



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

March 20, 2001

Motion 11130

Proposed No. 2001-0103.1

Sponsors Nickels, Phillips and Miller

1 A MOTION approving the King County Public Art 2001
2 Annual Plan.

3
4 WHEREAS, the King County public art commission is required by Ordinance
5 12089 to present for approval by the King County council an annual program plan which
6 identifies and describes art projects to be initiated during the next budget year, and

7 WHEREAS, the King County public art commission has prepared a document
8 entitled Public Art 2001 Annual Plan describing public art projects and program activities
9 in response to Ordinance 12089, and

10 WHEREAS, the King County council finds that the Public Art 2001 Annual Plan
11 is in conformity with the council's intent for use of designated public art program funds;

12 NOW, THEREFORE, BE IT MOVED by the Council of King County:

13 The attached Public Art 2001 Annual Plan is hereby approved.

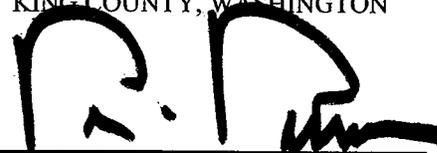
Motion 11130 was introduced on 2/12/01 and passed by the Metropolitan King County Council on 3/19/01, by the following vote:

Yes: 11 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Phillips, Mr. Pelz,
Mr. McKenna, Mr. Nickels, Mr. Pullen, Mr. Gossett, Ms. Hague and Mr.
Irons

No: 0

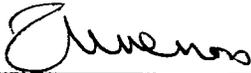
Excused: 1 - Ms. Sullivan

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



Pete von Reichbauer, Chair

ATTEST:



Anne Noris, Clerk of the Council

Attachments A. Public Art 2001 Annual Plan

Public Art 2001

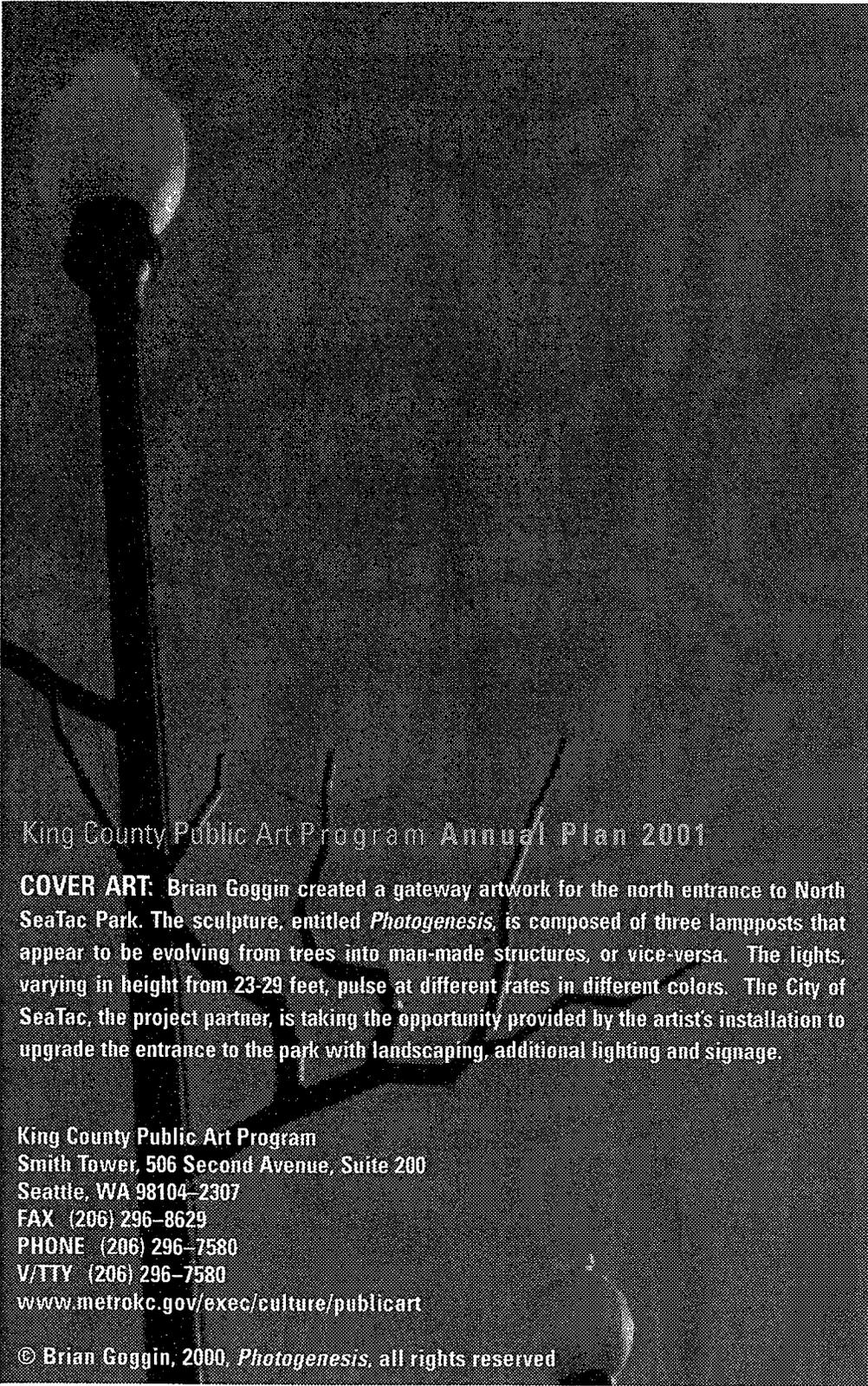
Annual Plan

11130

2001 103

King County Public Art Commission
Written: December 2000

King County Public Art Program
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Seattle, WA 98104-2307
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PHONE (206) 296-7580
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www.metrokc.gov/exec/culture/publicart



King County Public Art Program Annual Plan 2001

COVER ART: Brian Goggin created a gateway artwork for the north entrance to North SeaTac Park. The sculpture, entitled *Photogenesis*, is composed of three lampposts that appear to be evolving from trees into man-made structures, or vice-versa. The lights, varying in height from 23-29 feet, pulse at different rates in different colors. The City of SeaTac, the project partner, is taking the opportunity provided by the artist's installation to upgrade the entrance to the park with landscaping, additional lighting and signage.

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Ron Sims, King County Executive

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Cynthia Sullivan, District 2
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Dwight Pelz, District 5
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Leslie Gamel, Vice Chair
Gordy Davidson
Jon Gierlich
Tina Hoggatt
Peter Reiquam

KING COUNTY OFFICE OF CULTURAL RESOURCES

Jim Kelly, Manager

PUBLIC ART PROGRAM STAFF

Cath Brunner, Executive Director
Cynthia Gould Brown, Senior Project Coordinator
Barbara Luecke, Senior Project Coordinator
Diane Testa, Administration Coordinator
Ann Friedman, Collection Coordinator

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Executive Summary Established in 1973 as the first public art program in Washington State, the King County Public Art Program is recognized as a national leader in the field as the result of its accomplishments and award-winning projects. The Public Art Program is responsible for the inclusion of public art in all County facilities and public spaces. The artwork commissioned by the County ranges from architecturally-integrated to permanently-sited signature works to portable artwork rotated throughout government buildings. The program also maintains the 1,200-piece civic art collection and provides educational materials to increase its public accessibility.

