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1 June 28, 1995
2 CRD/JLK

INTRODUCED BY: ~~LOUISE MILLER~~

PROPOSED NO: 95 - 481

3
4 MOTION NO. 9646

5 A Motion approving arts projects for the
6 Arts and Natural Resources Initiative - Major Arts Projects
7 in accordance with Ordinance 11578.

8 WHEREAS, the King County arts commission is authorized by Ordinance 11578 to
9 administer the Arts and Natural Resources Initiative - Major Arts Projects, and

10 WHEREAS, the King County arts commission received 5 applications requesting a total
11 of \$3,250,000 from the Art and Natural Resources Initiative -Major Arts Projects, and

12 WHEREAS, a review panel of artists, arts management professionals, technical advisors,
13 community and commission representatives reviewed the applications and made
14 recommendations to the King County arts commission, as listed in Attachment A, and

15 WHEREAS, the King County arts commission approved the review panels'
16 recommendations, and

17 WHEREAS, the recommendations for arts and natural resources - major arts projects
18 funding adhere to the policies and guidelines approved by the King County council in Motion
19 9514, and

20 WHEREAS, notice and public hearing are required before allocation of moneys for
21 certain major arts projects that are to be reimbursed by proceeds of bonds to be issued by King
22 County;

23 NOW, THEREFORE BE IT MOVED by the Council of King County:

24 Following notice and public hearing required by Section 147(f) of the Internal Revenue
25 Code of 1986, as amended, the executive is hereby authorized to allocate a total of \$1,500,000
26 for two major arts projects as listed in Attachment A.

27 PASSED by a vote of 10 to 0 this 28th day of August, 19 95.

28 KING COUNTY COUNCIL
29 KING COUNTY, WASHINGTON

30 Kent Pullen
31 Chair

32 ATTEST:

33 Gerald A. Peterson
Clerk of the Council

Attachments:

- A. Major Arts Projects Initiative Funding Recommendations
- B. Major Arts Projects Initiative Financial Chart

KING COUNTY ARTS COMMISSION
ARTS & NATURAL RESOURCES INITIATIVE
Major Arts Projects Recommendations

April, 1995

OVERVIEW

The Cultural Facilities Arts Panel met on Tuesday, February 28th, Thursday, March 2nd and Friday, March 3rd to review 67 capital funding applications. These applications included projects seeking funding through the Cultural Facilities Program (Hotel/Motel funds); Major Arts Projects and Small Arts Projects, which are two funding components of the King County Council's Arts and Natural Resources Initiative. Applications were accepted through February 24, 1995.

Five applicants met the eligibility criteria for Major Arts Projects funding, as approved by the King County Council in Motion 9514.

Eligibility for the Major Arts Projects funding is restricted to:

1. 501(c)3 arts organizations with annual budgets in excess of \$500,000;
2. Applicants seeking funds for construction projects only; fixed assets requests will not be considered;
3. Construction projects must begin or be underway in 1995;
4. Construction projects must have budgets in excess of \$4,000,000.

The panelists were:

1. Judy Whetzel, Executive Director, PONCHO
2. Al McEachern, Board of Directors, Puget Sound Musical Theatre
3. Martin Koënic, former Executive Director, Ethnic Folk Arts Center
4. Rex Bond, architect, ARC Architects
5. Meg Fox, lighting designer, theatre manager, Lk Washington School District
6. Jeff Robbins, lighting designer, Lighting Design Lab
7. Susan Howlett, freelance fundraising consultant

KC Arts Commissioner Lanie McMullin chaired the panel meeting. Commissioner Marcie Riedinger attended the Thursday and Friday deliberations. The five eligible applicants requested funding totaling \$3,503,591. Two of five applicants are being recommended for the \$1,470,000 Major Arts Projects. The 2% balance, \$30,000, is being used for administrative expenses.

RECOMMENDED FOR FUNDING: Major Arts Projects-Council bonds

1. A CONTEMPORARY THEATRE (ACT) REQUEST: \$1,500,000

Eagles Temple
7th & Union, Seattle
Incorporated: 1965
1994 Operating Budget: \$2,689,183

Organization: ACT is committed to producing contemporary theatre; commissioning new works; and developing playwrights; presents six Mainstage works; has 11,000 subscribers; and is financially stable. A new program, First Act, will commission 8 new plays a year, four full-length and four one-acts from emerging playwrights; Young Act Company tours schools. ACT provides low cost student matinees with backstage tours and a "Tickets, Please" program that offers unsold tickets to social service agencies.

Project: ACT, with Seattle Housing Resource Group (SHRG), is converting the historic Eagles Temple to theatre-related uses, including the construction of support space and scene shop, two stages and a black box. SHRG will create 44 units of affordable housing. Total project costs are \$28,150,000, of which \$25 million are theatre-related.

Panel: Was very supportive of the organization and its project. The application was exemplary. Recognized the the importance and impact of a major award at this time to leverage additional private funds needed to begin construction in June. Capital Campaign is still \$4-6 million short of goal.

