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INTRODUCED BY: Larry Phillips

March 26, 1998
RS:jlk CFP98.DOT

PROPOSED NO.: 98-253

MOTION NO. **10440**

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A MOTION approving projects for the
King County Cultural Facilities Program,
in accordance with Ordinance 10189.

WHEREAS, the King County arts commission and the King County landmarks and
heritage commission are authorized by Ordinance 10189 to administer cultural facilities
projects, and

WHEREAS, the King County office of cultural resources received 90 applications
requesting \$7,767,262 from the 1998 Cultural Facilities Program, and

WHEREAS, two review panels of arts and heritage professionals, community
representatives, and commission representatives reviewed the applications and made
recommendations to the King County arts commission and the King County landmarks and
heritage commission, as listed in Attachments A.1 and A.2 (arts) and B.1 and B.2
(heritage), and

WHEREAS, the King County arts commission and the King County landmarks and
heritage commission approved the review panels' recommendations, and

WHEREAS, the recommendations for arts and heritage Cultural Facilities Program
funding adhere to the guidelines and financial plan policies approved by the King County
council in Motion 8797, and

1 WHEREAS, the financial plan included as Attachment C, has been revised to
2 indicate actual hotel/motel tax revenue for 1997, and

3 WHEREAS, the financial plan supports Cultural Facilities program funding;

4 NOW, THEREFORE BE IT MOVED by the Council of King County:

5 The executive is hereby authorized to allocate a total of \$2,140,600 which includes
6 \$1,624,600 for forty-five arts projects as listed in Attachment A.1 for Cultural Facilities
7 program arts projects and \$516,000 for twenty-two heritage projects as listed in
8 Attachment B.1 for Cultural Facilities program heritage projects.

9 PASSED by a vote of 12 to 0 this 13th day of APRIL,
10 1998.

11 KING COUNTY COUNCIL
12 KING COUNTY, WASHINGTON

13 *Louise Miller*
14 Chair

15 ATTEST:

16 *Ernest*
17 Clerk of the Council
18

- 19 Attachments:
20 A.1 Cultural Facilities Program: Arts Projects Summary Recommendations
21 A.2. Cultural Facilities Program Arts Panel Recommendations
22 B.1 Cultural Facilities Program: Heritage Projects Summary Recommendations
23 B.2. Cultural Facilities Program Heritage Panel Recommendations
24 C. Hotel/Motel Financial Plan, 1998
25 D Cultural Facilities Program: Projects Not Recommended for Funding
26

ATTACHMENT A.1

King County Arts Commission Cultural Facilities Program 1998 Summary Recommendation

Twenty-two organizations are being recommended for funding and are listed below in the order in which their application was received by the Office of Cultural Resources

<u>No.</u>	<u>Organization</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project to be funded</u>
1.	Earshot Jazz Society	\$10,410	\$5,000	Purchase computer and production equipment
2.	On the Boards	\$4,049,485	\$200,000	Acquire and renovate Queen Anne Hall
3.	Radost Folk Ensemble	\$17,559	\$1,600	Purchase portable marley dance floor
4.	Freehold Theatre Lab Studio	\$65,378	\$10,000	Purchase production equipment
5.	Seattle Repertory Theatre	\$303,855	\$30,000	Upgrade computer systems
6.	Northwest Asian American Theatre	\$26,564	\$5,000	Seismic improvements to lighting grid
7.	Pratt Fine Arts Center	\$74,300	\$28,000	Renovate building and purchase glass equipment
8.	Northwest Actors Studio	\$76,402	\$25,000	Acoustic separation between two performance spaces
9.	UMO Ensemble, Inc.	\$15,004	\$10,000	Purchase sound equipment, backdrops and lighting
10.	Federal Way Chorale	\$5,519	\$5,000	Purchase a chorale riser
11.	Washington Lawyers for the Arts	\$15,932	\$4,000	Purchase computer and office equipment
12.	Artist Trust	\$22,233	\$10,000	Purchase computer, telephone system
13.	Kirkland Performance Center	\$98,450	\$38,000	Purchase acoustic shell for symphonic performance
14.	Open Circle Theatre	\$35,969	\$7,000	Purchase sound and lighting equipment for production
15.	Village Theatre	\$24,483	\$20,000	Upgrade costume shop equipment
16.	Thistle Theatre	\$7,983	\$8,000	Purchase lighting and microphone system
17.	House of Dames	\$59,474	\$7,000	Purchase digital camera for multimedia production
18.	ArtsWest	\$1,681,419	\$125,000	Acquire and renovate new performance facility
19.	A Contemporary Theatre	\$340,979	\$34,000	Construct loading dock and marquee for production
20.	Rain City Projects	\$5,575	\$5,000	Purchase computer system
21.	One Reel	\$196,210	\$25,000	Design & construct entrance portal for facility
22.	Intiman Theatre	\$1,031,494	\$150,000	Construct rehearsal hall, black box performance space
23.	Seward Park Art Studio	\$28,159	\$5,000	Purchase clay recycling equipment
24.	Annex Theatre	\$24,918	\$15,000	Purchase set construction and lighting equipment

King County Cultural Facilities Program
 Arts Summary Recommendations
 Page 2

25.	It Plays in Peoria Productions	\$67,477	\$15,000	Construction of a recording/sound studio
26.	City of Federal Way	\$2,603,000	\$100,000	Complete construction of Theatre at Duvall
27.	Photographic Center School	\$1,372,986	\$44,000	Phase II renovations: HVAC system for roof
28.	911 Media Arts Center	\$84,095	\$15,000	Purchase digital media training lab hardware
29.	Northwest Film Forum	\$43,797	\$25,000	Renovate and equip projection booth at Cornish
30.	Choral Sounds Northwest	\$2,600	\$2,000	Purchase of microphone system
31.	Renton Civic Theatre	\$75,000	\$45,000	Construct backstage restrooms, marquee, etc.
32.	Bellevue Art Museum	\$17,511,000	\$150,000	Construct new museum
33.	Seattle Symphony-Garden of Remembrance	\$3,763,437	\$75,000	Construct Garden of Remembrance at Bellevue
34.	Seattle Symphony	\$138,728,556	\$150,000	Construction of Benaroya Hall
35.	Cornish College of the Arts	\$236,763	\$22,000	ADA compliant access to PONCHO Theatre
36.	Civic Light Opera	\$42,500	\$6,000	Purchase production equipment.
37.	Southeast Effective Development	\$199,346	\$50,000	Outfit Rainier Valley Cultural Center for new museum
38.	Bathhouse Theatre	\$66,708	\$25,000	Upgrade lighting and replace carpet
39.	Seattle Mime Theatre	\$24,918	\$14,000	Purchase lighting & sound equipment, rewire
40.	Studio East	\$17,988	\$15,000	Purchase light board, portable light, set & rig
41.	Bellevue Eastside Youth Symphonies	\$6,032	\$6,000	Purchase percussion instruments
42.	Wing Luke Asian Museum	\$1,660,000	\$25,000	Acquire site for new museum
43.	Jack Straw Productions	\$404,401	\$20,000	Renovate recording studio
44.	Kirkland Arts Center	\$43,262	\$12,000	Complete construction of kiln shelter
45.	City of Duvall-Thayer Barn	\$345,621	\$40,000	Re-site Thayer Barn to new location; construct
	TOTAL	\$175,517,241	\$1,624,600	

ATTACHMENT A.2

KING COUNTY ARTS COMMISSION
CULTURAL FACILITIES PROGRAM
 Funding Recommendations

February, 1998

OVERVIEW

The Cultural Facilities Program panel met on Tuesday, Wednesday, and Thursday, February 3, 4, and 5, 1998, to review 60 capital funding applications submitted to the Cultural Facilities Program by the December 15, 1997 deadline. The application review process included interviews with each applicant to enable panelists to fully understand the parameters and importance of each project and to clarify any issues that arose during its initial review of the application. Interviews were conducted on February 2nd and 3rd at the King County Arts Commission offices in Smith Tower. The Cultural Facilities Program panelists were:

1. Dan Aarthun, Wash. State Building for the Arts
2. Andy Frankel, Seattle Center Foundation
3. Barbara Sacerdote, Freelance Fundraising Consultant
4. John Chaney, Historic Seattle
5. Manuel Cawaling, Northwest Asian American Theatre
6. Margaret Masar, Pacific Northwest Ballet
7. Stephen Elliott, Renton's Carco Theatre

King County Arts Commissioner Mark Johnson welcomed the panel and gave an overview of the Commission's policies and priorities. The 60 applications requested funding totaling almost \$4.7 million. Twenty-nine (29) applicants, representing a range of large and small organizations throughout the county, are being recommended for funding totaling \$1,624,600.