FUNDING AND PROPOSED APPROPRIATIONS

All capital improvement projects that are visible, publicly accessible, or need mitigation contribute to the Public Art Fund; the appropriation is calculated on 1% of the eligible construction costs. Following approval of the annual budget and Public Art Fund appropriation by the Council, the Public Art Commission, in cooperation with the County client departments, submits a Public Art Program Annual Plan. The plan describes new projects to be initiated, continuing projects that require additional appropriations, the budget recommended for each project, and brief descriptions of the scope of the project or the artist's involvement.

The 2001 Annual Plan proposes project appropriations totaling \$774,651 for 2 new projects and 15 continuing projects.

Goals and Priorities The primary purpose of this plan, required by Ordinance 12089, is to describe proposed project appropriations for the up-coming year; however, the plan's development also provides the Commission and program staff with an opportunity to articulate broad program goals for 2001. The King County Public Art Program is assuming an increased leadership role. In an effort to be more proactive in establishing partnerships and more entrepreneurial in its management practices, the King County Public Art Program is earning revenue by managing projects for other agencies such as the Seattle Arts Commission and the Port of Seattle. The Commission envisions expanding this role in 2001-2 by recommending public art funding policy to include public/private partnerships. As the County grows and becomes increasingly developed, the benefits of public art and unique and engaging public spaces will become more important. As government funding models shift, this type of policy will continue the remarkable tradition of public art that has characterized our region for the past 30 years.



Photo by Spike Mafford

Highlights and Passages For the past several years the annual plan has included recently completed projects and annual highlights. This year was also one of accomplishments: Norie Sato's *Rain Drain* at the North Creek Pump Station; the first County bridge project to include an artwork component at *Novelty Hill Bridge*, and another successful series of poetry on the buses entitled *Traveler's Journal: Written Discoveries*. This year was also one of passages. Shortly after the rededication of his monumental mural *Games*, Jacob Lawrence one of America's most influential artists, died at his home in Seattle. Several weeks later, another great Northwest master artist, James Washington, Jr. also passed on. Although these two African American artists are no longer with us, their amazing body of work will live on to inform and enthrall generations to come. County residents can enjoy significant artworks by each of these artists, purchased as part of the Honors Program. Jacob Lawrence's *Games*, 1979, was originally displayed at the Kingdome and is now installed at the Washington State Trade and Convention Center in downtown Seattle. *Children's Touchstone with Eagles* by James Washington, Jr. was purchased in 1991 and sited at the Bailey-Gazert Elementary School in Seattle's Central District.

These talented visionaries will be missed.



Photo courtesy of the artist



Public Art Fund Revenue

	2000 Actual	2001 Proposed
Department of Transportation		
Transit Division	\$264,318	\$25,000
Roads Division	\$38,000	\$49,000
Department of Natural Resources		
Wastewater Division	\$170,462	\$63,978
Solid Waste Division	\$45,500	\$42,500
Surface Water Management (SWM)	\$20,000	\$22,760
Park System	\$106,077	\$113,282
Dept. of Construction and Facility Management		
HMC	\$28,879	\$27,910
Airport	\$20,931	\$168,815
CASP	\$0	\$60,993
General Government	\$21,749	\$17,997
NERF	\$0	\$50,000
Sub-Total	\$715,916	\$642,235
Other Earned Income		
Consulting Services	\$80,000	\$50,000
Interest & Other Income	\$74,930	\$82,416
Transfer from City of Seattle	\$25,000	\$0
Correction for Issaquah District Court (1999)	\$24,000	\$0
Grand Total	\$919,846	\$774,651

Public Art Fund Proposed Appropriations

Project Number	Project Name	2001 Appropriation	% of Revenue
1. Administration			
662200	Staffing Services & Program Support	\$73,726	
	Mandatory CX Overhead Charge	\$20,565	
	Sub-Total	\$94,291	12.15%
2. Programmatic Commitments			
662122	Maintenance	\$30,000	
662124	Immediate Response	(\$70,000)	
662128	Project Management & Collection Support	\$50,000	
662142	Artist Registries	\$15,000	
	Sub-Total	\$95,000	12.26%
3. Non Site-Specific Projects			
662161	Poetry & Art on Buses	\$70,000	
	Sub-Total	\$70,000	0% ¹
4. New & Continuing Projects			
DOT Transit Division			
662179	Expanded Park & Rides	\$22,785	
DOT Roads Division			
662184	Art for Roads Projects	\$44,660	
DNR Wastewater Division			
NEW	Art for Wastewater Projects	\$58,310	
DNR Solid Waste Division (SWD)			
662182	Art for SWD Projects	\$38,735	
DNR Surface Water Management (SWM)			
662170	Art for SWM Projects	\$20,745	
KC Park System			
662176	Art for Parks Projects	\$103,250	
Department of Construction and Facility Management			
662102	Art for Harborview	\$25,440	
662157	Airport Art	\$153,865	
662165	Courthouse Art	\$55,590	
662174	Art for DCFM Projects	\$16,400	
NEW	NERF Art Project	\$45,580	
	Art Projects Sub-Total	\$585,360	75.59%
2001 Proposed Appropriations TOTAL		\$774,651	

¹ \$70,000 transferred from Immediate Response 662124; no 2001 in-coming revenue used to fund this budget increase.

Programmatic Commitments constitute regional services that are necessary to support the on-going operation of the Public Art Program. These projects continue year to year.

APPROPRIATIONS PROPOSED FOR 2001

▪ Staffing Services & Program Support	94,291
▪ Artwork Maintenance	30,000
▪ Immediate Response	(70,000) ²
▪ Project Management & Collection Support	50,000
▪ Artist Registries	15,000

SUBTOTAL:	\$189,291
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Project Name: STAFFING SERVICES & PROGRAM SUPPORT
Project Number: 662200
LTD Budget: \$286,714³ approved 1999 - 2000
NEW Appropriation in 2001: **\$94,291**

This project is used to pay the salaries of two full-time Senior Public Art Coordinators. The public art coordinators' duties include staffing the King County Public Art Commission; developing and monitoring project budgets and expenditures; supervising contractors, consultants and extra help personnel; negotiating and administering artists' contracts; establishing outreach and educational components for projects; and serving in the direct capacity of project manager for projects in progress. The Staffing Services & Program Support project also pays \$20,565 CX overhead charges.

² \$70,000 will be transferred to the Poetry & Art on Buses Project 662161 from Immediate Response.

³ All LTD Budgets have been adjusted for Employer Paid Benefits.

Project Name: ARTWORK MAINTENANCE
Project Number: 662122
LTD Budget: \$324,479 approved 1990 - 2000
New Appropriation in 2001: \$30,000

King County has been commissioning artwork since 1973. Over the years, the County's collection has grown in size and complexity. A good maintenance plan is essential to any public art program. Deteriorating artwork reflects poorly on the artist, the Public Art Program and the host community or facility. The comprehensive maintenance program includes a biennial field-survey and condition report for the objects in the collection; minor repairs and/or complete restoration of artwork; and relocation of artwork if necessary due to remodeling, changes in site/facility usage, or changes in ownership of the site/facility.

