u>	1,514,316

**Balance Available for 2001 Program** **1,514,316**

Committed	1777	(133,893)	
Committed	1777	(550,845)	
Motion 11189 - Community Arts Initiative	1779	(40,000)	
Motion 11189 - Special Opportunities Fund	1777	(17,500)	
Motion 11254 - Earthquake Relief Assistance for King County Artists	1777	(25,000)	
This Motion - Performance Network	1780	(67,500)	
This Motion	1777	<u>(548,625)</u>	<u>(1,383,363)</u>

**Balance** **130,953**

**Heritage Special Projects**

2001 Adopted Budget	1805	190,674	
Adjustment to reflect actual revenue received	1805	(4,057)	
Automated Carryover	1805	165,464	
2000 - 2001 Reappropriation (pending)	1805	<u>210,191</u>	562,272

**Balance Available for 2001 Program** **562,272**

Committed	1805	(165,464)	
Committed	1805	(210,191)	
Returned Grant	1805	23,074	
This Motion	1805	<u>(209,651)</u>	<u>(562,232)</u>

**Balance** 40