RECOMMENDED FOR FUNDING:

- | | |
|--|----------------------------|
| 1. <u>EARSHOT JAZZ SOCIETY</u>
3429 Fremont Place #309
Seattle, WA 98103
Incorporated: August, 1986
1998 Operating Budget: \$212,570 | Recommended Award: \$5,000 |
|--|----------------------------|

Organization: cultivates a support system for jazz in the community and increases awareness of jazz.

Project: To acquire equipment to publish monthly newsletter in-house.

Comments: Established organization with unique service to jazz musicians. Project enables Earshot to reduce costs of newsletter and gain greater control over content and design.

Project Budget:	\$10,410
Request:	\$9,250
Recommended Award:	\$5,000

2. ON THE BOARDS

Recommended Award: \$200,000

153 14th Avenue
 Seattle, WA 98122
 Incorporated: 1978
 1998 Operating Budget: \$770,800

Organization: Pacific Northwest's primary center for contemporary performance, with attendance between 18,000 and 20,000 annually. Primary performance programs are New Performance Series, Northwest New Works Festival, and 12 Minutes Max.

Project: Renovation of Queen Anne Hall, purchased in 1996 from A Contemporary Theatre. The project accomplishes three goals: retains the facility for arts uses, increases revenue for OtB, and broadens programming capacity.

Panel: This is an important project for an under-served segment of the region's performing arts community, dance and performance artists. Presents the work of regional, national and internationally acclaimed artists; will be able to provide many more services for the dance community as a result of this project. This project addresses the space restrictions that have hampered OtB's growth and programs for a number of years.

Project Budget: \$4,049,485
 Request: \$450,000
Recommended Award: \$200,000

3. RADOST FOLK ENSEMBLE

Recommended Award: \$1,600

PO Box 31295
 Seattle, WA 98103
 Incorporated: 1976
 1998 Operating Budget: \$14,985

Organization: Presents and performs Eastern European, American and other folklore dance and music through concerts and educational programs.

Project: Portable sound system, including microphones, and dance floor to enhance performances in schools.

Panel: Panel liked the group and thought its school programs were excellent. Supported the purchase of a marley dance floor. The sound system was not considered to be of sufficient quality to last the proscribed ten years.

Project Costs: \$17,559
 Request: \$15,059
Recommended Award: \$1,600 (floor)

4. FREEHOLD THEATRE LAB STUDIO

Recommended Award: \$10,000

1525 10th Avenue
 Seattle, WA 98122
 Incorporated: 1980
 1998 Operating Budget: \$310,362

Organization: Trains theatre artists through its Studio program; offers a performance laboratory; and space to theatre companies without homes of their own.

Project: Renovate to make the entire Odd Fellows Building on Capitol Hill accessible and acquire fixed assets to improve functionality of theatre venues and office space.

Panel: Commended applicant for addressing accessibility, but Freehold lacks the lease that guarantees that they will be the beneficiary of the improvements. Panel supported fixed asset component.

Total Project Costs:	\$65,378
Request:	\$45,875
Recommended Award	\$10,000

5. SEATTLE REPERTORY THEATRE Recommended Award: \$30,000
 155 Mercer Street
 Seattle, WA 98109
 Incorporated: 1963
 1998 Operating Budget: \$6,911,579

Organization: Develops and stages works of emerging and established artists; sustains a resident acting company; offers education and community outreach services to all ages. Produces six mainstage and three Stage 2 productions each season. Each production has one pay-what-you-can-performance.

Project: "Expanding Organizational Capacity: Computer System for the Present and Future."

Panel: The Rep is one of the regions' major institutions. Little to dispute about quality, feasibility and audience served, the three criteria on which applications are rated. Capital fundraising for new second stage prevented SRT from addressing major administrative needs, particularly in box office. Made a compelling case for need for new computer systems.

Project Budget:	\$303,855
Request:	\$150,000
Recommended Award:	\$30,000

6. NORTHWEST ASIAN AMERICAN THEATRE Recommended Award: \$5,000
 409 7th Avenue S
 Seattle, WA 98104
 Incorporated: 1972
 1997 Operating Budget: \$379,623

Organization: One of only seven Asian Pacific Islander American theaters in the country. Produces a 2 play season ; conducts youth outreach programs and an annual summer youth program and WinterFest, a showcase of the best API performing art. Its venue is used by many other small theater companies who don't have facilities of their own.

Project: Phase 4 of a facility upgrade, focused on seismic upgrades to the lighting grid, purchase of video , administrative and shop equipment.

Panel: This is an organization that has grown the last three years, following the employment of a full time artistic director. Is a significant influence in the Asian American community; recently received a Ford Foundation grant to initiate an artists collaboration program. The theatre is used by many small theatre companies without

performance spaces of their own. Panel supports the seismic improvements to the lighting grid.

Project Budget: \$26,064
Request: \$21,569
Recommended Award: **\$5,000**

7. PRATT FINE ARTS CENTER

Recommended Award: \$28,000

1902 S Main Street
Seattle, WA 98144-2206
Incorporated: 1976
1998 Operating Budget: \$987,150

Organization: offers instruction in the visual arts and provides artists access to specialized equipment to realize their artistic visions. Over 350 classes are offered annually, taught by professional artists for all skill levels.

Project: development of a warm glass studio (renovations and equipment) and creation of a new print center.

Panel: Established organization with real community outreach programs offering extensive opportunities for local residents of all economic backgrounds to explore their own creativity.

Project Costs: \$74,300
Request: \$30,000
Recommended Award: \$28,000

8. NORTHWEST ACTORS STUDIO

Recommended Award: \$25,000

1100 E Pike Street
Seattle, WA 98122
Incorporated: 1980
1998 Operating Budget: \$158,000

Organization: A 17 year old Capital Hill theater school for all students, and a space for emerging theater companies and artists without theatre spaces of their own to develop their work..

Project: Seeks funds to upgrade electrical system to accommodate additional dimmers; install insulation between floors to allow two spaces to be used simultaneously.

Panel. Recognized the need for smaller theatre companies to have access to production space, which is dwindling throughout Seattle. Supports the insulation project that will allow NWAS to make use of two spaces at the same time

Project Costs: \$76,402
Request: \$51,680
Recommended Award: \$25,000

9. UNIDENTIFIED MOVING OBJECTS, Inc. Recommended Award: \$10,000
 PO Box 347
 Vashon, WA 98070
 Incorporated: 1989
 1998 Operating Budget: \$195,689

Organization: "A theatre of connection." Produces original, physical theatre and movement; tours extensively in Puget Sound and beyond. Has grown organizationally over the past few years, developing new works, increasing budget, expanding performance schedule, hiring administrative staff.

Project: A multi-component fixed assets request, including a sound system, rigging equipment for productions, tools, and some miscellaneous office equipment.

Panel: Vashon-based company doing original, well received work. Has evolved to the point that it has successfully survived the retirement of two founding members, and established a rehearsal home on Vashon Island. UMO stated that its most serious need was for rigging and other unusual production equipment that would enable UMO to perform at more varied venues.

Project Budget: \$15,004
 Request: \$10,000
Recommended Award: \$10,000

10. FEDERAL WAY CHORALE Recommended Award: \$5,000
 PO Box 26182
 Federal Way, WA 98093
 Incorporated: 1994
 1998 Operating Budget: \$27,415

Organization: A community chorus giving talented singers an opportunity to learn and perform music in a variety of styles and in a quality manner.

Project: Acquisition of chorale risers which will enable the chorus to rehearse in the same configuration that they will perform.