From the annual appropriation for maintenance, \$12,500 is set aside for the Robert Morris Earthwork maintenance, now being performed by KC Park System. Remaining funds will be allocated for highest priority items identified by the maintenance survey conducted in 1999. The new appropriation will also fund a full survey of the collection artworks in August 2001.

In 2000, significant maintenance was initiated or completed for the following:

- *Waterway 15*, bench restoration;
- Federal Way Health Center, *Fun House*, repair to play sculpture;
- Beaver Lake Park, *Salmon and Beaver Legends Totems*, cleaning, repair, sealing;
- Interurban Pump Station, *Water Carry*, cleaning;
- Green River Trail, *The BASKET MAKER*, cleaning, resealing cedar;
- Green River Trail, *Northwind Fishing Weir Legend*, cleaning, minor repair;
- Bus Tunnel, streetscape, *Hickory Dickory Clock*, bronze surface restoration.

Project Name: IMMEDIATE RESPONSE
Project Number: 662124
LTD Budget: \$262,864 approved 1990 - 2000
New Appropriation in 2001: \$0
Budget Decrease in 2001: \$70,000⁴

Established in the 1990 Program Plan, the Immediate Response project was created in order to give the Public Art Commission the flexibility to respond to opportunities or emergencies not foreseen at the time of the development of the annual plan. The Immediate Response project may also be used, at the Commission's discretion, to augment the budgets for art projects. No new appropriation is requested in 2001 since this project has an unexpended balance from previous years. Due to a decline in revenue in 2001, funds from the Immediate Response project (\$70,000) will be transferred to the popular Poetry & Art on Buses project. A complete narrative of the Poetry & Art on Buses project can be found on page 12.

In addition to the funding for the Poetry & Art on Buses project in 2001, the Commission made the following prior commitments (in 1999 and 2000) from the Immediate Response Fund:

- \$7,730 for the Smolt Slide Project at the Ballard Locks;
- \$45,000 for the Environmental Laboratory on the Lake Washington Ship Canal;
- \$30,000 for an Honors Purchase for 2000.

⁴ \$70,000 to be transferred to Poetry & Art on Buses project 662161.

Project Name: PROJECT MANAGEMENT & COLLECTION SUPPORT
Project Number: 662128
LTD Budget: \$384,571 approved 1990 - 2000
NEW Appropriation in 2001: \$50,000

The revenue supporting the 2001 appropriation is generated completely from outside consulting service contracts that the Public Art Program has developed with the Port of Seattle and The City of Seattle. As part of these consulting services, the King County Public Art Program is managing the public art components for the new Marion Oliver McCaw Hall on the Seattle Center campus and the South and Central Terminal Expansion Projects at SeaTac Airport.

The appropriation supports extra help used to provide staff support and assistance for the outside management services. This project is also used to pay for the services of an Education Coordinator for the Public Art Program. The Education Coordinator will be working on curriculum development for the Beaver Lake Housepost project in Issaquah, in partnership with the Snoqualmie Tribe and the Issaquah School District and the Art & Education Initiative project. The project also supports general office supplies and expenses incurred by the program such as telephone, xerox and postage. For the past two years, the project funds have been used to update the program's contact and collection databases; the database development will continue in 2001.

Project Name: ARTIST REGISTRIES
Project Number: 662142
LTD Budget: \$118,570 approved 1992 - 2000
New Appropriation in 2001: **\$15,000**

A Call-for-Artists was issued for both the Artist-Made Building Parts™ Project and the Design Team Artists Registry in November 2000. The new appropriation will support development of the on-line rosters and catalogue for registries in 2001.

Artist-Made Building Parts™ (AMBP) Project

In 1992, the Arts Commission created the Artist-Made Building Parts™ Project in order to revive and promote the integration of art and architecture and to expand creative employment opportunities for regional artists. The AMBP™ Project resource materials feature the work of Northwest artists who create functional and decorative building components. The resource is used by the County for direct purchases and also by private sector architects, designers and other artists to purchase artist-made products or services. The AMBP™ artists are reevaluated every two years; the registry is updated through an open Call-to-Artists. The on-line version, at www.metrokc.gov/exec/culture/publicart, is similar in look to the print version but includes a relational database that makes finding artists, products and media easier. The on-line catalogue also enables design and construction professionals outside of King County to see examples of the artists' work and use the registry materials.

Design Team Registry

In 1997, the Commission created a second registry resource called Design Team Registry. This roster includes artists who are experienced at working at the broadest and earliest conceptual levels of a project. Design Team collaboration means that artists work with other members of the design team—traditionally architects, engineers, landscape architects and clients—to incorporate their ideas and perspectives into the total project planning and design. The registry will be made available to architects, engineers, landscape architects, developers and other public agencies. The King County Public Art Program will also utilize the registry for appropriate projects. The Design Team Registry is open to all professional artists living in the United States and it will be updated every two years. An on-line version of the registry is available at www.metrokc.gov/exec/culture/publicart

Non Site-Specific Project Appropriations are on-going projects that are of general interest and benefit to the entire county but do not fit into jurisdictional or departmental boundaries.

APPROPRIATIONS PROPOSED FOR 2001

▪ Poetry & Art on Buses 70,000

SUBTOTAL: \$70,000

Project Name: POETRY & ART ON BUSES
Project Number: 662161
LTD Budget: \$435,000 approved in 1992 - 2000
NEW Appropriation in 2001: \$0
Budget Increase in 2001: \$70,000 ⁵

A community-based project that originated in 1992, Poetry & Art on Buses has become one of the most popular public art projects in King County. Every year, a new collection of poems is printed and displayed on bus placards installed on every Metro bus. Sixty buses display only the poetry and art placards, and at least one placard is installed on the remaining buses. A companion booklet featuring every poem is provided free to the public. At the completion of each new collection, there is a poetry reading. *“Traveler’s Journal: Written Discoveries”* is the theme of the 2000 King County Poetry & Art on Buses Project currently on display throughout the fleet. Poets revealed their thoughts and accounts of past and current ventures. Photographic images of locations throughout King County were selected to accompany the poems.

In 2001, this project will be funded from a transfer from the Immediate Response project unexpended balance. The Commission made the decision to use the unexpended balance from Immediate Response because of declining revenue in 2001, particularly from the Transit Division. The Commission will also explore ways to sponsor the poetry placard project on a two-year cycle instead of annually.

⁵ Transferred from the Immediate Response Project 662124.

