



# King County

1200 King County  
Courthouse  
516 Third Avenue  
Seattle, WA 98104

## Meeting Agenda Committee of the Whole

*Claudia Balducci, Chair;*  
*Teresa Mosqueda, Vice Chair;*  
*Jorge Barón, Rod Dembowski, Reagan Dunn, Sarah Perry,*  
*De'Sean Quinn, Pete von Reichbauer, Girmay Zahilay*

*Lead Staff: Andy Micklow (206-263-3226)*  
*Committee Clerk: Blake Wells (206-263-1617)*

9:30 AM

Tuesday, February 25, 2025

Hybrid Meeting

### REVISED AGENDA

**Hybrid Meetings:** Attend the King County Council committee meetings in person in Council Chambers (Room 1001), 516 3rd Avenue in Seattle, or through remote access. Details on how to attend and/or to provide comment remotely are listed below.

Pursuant to K.C.C. 1.24.035 A. and F., this meeting is also noticed as a meeting of the Metropolitan King County Council, whose agenda is limited to the committee business. In this meeting only the rules and procedures applicable to committees apply and not those applicable to full council meetings.

**HOW TO PROVIDE PUBLIC COMMENT:** The Committee of the Whole values community input and looks forward to hearing from you on agenda items.

There are three ways to provide public comment:

1. In person: You may attend the meeting and provide comment in the Council Chambers.
2. By email: You may comment in writing on current agenda items by submitting your email comments to [kcccomitt@kingcounty.gov](mailto:kcccomitt@kingcounty.gov). If your email is received before 8:00 a.m. on the day of the meeting, your email comments will be distributed to the committee members and appropriate staff prior to the meeting.
3. Remote attendance at the meeting by phone or computer: You may provide oral comment on current agenda items during the meeting's public comment period by connecting to the meeting via phone or computer using the ZOOM application at <https://zoom.us/join>, and entering the webinar ID number below.

	<p>Sign language and interpreter services can be arranged given sufficient notice (206-848-0355). TTY Number - TTY 711.</p> <p>Council Chambers is equipped with a hearing loop, which provides a wireless signal that is picked up by a hearing aid when it is set to 'T' (Telecoil) setting.</p>	
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You are not required to sign up in advance. Comments are limited to current agenda items.

You have the right to language access services at no cost to you. To request these services, please contact Language Access Coordinator, Tera Chea, at 206 477 9259 or email Tera.chea2@kingcounty.gov by 8:00 a.m. three business days prior to the meeting.

**CONNECTING TO THE WEBINAR:**

Webinar Meeting ID: 853 1323 8538

If you do not have access to the ZOOM application, you can connect to the meeting by calling 1 253 215 8782 and using the Webinar ID. Connecting in this manner, however, may impact your ability to be unmuted to speak.

**HOW TO WATCH/LISTEN TO THE MEETING REMOTELY:** There are several ways to watch or listen in to the meeting:

- 1) Stream online via this link: [www.kingcounty.gov/kctv](http://www.kingcounty.gov/kctv), or input the link web address into your web browser.
- 2) Watch King County TV Comcast Channel 22 and 322(HD), Astound Broadband Channels 22 and 711(HD).
- 3) Listen to the meeting by telephone – See “Connecting to the Webinar” above.

To help us manage the meeting, if you do not wish to be called upon for public comment please use the Livestream or King County TV options listed above, if possible, to watch or listen to the meeting.

1. Call to Order



2. Roll Call

To show a PDF of the written materials for an agenda item, click on the agenda item below.

3. Approval of Minutes

*January 28, 2025 meeting p. 5*

4. Public Comment

	<p>Sign language and interpreter services can be arranged given sufficient notice (206-848-0355). TTY Number - TTY 711.</p> <p>Council Chambers is equipped with a hearing loop, which provides a wireless signal that is picked up by a hearing aid when it is set to 'T' (Telecoil) setting.</p>	
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## Discussion and Possible Action

5. [Proposed Motion No. 2025-0011](#) **p. 9**

A MOTION confirming the appointment of Aaron Parker as director of the community corrections division within the department of adult and juvenile detention.

**Sponsors:** Balducci

*Leah Krekel-Zoppi, Council staff*

6. [Proposed Motion No. 2025-0072](#) **p. 15**

A MOTION appointing a qualified person to a vacant position on the fire district No. 47 board of commissioners.

**Sponsors:** Dunn

*Sherrie Hsu, Council staff*

7. [Proposed Ordinance No. 2024-0387](#) **p. 19**

AN ORDINANCE relating to wineries, breweries, distilleries, and remote tasting rooms; amending Ordinance 1888, Article III, Section 5, as amended, and K.C.C. 6.01.150, Ordinance 10870, Section 336, as amended, and K.C.C. 21A.08.070, Ordinance 10870, Section 335, as amended, and K.C.C. 21A.08.080, Ordinance 10870, Section 336, as amended, and K.C.C. 21A.08.090, Ordinance 10870, Section 407, as amended, and K.C.C. 21A.18.030, Ordinance 10870, Section 536, as amended, and K.C.C. 21A.30.080, Ordinance 15606, Section 20, as amended, and K.C.C. 21A.30.085, Ordinance 10870, Section 537, as amended, and K.C.C. 21A.30.090, Ordinance 10870, Section 547, as amended, and K.C.C. 21A.32.100, Ordinance 10870, Section 548, as amended, and K.C.C. 21A.32.110, Ordinance 10870, Section 549, as amended, and K.C.C. 21A.32.120, Ordinance 13623, Section 37, as amended, and K.C.C. 23.32.010, adding a new section to K.C.C. chapter 21A.06, repealing Ordinance 19030, Section 3, Ordinance 19030, Section 4, and K.C.C. 6.74.010, Ordinance 19030, Section 5, and K.C.C. 6.74.020, Ordinance 19030, Section 6, and K.C.C. 6.74.030, Ordinance 19030, Section 7, and K.C.C. 6.74.040, Ordinance 19030, Section 8, and K.C.C. 6.74.050, Ordinance 19030, Section 9, and K.C.C. 6.74.060, Ordinance 19030, Section 10, and K.C.C. 6.74.070, Ordinance 19030, Section 11, and K.C.C. 6.74.080, Ordinance 19030, Section 14, and K.C.C. 21A.06.1427A, Ordinance 19030, Section 15, and K.C.C. 21A.06.1427B, Ordinance 19030, Section 16, and K.C.C. 21A.06.1427C, Ordinance 19030, Section 28, Ordinance 19030, Section 29, and K.C.C. 21A.55.110, Ordinance 19030, Section 32, prescribing penalties, and establishing an effective date.

**Sponsors:** Balducci

*Erin Auzins, Council staff*



Sign language and interpreter services can be arranged given sufficient notice (206-848-0355).  
TTY Number - TTY 711.  
Council Chambers is equipped with a hearing loop, which provides a wireless signal that is picked up by a hearing aid when it is set to 'T' (Telecoil) setting.



8. [Proposed Motion No. 2025-0020](#) **p. 232**

A MOTION relating to public transportation, requesting the executive to fully engage on a regional task force on transit safety and security to address public safety in the communities in which the King County Metro transit department operates.