Panel: Liked the community participation in this organization, the opportunity it provides for people to participate in the arts. Made a good case that the risers would enhance rehearsals, hence performances.

Project Costs: \$5,519
 Request: \$5,519
Recommended Award: \$5,000

11. WASHINGTON LAWYERS FOR THE ARTS Recommended Award: \$4,000
 PO Box 2331
 Seattle, WA 98111-2331
 Incorporated: 1976
 1998 Operating Budget: \$13,125

Organization: Provides accessible and affordable legal services to artists and arts organizations.

Project: Establish office for administration and drop-in legal services.

Panel: Washington Lawyers is a unique service organization providing valued legal advice on a variety of issues, from copyright law to contracts. Their visibility has been hampered by the fact that they don't have a permanent space, which this project corrects. Panel supported acquisition of administrative equipment.

Project Costs: \$15,932
Request: \$7,844
Recommended Award: \$4,000

12. ARTIST TRUST

Recommended Award: \$10,000

1402 Third Avenue #404
Seattle, AW 98101
Incorporated: 1986
1998 Operating Budget: \$436,085

Organization: Supports and encourages individual artists working in all disciplines through grants, technical assistance, information services and education programs.

Project: Rising complexity to program areas requires Artists Trust to overhaul and upgrade its administrative efficiency; project seeks funds to acquire administrative equipment.

Panel: Service organization serving individual artists through grants and assistance. Does well at leveraging private contributions as a result of public funds.

Project Costs: \$22,233
Request: \$22,233
Recommended Award: \$10,000

13. KIRKLAND PERFORMANCE CENTER

Recommended Award: \$38,000

220 Kirkland Avenue
Kirkland, WA 98033
Incorporated: 1990
1998 Operating Budget: \$193,279

Organization: The mission of KPC is to provide a facility to present quality performing arts events on the Eastside. KPC programming plans include all artistic disciplines: dance, theatre, and music. KPC will be presenter, not producer.

Project: Technical Enhancement of new theatre facility.

Panel: This organization has done an excellent job building community support for its project. As the construction process nears completion, focus has shifted to the equipment needed to present the work of various arts disciplines.

Project costs: \$98,450
Request: \$85,450
Recommended Award: \$38,000

14. OPEN CIRCLE THEATRE

429 Boren Avenue North

Seattle, WA 98109

Incorporated: 1995

1998 Operating Budget: \$38,645

Recommended Award: \$7,000

Organization: Dedicated to the research and development of the theatrical form; focus is on new works, emerging theatre artists and technicians. Produces four mainstage shows, four late night productions and manages a Children's Outreach Project with "legally free" children who are wards of the state.

Project: Technical upgrades through better lighting and sound equipment to enhance production values.

Panel: This company is young, energetic, and committed, filling the void created with the recent closings of venues for emerging theatre artists. The Children's Outreach Project was truly unique in reaching a segment of the youth population that has been neglected.

Project Costs: \$35,969
Request: \$24,969
Recommended Award: \$7,000

15. VILLAGE THEATRE

303 Front Street N.

Issaquah, WA 98027

Incorporated: 1979

1998 Operating Budget: \$2,448,400

Recommended Award: \$20,000

Organization: Produces a 5 show season of family theatre. Operates two facilities in downtown Issaquah, the new 488 seat Gaudette Theatre and the 222 seat First Stage. Offers participatory opportunities through KIDSTAGE, a program of classes and performances for young people.

Project: To upgrade tools for the costume shop to produce better costumes and improve production values in the new theatre.

Panel: Village Theatre is playing to near capacity audiences; productions are well received. So much capital was invested in constructing the new facility, but production needs were overlooked. This request is for the tools needed to produce costumes to keep pace with other production elements.

Project Budget: \$24,483
Request: \$24,483
Recommended Award: \$20,000

16. THISTLE THEATRE

Recommended Award: \$8,000

5120 NE 73rd Street
 Seattle, WA 98115
 Incorporated: 1993
 1998 Operating Budget: \$50,500

Organization: Performs 3-4 mainstage productions each year at two locations, Burien Little Theatre and Bellevue's Sacred Heart School, plus free performances in King County libraries. Presents Bunraku style puppetry.

Project: Lighting and sound enhancements to improve production values.

Panel: Children-focused, highly creative, socially relevant, performing primarily in suburban locales, this organization impressed the panel with its unique mission and commitment to quality puppetry.

Project Costs: \$7,983
 Request: \$7,983
Recommended Award: \$8,000

17. HOUSE OF DAMES

Recommended Award: \$7,000

1122 E Pike Street
 Seattle, WA 98122
 Incorporated: 1995
 1998 Operating Budget: \$80,000

Organization: Creates and performs new work, primarily by women artists, in all performing arts disciplines.

Project: Purchase of high tech video production equipment, to support the work of HOD and to support individuals in pursuit of their own artistic endeavors.

Panel: HOD established their artistic credentials last year with its stunning production of *Djinn* at Sand Point. With a newly reconfigured Board of Directors and an ambitious mid-term plan, HOD is encouraged to continue its artistic course. Panel is recommending funding for the digital camera at this time.

Project costs: \$59,474
 Request: \$49,474
Recommended Award: \$7,000

18. ARTSWEST

Recommended Award: \$125,000

PO Box 16152
 Seattle, WA 98116
 Incorporated: 1989
 1998 Operating Budget: \$81,675

Organization: Produces high quality arts programs in music, theatre and the visual arts in West Seattle.

Project: Construct The ArtsWest Playhouse, a 150 seat performing arts space in the West Seattle Junction neighborhood of West Seattle.

Panel: West Seattle has limited access to performance space, which could serve the needs of theatre and music groups in the neighborhood and create a community focal point, revitalizing the West Seattle Junction shopping district. Panel endorses this ambitious, but feasible project.

Project Costs: \$1,681,000
Request: \$300,000
Recommended Award: \$125,000

19. A CONTEMPORARY THEATRE

Recommended Award: \$34,000

700 Union
Seattle, WA 98101
Incorporated: 1965
1998 Operating Budget: \$3,449,500

Organization: ACT has produced contemporary theatre for 32 years, relocated to downtown facility in 1996. Produces season of six plays and special events.

Project: Two projects unfinished from capital campaign completed in 1996, include creation of a loading dock and installation of a marquee to enhance visibility of new space.

Panel: ACT has been adjusting to its new location. Year and a half of occupancy has informed ACT staff of additional needs, such as the marquee. New space lacks identification. Need for loading dock is being driven by Convention Center expansion. Panel supports half the request to be used for either the loading dock or marquee.

Project Costs: \$340,979
Request: \$68,200
Recommended Award: \$34,000

20. RAIN CITY PROJECTS

Recommended Award: \$5,000

8616 55th Avenue South
Seattle, WA 98118-4709
Incorporated: 1991
1998 Operating Budget: \$15,050

Organization: supports, promotes and develops professional playwrights and their work. Primarily known as publisher of scripts written by Northwest playwrights and the monthly *Platform*, a theatre newsletter.

Project: Purchase of a new computer to produce work in-house.

Panel: This is an organization with a singular vision and program, serving writers. Small operation with big impact.

Project Costs: \$5,575
Request: \$5,575
Recommended Award: \$5,000

21. ONE REEL Recommended Award: \$25,000
 1725 Westlake Avenue North
 Seattle, WA 98109
 Incorporated: 1973
 1998 Operating Budget: \$5,500,000

Organization: Produces and presents a broad range of arts events from Bumbershoot to the Concerts on the Piers, from Family Fourth at Gas Works Park to Seafirst Jammin' Arts Fest.

Project: To present WOMAD (World of Music and Dance) Festival in Marymoor Park. Seeks funds for fencing and portable kitchen.

Panel: WOMAD is complex and ambitious. Panel supports the initiative but believes it needs partners to guarantee success. Supports partial funding for fencing.

Project Costs: \$196,210
 Request: \$184,710
Recommended Award: \$25,000

22. INTIMAN THEATRE Recommended Award: \$150,000
 PO BOX 19760
 Seattle, WA 98109
 Incorporated: 1972
 1998 Operating Budget: \$3,331,033

Organization: Produces a six play mainstage season of contemporary and classic works; four to six new play readings through "New Voices at Intiman"; and *Living History*, an award winning arts education program reaching 20,000 students annually.