2001 Project Appropriations The following new and continuing projects will require additional appropriations in 2001.

Department of Transportation Projects		\$74,000
Transit Division		
662179	Expanded Park & Rides	\$22,785
	Proportion of Program Expenses	\$2,215
	Division Total	\$25,000
Roads Division		
662184	Art for Roads Projects	\$44,660
	Proportion of Program Expenses	\$4,340
	Division Total	\$49,000
Department of Natural Resources Projects		\$129,238
Wastewater Division		
NEW	Art for Wastewater Projects	\$58,310
	Proportion of Program Expenses	\$5,668
	Division Total	\$63,978
Solid Waste Division (SWD)		
662182	Art for SWD Projects	\$38,735
	Proportion of Program Expenses	\$3,765
	Division Total	\$42,500
Surface Water Management Division (SWM)		
662170	Art for SWM Projects	\$20,745
	Proportion of Program Expenses	\$2,015
	Division Total	\$22,760
King County Park System		\$113,282
662176	Art for Parks Projects	\$103,250
	Proportion of Program Expenses	\$10,032
	Department Total	\$113,282
Dept. of Construction and Facility Management (DCFM)		\$325,715
662102	Art for Harborview	\$25,440
662157	Airport Art	\$153,865
662165	Courthouse Art	\$55,590
662174	Art for DCFM Projects	\$16,400
NEW	NERF Art Project	\$45,580
	Proportion of Program Expenses	\$28,840
	Department Total	\$325,715

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Department of Transportation Transit Division Proposed 2001 Expenditures

- Expanded Park & Rides 22,785
- Proportion of Program Expenses 2,215

SUBTOTAL: **\$25,000**

Project Name: PARK & RIDE EXPANSION PROGRAM
Project Number: 662179
LTD Budget: \$224,241 approved in 1999 & 2000
NEW Appropriation in 2001: \$22,785

The King County Park-and-Ride Program is being impacted by Sound Transit, private sector related joint development, and King County transit oriented development efforts. As lots are expanded to meet increasing demand, art will be incorporated. In response to a Council budget proviso, \$45,000 was encumbered for an art project at the Green Lake park-and-ride facility that will be designed in consultation with Green Lake and Roosevelt neighborhood associations. The unexpended balance transferred from canceled project Stadium Pedestrian Walkways is being used to partially fund this Council proviso. This year's appropriation will supplement that project, although additional funds may be needed for the project.

Claudia Fitch has been selected as the design team artist for the Eastgate Park and Ride, which has a \$130,000 art budget. A design team artist will be selected for the Starlake Park and Ride in Federal Way, with \$10,000 allocated for pre-design/design development. Other Park and Rides under consideration for artist involvement are located at Issaquah Highlands and Northgate.

Council District:	Various
Project Partners:	Transit Division, Department of Transportation
Location:	Park & Rides throughout the County
Project Schedule:	To be completed 2000/2003

Department of Transportation Roads Division Proposed 2001
Expenditures

- Art for Roads Projects 44,660
- Proportion of Program Expenses 4,340

SUBTOTAL:	\$49,000
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Project Name: ART FOR ROADS PROJECTS
Project Number: 662184
LTD Budget: \$31,806 approved in 2000
NEW Appropriation in 2001: \$44,660

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of Roads projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect to pool funds over the course of several years in order to support a project of significant impact.

King County Roads Division is one of the County's largest capital builders, but due to ordinance exemptions is one of the smallest contributors. Artwork on bridges has been the primary focus within the division; the commission allocated the total 2000 appropriation of \$31,806 to the York Bridge project. There are several potential project sites for 2001 including Cedar Mt. Bridge, Elliott Bridge, South Park Bridge and several smaller bridges located in the Duvall area. Though the funding pool is modest in 2001, Roads Division predicts that the budget will double in 2002 and continue at or near this level through 2004-5. Given the potential budget increase and opportunities for artwork, the Commission may recommend an Artist-in-Residence pilot program for the year 2001-2. An Artist-in-Residence would identify potential public art projects, and advocate and suggest creative ways in which other artists could contribute to Roads projects.

Council District:	Various
Project Partners:	Roads Division, Department of Transportation
Location:	Throughout the County
Project Schedule:	To be completed 2000/2003

Department of Natural Resources Wastewater Division Proposed 2001 Expenditures

- NEW: Art for Wastewater Projects 58,310
- Proportion of Program Expenses 5,668

SUBTOTAL	\$63,978
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NEW Project: ART FOR WASTEWATER PROJECTS

NEW Appropriation in 2001: \$58,310

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of Wastewater projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

King County Wastewater Division is one of the County's largest capital builders, but due to ordinance exemptions is one of the smallest contributors. Several projects have been identified as good candidates for an art component: Juanita Bay Pump Station, Pacific Pump Station, the Aquatics Greenhouse at the Issaquah Salmon Hatchery and the treatment plant on Vashon Island. There may not be sufficient funds to produce public art as a part of all of these projects, however.

Council District:	Various
Project Partners:	Wastewater Treatment Division
Location:	Various
Schedule:	Projects to be completed 2001-2005

Department of Natural Resources Solid Waste (SWD) Division
Proposed 2001 Expenditures

- Art for SWD Projects 38,735
- Proportion of Program Expenses 3,765

SUBTOTAL	\$42,500
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Project Name: ART FOR SWD PROJECTS
Project Number: 662182
LTD Budget: \$46,319 approved in 1999 & 2000
NEW Appropriation in 2001: \$38,735

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of the division's art dollars for larger projects. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect to pool funds over the course of several years in order to support a project of significant impact.

This project may be used to bring several internationally recognized artists to King County to present workshops about their experiences with solid waste management agencies, surface water treatment projects, bio-filtration projects, and water treatment projects. The purpose of this series would be to stimulate more expansive thinking about the ways artists could be involved in system-wide approaches and innovative solutions for some of the most important regional issues. The Solid Waste Division has also requested that the Commission consider producing public artwork at several locations where roof replacements and other upgrades are occurring including Algona, Houghton and Renton Transfer Stations.

Council District:	Various
Project Partners:	Solid Waste Division
Location:	Various
Project Schedule:	To be completed 2001-2004

Department of Natural Resources Surface Water Management (SWM)
 Division Proposed 2001 Expenditures

- Art for SWM Projects 20,745
- Proportion of Program Expenses 2,015

SUBTOTAL	\$22,760
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Project Name: PUBLIC ART FOR SWM PROJECTS
Project Number: 662170
LTD Budget: \$59,010 approved in 1998 - 2000
NEW Appropriation in 2001: \$20,745

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of the division's art dollars for larger projects. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect to pool funds over the course of several years in order to support a project of significant impact.

In 1999, the Art for SWM project provided \$17,270 for the Smolt Slide project at the Ballard Locks, produced in partnership with The City of Seattle. Artist Paul Sorey has been hired to develop artwork that reveals to visitors the significance of the Smolt Slide retrofit into the locks and the importance of the down stream migration of juvenile salmon. In 2001, this project may be used to fund an artwork component as part of the Aquatic Greenhouse project at the Issaquah Salmon Hatchery. The Art for SWM Project may also be used to fund a project to invite guest artists working with surface water projects in other areas of the county to share their experiences with County staff seeking solutions for this region's water and land resource issues.