**Sponsors:** Dunn

*Mary Bourguignon, Council Staff*

9. [Proposed Ordinance No. 2025-0073](#) **p. 242**

AN ORDINANCE amending the King County Doors Open Program implementation plan, required by Ordinance 19710, Section 9; amending Ordinance 19868, Section 1, as amended, and repealing Ordinance 19868, Attachment B.

**Sponsors:** Balducci

*Gene Paul, Council staff*

### Briefing



10. [Briefing No. 2025-B0029](#) **(No materials)**

Federal Funding Risk Assessment Briefing

*Dwight Dively, Director, Office of Performance, Strategy and Budget*  
*David Hackett, General Counsel, Executive's Office*

### Other Business

### Adjournment

	<p>Sign language and interpreter services can be arranged given sufficient notice (206-848-0355). TTY Number - TTY 711.</p> <p>Council Chambers is equipped with a hearing loop, which provides a wireless signal that is picked up by a hearing aid when it is set to 'T' (Telecoil) setting.</p>	
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# King County

1200 King County  
Courthouse  
516 Third Avenue  
Seattle, WA 98104

## Meeting Minutes Committee of the Whole

*Claudia Balducci, Chair;  
Teresa Mosqueda, Vice Chair;  
Jorge Barón, Rod Dembowski, Reagan Dunn, Sarah Perry,  
Pete von Reichbauer, Girmay Zahilay*

*Lead Staff: Andy Micklow (206-263-3226)  
Committee Clerk: Blake Wells (206-263-1617)*

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9:30 AM

Tuesday, January 28, 2025

Hybrid Meeting

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### DRAFT MINUTES

1. **Call to Order**

*Chair Balducci called the meeting to order at 9:32 AM.*

2. **Roll Call**

**Present:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

3. **Approval of Minutes**

*Councilmember Perry moved approval of the December 4, 2024 and January 13, 2025 meeting minutes. There being no objections, the minutes were approved.*

4. **Public Comment**

*No one provided public comment.*

## Discussion and Possible Action

### 5. [Proposed Motion No. 2024-0378](#)

A MOTION confirming the executive's appointment of Richard Anderson, who resides in council district three, to the King County landmarks commission, representing a professional historian.

*Gene Paul, Council staff, briefed the committee. Richard Anderson, appointee, and Sarah Steen, Landmarks Coordinator, Historic Preservation Program, Department of Natural Resources and Parks, answered questions from the members.*

**A motion was made by von Reichbauer that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

### 6. [Proposed Motion No. 2024-0379](#)

A MOTION confirming the executive's appointment of Cecelia Gunn, who resides in council district five, to the King County landmarks commission, a representative from local heritage organizations.

*Gene Paul, Council staff, briefed the committee. Cecilia Gunn, appointee, and Sarah Steen, Landmarks Coordinator, Historic Preservation Program, Department of Natural Resources and Parks, answered questions from the members.*

**A motion was made by von Reichbauer that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

### 7. [Proposed Motion No. 2024-0380](#)

A MOTION confirming the executive's appointment of Laura Murphy, who resides in council district nine, to the King County landmarks commission, representing a professional archaeologist.

*Gene Paul, Council staff, briefed the committee. Laura Murphy, appointee, and Sarah Steen, Landmarks Coordinator, Historic Preservation Program, Department of Natural Resources and Parks, answered questions from the members.*

**A motion was made by von Reichbauer that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

**8. [Proposed Motion No. 2024-0388](#)**

A MOTION confirming the appointment of Bethany Fackrell to the King County cultural development authority (4Culture) board.

*Gene Paul, Council staff, briefed the committee. Bethany Fackrell, appointee, and Claire Miccio, Government and Community Relations Manager, 4Culture, answered questions from the members.*

**A motion was made by Perry that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

**9. [Proposed Motion No. 2024-0413](#)**

A MOTION confirming the executive's appointment of Claire Sumadiwiry, who resides in council district six, to the King County immigrant and refugee commission.

*Melissa Bailey, Council staff, briefed the committee. Claire Sumadawiry, appointee, Dae Shogren, Equity and Social Justice Director, King County Council, and Brian Chu, Language Access Program Specialist, Office of Equity, Racial & Social Justice, King County Executive's Office, answered questions from the members.*

**A motion was made by Dembowski that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

**10. [Proposed Motion No. 2024-0414](#)**

A MOTION confirming the executive's appointment of Maharshi Roy, who resides in council district one, to the King County immigrant and refugee commission.

*Melissa Bailey, Council staff, briefed the committee. Maharshi Roy, appointee, Dae Shogren, Equity and Social Justice Director, King County Council, and Brian Chu, Language Access Program Specialist, Office of Equity, Racial & Social Justice, King County Executive's Office, answered questions from the members.*

**A motion was made by Dembowski that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

11. [Proposed Motion No. 2024-0415](#)

A MOTION confirming the executive's appointment of Meron Girma, who resides in council district four, to the King County immigrant and refugee commission.

*Melissa Bailey, Council staff, briefed the committee. Meron Girma, appointee, Dae Shogren, Equity and Social Justice Director, King County Council, and Brian Chu, Language Access Program Specialist, Office of Equity, Racial & Social Justice, King County Executive's Office, answered questions from the members.*

**A motion was made by Dembowski that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 7 - Balducci, Barón, Perry, Dembowski, von Reichbauer, Dunn and Zahilay

**Excused:** 1 - Mosqueda

12. [Proposed Motion No. 2024-0225](#)

A MOTION acknowledging receipt of the 2023 health through housing annual report, in accordance with K.C.C. chapter 24.30.

*Olivia Brey, Council staff, briefed the committee. Sunaree Marshall, Acting Division Director, Housing and Community Development Division, and Shanna Clinton, Health Through Housing Systems, Services, and Quality Manager, answered questions from the members.*

**A motion was made by Dembowski that this Motion be Recommended Do Pass Consent. The motion carried by the following vote:**

**Yes:** 6 - Balducci, Barón, Perry, Dembowski, Dunn and Zahilay

**Excused:** 2 - Mosqueda and von Reichbauer

**Other Business**

*There was no other business to come before the committee.*

**Adjournment**

*The meeting was adjourned at 11:02 AM.*

Approved this \_\_\_\_\_ day of \_\_\_\_\_

\_\_\_\_\_  
Clerk's Signature





King County

**Metropolitan King County Council  
Committee of the Whole**

**STAFF REPORT**

<b>Agenda Item:</b>	5	<b>Name:</b>	Leah Krekel-Zoppi
<b>Proposed No.:</b>	2025-0011	<b>Date:</b>	February 25, 2025

**SUBJECT**

A motion confirming the appointment of Aaron Parker as Director of the Community Corrections Division of the King County Department of Adult and Juvenile Detention.

**BACKGROUND**

**Community Corrections Division.** The Community Corrections Division is one of five divisions of King County's Department of Adult and Juvenile Detention (DAJD). DAJD is responsible for housing or monitoring people accused of crimes awaiting adjudication in King County or serving short-term sentences.