Project: Construction of rehearsal hall, and shop spaces.

Panel: Intiman is one of the region's theatre institutions. Project will construct stand alone rehearsal hall and black box theatre for use by Intiman and other companies in need of rehearsal space, of which there are many.

Project Cost: \$1,031,494
 Request: \$250,000
Recommended Award: \$150,000

23. SEWARD PARK ART STUDIO Recommended Award: \$5,000
 5900 Lk. Washington Blvd. S
 Seattle, WA 98118
 Incorporated: 1987
 1998 Operating Budget: \$110,000

Organization: a cooperative of 20-25 potters offering 7-8 classes per quarter; includes a gallery featuring the work of member artists. Located in a Seattle-owned facility in Seward Park, a neighborhood with few arts opportunities.

Project: Seward Park Remodel and Clay Recycling Center; seeks to reconfigure the studio and purchase equipment to recycle clay. Will allow SPAS to recycle and sell three tons of clay rather than current two tons; saves space in landfill.

Panel: Panel had some question about the city's long-term commitment to this organization, therefore, panel is recommending funding only for the clay recycling equipment at this time.

Project Budget: \$28,151
Request: \$15,384
Recommended Award: \$5,000

24. ANNEX THEATRE Recommended Award: \$15,000
1916 4th Avenue
Seattle, WA 98101
Incorporated: 1986
1998 Operating Budget: \$84,631

Organization: A year round home for theatre artists, with a membership of 85, dedicated to producing new by local playwrights. In the last two years has produced 17 mainstage productions and 8 Black Box , developmental productions. Maintains low ticket prices: "theatre for the cost of a movie."

Project: Purchase tools for scene shop, sewing machine and washing machine for costume shop, computers and laser printer to produce production and promotional materials.

Panel: There is much to admire about this all volunteer organization. With some smaller theatres closing their doors over the last year, Annex has become the most senior and stable small theatre organization in Seattle. Panel supports its artistic goals.

Project Costs: \$24,918
Request: \$17,418
Recommended Award: \$15,000

25. IT PLAYS IN PEORIA PRODUCTIONS Recommended Award: \$15,000
14 S. Division Street
Auburn, WA 98001
Incorporated: 1993
1998 Operating Budget: \$54,790

Organization: Fosters participation in the community through public affairs radio interviews and initiatives such as SPLAB, a spoken work (poetry) program for teens.

Project: Construction of a radio production/recording studio.

Panel: Liked this organizations emphasis on teens. Thought that project would be enhanced if IPIPP had more diverse funding support. Is recommending funds to construct, but not outfit the recording studio.

Project Costs: \$67,477
Request: \$55,177
Recommended Award: \$15,000

26. CITY OF FEDERAL WAY
 33530 1st Way South
 Federal Way, WA 98003
 Incorporated: N/A
 1998 Operating Budget: N/A

Recommended Award: \$100,000

Organization: The Parks Department in collaboration with the Federal Way Arts Commission is renovating the Visitation and Retreat Center to become a cultural facility with performance, rehearsal and shop space. As evidence of its commitment to the arts and to support the facility financially, the City has established a local utility tax to underwrite the construction and operating costs.

Project: Conversion of a former retreat center to the Knutzen Family Theatre at Dumas Bay Centre, a 250 seat performance and rehearsal space.

Panel: A model of city and community support, with a coalition of local performing arts groups joining the fundraising efforts. The theatre is scaled to the appropriate size. City has hired a theatre manager. Construction costs are higher than expected, hence the need for additional funds.

Project Budget: \$2,603,000
 Request: \$117,000
Recommended Award: \$100,000

27. PHOTOGRAPHIC CENTER SCHOOL
 900 12th Avenue
 Seattle, WA 98122
 Incorporated: 1992
 1998 Operating Budget: \$274,800

Recommended Award: \$44,000

Organization: The only place in the Northwest that offers a school, darkroom rentals and a gallery devoted to the art of photography.

Project: PCS recently purchased a building which it is renovating to accommodate the needs of the school. Specific request is for funds to install HVAC to enable the facility to function fully, year round

Panel: Was impressed with the commitment of the organization to expand its programming through a larger facility. New facility is in a good location to expand outreach. PCS has done a good job of connecting to existing community groups. Panel supports the HVAC project.

Project Costs: \$1,372,986
 Request: \$44,368
Recommended Award: \$44,000

28. 911 MEDIA ARTS CENTER
 117 Yale Avenue N
 Seattle, WA 98109
 Incorporated: 1984
 1997 Operating Budget: \$313,289

Recommended Award: \$15,000

Organization: Washington's only non-profit arts organization that supports the creative use of media (film, video). Provides more than 100 workshops annually in all aspects of

video, multimedia, animation, the Internet and film; and more than 75 screenings of new works by local artists; produces a quarterly newsletter, *On Screen*.

Project: Purchase of digital media training lab and expansion of post-production services.

Panel: Recognized 911's role in the local arts community as the only media access center in the region. Its programs have expanded as technology has advanced. Providing internet services and programs in web site development. Challenge is to stay on cutting edge of technological advances.

Project Costs: \$84,095
Request: \$67,095
Recommended Award: \$15,000

29. NORTHWEST FILM FORUM

Recommended Award: \$25,000

1004 Turner Way E
Seattle, WA 98112
Incorporated: 1995
1997 Operating Budget: \$206,000

Organization: Encourages the creation of film in Washington. Programs include free editing services to King County filmmakers, exhibitions of local, national and international independent films at the newly acquired Grand Illusion Theatre, and Films From Here, a quarterly film series featuring the work of regional filmmakers.

Project: Renovate projection booth and purchase projector to allow NFF to exhibit archival films.

Panel: This is the rare organization that supports the work of filmmakers, a small but growing community of artists. Northwest Film Forum offers exhibit opportunities to filmmakers and fosters an appreciation of the art of film. The project will allow it to expand the scope of its programs and earn income.

Project Budget: \$43,797
Request: \$30,000
Recommended Award: \$25,000

30. CHORAL SOUNDS NORTHWEST

Recommended Award: \$2,000

PO Box 46268
Seattle, WA 98133
Incorporated: 1987
1998 Operating Budget: \$81,000

Organization: Offers accessible high quality choral music at affordable prices. Plans three major concert performances for 1998; holiday program at Highline CC; free concert in Wallingford; will collaborate with Issaquah Chorale for performance in Bellevue.

Project: Purchase microphones and ancillary equipment to compliment enhanced sound system.

Panel: Modest request from modest organization. Panel applauded the fact that community choruses provide multiple benefits: opportunities to hear great music locally

or to participate as singers.

Project Costs: \$2,600
Request: \$2,600
Recommended Award: \$2,000

31. RENTON CIVIC THEATRE Recommended Award: \$45,000
507 S Third Street
Renton, WA 98057
Incorporated: 1988
1998 Operating Budget: \$256,705

Organization: Produces a 5-6 play season. Primarily a community theatre, it has the largest budget of any performing arts group in South King County.

Project: Backstage renovation to create crossover and bathrooms for actors. Replace marquee.

Panel: Impressed with a ten year old theatre organization that owns its facility, a former movie house in downtown Renton. Has an increasing audience base, good subscriber base. Needs to get far enough ahead to develop a reserve fund, but has earned support through its commitment to quality programming.

Project Costs: \$75,000
Request: \$72,000
Recommended Award: \$45,000

32. BELLEVUE ART MUSEUM Recommended Award: \$150,000
301 Bellevue Square
Bellevue, WA 98004
Incorporated: 1975
1998 Operating Budget: \$1,097,097

Organization: Promotes Northwest art and the international influences that shape it. Today the museum brings people together to "see, explore and make art."

Project: "BAM 2000" seeks to construct a new eastside arts facility with an emphasis on participation in the arts.

Panel: BAM has waited a long time to be in a position to build a new facility. Fundraising is going well, having reached \$9 million of a \$20 million goal. Panel is pleased to support this major new eastside initiative.