Council District:	4
Project Partners:	SWM, Seattle Arts Commission, Ballard Arts Commission
Location:	Hiram M. Chittenden Locks, 3015 NW 54 th St, Seattle
Project Schedule:	Design in 1999; Implementation in 2001

Park System Proposed 2001 Expenditures

- Public Art for Parks Projects 103,250
- Proportion of Program Expenses 10,032

SUBTOTAL:	\$113,282
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Project Name: PUBLIC ART FOR PARKS PROJECTS
Project Number: 662176
LTD Budget: 195,964 approved in 1998 - 2000
NEW Appropriation in 2001: \$103,250

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars within departments for larger projects. Individual projects to create artwork or involve an artist in the design of Park System projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect to pool funds in this project for several years in order to fund a project of significant impact.

Several potential projects have been proposed by Park System and DCFM staff for possible artist involvement, including: Lake Sawyer (Black Diamond area); Preston Mill (North Bend area); Cougar Mountain (Issaquah); Fairgrounds (Enumclaw); Green River Trail (Kent); Sammamish River Trail (Bothel); Three-Forks (Carnation); Ballfields Initiative (throughout the County); discreet enhancements at a variety of parks including Cottage Lake (Woodinville area), West Hill Community Center (Skyway), Snoqualmie Valley Trail (possibly in conjunction with Historic Preservation), Marymoor soccer field (Redmond), Arbor Lake (White Center); Moss Lake Regional Park (Outside Duvall) and continued pooling of funds for the East Lake Sammamish Bike Trail.

Council District:	Various
Project Partners:	Park System
Location:	Throughout the County
Schedule:	Projects to be completed 2000-2003

Department of Construction and Facility Management

Proposed 2001 Expenditures

▪ Art for Harborview	25,440
▪ Airport Art	153,865
▪ Courthouse Art	55,590
▪ Public Art for DCFM Projects	16,400
▪ NEW: NERF Project	45,580
▪ Proportion of Program Expenses	<u>28,840</u>

SUBTOTAL:

\$325,715

Project Name: ART FOR HARBORVIEW
Project Number: 662102
LTD Budget: \$69,370 approved in 1999 & 2000
NEW Appropriation in 2001: \$25,440

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. The revenue is generated from general Harborview CIP projects that are approved as part of King County's annual CIP budget; individual projects to create artwork or involve an artist in the design of Harborview CIP projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects, over the course of the year. It is also possible that the Commission will elect to pool funds over the course of several years to support a significant project.

In 2000, the Harborview Art Core Group approved \$26,250 for the View Park Parking Garage. These funds will be used to pay the additional costs to upgrade the elevator building to include a skylight and additional glazing, provide decorative security grilles and gate on the southwest façade of the garage and the ambulance entry. This project also pays for art handling relocation costs and repair and reframing costs for portable artwork displayed at Harborview, estimated between \$10,000 to 20,000 per year, depending on the extent of relocation and maintenance needs. This project also pays the on-going costs of aquarium maintenance for a piece by Barbara Noah in the Surgical Suites Waiting Room (\$1,500 per year).

Several possibilities for the art money have been identified by the Art Core Group at Harborview including: 1) hiring an artist to develop an integrated design for one or more of the unfinished, interior courtyards; 2) acquiring additional portable works for the entrances at the North and Southeast Wings; 3) allocating money to develop an artist design for the View Park I garden; 4) expanding Frank Video's installation in the ER Waiting Room. The Commission has not made a commitment to proceed with any of these possible projects yet.

Council District:	10
Project Partners:	Harborview Medical Center ACG, Administration and Board of Trustees
Location:	Harborview Medical Center, 325 Ninth Ave., Seattle
Schedule:	Projects to be implemented 2000-2004

Project Name: AIRPORT ART
Project Number: 662157
LTD Budget: \$98,925 approved in 1996 - 2000
NEW Appropriation in 2001: **\$153,865**

For the past several years, the staff of the King County Airport and the Public Art Program have been discussing the possibility of doing a public art project on a small triangular piece of land adjacent to Ruby Chow Park in the Georgetown neighborhood. The triangle property is owned by the Airport but is subject to a utility easement for The City of Seattle. The Airport has been "accruing" 1% for Art funds as a result of terminal remodeling and other Airport construction over the past several years, which could be pooled for use on the triangle property artwork. In addition to the percent for art monies, the Airport has pledged support for the art project from its Facility Maintenance staff.

The Commission has discussed taking a holistic approach to the area, taking into consideration Ruby Chow Park, the nearby steam plant, the triangle property and the upcoming sound wall improvements. The renovation of the air terminal may also provide opportunities for artists' involvement.

Council District:	5
Project Partners:	KC Airport Division, Georgetown Community
Location:	13 th Avenue S. at the intersection of Albro Place S. and S. Hardy Street
Project Schedule:	Projects to be implemented 2000-2004

Project Name: COUNTY COURTHOUSE ART
Project Number: 662165
LTD Budget: \$80,000 approved 1997
NEW Appropriation in 2001: \$55,590

King County Courthouse, a county landmark building, will soon be remodeled in order to improve the building life safety features including seismic stabilization. The County Council has also approved an appropriation for the design of the south entrance of the courthouse, including renovation of the interior lobbies on the first and second floors. The total art allocation for the King County Courthouse Seismic Project (CASP) project is expected to be \$609,708 if all phases of the project are approved for implementation by the County Council. The Public Art Commission has approved a plan that allocates the funds generated by the CASP project for an artwork for the entrance lobby (\$120,000) and artist-designed floor treatments for the ground and first floor lobbies (\$235,000). The 2001 appropriation will be used to fund the national call for artists for these two projects, the proposal fees for the entrance lobby project finalists (\$20,000) and the design fees for the floor artist.

Since the courthouse is one of the largest County facilities in Seattle and also one of the best facilities to display the portable art collection, \$101,000 of the CASP funds will also be allocated for the purchase of portable work. This amount will be augmented by \$64,500 allocated in the 2000 Annual Plan for a total portable purchase for the courthouse of \$165,500. The recommendations of a panel assembled in 1999 to purchase portable work will be used to guide the selection process. The panel recommended that a panel of curators be appointed to assess the current collection and select some regionally significant artists whose work is not currently represented in the collection to submit artwork for consideration.

Council District:	5
Project Partners:	Dept. of Construction and Facility Management
Location:	516 Third Avenue, Seattle
Schedule:	Projects to be implemented 2000-2004

Project Name: PUBLIC ART FOR DCFM PROJECTS
Project Number: 662174
LTD Budget: \$170,805 approved in 1998 - 2000
NEW Appropriation in 2001: \$16,400

This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of DCFM projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

The Public Art Commission has committed funding to the following DCFM projects: the Regional Communications and Emergency Coordination Center (Communications Center) located in Renton (\$20,000); the King County District Court located in Federal Way (\$30,000), and the King County Administration Building, Executive's Office remodel (\$25,000).

Council District:	Various
Project Partners:	Dept. of Construction and Facility Management
Locations:	King County Administration Bldg. 500 4th Avenue; Communications Center, Jefferson Avenue, between NE 2 nd and NE 3 rd Streets, Renton; Federal Way District Court, 33506 10 th Place South, Federal Way
Schedule:	Projects to be implemented 1999-2002

NEW

Project Name: NERF Project Art
New Appropriation in 2001: \$45,580

The North Rehabilitation Facility (NERF) is an alternate sentencing, 291-bed facility for drug rehab in the Shoreline area. The facility is jointly managed by the Departments of Adult Detention (DAD) and Public Health. The current building will be replaced by a new one, probably on the same site.