In 2002, King County adopted the Adult Justice Operational Master Plan<sup>1</sup>, which established as county policy that secure detention facilities would only be used to house offenders who present a public safety risk. Consistent with that policy, King County established the Community Corrections Division.<sup>2</sup> The Community Corrections Division is tasked with implementing alternatives to secure detention, including electronic home monitoring. The division also provides assessments and treatment, and community resources to people placed in alternatives to secure detention.

County code requires that the Division Manager of the Community Corrections Division be subject to King County Council confirmation.<sup>3</sup>

**APPOINTEE INFORMATION**

This proposed motion would confirm the appointment of Aaron Parker as the Community Corrections Division Director.

Mr. Parker most recently served as Juvenile Court Services Manager for King County Superior Court. In that position, Mr. Parker was responsible for screening, intake, and supervision services and overseeing the juvenile Behavioral Health Response program.

<sup>1</sup> Ordinance 14430, adopted July 22, 2002.

<sup>2</sup> Ordinance 14561, Section 9

<sup>3</sup> K.C.C. 2.16.122

He also previously served as supervisor of Juvenile Court's Juvenile Justice Assessment Team.

Prior to joining King County in 2019, Mr. Parker worked for eight years for an addiction and mental health treatment organization, Therapeutic Health Services. He also worked with the Child Welfare League of America on Foster Care Standards of Excellence.

Mr. Parker holds a Master of Social Work from Howard University. He is a Seattle native and graduated from Garfield High School. He also volunteers as a Little League baseball coach and serves on community boards.

According to the Executive, Mr. Parker, "plans to prioritize equitable practices, community safety, and transformative outcomes for individuals involved in the justice system."

The Executive enlisted the Byers Group to conduct a nationwide recruitment process. The confirmation packet transmitted by the Executive for Mr. Parker's appointment includes his resume, six letters of recommendation from a diverse range of colleagues, a letter from Mr. Parker accepting the appointment and acknowledging compliance with the Council's confirmation review, confirmation of a law enforcement background check with no adverse findings, and a completed financial disclosure form.

### **ANALYSIS**

Staff has not identified any issues with the proposed appointment. It appears to be consistent with King County Code requirements.

The Executive's appointment of Aaron Parker was made effective January 4, 2025, so in accordance with the code required 90-day time limit, the Council has until April 4, 2025, to act on the motion to confirm Mr. Parker's appointment.

### **INVITED**

- Aaron Parker, Division Director Designee, Community Corrections Division, Department of Adult and Juvenile Detention
- Allen Nance, Director, Department of Adult and Juvenile Detention

### **ATTACHMENTS**

1. Proposed Motion 2025-0011
2. Transmittal Letter
3. Confirmation Packet for Aaron Parker as Director of the Community Corrections Division within the Department of Adult and Juvenile Detention (distributed separately)



**KING COUNTY**  
**Signature Report**

ATTACHMENT 1  
1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Motion**

**Proposed No.** 2025-0011.1

**Sponsors** Balducci

1                   A MOTION confirming the appointment of Aaron Parker  
2                   as director of the community corrections division within the  
3                   department of adult and juvenile detention.  
4           BE IT MOVED by the Council of King County:  
5           The appointment of Aaron Parker as director of the community corrections

6 division within the department of adult and juvenile detention is hereby confirmed.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

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Girmay Zahilay, Chair

ATTEST:

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Melani Pedroza, Clerk of the Council

APPROVED this \_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_.

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Dow Constantine, County Executive

**Attachments:** None



## King County

### Dow Constantine

King County Executive

401 Fifth Avenue, Suite 800

Seattle, WA 98104-1818

**206-263-9600** Fax 206-296-0194

TTY Relay: 711

[www.kingcounty.gov](http://www.kingcounty.gov)

January 6, 2025

The Honorable Dave Upthegrove  
 Chair, King County Council  
 Room 1200  
 C O U R T H O U S E

Dear Councilmember Upthegrove:

This letter transmits a proposed Motion that, if enacted, would confirm my appointment of Aaron Parker as Director of the Community Corrections Division with the Department of Adult and Juvenile Detention (DAJD), consistent with King County Code 2.16.122. The enclosed materials comprise the full set of confirmation documents as established by code and practice.

After conducting a nationwide recruitment, I appointed Mr. Parker as DAJD's Community Corrections Division Director, effective January 4, 2025. Mr. Parker began his career at King County in April 2019, most recently serving as Juvenile Court Services Manager for King County Superior Court. In that capacity, he was responsible for screening, intake, and supervision services and overseeing the Behavioral Health Response program (formally Juvenile Drug Court). Prior to serving as the Juvenile Court Services Manager, Mr. Parker served as supervisor of the Juvenile Justice Assessment Team at Superior Court's Juvenile Court.

Before coming to King County, Mr. Parker worked for Therapeutic Health Services (THS), a local addiction and mental health treatment organization. At THS, he managed organizational objectives, built community relationships, and provided direct treatment services. His experience working with the courts and demonstrated success in strategic planning and community engagement makes Mr. Parker uniquely qualified to lead the Community Corrections Division and to help advance our efforts to provide alternatives to jail.

Thank you for your consideration of this motion. If your staff have questions, please contact Dwight Dively, Chief Operating Officer, Office of the Executive, at 206-263-9687.

The Honorable Dave Upthegrove

January 6, 2025

Page 2

Sincerely,



for

Dow Constantine

King County Executive

Enclosure

cc: King County Councilmembers

ATTN: Stephanie Cirkovich, Chief of Staff, King County Council

Melani Hay, Clerk of the Council

Karan Gill, Chief of Staff, Office of the Executive

Penny Lipsou, Council Relations Director, Office of the Executive

Whitney Abrams, Chief People Officer, Office of the Executive

Dwight Dively, Chief Operating Officer, Office of the Executive

Jay Osborne, Director, Department of Human Resources

Allen Nance, Director, Department of Adult and Juvenile Detention (DAJD)

Aaron Parker, Director Designee, Community Corrections Division, DAJD



**King County**

**Metropolitan King County Council  
Committee of the Whole**

**STAFF REPORT**

<b>Agenda Item:</b>	6	<b>Name:</b>	Sherrie Hsu
<b>Proposed No.:</b>	2025-0072	<b>Date:</b>	February 25, 2025

**SUBJECT**

Proposed Motion 2025-0072 would appoint a qualified person to the Fire District No. 47 Board of Commissioners.

**SUMMARY**

Positions 2 and 3 on the Fire District No. 47 Board of Commissioners have been vacant since December 21, 2024. Under state law,<sup>1</sup> if less than two members of a governing body remain in office, then the county legislative authority (in this case, the King County Council) is responsible for appointing a qualified person to the governing body until the body has at least two members. After that time, the two commissioners would have 90 days to fill the remaining vacancy; otherwise, the King County Council would be responsible for filling the remaining vacancy within 180 days.

Proposed Motion 2025-0072 would appoint a qualified person to Position 2 on the Fire District No. 47 Board of Commissioners. An oral amendment would be required to insert the name of the appointee on line 20 of the Proposed Motion.