Project Costs: \$17,511,000
Request: \$500,000
Recommended Award: \$150,000

33. SEATTLE SYMPHONY ORCHESTRA Recommended Award: \$150,000
BENAROYA HALL PROJECT
305 Harrison Street
Seattle, WA 98109
Incorporated: 1927
1998 Operating Budget: \$11,300,000

Organization: Over the last two seasons has presented over 200 concerts of diverse programming in the Seattle Center Opera House and communities throughout the region; over 800 educational activities to approximately 100,000 children and adults; 26 radio broadcasts of *Masterpiece* concerts to over 650,000 listeners, and released 12 compact discs.

Project: construction of Benaroya Hall, Seattle's major new downtown concert facility.

Panel: Panel was extremely supportive of this request for the new concert hall. Panel wishes it could recommend more, but given so many other worthy requests and SSO's access to capital funds from the County Council, felt that a recommendation of \$150,000 would be appropriate.

Project Budget: \$138,728,556
Request: \$300,000
Recommended Award: \$150,000

34. SEATTLE SYMPHONY ORCHESTRA Recommended Award: \$75,000
GARDEN OF REMEMBRANCE PROJECT
305 Harrison Street
Seattle, WA 98109
Incorporated: 1927
1998 Operating Budget: \$11,300,000

Organization: Over the last two seasons has presented over 200 concerts of diverse programming in the Seattle Center Opera House and communities throughout the region; over 800 educational activities to approximately 100,000 children and adults; 26 radio broadcasts of *Masterpiece* concerts to over 650,000 listeners, and released 12 compact discs.

Project: This is a different project than the Benaroya Hall project listed above. This project relocates the Washington State War Memorial from the Public Safety Building to Benaroya Hall and creates a garden around it. While it is related to the Benaroya Hall project, it is being organized and implemented by a separate committee.

Panel: Panel was also supportive of this project, which it sees as creating a user friendly open space in the heart of the city, enhancing the attractiveness of the new hall, while at the same time making a more worthy setting for the memorial.

Project Budget: \$3,763,437
Request: \$150,000
Recommended Award: \$75,000

35. CORNISH COLLEGE OF THE ARTS Recommended Award: \$22,000
710 E Roy Street
Seattle, WA 98102
Incorporated: 1974
1998 Operating Budget: \$7,945,197

Organization: One of only two private colleges west of the Mississippi offering professional training and baccalaureate degrees in both visual and performing arts.

Project: PONCHO Concert Hall/Kerry Hall Lobby renovations and technical upgrades.

Panel: This was a fairly sizable request (\$213,363) for a project that has few other participants. Cornish has done a much better job recently of integrating itself into the larger community. Kerry Hall and the PONCHO theatre are used for more than just Cornish events.

Project Costs: \$236,763
Request: \$213,363
Recommended Award: \$22,000

36. CIVIC LIGHT OPERA Recommended Award: \$6,000
PO Box 75672, Northgate Station
Seattle, WA 98105
Incorporated: 1978
1998 Operating Budget: \$452,681

Organization: Presents four production season of high quality, affordable musical theatre and theatre workshops for students.

Project: Acquisition of technical equipment to upgrade production capability.

Panel: Serves audiences in the north end of Seattle by providing good quality performances at reasonable prices. Loyal subscriber base of 3,000. Total attendance averages 5,000 per production. Panel feels that CLO has earned support. Recommends \$6,000 toward lighting or sound equipment.

Project Costs: \$42,500
Request: \$22,000
Recommended Award: \$6,000

37. SouthEast Effective Development (SEED) Recommended Award: \$50,000
3405 S Alaska
Seattle, WA 98118
Incorporated: 1975
1998 Operating Budget: \$1,093,298

Organization: A non-profit community development corporation serving southeast Seattle, providing opportunities to artists and arts organizations through the development of the Rainier Valley Cultural Center, a 400 seat venue suitable for all performing arts disciplines.

Project: Funds have been raised to convert the former Christian Science Church into a performance space, but the cost exceeded the estimates. Funds originally intended for outfitting the space were diverted to construction. Now seeks funds for lighting and sound.

Panel: Rainier Valley Cultural Center will serve a diverse ethnic population, offering a children's theatre program and a venue for the many ethnic performance groups in the Rainier Valley. Project has good support from a variety of funders and will be completed this year.

Project Costs: \$199,346
Request: \$80,000
Recommended Award: \$50,000

38. BATHHOUSE THEATRE
 7312 Greenlake Dr. North
 Seattle, WA 98103
 Incorporated: 1970
 1998 Operating Budget: \$933,964

Recommended Award: \$25,000

Organization: Produces a four play season in a 200 seat former bathhouse on Greenlake. Emphasis is on theatre grounded in the classical European model, involving masks, song, and dance.

Project: Purchase and install lighting equipment and replace theatre carpet.

Panel: Bathhouse has emerged from some financial difficulty, is better staffed. Board has tackled and reduced debt to a more manageable level. Is on firmer financial footing. Work has always been good artistically.

Project costs: \$66,708
 Request: \$48,708
Recommended Award: \$25,000

39. SEATTLE MIME THEATRE
 915 Pine Street #419
 Seattle, WA 98122
 Incorporated: 1977
 1998 Operating Budget: \$160,311

Recommended Award: \$15,000

Organization: Three pronged programming focuses on creating new work, teaching in area elementary schools and performing in its home space on Capitol Hill and throughout the country.

Project: Upgrade space to make it more attractive as a rehearsal/performance space for SMT productions and to potential renters.

Panel: Twenty year old organization with original artistic leadership still in place. Work has evolved over time, not exclusively mime any longer. Project is modest and intended to serve larger community of artists, not just SMT.

Project Costs: \$24,918
 Request: \$14,418
Recommended Award: \$14,000

40. STUDIO EAST
 402 6th Street South
 Kirkland, WA 98119
 Incorporated: 1994
 1998 Operating Budget: \$332,742

Recommended Award: \$6,000

Organization: Provides high quality arts education and training, combined with public performance, to youth and adults of east King County. Year round performing arts classes to people from 4 years old through adults.

Project: Upgrade theatre facility, specifically lighting and sound equipment, a phone system, keyboards.

Panel: This organization has grown tremendously in its brief existence, indicating that demand for arts services is high in eastside suburban communities. Project will increase production values. An organization with an emphasis on children and participation.

Project Costs: \$17,988
Request: \$17,988
Recommended Award: \$15,000

41. BELLEVUE EASTSIDE YOUTH SYMPHONIES Recommended Award: \$6,000
4038-B 128th SE Suite 2
Bellevue, WA 98006
Incorporated: 1958
1998 Operating Budget: \$28,615

Organization: Provides educational music opportunities to young musicians and accessible, full orchestra musical programs to eastside audiences. BEYS performs standard classical repertoire tailored to the level of the orchestra.

Project: Seeks funds to purchase percussion instruments to support the three orchestras. Cymbals, snare drums, a xylophone and peripheral equipment are not usually owned by student musicians.

Panel: A suburban arts organization with programs for children and teens. This is the kind of organizational mission that builds the audiences of the future. Panel would like to see this organization develop its funding base more broadly if possible, but supports its request to purchase equipment for young musicians.

Project Costs: \$6,032
Request: \$6,032
Recommended Award: \$6,000

42. JACK STRAW PRODUCTIONS Recommended Award: \$35,000
4261 Roosevelt Way NE
Seattle, WA 98105
Incorporated: 1962
1998 Operating Budget: \$477,147

Organization: Audio production facility dedicated to the creation, production, and presentation of all forms of audio art. Is currently focused on programs in schools and in bringing children to the sound studios in the University District, where they learn about all aspects of radio broadcasting and audio production.

Project: Renovation of the sound recording studios, creation of a gallery for audio art, purchase production equipment.

Panel: This is a unique organization offering rare services to artists who use audio in the production of film and theatre, and services to students through its extensive outreach and education programs.

Project Budget: \$404,401
Request: \$100,000
Recommended Award: \$20,000 (plus \$20,000 from Landmarks & Heritage Commission)

43. KIRKLAND ARTS CENTER
620 Market Street
Kirkland, WA 98033
Incorporated: 1965
1998 Operating Budget: \$269,000

Recommended Award: \$15,500

Organization: Provides classes, workshops, and programs in the arts; space for local and regional artists to exhibit their work. Classes in ceramics, painting and drawing; six-eight gallery exhibitions annually. Maintains historic Peter Kirk Building.