DCFM Director Cheryl Fambles has requested that the Commission use the NERF project artwork to support the County's efforts to increase awareness of the problem of domestic violence. The NERF project is expected to generate \$250,000 for public artwork (the allocations will be phased to match the construction schedule). The 2001 appropriation will be used to hire an artist to develop a plan that will articulate what kind of artwork will be integrated into the facility, how other artists might be involved, what kind of art projects will be produced, and how the issue of domestic violence could be addressed by the project artists.

Council District:	1
Project Partners:	DCFM, DAD and KC Public Health Department
Location:	2002 NE 150 th , Seattle, WA
Schedule:	Design 2001-2; Implementation 2002-5

Continuing and Completed Projects section features 16 projects that will continue in 2001 and the 2 projects that were completed in 2000. The continuing projects do not require additional appropriations.

Project Name	Project #	LTD Budget	LTD Expend. ⁷ (to 11/00)	Estimated 2001 Expend.	2001 Proposed Approp.
Programmatic Commitments					
Outreach & Education	662160	119,500	40,762	60,000	0
Non-Site Specific Projects					
Portable Collection Purchases	662168	12,000	12,000	0	0
Arts & Education Initiative	662186	40,000	0	25,000	0
Bond Funded Projects					
Harborview-LRCIP	662185	199,160	0	150,000	0
Transit Division Projects					
Transit Hubs & Transfer Points	662162	219,517	67,720	25,000	0
Transit Facility Improvements	662173	55,000	34,902	5,000	0
Route 36 Trolley	662180	27,000	27,000	0	COMPLETED
Art for Transit Projects	662183	76,234	0	20,000	0
Roads Division Projects					
Novelty Bridge	662159	106,500	106,500	0	COMPLETED
York Bridge	662181	54,290	0	54,290	0
Waste Water Treatment Division Projects					
Denny Way CSO	662164	181,923	25,000	22,500	0
Solid Waste Division Projects					
Enumclaw Transfer Stn.	662132	68,000	63,929	4,071	0
Factoria Transfer Stn.	662136	127,500	27,590	0	0
Park System Projects					
Green River Trail	662104	99,975	75,711	12,582	0
Moss Lake	662171	30,000	30,000	0	0
DCFM Projects					
Kingdome Art	662154	120,540	120,541	0	0
HMC View Park II	662175	120,000	120,000	0	0
Regional Justice Center	662177	253,805	18,443	100,000	0

⁷ LTD Expenditures include encumbrances.

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Programmatic Commitments

Project Name: OUTREACH & EDUCATION
Project Number: 662160
LTD Budget: \$119,500 approved 1997 - 2000
New Appropriation in 2001: \$0

Status The Public Art Commission and client departments recognize the need for educational materials designed to ensure that public art projects are understood by and accessible to citizens. In order to provide this necessary information in an exciting, user-friendly format, the Public Art Program produced a series of nine interpretive brochures titled *Art in Everyday Life Public Art Interpretive Series*.

No new appropriation is requested in 2001 since this project has an unexpended balance from previous years; this balance will be used to continue producing the educational interpretive series for the artworks anticipated for completion or dedication; reprints of brochures for completed project; and public art map reprinting costs.

Council District:	Various
Project Partners:	KC Department of Transportation
Location:	County-wide

Non Site-Specific Projects

Project Name: PORTABLE COLLECTION PURCHASES
Project Number: 662168
LTD Budget: \$12,000 approved in 1998
NEW Appropriation in 2001: \$0

Status In 2000, the County Council passed a proviso to the motion approving the annual plan, eliminating the proposed \$40,000 budget increase for Portable Collection Purchases. The proviso directed the Commission to reallocate this proposed funding and develop a project that would involve a collaborative relationship between professional artists and youth. The narrative for this project, Arts & Education Initiative, can be found on page 31 of this plan.

Council District:	Various
Project Partners:	KC Departments of Transportation, Natural Resources, Park System, and DCFM
Location:	County-wide

Project Name: ARTS & EDUCATION INITIATIVE
Project Number: 662186
LTD Budget: \$40,000 approved in 2000
NEW Appropriation in 2001: \$0

Status In 2000, the Public Art Commission proposed using the Portable Collection Purchases project 662168 to showcase electronic artwork as part of an effort to move the art collection into the digital age. The Commission proposed an appropriation of \$40,000 to commission five artists to develop web-based artwork and also to produce a screen saver that featured pieces from the County's art collection. The County Council passed a proviso to the motion approving the 2000 Annual Plan, eliminating the proposed \$40,000 budget increase for Portable Collection Purchases. The proviso directed the Commission to reallocate this proposed funding and develop a project that would accomplish four goals:

- involve students;
- provide practical instruction in a media-based application such as graphic illustration, computer graphics or website development;
- showcase the artwork created by students in collaboration with professional artists;
- and ensure accessibility of the artwork by County employees and the general public.

The Commission has begun work on this initiative. Since the Public Art Program does not traditionally develop or fund education initiatives and it is also the first time the program has embarked on a project to commission artwork using digital technologies, the Public Art Commission is partnering with the King County Arts Commission through its Cultural Education Program. Currently, program staff is interviewing arts organizations and schools in the area that have experience developing media projects with an educational component. Base on this research, a call for artists and partnering schools will be issued. Project implementation is scheduled for the 2002 school year, to be completed in June.

Council District:	Various
Project Partners:	KC Arts Commission Cultural Education Program, 911 Media Center, Seattle Art Museum Open Studio Program
Location:	TBD

Bond Funded Projects

Project Name: HARBORVIEW MEDICAL CENTER LRCIP
Project Number: 662185
LTD Budget: \$199,160
NEW Appropriation in 2001: \$0

Status The Mission Statement for the Harborview 1% for Art Program is: "To promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment." To date, the architecturally integrated art projects have been completed at nine sites throughout the facility. Four specific site installations have also been completed in the Women's Clinic, Adult Medicine Clinic, Radiology Department and Rehabilitation Medicine Department. In 1998, the Commission completed the purchase of the Cultural Heritage Collection for installation in the public corridor system of the hospital.

The remaining project funds will be used to purchase Honors artwork pieces for the Cultural Heritage Collection and to complete a catalogue documenting the entire HMC collection.

Council District:	10
Project Partners:	HMC LRCIP Project Office, Harborview Medical Center
Location:	Harborview Medical Center, 325 Ninth Ave., Seattle

Transit Division Projects

Project Name: TRANSIT HUBS & TRANSFER POINTS ART PROJECTS
Project Number: 662162
LTD Budget: \$219,517 approved in 1997-2000
NEW Appropriation in 2001: \$0

Status Hubs and Transfer Points are passenger facilities within the Metro Transit system with high patronage. Because of their high visibility, these facilities offer excellent opportunities for incorporating art. This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. To date, \$215,000 of available funds have been committed to Transfer Point Projects: \$50,000 for Marion Street Pedestrian Bridge art implementation, \$25,000 to the Aurora Village Transit Center for a design team artist to create integrated artwork, \$5,000 for a design team artist to create conceptual designs for Burien Transit Center, \$10,000 to the Ballard Transit Hub for an artist-made building parts artist, and \$125,000 for site specific artwork at the Overlake Transit Center.