**BACKGROUND**

Fire District No. 47 (the "district") is a special purpose district located in King County Council District 9. The district's governing body is a three-member board of commissioners ("board"). Positions No. 2 and No. 3 on the board have been vacant since December 21, 2024, when the former commissioners resigned.

Under RCW 42.12.080, if less than two members of a board are in office, then the county legislative authority (in this case, King County Council) would be responsible for appointing a person to the board until the board has at least two members.

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<sup>1</sup> RCW 42.12.080. [\[LINK\]](#)

After that time, the two commissioners would have 90 days to fill the remaining vacancy; otherwise, the King County Council would be responsible for filling the remaining vacancy within 180 days.

## **ANALYSIS**

Proposed Motion 2025-0072 would appoint a qualified person to Position 2 on the Fire District No. 47 Board of Commissioners. An oral amendment would be required to insert the name of the appointee on line 20 of the Proposed Motion.

The person appointed to Position 2 would serve out the remainder of the unexpired term through November 2025, at which time they could run for a new six-year term.

The person appointed to Position 3 would also be up for election in November 2025, and at that time, the person elected would serve out the remainder of the unexpired term through 2027, at which time they would run for a new six-year term.<sup>2</sup>

**Appointment Process by the King County Council.** On January 7, 2025, the Chair of the County Council notified all County Councilmembers about the appointment process. The County Council posted notice of the vacancy from January 7 through January 21, 2025.

The Council received three applications. All three applicants were interviewed by an Application Review Subcommittee, which included staff from County Council Districts 3, 7, and 9. Following recommendation from the subcommittee, two applicants will be interviewed at the Committee of the Whole meeting on February 25, 2025.

## **AMENDMENT**

An oral amendment would be required to insert the name of the appointee on line 20 of Proposed Motion 2025-0072.

## **INVITED**

- Ryan Beniasch, Applicant for Fire District 47 Board of Commissioners Position
- Mkristo Bruce, Applicant for Fire District 47 Board of Commissioners Position

## **ATTACHMENTS**

1. Proposed Motion 2025-0072
2. Application materials for Ryan Beniasch (distributed separately)
3. Application materials for Mkristo Bruce (distributed separately)

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<sup>2</sup> RCW 42.12.080





**KING COUNTY**  
**Signature Report**

ATTACHMENT 1  
1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Motion**

**Proposed No. 2025-0072.1**

**Sponsors Dunn**

1                   A MOTION appointing a qualified person to a vacant  
2                   position on the fire district No. 47 board of commissioners.

3                   WHEREAS, fire district No. 47 is a special purpose district, and

4                   WHEREAS, fire district No. 47's governing body is a three member board of  
5 commissioners ("the board"), and

6                   WHEREAS, Positions No. 2 and 3 on the board have been vacant since December  
7 21, 2024, when two former commissioners resigned, and

8                   WHEREAS, RCW 42.12.080 describes the process for filling a vacancy on local  
9 governing bodies in special purpose districts, and

10                  WHEREAS, in accordance with RCW 42.12.080, if less than two members of a  
11 governing body remain in office, the county legislative authority of the county in which  
12 all or the largest geographic portion of the city, town, or qualifying special purpose  
13 district is located shall appoint a qualified person or persons to the governing body until  
14 the governing body has two members, and

15                  WHEREAS, in accordance with RCW 42.12.080, the King County council shall  
16 appoint a qualified person until the board has two members, after which the two  
17 commissioners have ninety days to fill the remaining vacancy;

18                  NOW, THEREFORE, BE IT MOVED by the Council of King County:

Motion

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19           In accordance with RCW 42.12.080 the King County council hereby  
20 appoints \_\_\_\_\_ to fill Position No. 2 on the fire district No. 47 board of  
21 commissioners.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

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Girmay Zahilay, Chair

ATTEST:

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Melani Pedroza, Clerk of the Council

APPROVED this \_\_\_\_ day of \_\_\_\_\_, \_\_\_\_.

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Dow Constantine, County Executive

**Attachments:** None



**King County**

**Metropolitan King County Council  
Committee of the Whole**

**STAFF REPORT**

<b>Agenda Item:</b>	7	<b>Name:</b>	Erin Auzins
<b>Proposed No.:</b>	2024-0387	<b>Date:</b>	February 25, 2024

**SUBJECT**

Proposed Ordinance 2024-0387 would amend regulations for wineries, breweries, distilleries, and remote tasting rooms.

**SUMMARY**

Ordinance 19030 was adopted in December 2019 after a years-long process to review and update the development regulations for wineries, breweries, and distilleries (WBDs), and remote tasting rooms, in unincorporated King County. After a lengthy litigation process, on September 19, 2024, the Washington State Supreme Court published an opinion reinstating a January 2022 order from the Growth Management Hearings Board that invalidated Ordinance 19030, Sections 12 through 29, Section 31, and Map Amendments 1 and 2.

Proposed Ordinance 2024-0387 would be adopted to comply with the Supreme Court's decision, as well as an evaluation by the King County Hearing Examiner that the licensing system for WBDs was preempted by RCW 66.08.120.

At today's meeting, the Committee is scheduled to take action on the Proposed Ordinance. Striking Amendment S1 is included, which would update the definition for remote tasting rooms and engross changes made by other Ordinances adopted since this Proposed Ordinance was introduced.

**BACKGROUND**

**Prior to Ordinance 19030.** Wineries and breweries have been uses listed in the permitted use tables since at least the 1993 Zoning Code.<sup>1</sup> Prior to Ordinance 19030, the development conditions had not changed since 2003,<sup>2</sup> when standards relating to minimum lot size, maximum building size, special event limitations, and product content were first adopted.<sup>3</sup> Distilleries were first recognized as a land use in 2013.<sup>4</sup> Wineries,

<sup>1</sup> Ordinance 10870.

<sup>2</sup> Ordinance 14781.

<sup>3</sup> There were some changes in 2007 with Ordinance 15974, and allowances for WBDs in commercial zones was added in 2010 with Ordinance 16950.

<sup>4</sup> Ordinance 17539.

breweries, and distilleries were considered the same land use category under the code, and for each zone in which they were allowed (either outright as a permitted use, or with a conditional use permit), they had the same development conditions.

Starting around 2015, neighbors of wineries and tasting rooms within the Sammamish Valley filed a number of code enforcement complaints with the Permitting Division against some of those businesses, alleging they were operating in violation of the zoning code and some of them for construction activity without required permits.

During deliberations on a previous WBD ordinance, Executive staff provided information that outlines their concerns with enforcement of the code that was in place prior to Ordinance 19030 (references to "current code" mean the code in place prior to Ordinance 19030):

After deliberation at the County Council, Executive staff was asked to provide context for what would happen if the county were to abandon the proposed code update and just enforce the current code. Below is an attempt to catalogue ambiguities in the current code and the problems that would remain unsolved if a code update was not implemented:

**Product Content Requirement:**

The current code requires that any winery, brewery, or distillery must make 60% of their product content with products grown in Puget Sound Counties.