Project: Complete the pottery kiln shed construction project and install fire prevention safety features.

Panel: KAC is a well established arts organization offering hands-on instruction for artists and community residents. One of few visual arts organizations offering such services on the eastside. Panel was skeptical that the seismic work could be done for \$25,000. Wanted to see City of Kirkland participate. Fully supports the construction of the kiln shed.

Project budget:	\$63,755
Request:	\$50,000
Recommended Award:	\$12,000

44. WING LUKE ASIAN MUSEUM
407 7th Avenue S
Seattle, WA 98104
Incorporated: 1966
1998 Operating Budget: \$870,965

Recommended Award: \$25,000

Organization: Preserves and presents the history, culture and art of Asian Pacific Americans. In 1996 and 1997 conducted 26 workshops on art and APA cultural traditions; presented 41 speakers in classrooms throughout the county; two teacher workshops on the International District as an educational resource; 9 public receptions; and 58 other programs (readings, film screenings, presentations, panels, and musical performances).

Project: Seeks funds to construct or purchase a new facility to replace the 7,200 sf space that it currently occupies, which has proven to be too small to house the expanded programs, exhibits and lectures that Wing Luke has developed over its 30 year history.

Panel: Wing Luke has matured into a nationally recognized Asian art museum, which has expanded programming to such an extent that it is no longer practical to remain in the small facility it currently occupies. WLAAM is actively looking for a new site and has begun its fundraising campaign to position itself to be able to proceed with the purchase of the appropriate facility.

Project Costs:	\$1,660,000
Request:	\$100,000
Recommended Award:	\$25,000 (plus \$25,000 from Landmarks & Heritage Commission)

45. CITY OF DUVALL

PO Box 1300

Duvall, WA 98019

Incorporated: 1913

1998 Operating Budget: N/A

Recommended Award: \$40,000

Organization: In January, the City of Duvall established the Duvall Arts Commission to begin to coordinate arts programs and activities in Duvall. One of its first projects is to create an arts center, offering an array of classes, lectures, and performances, and providing opportunities for local theatre, music and dance organizations to perform.

Project: Move the Thayer Barn to a permanent site and convert it to an arts center. The current owner is donating the barn to the city with the provision that it be moved no later than July.

Panel: Concerned that the Duvall Arts Commission is too early in its evolution to access the funds necessary to complete the project. However, also recognized that the Barn offered an opportunity to have an impact in an underserved community. The panel is recommending \$40,000, which allows the Duvall Arts Commission to relocate the barn in the time frame demanded by the owner.

Project Costs: \$345,621
Request: \$345,621
Recommended Award: \$40,000

ATTACHMENT B.1

King County Landmarks & Heritage Commission Cultural Facilities Program Summary Recommendation

Twenty-two organizations are being recommended for funding and are listed below in the order in which their application was received by the Office of Cultural Resources

<u>No.</u>	<u>Organization</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project to be funded</u>
1.	Center for Wooden Boats	\$50,000	\$30,000	Restore ten King County heritage boats
2.	Southwest Seattle Historical Society	\$47,896	\$1,700	Purchase exhibit display case
3.	Shoreline Historical Museum	\$94,357	\$27,000	Purchase and install compact storage
4.	Vashon-Maury Island Heritage Association/ Vashon Allied Arts	\$283,927	\$75,000	Construct building addition for heritage
5.	Museum of Flight Foundation	\$131,307	\$20,000	Restore historic Red Barn
6.	El Centro de la Raza	\$4,128	\$4,000	Purchase archival storage files/cabinets
7.	Marymoor Museum	\$56,510	\$34,500	Purchase equipment for climate control
8.	Historic Seattle	\$1,820,000	\$50,000	Restore Dearborn House as preservation
9.	Skykomish Lions Club	\$7,705	\$2,500	Install interpretive kiosk
10.	Black Diamond Historical Society	\$38,188	\$12,000	Purchase video and archival storage
11.	Woodinville Historical Society	\$9,600	\$5,000	Secure and equip new collections facility
12.	Northwest Seaport	\$500,000	\$20,000	Restore tugboat <i>Arthur Foss</i>
13.	Museum of History and Industry	\$115,308	\$28,000	Seattle Post-Intelligencer Photo Archive
14.	Pike Place Market Foundation	\$264,727	\$26,000	Construct heritage & interpretive center
15.	Puget Sound Railroad Hist. Association	\$359,400	\$20,000	Construct maintenance facility
16.	City of Duvall - Dougherty House	\$85,260	\$30,000	Restore Dougherty House interior
17.	Georgetown Power Plant Museum	\$117,775	\$30,000	Restore boiler system
18.	Kirkland Heritage Society	\$3,680	\$2,300	Install interpretive marker at Mikels
19.	Volunteers for Outdoor WA	\$1,036,000	\$28,000	Construct Iron Goat Train interpretive
20.	United Indians of All Tribes Foundation	\$1,315,000	\$25,000	People's Lodge Construction Project
21.	Wing Luke Asian Museum	\$1,660,000	\$25,000	Acquire site for new museum
22.	Jack Straw Productions	<u>\$404,401</u>	<u>\$20,000</u>	Renovate recording studio
TOTAL:		\$8,405,169	\$516,000	

King County Landmarks and Heritage Commission

CULTURAL FACILITIES PROGRAM -- FUNDING RECOMMENDATIONS
January, 1998

OVERVIEW

On Tuesday, January 27 and Wednesday, January 28, the Cultural Facilities Panel met to review 38 applications submitted for funding by the December 15, 1997 deadline, as well as one emergency application submitted in January. \$528,700 was available from the Hotel/Motel fund. \$12,700 has been set aside to enable the Commission to respond to emergency requests received during the year. A balance of \$516,000 is available for distribution.

The panelists were:

Patricia Fels, PTF Architects; Landmarks and Heritage Commission
Patricia Cosgrove, White River Valley Museum
Ron Slemmons, University of Washington
Erin Younger, Burke Museum

Thirty-nine applications requested a total of \$3,207,254 in grant support. Nine applications were submitted for consideration by both the Landmarks and Heritage Commission and the Arts Commission. The panel recommended 22 projects for funding in an amount totaling \$516,000. The recommended awards range from \$1,700 to \$75,000.

Recommended for Funding:

1. Vashon Maury Island Heritage Association / Vashon Allied Arts
P.O. Box 723 / P.O. Box 576, Vashon WA 98070

Incorporated: 1976/1966 1998 Operating Budgets: \$1,600 / \$376,740

Project: Partnership established to construct a 1000 sf. addition on the Blue Heron Center to provide the first permanent, publicly-accessible facility for the Heritage Association and its collection.

Comments: The panel felt that VMIHA's application showed strong community support and a feasible fundraising plan. They noted that the organization had been planning for many years to bring this project to fruition, and that access to the collections would be significantly enhanced by providing a permanent public space for storage, research, and exhibition.

Project Budget:	\$283,927
Request:	\$75,000
Recommended Award:	\$75,000

2. Historic Seattle Preservation and Development Authority
1117 Minor Avenue E, Seattle, WA 98102

Incorporated: 1974 1998 Operating Budget: \$741,142

Project: Acquisition, stabilization, and ADA access provision as well as restoration planning as a first phase of preservation of the Dearborn House as a center for architectural preservation.

Comments: The panel observed that the organization had outgrown its existing space, and does a lot of community outreach. There is no other organization focused on architectural preservation and public education in the greater Seattle area. The center will allow for expanded partnerships with other heritage activities.

Project Budget: \$1,820,000
Request: \$125,000
Recommended Award: \$50,000

3. Marymoor Museum of Eastside History
P.O. Box 162, Redmond, WA 98073-0162

Incorporated: 1965 1998 Operating Budget: \$38,741

Project: Improve collections care and storage for the museum, which is located in the King County Landmark Clise Mansion in Marymoor Park. Funds were requested to purchase and install 3 ductless dual zone air conditioning system, blinds and UV filtering film, dehumidifiers, and recording hydrothermographs to monitor humidity and temperature in museum space.