Several potential projects have been proposed by Transit staff for possible artist involvement including: the Columbia City Transit Hub, the Bellevue Transit Hub in conjunction with Sound Transit, the Martin Luther King Corridor and the Convention Place reconfiguration. In addition, the Burien Transit Center may require additional funds.

The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will prefer to pool funds over the course of several years in order to support a project of significant impact.

Council District:	Various
Project Partners:	Transit Division, Department of Transportation
Location:	Transit Hubs throughout the County

Project Name: TRANSIT FACILITY IMPROVEMENTS
Project Number: 662173
LTD Budget: \$55,000 approved in 1997
NEW Appropriation in 2001: \$0

Status In 1998, The City of Seattle transferred \$55,000 of their 1% for Art Funds to the County Public Art Fund to fund art in connection with transit facility improvements in Seattle. This transfer occurred because The City of Seattle was obligated to pay King County one-half the cost of relocating utilities and other site improvements that took place during construction of the University Street Station of the bus tunnel.

The following art projects have been completed from the transferred funds: \$12,500 to artist Steve Gardner (replacing Benson Shaw) for two E. Yesler & 23rd Avenue shelters; \$5,000 to George D. Wright for the Pine Street & 3rd Avenue shelter; \$5,000 to Laura Brodax for the S. Jackson & 5th Avenue shelter; \$5,000 to Meredith McLeod for the 3rd Avenue & Bell Street shelter; \$5,000 to Pam Beyette for the N. 46th & Phinney Avenue N. shelter; \$5,000 to Gene McMahon for the SW Admiral Way & California shelter. The remaining projects still in progress are: \$3,000 to New Volute for a Lake City Way and NE 125th St. shelter; \$3,700 to Mauricio Robalino for a Rainier and Alaska Shelter; \$5,100 to Steve Gardner for the Ballard Transit Hub on Market (partial funding for six shelters); and \$5,000 to the Greenlake Park and Ride Project.

Council District:	Various
Project Partners:	Transit Division, Seattle Arts Commission
Location:	Throughout the County

Project Name: ART FOR TRANSIT PROJECTS
Project Number: 662183
LTD Budget: \$76,234 approved in 2000
NEW Appropriation in 2001: \$0

Status This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of Transit projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

King County Metro Transit serves the Seattle urban core, suburban cities and unincorporated King County, with links to Sound Transit, Pierce County and Snohomish County. There is an increasing desire from the Transportation director, the Transit general manager and the Public Art Commission to work in ways that have system-wide impact, that create higher design standards, that elevate the experience of the transit rider, and that encourage greater transit use.

Some projects that have been proposed by Transit staff: artist on the Downtown Shelter design team, which may become the new shelter model; interior and exterior design on new trolleys; an artist-designed identification system for shelters; involvement in RAN – Regional Arterial Network, the 20-year plan to change the roads people use and the way they use all transportation; involvement with the bus arrival information pilot program; and signature work at bus zones.

Council District:	Various
Project Partners:	Transit Division, Department of Transportation
Location:	Transit system elements throughout the County

Project Name: ROUTE 36 TROLLEY
Project Number: 662180 COMPLETED
LTD Budget: \$27,000 approved in 1997
NEW Appropriation in 2001: \$0

Status The artist team of Cheryl Leo-Gwin and Rick Heier have been commissioned to create an artwork at Beacon and Myrtle Avenues on Beacon Hill. Their *Hopes and Dreams* artwork is to be constructed in conjunction with the extension of Transit's Route 36 overhead trolley lines down Beacon Avenue.

Council District:	5 & 10
Project Partners:	Transit Division
Location:	Intersection of Beacon and Myrtle Avenues, Seattle

Roads Division Projects

Project Name: NOVELTY BRIDGE
Project Number: 662159 COMPLETED
LTD Budget: \$106,500 approved in 1997-98
NEW Appropriation in 2001: \$0

Status Artist Carolyn Law was commissioned in 1997 to integrate art into the new Novelty Bridge. The Novelty Bridge was selected because it was the highest ranked bridge in the King County Bridge Needs Report. It is the first project produced in partnership with the King County Road Services Division, Department of Transportation and King County Public Art Program. Completed in November 2000, Law designed three artwork components to enhance the new bridge. A blue wave-shaped rail rolls by as motorists, cyclists, and pedestrians pass over the bridge. Four granite pylons—one at each corner of the bridge—represent gateways. The bridge trusses are painted with the artist's color scheme, heightening the traveler's transition from side of the bridge to the other. Cool colors lead into the valley, and warm colors head toward the city.

Council District:	3
Project Partners:	Roads Services Division
Location:	N.E. 124th Street crossing the Snoqualmie River

Project Name: YORK BRIDGE
Project Number: 662181
LTD Budget: \$54,290 approved in 1999
NEW Appropriation in 2001: \$0

Status The York Bridge crosses the Sammamish River at NE 116th Street. The bridge is co-owned by King County and the City of Redmond. King County will lead this design and construction project, with Redmond contributing 50% of the funding. The bridge is in a high use/high visibility area with wetlands, trails, and soccer fields nearby. An artist will be commissioned from the new 2001 Design Team Registry to participate in the design of the bridge and the incorporation of art into the project. In addition to the 1999 appropriation, \$31,806 will be allocated from the Art for Roads project 662184 to more fully develop the project.

Council District:	3
Project Partners:	Roads Division, City of Redmond
Location:	NE 116 th Street at the Sammamish River

Wastewater Division Projects

Project Name: DENNY WAY/LAKE UNION CSO CONTROL PROJECT
Project Number: 662164
LTD Budget: 181,923 approved in 1997 - 99
NEW Appropriation in 2001: \$0

Status Artist Laura Haddad was commissioned in 1997 to work on the design team for the Denny Way/Lake Union Combined Sewer Overflow Control Project. This is a multi-phase project that will have substantial construction impacts over many years. Therefore, the Wastewater Division has recommended focusing all of the division's 1997-2000 Public Art dollars on this project.

Haddad has completed the design development, incorporating the art elements into the project construction documents. The artist has designed a plaza at Myrtle Edwards Park, a site chosen as the focus of the artwork because it is where the water quality is most improved by the new infrastructure, and where the impact will be most evident to the public. The rip rap shoreline construction will include pipes that express the rising tides as sound and vibration experienced in the plaza. The circular plaza will be bisected by a stainless steel swale, etched with a phrase from a local Native American myth about a spirit who lives in springs. Also included in the artist's designs are fencing and gates for the regulator building based on an abstraction of reeds, a natural bio-filtration system. In addition to the permanent artwork, Haddad will also produce temporary artwork in the form of a construction fence. The artwork will be implemented in 2001-2004.