As of today, only a small handful of known businesses are meeting that requirement. Many wineries in the unincorporated areas ship their grapes in from areas in eastern Washington where grapes can be grown more easily.

Although most businesses would not be able to comply with code, enforcing the product content rule would be difficult, because tracking and proving product content would often require processes outside of Permitting staff's capabilities and implicates the interstate commerce clause in its enforceability.

**Home Occupation/Home Industry:**

Current code as it relates to home occupation and home industries is very vague and does not address wineries, breweries, or distilleries whatsoever. The home occupation code as written did not anticipate these types of businesses and therefore did not contemplate issues of tastings and eating and drinking establishments. Because of this ambiguity, code enforcement has found over the years that many winery, brewery, and/or distillery businesses operating as home occupations are not legally established, meaning no one is actually living on-site. Constitutional limits on enforcement and search of residences adds to the enforcement challenges for home occupations and home industries.

Conversely, residents who want to start a winery, brewery, or distillery business find the code vague and confusing to comply with, leading to businesses having to go to the hearing examiner for clarity on what exactly the code means and does in relation to their specific business model. If current code were to be enforced, the loopholes and challenges for well-meaning business owners would remain

unresolved.

**Fines:**

According to Title 23, fines for when a winery, brewery, or distillery business violates the current code are very low. For businesses that cannot come into compliance with the current code and/or businesses that violate the county's code governing the operation of WBDs, it is often cheaper for them to just pay the fine than do the work with Permitting to become a lawful business.

If the current code were to be enforced, fines for businesses that violate county code would remain low and would not incentivize businesses to work to become compliant or relocate. Conversely, businesses who have invested the time and resources to become compliant with code had to work harder and pay more money than those who choose to remain in violation of the code, leaving a major equity issue unaddressed.

**Impacts of these businesses on surrounding communities:**

Currently, the code is unclear about the hours a winery or adult beverage business can conduct tastings and/or hold events. The current code is also unclear about whether or not a winery or adult beverage business can operate on a private driveway shared with other neighbors, within a cul-de-sac in a residential zone, and how many people are allowed for special events like concerts, weddings, and fundraisers. Because the code lacks specificity in these areas, the impacts on surrounding communities have been and remain significant. If current code were to be enforced businesses located in these areas may continue to operate at a size and scale that is not appropriate for the rural and agriculturally zoned areas. In the same vein, businesses seeking to operate legally would be stuck with the same ambiguity that makes it difficult to do just that.

**Agricultural Production Districts (APD):**

One of the main recommendations that came out of the stakeholder group process was to maintain protections for the APD by not changing current code OR creating more restrictive code for winery and adult beverage businesses looking to locate on agricultural land. The current code allows for 60% of product content to be grown in Puget Sound Counties, rather than on the agricultural land itself. The current code also allows for home occupations and home industries to be located on APD properties. If current code were to be enforced, businesses could continue to locate on agricultural land with no incentive to actually put the land into production. These businesses could also act as home occupations or home industries, which the King County Agricultural Commission and many farmers and environmental organizations do not support.

**Processing Requirements:**

Current code does not address or define processing requirements for winery and adult beverage businesses, meaning that no actual production is required to happen on-site. If current code were to be enforced, winery and adult beverage businesses would not be required to conduct any stage of production for their product on-site, allowing a number of businesses to essentially operate as urban-scale event venues.

### **Business License:**

Current code does not require a winery or adult beverage business to get a county business license, making it difficult for Permitting to track the number of businesses that have proliferated in the over 15 years since the current code was written. Because we have a complaint-based model for code-enforcement, it remains challenging for our code enforcement officers to track where and when new businesses are beginning to operate. If current code were to be enforced, a winery and/or adult beverage business in King County would need to obtain a liquor license from the LCB, but no license for land use purposes. It is also worth noting that the LCB's practice is to issue state licenses over the objections of the local jurisdiction based on zoning, further complicating enforcement.

One additional note on the former code: for home occupations in the RA zone, there is no minimum lot size or 75-foot setback requirement, meaning nearly any property could establish a home occupation WBD. Additionally, outbuildings are not limited in size. Although there are some limitations on traffic generation, a home occupation WBD could have the size and intensity of a larger facility with fewer restrictions.

Due to these concerns, the Executive formed a stakeholder group of Sammamish Valley wineries, agricultural interests, and the Cities of Woodinville and Redmond. The consultant performed stakeholder interviews and held five meetings with the stakeholders to review the goals and priorities, agricultural industry needs and issues, wine industry needs and issues, the issues with the existing development regulations, transportation issues, and potential policy changes and infrastructure improvements. The consultant also held an open public meeting and used an online public comment tool. The stakeholder group and consultant provided a series of policy recommendations in their final report, issued in September 2016.<sup>5</sup>

Between September 2016 and April 2018, the Executive worked on a series of proposed policy changes that would apply to the entire unincorporated area, not just the Sammamish Valley. A public review draft of the Executive's proposed countywide regulations was issued in June 2017, outlining an initial proposal for public comment. After reviewing and considering the feedback on the public review draft, the Executive transmitted a final report and [Proposed Ordinance 2018-0241](#) (enacted as Ordinance 19030) to the Council in April 2018.

During deliberations on Ordinance 19030, there was a list of WBD businesses known to be located in the unincorporated area that was cited in a Council staff report that stated that only 4 of 45 were legally established. This was incorrect information based on an incomplete understanding of the landscape. While four businesses did have permits from the County, that is not the only path to providing a nonconformance. Many known businesses are/were home occupations or were established in existing structures, neither of which necessarily require a permit from the County.

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<sup>5</sup> Link to report: <https://www.kingcounty.gov/~media/depts/executive/performance-strategy-budget/regional-planning/Sammamish-Study-Area/CAISammValleyWineBeverageStudyFINAL-091216.ashx?la=en>.

**Ordinance 19030.** Ordinance 19030 was adopted in December 2019, after seven Committee meetings, a town hall meeting, and two public hearings at full Council. Ordinance 19030 substantively modified the regulations for WBDs in several ways, including:

- Establishing a county business license to aid in enforcement of the land use regulations.
- Changing the structure of the regulations from a two-tiered approach to a three-tiered approach. The former code regulated WBDs as either a permitted use or a conditional use, while Ordinance 19030 adopted regulations for production WBD I (very small), WBD II (small), and WBD III. Establishing WBD I, II, and IIIs in the Manufacturing Land Uses permitted use table with varying development conditions for each zone and size of facility; more stringent conditions were adopted for the A and RA zones to reflect the need to protect those lands as required by the King County Comprehensive Plan and Washington State Growth Management Act (GMA). In general, the development conditions in the A and RA zone:
  - Maintained, reduced, and established minimum lot sizes
  - Maintained or reduced maximum building sizes
  - Specified additional limitations on on-site tasting and retail sales
  - Required water hookup for WBD IIIs
  - Required access to an arterial or public roadway
  - Established an on-site grow requirement for products in the A zone and eliminated a requirement in the RA zone for sourcing in Puget Sound counties.
  - Established minimum on-site production requirements
  - Established requirements for locating facilities on agricultural lands
  - Modified parking minimums and maximums
  - Maintained and added parking areas to setbacks from Rural Area and Residential zones
  - Established maximum impervious surfaces
- Establishing a new "remote tasting room" use to mirror state licensing in the CB and RB zones, including within the CB zone of the Vashon and Fall City Rural Towns.
- Establishing a 3-year demonstration project to test whether remote tasting rooms could be an allowed use in the Rural Area zone.
- Prohibiting WBDs and remote tasting rooms as home occupations and home industries.
- Modifying temporary use permits (TUP) for WBD-related events, with stricter limits in the A and RA zone than for other zones, such as limiting events for breweries and distilleries to 2 per month (A zone) or 24 per year (RA) zone, and setting a maximum guest size that did not exist previously. Adding triggers for Permitting to easily identify when a TUP is required. Establishing an exemption from TUP requirements for certain existing WBDs in the RA zone including those that had at least 8 acres in lot size and had access to a principal arterial or state highway, and where the County did not object to issuance of the state liquor license.
- Increasing citation penalties for code violations by WBDs and remote tasting rooms.

**Litigation on Ordinance 19030.** Ordinance 19030 was challenged on SEPA and GMA grounds by petitioners that included Friends of Sammamish Valley, Futurewise, and other farming interests (FOSV, et al.) to the Central Puget Sound Growth Management Hearings Board (Board). On January 3, 2022, the Growth Management Hearing's Board issued its Final Decision and Order for Case No. 20-3-0004c (Board's January 2022 Order), which granted the petitioners' appeal and invalidated Ordinance 19030 Sections 12 through 30, and map amendments 1 and 2, which were Attachments A and B to Ordinance 19030. These sections included definitions, zoning conditions, parking requirements, temporary use permit clarifications, home occupation and home industry limitations, and a demonstration project. The Board's January 2022 order also remanded Ordinance 19030 to the County. The Board named thirteen issues that led to the invalidity order, including issues with the April 2019 SEPA checklist, insufficient protection of agricultural lands, noncompliance with the County's Comprehensive Plan policies, and incompatibility of remote tasting room demonstration project overlay A.

After a lengthy litigation process, on September 19, 2024, the Washington State Supreme Court published an opinion reinstating the Board's January 2022 Order. The County is required to comply with this Order.

The Board held a status conference on November 25, 2024, and subsequently issued a schedule with a June 23, 2025, compliance deadline.

**Hearing Examiner Opinion.** While the Board did not invalidate the adult beverage business license requirement, and there has been no court decision on this issue, the King County Hearing Examiner considered several preemption-based challenges to the licensing provisions. Although the Hearing Examiner determined that he was unable to resolve the core constitutional issues because it was beyond his jurisdiction, he engaged in a lengthy analysis of applicable authorities. The Hearing Examiner concluded that a local license for alcohol-related sales, distribution and premises "...sounds like the local power the State explicitly withdrew in RCW 66.08.120."

## **ANALYSIS**

**Proposed Ordinance 2024-0387 Summary.** Proposed Ordinance 2024-0387 would make substantive changes to the regulations for wineries, breweries, distilleries (WBDs), and remote tasting rooms, including:

- Repealing the requirement for an adult beverage business license.
- Modifying the definition of winery, brewery, and distillery to match those in state law.
- Allowing a remote tasting room in the CB and RB zone, with a development condition setting a maximum parking ratio of 1 space per 50 sf of tasting and retail area.
- Prohibiting WBDs in the A and RA zones.
- Allowing a WBD in the NB and CB zones, as a Permitted use, with a development condition:
  - Limiting the size to 3,500 sf, or in an historic building to 5,000 sf;



- Setting a 75' setback on interior lot lines from the RA, UR, and R zones;
- Allowing on-site tasting and retail sales, consistent with state law;
- Setting a maximum parking ratio of 1 space per 50 sf of tasting and retail area; and
- Allowing events with a Temporary Use Permit (TUP).
- Allowing a WBD in the NB and CB zones, with a Conditional Use Permit (CUP), with a development condition:
  - Allowing on-site tasting and retail sales, consistent with state law;
  - Setting a 75' setback on interior lot lines from the RA, UR, and R zones;
  - Setting a maximum parking ratio of 1 space per 50 sf of tasting and retail area, or as set by the CUP; and
  - Allowing events with a TUP.
- Allowing a WBD in the RB zone, as a Permitted use, with a development condition:
  - Allowing on-site tasting and retail sales, consistent with state law;
  - Setting a 75' setback on interior lot lines from the RA, UR, and R zones;
  - Setting a maximum parking ratio of 1 space per 50 sf of tasting and retail area; and
  - Allowing events with a TUP.
- Allowing a WBD in the I zone, as a Permitted use, with a development condition:
  - Prohibiting wineries and remote tasting rooms for wineries;
  - Allowing on-site tasting and retail sales, consistent with state law;
  - Setting a 75' setback on interior lot lines from the RA, UR, and R zones;
  - Setting a maximum parking ratio of 1 space per 50 sf of tasting and retail area; and
  - Allowing events with a TUP.
- Prohibiting WBDs and remote tasting rooms as home occupations and home industries.
- Temporary Use Permit changes include:
  - Removes the triggers for when an event at a WBD or remote tasting rooms require a TUP;
  - Removes an exemption from TUP requirements for certain WBDs in the RA zone; and
  - Removes duration, frequency, and maximum attendee requirements for WBD uses in the A and RA zones. Returns to prior condition for temporary uses at wineries in the A and RA zone, limiting them to two per month and requiring all parking to be accommodated on-site.
- Repeals remote tasting room demonstration project, removes the zoning condition from impacted parcels, and removes a reference in the Retail Land Uses permitted use table.
- Repeals the efficacy report required by Ordinance 19030.
- Adds an effective date that is 61 days after notice of adoption, or 31 days after the final decision is issued by the Board, if an appeal is filed.

**SEPA Review.** Proposed Ordinance 2024-0387 is subject to nonproject SEPA review. Council staff continue to work with the SEPA Responsible Official on the necessary SEPA review for this Proposed Ordinance. SEPA review is expected to be completed prior to

the public hearing for this Proposed Ordinance.

**Impacts to Existing Businesses.** Councilmembers have expressed interest in how this Proposed Ordinance would impact existing businesses. While Proposed Ordinance 2024-0387 is prospective and would prohibit any new WBD or remote tasting room in the A or RA zones, there are existing businesses in those zones that this Proposed Ordinance may impact.

There are 47 known WBDs<sup>6</sup> (those that have a state liquor license) in the A and RA zones in unincorporated King County. Of those, 9 have applied for a state liquor license since 2020 – the County objected to issuance of those licenses, as there was a moratorium in place that prevented establishment of new WBDs. Permitting also reports that they have communicated to these businesses that operating would create an enforcement risk; it is not known if each one is currently operating at locations in unincorporated King County.

Table 1 shows the breakdown of those existing businesses by Community Service Area.