Total Project Costs:	\$28,150,000
Request:	\$1,500,000
Recommended Grant:	\$1,270,000

2. SEATTLE OPERA REQUEST: \$450,000

PO Box 9248
Seattle, WA 98109
Incorporated: 1964
1994 Operating Budget: \$10,496,079

Organization: Nationally and internationally renowned Seattle Opera presents five operas annually. With annual budget over \$10 million, S.O. is the seventh largest opera company in the United States.

Project: In partnership with Pacific Northwest Ballet, Seattle Symphony Orchestra, and Seattle Center, is currently in the midst of \$5 million rehabilitation of Seattle Center's Opera House. City of Seattle has committed over \$3.6 million for improvements to the Opera House's interior and exterior. Remaining unfunded component of Phase I rehab is replacement of the Opera House's carpet. Requested \$450,000 for this component.

Panel: Was very supportive of the project in recognition of the importance of the Opera House's three major tenants to the region. The carpet in need of replacement is the original carpet, is worn and faded and curling at the seams, creating a safety hazard. Panel recommends significant partial funding of the carpet as challenge to the tenant organizations to raise the balance.

Total Project Costs:	\$5,298,915
Request:	\$450,000
Recommended Award:	\$196,000

NOT RECOMMENDED FOR FUNDING from Major Arts Projects Initiative**1. THE CHILDREN'S MUSEUM****REQUEST: \$150,000**

305 Harrison Street
 Seattle, WA 98109-4645
 Incorporated: 1979
 1994 Operating Budget: \$1,028,919

Organization: Provides exhibits and programs that stretch the minds and imaginations of young people and their families. Museum staff lead a number of teacher training workshops and create activity books to assist educators in the classroom.

Project: To expand the exhibit, programmatic and administrative space by 31,000 square feet and create a permanent art exhibit, Mountain Wilderness. Project has a budget of \$4.15 million.

Panel: Was generally supportive of the organization and its goals. Considered previous funding for this project (\$450,000) in its decision not to recommend funding at this time. County participation in project is already slightly more than 10%. Other projects in competition for the same Major Arts Project funds have not had that level of County support and have more compelling immediate needs.

2. SEATTLE CHILDREN'S THEATRE**REQUEST: \$400,000**

2nd Avenue N & Thomas Street
 Seattle, WA 98109
 Incorporated: December 1975
 1994 Operating Budget: \$2,719,908

Organization: Produces professional theatre for the young with appeal to people of all ages on two stages. Mounts a full season of new productions and a statewide touring program. Home is the new Charlotte Martin Theatre at Seattle Center.

Project: Construction of theatre production space, education and administrative offices as the second and final phase of the Children's Theatre new facility.

Panel: Has glowing comments on Children's Theatre's mission, programs and facility. Understand the necessity for the additional support space. However, considered the size of the previous grant (\$2,000,000) supporting the construction of the Charlotte Martin Theatre and felt that other projects further along in the development pipeline that had not previously benefited from significant County support should be given priority at this time.

3. **HENRY GALLERY ASSOCIATION**
University of Washington, DE-15
Seattle, WA 98195
Incorporated: 1927
1994 Operating Budget: \$1,421,608

REQUEST: \$750,000

Organization: In the past two years HAG has organized and presented eleven special exhibitions of both contemporary and historic work, a New Works series featuring the work of eleven regional artists, and six collection study exhibitions from the permanent collection; has also produced three catalogues and five study guides.

Project: HAG seeks funds to expand gallery space by 7,000sf; renovate 1927 building; add 150 seat auditorium for lectures and films, sculpture court, and support/administrative space. Capital campaign has reached \$15.6 million of \$16.9 million goal. Project will increase access; enhance education programs; expand exhibition schedule and hours; increased storage and support space will enable HAG to better maintain and preserve its collection.

Panel: Considers HAG an important regional resource. County has participated in project to a very small degree, only \$100,000 of the \$16 million budget. HAG is only \$1,000,000 shy of its fundraising goal. Over half the budget is contributed by the state, which would be unusually high public commitment for most groups. The panel elects to pass on the project, not because HAG is not a worthy applicant, but because other projects seem to have more immediate and compelling needs.

ATTACHMENT B

King County Arts Commission
KING COUNTY COUNCIL
Arts and Natural Resources Initiative

1. Major Arts Projects:	\$1,500,000
2. Small Arts and Heritage Projects:	\$500,000
3. Suburban Arts and Heritage Projects:	\$1,500,000
4. Regional Science and Technology Centers:	\$1,000,000

MAJOR ARTS PROJECTS: ARTS & NATURAL RESOURCES INITIATIVE

ALLOCATION:	\$1,500,000
A Contemporary Theatre	\$1,274,000
Seattle Opera	\$196,000
Administrative Expenses (2%):	\$30,000
TOTAL:	\$1,500,000