Council District:	4
Project Partners:	Wastewater Division
Location:	Mercer Street and Elliott Avenue, Seattle

Solid Waste Division Projects

Project Name: ENUMCLAW TRANSFER STATION
Project Number: 662132
LTD Budget: \$68,000 approved 1991 - 94
New Appropriation in 2001: \$0

Status Artists Tom Brennan and Jim Pridgeon completed *Elemental Cycle* at the Enumclaw Transfer Station in 1994. At that time, it was apparent that the artwork would need considerable maintenance in the future. The unexpended project balance (\$4,071) has been held for this purpose. The 1999 annual maintenance survey documented several elements of the artwork in need of immediate restoration. In 2001, the Public Art program will undertake portions of the restoration, as the budget permits. In addition to the repairs and restoration, conservators will make an assessment on the long-term viability of the art at the transfer station and present recommendations to the Commission regarding its future care.

Council District:	9
Project Partners:	KC Solid Waste Division
Location:	1650 Battersby Ave E, Enumclaw

Project Name: FACTORIA TRANSFER STATION
Project Number: 662136
LTD Budget: \$127,500 approved 1993 - 97
New Appropriation in 2001: \$0

Status Artists Carolyn Law, Jean Whitesavage and Jason Hai Ying Wu have designed various elements to be incorporated into the site and transfer building including a form liner treatment featuring a phrase poem and images referencing natural cycles and renewal and a series of large hand-forged steel grilles. The construction of the transfer station, postponed for three years, is anticipated to begin again in 2001. At that time, the artists' proposals will be revisited and evaluated for feasibility, current budget estimates and appropriateness for the newly designed facility.

Council District:	11
Project Partners:	KC Solid Waste Division, Bellevue Arts Commission
Location:	13800 SE 32nd Street, Bellevue

King County Park System Projects

Project Name: GREEN RIVER TRAIL
Project Number: 662104
LTD Budget: \$99,975 approved 1990
NEW Appropriation in 2001: \$0

Status This project commissioned four artists to create outdoor works that retell Northwind's Fishing Weir Myth of the Duwamish Tribe. Three of the projects were dedicated in 1997: Susan Point's carved cedar *Northwind Fishing Weir Legend*; Roger Fernandes' three carved granite *Petrglyphs*; and three etched bronze and laminated cedar benches in a basket shape by the artist team of Caroline Orr/Jon Gierlich. These twelve works have been sited along a seven-mile stretch of the Green River bike trail that follows the Duwamish River south of Boeing Field to Ft. Dent Park, Tukwila. After a long search for a site, Jaune Quick-to-See Smith has found a suitable site for her fishing wheel on property adjacent to the Northwind site and recently acquired by the Park System. However, staff members of the Park System and Public Art Program are reluctant to site the sculpture before the park is fully developed because of the potential for vandalism in the secluded area. Unfortunately, budget appropriations for park development have been postponed, delaying the fabrication and siting of the Quick-to-See sculpture. It now appears unlikely that the appropriation to develop the park will be approved until 2001 at the earliest.

Council District:	5
Project Partners:	KC Parks Division, Office of Open Space, Duwamish Tribal Council
Location:	Green River Bike Trail and Ft. Dent, Tukwila

Project Name: MOSS LAKE COMMEMORATIVE
Project Number: 662171
LTD Budget: \$30,000 allocated in 1998
New Appropriation in 2001: \$0

Status The Public Art Program has commissioned artist Chuck Greening to develop a site-specific, environmental artwork to commemorate the remarkable achievements of the citizens committee that oversaw the purchase and preservation of thousands of acres of King County open space. Changes to Moss Lake Park at the location selected for the artwork have required Greening to create a new design for the commemoration, which will be completed in 2001. More funds may be required to complete the project.

In 1988, a group of King County citizens was convened as the King County Open Space Citizens Oversight Committee and developed a bond proposal that committed King County to open space and other natural area preservation. Through the years, this dedicated group of citizen volunteers compiled a notable record of achievement, providing oversight for a \$250 million regional investment that permanently preserved 11,000 acres of open space and 70 miles of trails in 170 communities across King County.

Council District:	3
Project Partners:	Office of Open Space, Citizens Advisory Committee
Location:	Moss Lake Regional Park

DCFM Projects

Project Name: KINGDOME ART
Project Number: 662154
LTD Budget: \$120,541 approved 1993 - 96
NEW Appropriation in 2001: \$0

Status In 1999, the Public Art Commission allocated \$66,000 of the Kingdome Art budget to augment integrated artwork at the new King Street Center (built on a former stadium parking lot). Due to the detonation of the Kingdome stadium in early 2000, the remainder of the Kingdome artwork funding is being utilized to remove, conserve and resite the four Honors Program artworks housed in the facility.

In 1999, McCracken's *Kingdome Bronzes* (renamed *Raptors*) were removed from the Kingdome, cleaned and reinstalled at the at the King County District Court located in Issaquah. In 2000, the Harold Balazs piece was resited at the King County Administration Building. *Games* by Jacob Lawrence was temporarily resited at the Washington State Trade and Convention Center, downtown Seattle also in 2000, shortly before the artist's death. An interpretative brochure was written and printed for both the Balazs/County Administration Building artworks and the Lawrence mural. The Michael Spafford artwork *Tumbling Figure* is still in storage until a suitable site for the 70-foot tall artwork can be found.

Council District:	5
Project Partners:	Stadium Admin., Department of Construction and Facilities Management
Location:	201 South King Street, Seattle

Project Name: VIEW PARK II
Project Number: 662175
LTD Budget \$120,000 approved in 1998
NEW Appropriation in 2001: \$0

Status During the initial phase of this project, artist Ellen Sollod was selected to work with the other members of the Phase I design team to create a preliminary design and RFP to hire a designer/contractor to expand the parking garage at Harborview Medical Center. Following the hiring of the designer/builder, Sollod continued to work with the design team to implement the artwork component as part of the construction of the project. Sollod designed decorative metal railings and gates for the east and south facades of the building based on the art deco motifs that are featured in the original 1930s structure of the main hospital and the 1990 expansion to the main hospital building. The artist has also designed a wind sculpture and integrated seating for the view point lookout on the northeast corner of the project. The artwork will be completed in March 2001.

Council District:	10
Project Partners:	Department of Construction and Facilities Management, Harborview Medical Center
Location:	Harborview Medical Center, 325 Ninth Ave., Seattle

Project Name: REGIONAL JUSTICE CENTER ART
Project Number: 662177
LTD Budget: \$253,805 approved in 1999
NEW Appropriation in 2001: \$0

Status Since the approval of the Arts Plan by County Council in December, 1993, the Public Art Program has completed integrated artwork for twelve sites within the facility and the two entries to the Courts Building. Early in 1997, the program began commissioning an extensive collection of individual artworks for the facility, featuring regional artists responding to the themes of law, safety and justice. Currently, the collection is nearing completion with the acquisition of work by seven regionally known artists who have been invited to develop work for the facility and the production of a collection catalogue.

Council District:	13
Project Partners:	Office of Jail Planning, Department of Adult Detention, KC Superior Court, Kent Arts Commission
Location:	4th Avenue between West James and Smith Streets, Kent