**Table 1. Existing WBD Businesses**

<b>Community Service Area</b>	<b>Number of WBDs</b>
Greater Maple Valley/Cedar River	A zones: 0 RA zones: 2
SE King County	A zones: 1 RA zones: 3
Bear Creek/Sammamish	A zones: 0 RA zones: 16 <sup>7</sup>
Four Creeks/Tiger Mountain Area	A zones: 0 RA zones: 3
Greater Maple Valley/Cedar River Area	A zones: 0 RA zones: 4
Snoqualmie Valley/NE King County Area	A zones: 1 RA zones: 7
Vashon-Maury Island Area	A zones: 0 RA zones: 10
<b>Total</b>	<b>A zones: 2</b> <b>RA zones: 45</b>

If Proposed Ordinance 2024-0387 is adopted, these businesses (plus any others unknown to the County) will either need to prove conformance with the code in place when they were established (either as a permitted use or as a home occupation), modify their operations to conform, or close their current location.

For the 9 WBDs that applied for state liquor licenses starting in 2020, if they are operating, they will likely need to close their current location, as they will not have any nonconforming rights under the County's code. This is also true for any WBD that were licensed by the

<sup>6</sup> There are an additional 25 WBDs that were open when Ordinance 19030 was under consideration, that are now closed or have moved.

<sup>7</sup> Six of these are within the remote tasting room demonstration project area.

state as remote tasting rooms in the A and RA zones.

For the other businesses, the impacts of this Proposed Ordinance are unknown. Code enforcement will be site-specific and based on several factors, including:

- When the liquor license was issued by the state and whether the County objected to its issuance;
- Whether there are any facts or evidence that indicate the business was legally established, such interaction with government agencies;
- Whether the business can prove the development conditions for a Permitted use were met (minimum lot size, product content, setbacks, etc.); and/or
- Whether the business met the requirements for a home occupation.

It could be that many existing WBD businesses have a legal nonconformance, as many of them, across the County, have been in place for decades. It could also be that many existing WBD businesses have a legal nonconformance for part of their operations, but not other parts (for example, a nonconformance for the production spaces and a small tasting room, but not for an expanded tasting room that draws a lot of vehicle traffic.) In this second case, a WBD may not be required to close, but to scale back their operations.

**Schedule.** The published schedule for review of this ordinance is included in Table 2.

**Table 2. Council Review Schedule**

<b>Action</b>	<b>Date</b>
Requests for striking amendment due to Chair’s office	February 7, 2025
Direction for striking amendment due	February 18, 2025
Striking amendment released	February 20, 2025
Direction for line amendments due	February 21, 2025
Committee of the Whole action	February 25, 2025
Direction for amendment concepts for the public hearing	February 28, 2025
Public hearing notice issued	March 7, 2025
Direction for striking amendment due	April 1, 2025
Striking amendment released	April 3, 2025
Direction for line amendments due	April 4, 2025
Council hearing/action	April 8, 2025
Post-adoption notice issued (with expedited signatures)	April 18, 2025
Effective date (if no appeal)	June 18, 2025

Ordinance 19865, was adopted by the Council on November 26, 2024, and extended an existing moratorium on WBD uses through June 23, 2025. To avoid extending the moratorium, Council would need to act on Proposed Ordinance 2024-0387 no later than April 22, 2025.

**AMENDMENTS**

Striking Amendment S1 would make substantive and technical changes to the Proposed Ordinance. Changes include:

- Modifying the definition of remote tasting room to reflect changes made in state law that allow for remote tasting rooms for distilleries.
- Engrossing the changes made in other adopted Ordinances.

Title Amendment T1 is also included in the packet; it would conform the title to the changes made in Striking Amendment S1.

### **INVITED**

- Calli Knight, Director of Strategic Initiatives and Partnerships, Executive's Office
- Jim Chan, Division Director, Permitting, Department of Local Services
- Mark Rowe, Deputy Division Director, Permitting, Department of Local Services
- Cristy Craig, Senior Deputy Prosecuting Attorney, Prosecuting Attorney's Office
- Lena Madden, Senior Deputy Prosecuting Attorney, Prosecuting Attorney's Office
- Darren Carnell, Senior Deputy Prosecuting Attorney, Prosecuting Attorney's Office

### **ATTACHMENTS**

1. Proposed Ordinance 2024-0387 (and its attachment)
2. Striking Amendment S1
3. Title Amendment T1



**KING COUNTY**  
**Signature Report**

ATTACHMENT 1  
1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Ordinance**

**Proposed No.** 2024-0387.1

**Sponsors** Balducci

1 AN ORDINANCE relating to wineries, breweries,  
2 distilleries, and remote tasting rooms; amending Ordinance  
3 1888, Article III, Section 5, as amended, and K.C.C.  
4 6.01.150, Ordinance 10870, Section 336, as amended, and  
5 K.C.C. 21A.08.070, Ordinance 10870, Section 335, as  
6 amended, and K.C.C. 21A.08.080, Ordinance 10870,  
7 Section 336, as amended, and K.C.C. 21A.08.090,  
8 Ordinance 10870, Section 407, as amended, and K.C.C.  
9 21A.18.030, Ordinance 10870, Section 536, as amended,  
10 and K.C.C. 21A.30.080, Ordinance 15606, Section 20, as  
11 amended, and K.C.C. 21A.30.085, Ordinance 10870,  
12 Section 537, as amended, and K.C.C. 21A.30.090,  
13 Ordinance 10870, Section 547, as amended, and K.C.C.  
14 21A.32.100, Ordinance 10870, Section 548, as amended,  
15 and K.C.C. 21A.32.110, Ordinance 10870, Section 549, as  
16 amended, and K.C.C. 21A.32.120, Ordinance 13623,  
17 Section 37, as amended, and K.C.C. 23.32.010, adding a  
18 new section to K.C.C. chapter 21A.06, repealing Ordinance  
19 19030, Section 3, Ordinance 19030, Section 4, and K.C.C.  
20 6.74.010, Ordinance 19030, Section 5, and K.C.C.

21 6.74.020, Ordinance 19030, Section 6, and K.C.C.  
22 6.74.030, Ordinance 19030, Section 7, and K.C.C.  
23 6.74.040, Ordinance 19030, Section 8, and K.C.C.  
24 6.74.050, Ordinance 19030, Section 9, and K.C.C.  
25 6.74.060, Ordinance 19030, Section 10, and K.C.C.  
26 6.74.070, Ordinance 19030, Section 11, and K.C.C.  
27 6.74.080, Ordinance 19030, Section 14, and K.C.C.  
28 21A.06.1427A, Ordinance 19030, Section 15, and K.C.C.  
29 21A.06.1427B, Ordinance 19030, Section 16, and K.C.C.  
30 21A.06.1427C, Ordinance 19030, Section 28, Ordinance  
31 19030, Section 29, and K.C.C. 21A.55.110, Ordinance  
32 19030, Section 32, prescribing penalties, and establishing  
33 an effective date.

34 BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

35 **SECTION 1. Findings.**

36 A. Ordinance 19030 established updated regulations for winery, brewery,  
37 distillery facilities and remote tasting rooms in unincorporated King County.