Panel: The project reflected good planning and evaluation of storage and display conditions for the museum's collections, and was a high priority for the museum. Recommended funding for assets such as the air conditioning units which would be portable should the museum move out of the Clise Mansion within the next ten years.

Project Budget: \$56,510
Request: \$53,907
Recommended Award: \$34,500

4. Center for Wooden Boats
1010 Valley Street, Seattle, WA 98109

Incorporated: 1978 1998 Operating Budget: \$416,100

Project: Restoring 10 King County heritage boats which will be actively used as part of the Center's "Hands-on History" interpretive and educational programming.

Comments: The panel noted that the Center for Wooden Boats has strong community support and participation, good public access, and an educational programming focus with a strong regional heritage component, as well as a proven track record for accomplishing similar projects. Private funds have also been obtained for the project. Encouraged better reporting of operating budget.

Project Budget: \$50,000
Request: \$30,000
Recommended Award: \$30,000

10440

5. City of Duvall – Dougherty House
P.O. Box 1300, Duvall, WA 98019

Incorporated: 1913 1998 Operating Budget: \$2,885,400

Project: Complete interior restoration of the King County Landmark Dougherty House, including repairs of interior walls, doors, ceilings, exterior stairs, painting, and restoration of outbuildings.

Panel: Building is a significant heritage resource and the community members had worked hard to preserve it; they felt additional funding from the facilities program would enable the City to complete restoration to a point where they could open the house to the public. Panel encouraged the Historical Society to work with a heritage professional to plan for the programming and interpretation of the Dougherty House.

Project Budget: \$85,260
Request: \$78,960
Recommended Award: \$30,000

6. Georgetown Powerplant Museum
6511 Ellis Street, Seattle, WA 98108

Incorporated: 1995 1998 Operating Budget: \$3,398

Project: Installation of a heating system in the National Historic Landmark Georgetown Steam Plant. Project includes installing steam heat lines, heaters, a condensate return system, retrofitting a house boiler. Heat will enable year-round public access to the facility, and use for interpretation, education, and special events, as well as improve working conditions for the volunteer restoration crew.

Panel: Recommended funding for phase one of the project. Panel noted it was a highly significant historic resource. They noted it was a relatively new organization, but that they were enthusiastic and had generated strong in-kind support for their project.

Project Budget: \$117,775
Request: \$98,235
Recommended Award: \$30,000

7. Museum of History and Industry
2700 24th Avenue E, Seattle, WA 98112-2099

Incorporated: 1914 1998 Operating Budget: \$2,019,438

Project: Application for fixed assets (negative sleeves, furniture, more storage units, microfilm and film readers) to conserve 293,000 photographs from the Seattle Post Intelligencer Photograph collection and make them more accessible to the community.

Comments: Panel noted that this project would improve access and enable conservation of a significant archival collection, and recognized that the project had other sources of support, including a substantial grant from the national archives.

Project Budget: \$115,308
Request: \$53,729
Recommended Award: \$28,000

8. Volunteers for Outdoor Washington
8511 15th Avenue N, Rm. 206, Seattle, WA 98115-4511

Incorporated: 1982 1998 Operating Budget: \$41,556

Project: VOW is seeking funds for facilities and fixed assets in support of the completion of the Wellington section of the Iron Goat Trail. Projects include developing an interpretive kiosk at the trailhead, producing and installing interpretive signage, and building a viewing platform at the site of the Wellington Disaster.

Comments: Panel noted that the Iron Goat trail project has strong grass-roots support, and a good track record; fundraising for this phase is nearly complete. Panel recommended funding for design and production of interpretive panels for the trailhead kiosk.

Project Budget: \$1,036,000
Request: \$56,800
Recommended Award: \$28,000

9. Shoreline Historical Museum
749 N 175th, Shoreline, WA 98133

Incorporated: 1975 1998 Operating Budget: \$134,836

Project: Purchase and install three compact storage systems, remodel for additional workspace in support of ADA elevator project; emergency request to install new sewer line from building to replace failed line.

Panel: Panel noted that the museum has developed a good phased plan for their ADA access project, and recommended funding for the identified priority of the main storage area. Panel noted that museum has a large surplus marked for capital construction which will be used to leverage grant funding. Panel declined to fund emergency request for sewer repairs, noting that surplus funds could be utilized for this unanticipated project.

Project Budget: \$94,357
Request: \$76,707
Recommended Award: \$27,000

10440

10. Pike Place Market Foundation
85 Pike Street #500, Seattle, WA 98101

Incorporated: 1982 1998 Operating Budget: \$821,744

Project: Construction of the Pike Place Market Heritage & Interpretive Center

Panel: Good partnership with the Design/Build program at the University of Washington, and concept for public access to location and display. Noted strong private fundraising and community support, as well as involvement from heritage specialists on project. Panel recommended funding for the construction element of the request.

Project Budget: \$264,727
Request: \$44,625
Recommended Award: \$26,000

11. Wing Luke Asian Museum
407 7th Avenue S, Seattle, WA 98104

Incorporated: 1966 1998 Operating Budget: \$870,965

Project: The museum is seeking funding for site acquisition and related expenses for a new facility located in Seattle's International District; site to be selected.

Comments: Panel noted that museum has an impressive history of programs, exhibits, and public participation. They have done quite a bit of planning for the development of a new facility, are building a national base of support for this project, and are prepared to undertake a major capital campaign.

Project Budget: \$1,660,000
Request: \$100,000
Recommended Award: \$25,000

12. United Indians of All Tribes Foundation
Box 99100 Discovery Park, Seattle, WA 98199

Incorporated: 1970 1998 Operating Budget: \$4,700,000

Project: Preparation of construction drawings and construction permit application for the People's Lodge Indian Cultural Center at Discovery Park.

Panel: Panel noted that project has been in planning phase for a long time; needed facility. Main concern was interpretation of history of tribes from King County area; noted that UIATF has history of working with local "host" tribes and will consult them on exhibits for Hall of Ancestors. Fundraising for the Lodge will be a major undertaking; other government and private sources have been identified.

Project Budget: \$1,315,000
Request: \$170,000
Recommended Award: \$25,000

10440

13. Jack Straw Productions

4261 Roosevelt Way NE, Seattle, WA 98103

Incorporated: 1962 1998 Operating Budget: \$477,147

Project: Jack Straw Productions, which provides creation and projection opportunities in audio media, including radio, theater, film, video, music, and literature, is seeking funding for studio renovation and creation of a gallery space for sound installations.

Panel: Panel noted that while past work has leaned strongly toward arts, they have expanded their mission to include heritage and have been producing heritage interpretive materials. Panel encourages Jack Straw to continue collaborations with heritage partners, particularly in King County.

Project Budget:	\$404,401
Request:	\$100,000
Recommended Award:	\$20,000

14. Museum of Flight Foundation

9404 E. Marginal Way S, Tukwila, WA

Incorporated: 1965 1998 Operating Budget: \$5,747,000

Project: Renovation of the historic Red Barn, birthplace of the Boeing Airplane Company. Project includes windows, skylight, and siding replacement, complete caulking and painting, adding smoke detectors and water sensors, and site improvements to prevent water damage.

Comments: Panel noted building is significant at both the local and national level and wants to support restoration. Museum will allocate member donations to this project. Observed that if this level of repair must be done to the building periodically, as application suggests, museum may want to plan for it in maintenance budget.

Project Budget:	\$131,307
Request:	\$50,000
Recommended Award:	\$20,000

15. Northwest Seaport

1002 Valley Street, Seattle, WA 98109-4302

Incorporated: 1963 1998 Operating Budget: \$108,572

Project: Restoration of the historic tugboat the Arthur Foss, which is the oldest operating historic vessel in Washington and one of the oldest on the West Coast.

Panel: The Foss is a significant heritage resource, and Northwest Seaport has the expertise to undertake the project. Encouraged the organization to improve the reporting of their organizational budget to better explain income sources, and to continue to refine their fundraising plan.

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Project Budget: \$500,000
Request: \$100,000
Recommended Award: \$20,000

16. Puget Sound Railroad Historical Association
P.O. Box 459, Snoqualmie, WA 98065

Incorporated: 1957 1998 Operating Budget: \$233,019

Project: Construction of a restoration shop to facilitate the conservation, restoration, and maintenance of endangered historic railway transportation artifacts. Facility will also allow and support the operation of steam locomotives.

Panel: This much-needed facility would enable organization to better curate and manage collection, as well as to achieve goal of operating a steam locomotive. Organization was in early phase of fundraising; panel wanted to provide seed money to encourage corporate, foundation, and private gifts.

Project Budget: \$359,400
Request: \$101,500
Recommended Award: \$20,000

17. Black Diamond Historical Society – Museum Roofs and Fixed Assets Request
P.O. Box 232, Black Diamond, WA 98010

Incorporated: 1976 1998 Operating Budget: \$27,902

Project: Black Diamond Historical Society requested funds to replace museum complex roofs, purchase video equipment for lecture hall, office equipment, and archival materials.

Comments: Panel recommended funding for video equipment, as sharing video materials with visitors is a priority. They encourage acquisition of the large screen unit. They supported purchase of archival materials, as they would enable the museum to implement their plan to improve storage conditions. Remaining funds are to be allocated for the highest priority roofing projects. They did not recommend funding for the office equipment, which seemed a lower priority for the organization.

Project Budget: \$38,188
Request: \$28,788
Recommended Award: \$12,000

18. Woodinville Historical Society
P.O. Box 216, Woodinville, WA 98072

Incorporated: 1975 1998 Operating Budget: \$3,550

Project: Acquire fixed assets to support the organization's collections storage and programming for their move to a new facility in the Woodinville Elementary School. Fixed assets include: security system, copy machine, flat file, shelving, dehumidifier, and office furniture.

Panel: This was a strong, modest request which will enable them to implement a collections storage plan developed in consultation with a museum specialist. Project will improve public access to the collection. Panel encourages continued attention to creating and maintaining proper environment for collection.

Project Budget: \$9,600
Request: \$5,686
Recommended Award: \$5,000

19. El Centro de la Raza
2524 16th Avenue S, Seattle, WA 98144

Incorporated: 1972 **1998 Operating Budget:** \$2,121,799

Project: Purchase fireproof storage files / cabinets to store archived photos / documents.

Panel: Panel felt that fireproof cabinets were an appropriate fixed asset request, building on work done through a special projects grant to evaluate and archive an important collection. Panel noted importance of having a person with the appropriate archival expertise develop the collections management plan.

Project Budget: \$4,128
Request: \$4,284
Recommended Award \$4,000

20. Skykomish Lions Club
P.O. Box 186, Skykomish, WA 98288

Incorporated: 1988 **1998 Operating Budget:** \$4,168

Project: Install an entry sign for Skykomish, and an interpretive kiosk on Railroad Avenue.

Panel: The panel recommended funding for the interpretive kiosk only; the entry sign at the bridge would not have enough interpretive content to be eligible for funds from this program. They asked program staff to review sign design and content, and encouraged the Lions to consult with the Steven's Pass Greenway organization regarding signage plans for the route.

Project Budget: \$7,705
Request: \$5,705
Recommended Award: \$2,500

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21. Kirkland Heritage Society
10604 NE 38th Place, #227

Incorporated: 1977 1998 Operating Budget: \$6,183

Project: Design, production, and installation of a porcelain heritage marker interpreting the history of Mickelson's Pond on NE 132nd Street at 121st in Kirkland.

Comments: Panel noted that this was one of a series of nine signs developed by the Heritage Society and funded through other means; they applauded the partnership with the city's public works department which will be responsible for maintenance.

Project Budget: \$3,680
Request: \$2,330
Recommended Award: \$2,300

22. Southwest Seattle Historical Society
3003 61st Avenue SW, Seattle, WA 98116

Incorporated: 1985 1998 Operating Budget: \$142,238

Project: Fixed assets for exhibits and program support, including a free-standing exhibit case with humidity and temperature control; 2) synchronized light and sound oral history exhibit featuring "speaking" historic portrait; 3) color scanner and corresponding computer system and a Xerox Document Centre 230C advanced document system.

Comments: Panel recommended funding for the exhibit case, which will be used in this year's Duwamish / Denny Exhibit and then for subsequent exhibits. Panel noted that organization had completed a significant capital campaign, and is now focusing on programming. Panel felt that request for scanner/computer needed more consideration of how it will fit into operations—will there be staff on hand with appropriate technical expertise for "drop-in" scanning; and development of a photographic image collection/ archive plan in consultation with an archival professional. Panel would like to see additional long-range planning for operations and interpretive programming.

Project Budget: \$47,896
Request: \$37,896
Recommended Award: \$1,700

King County Office of Cultural Resources
CULTURAL FACILITIES PROGRAM

1998 Hotel/Motel Tax Revenues
Competitive Funding Process

Arts Facilities

Add: 98 Adopted Budget	1,684,213	
97-98 Budget Reappropriation	<u>625,717</u>	2,309,930
Less: Pending Contracts	623,700	
Correction	<u>57,380</u>	681,080
Balance Available for 98 Program		<u><u>1,628,850</u></u>

Heritage Facilities

Add: 98 Adopted Budget	533,274	
97-98 Budget Reappropriation	<u>534,582</u>	1,067,856
Less: Pending Contracts	534,582	
Correction	<u>4,574</u>	539,156
Balance Available for 98 Program		<u><u>528,700</u></u>

ATTACHMENT D

King County Arts Commission
King County Landmarks and Heritage Commission

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1998 Cultural Facilities Program

Ten heritage applications, eleven arts applications, and four applications that were reviewed by both Commissions are not being recommended for funding at this time. Requests for funding significantly exceed the funds available; and worthwhile projects may not be funded due to the competitive nature of the program. Other reasons why some applications are not recommended for funding include:

- Project does not meet the guidelines
- Organization does not appear ready to implement the project
- Financial plan too speculative
- Lack of broad-based financial or in-kind support from other sources
- Project has already received substantial Cultural Facilities Funding
- Project may not have a long-term impact on the organization or on the field.

The following projects are not recommended for funding at this time:

No.	Organization	Request	Project
1.	Bellevue Community College Foundation	\$44,906	Photography Lab
2.	Seattle Fringe Festival	\$250,000	Purchase facility
3.	United Indians of All Tribes - Daybreak Star	\$241,096	Fixed assets for gallery
4.	Burien Little Theater	\$289,517	Purchase and renovate theater
5.	Seattle Art Museum	\$43,440	Purchase collection storage racks
6.	Encore Playhouse	\$19,832	Purchase lighting equipment
7.	Federal Way Philharmonic	\$19,710	Purchase music library storage system
8.	Belltown Theatre Center	\$18,500	Construct dressing rooms, install HVAC
9.	Bellevue Philharmonic Orchestra	\$10,183	Purchase rehearsal piano
10.	City of Bothell	\$31,000	Public art for amphitheater
11.	Imperials	\$75,000	Purchase moveable rehearsal studios
12.	African-American Heritage Museum	\$300,000	Acquire and stabilize facility
13.	iQuest Interactive Museum	\$265,655	Renovate facility, install exhibits
14.	Bellevue Arts Commission	\$22,500	Install public art interpretive pieces
15.	Vashon Parks District	\$39,600	Restore workshop for long boat program
16.	Maple Valley Historical Society	\$109,000	Construct Phase I of Heritage Center
17.	Steamer Virginia V Foundation	\$100,000	Phase II of Restoration
18.	Northwest Folklife	\$8,014	Purchase recording & computer equip.
19.	Renton Historical Museum	\$91,000	Construct mining exhibit
20.	Kent Parks & Recreation Department	\$56,118	Complete restoration of Bereiter House
21.	Issaquah Historical Society	\$7,977	Purchase computer equipment
22.	Historical Society of Federal Way	\$47,622	Repair roof at new facility
23.	Friends of the Conservancy	\$5,216	Purchase computer equipment
24.	Kent Downtown Partnership	\$224,929	Redevelop barn for farmer's market
25.	Black Diamond Historical Society	\$40,000	Acquire site to move historic store