38 B. After a lengthy litigation process, on September 19, 2024, the Washington  
39 state Supreme Court, in a 5-4 decision, published an opinion reinstating a January 2022  
40 order from the Growth Management Hearings Board that invalidated Ordinance 19030,  
41 Sections 12 through 29, Section 31, and Map Amendments 1 and 2.

42 C. Ordinance 19030 created a licensing system to assist with enforcement, which  
43 the Growth Management Hearings Board left in place. While the Board's litigation was

44 pending at the Court of Appeals, the King County Hearing Examiner considered several  
45 preemption-based challenges to the licensing provisions. Although the Hearing Examiner  
46 determined that he was unable to resolve the core constitutional issues because it was  
47 beyond his jurisdiction, he engaged in a lengthy analysis of applicable authorities. The  
48 Hearing Examiner concluded that a local license for alcohol-related sales, distribution  
49 and premises '...sounds like the local power the State explicitly withdrew in RCW  
50 66.08.120.'

51 D. This ordinance amends the provisions adopted by Ordinance 19030. Where  
52 provisions adopted by Ordinance 19030 are unchanged, they are not included in this  
53 ordinance, and the council's intent is that they remain in effect.

54 E. The council finds that this ordinance complies with the decision of the  
55 Washington state Supreme Court, as well as potential preemption issues with the  
56 licensing system.

57 SECTION 2. Ordinance 1888, Article III, Section 5, as amended, and K.C.C.  
58 6.01.150 are hereby amended to read as follows:

59 A. The office of the hearing examiner is designated to hear appeals by parties  
60 aggrieved by actions of the director pursuant to any business license ordinance. For  
61 appeals under K.C.C. chapter 6.65 the office of the hearing examiner is designated to hear  
62 such appeals unless a different party is designated by the director. The examiner may adopt  
63 reasonable rules or regulations for conducting its business. Copies of all rules and  
64 regulations adopted by the examiner shall be delivered to the director, who shall make them  
65 freely accessible to the public. All decisions and findings of the examiner shall be rendered  
66 to the appellant in writing, with a copy to the director.

67 B. For-hire transportation appeals under K.C.C. chapter 6.64 (~~and adult beverage~~  
68 ~~businesses appeals under K.C.C. chapter 6.74~~) shall be filed in accordance with K.C.C.  
69 20.22.080 and the hearing process conducted in accordance with K.C.C. chapter 20.22.  
70 Appeals under K.C.C. chapter 6.65 shall be filed in accordance with K.C.C. 6.65.450 and  
71 the hearing process conducted in accordance with that same section. Subsections C.  
72 through H. of this section do not apply to this subsection B.

73 C. Any person entitled to service under K.C.C. 6.01.130 may appeal any notice and  
74 order or any action of the director by filing at the office of the director within seven days  
75 from the date of service of such order, a written appeal containing;

- 76 1. A heading in the words: "Before the Office of the Hearing Examiner";
- 77 2. A caption reading: "Appeal of ....." giving the names of all appellants  
78 participating in the appeal;
- 79 3. A brief statement setting forth the legal interest of each of the appellants in the  
80 business or entertainment involved in the notice and order;
- 81 4. A brief statement in concise language of the specific order or action protested,  
82 together with any material facts claimed to support the contentions of the appellant;
- 83 5. A brief statement in concise language of the relief sought, and the reasons why  
84 it is claimed the protested order or action should be reversed, modified, or otherwise set  
85 aside;
- 86 6. The signatures of all parties named as appellants, and their official mailing  
87 addresses; and
- 88 7. The verification (by declaration under penalty of perjury) of at least one  
89 appellant as to the truth of the matters stated in the appeal.



90 D. As soon as practicable after receiving the written appeal, the examiner shall fix  
91 a date, time, and place for the hearing of the appeal. The date shall be neither less than ten  
92 days nor more than sixty days from the date the appeal was filed with the director. Written  
93 notice of the time and place of the hearing shall be given at least ten days before the date of  
94 the hearing to each appellant by the examiner either by causing a copy of the notice to be  
95 delivered to the appellant personally or by mailing a copy thereof, postage prepaid,  
96 addressed to the appellant at the appellant's address shown on the appeal.

97 E. At the hearing the appellant shall be entitled to appear in person, ~~((and))~~ be  
98 represented by counsel, and offer such evidence as is pertinent and material to the action of  
99 the director.

100 F. Only those matters or issues specifically raised by the appellant in the written  
101 notice of appeal shall be considered in the hearing of the appeal.

102 G. Failure of any person to file an appeal in accordance with this section shall  
103 constitute a waiver of the person's right to an administrative hearing and adjudication of the  
104 notice and order, or any portion thereof.

105 H. Enforcement of any notice and order of the director shall be stayed during the  
106 pendency of an appeal therefrom that is properly and timely filed.

107 NEW SECTION. SECTION 3. There is hereby added to K.C.C. chapter 21A.06  
108 a new section to read as follows:

109 Winery, brewery, or distillery: as defined in RCW 66.04.010.

110 SECTION 4. Ordinance 10870, Section 336, as amended, and K.C.C.  
111 21A.08.070 are hereby amended to read as follows:

112 A. Retail land uses.

Ordinance

P-Permitted Use C-Conditional Use S-Special Use		RESOURCE			RURAL	RESIDENTIAL			COMMERCIAL/INDUSTRIAL				
SIC#	SPECIFIC LAND USE	A	F	M	RA	UR	R1-8	R12- 48	NB	CB	RB	O	I (30)
*	Building Materials and Hardware Stores		P23						P2	P	P		
*	Retail Nursery, Garden Center and Farm Supply Stores	P1 C1			P1 C1				P	P	P		
*	Forest Products Sales	P3 and 4	P4		P3 and 4						P		
*	Department and Variety Stores						C14a	P14	P5	P	P		
54	Food Stores						C15a	P15	P	P	P	C	P6
*	Agricultural Product Sales (28)							P25	P25	P25	P25	P25	P25
*	Farmers Market	P24	P24		P24	P24	P24	P24	P24	P24	P24	P24	P24
*	Motor Vehicle and Boat Dealers										P8		P
553	Auto Supply Stores									P9	P9		P
554	Gasoline Service Stations								P	P	P		P
56	Apparel and Accessory Stores									P	P		
*	Furniture and Home Furnishings									P	P		

Ordinance

	Stores												
58	Eating and Drinking Places				P21 C19		P20 C16	P20 P16	P10	P	P	P	P
*	Remote Tasting Room				((P13))					P7	P7		
*	Drug Stores						C15	P15	P	P	P	C	
*	Marijuana retailer									P26 C27	P26 C27		
592	Liquor Stores									P	P		
593	Used Goods: Antiques/ Secondhand Shops									P	P		
*	Sporting Goods and Related Stores			P22 and 29	P22 and 29	P22 and 29	P22 and 29	P22 and 29	P22 and 29	P29	P29	P22 and 29	P22 and 29
*	Book, Stationery, Video, and Art Supply Stores						C15a	P15	P	P	P		
*	Jewelry Stores									P	P		
*	Monuments, Tombstones, and Gravestones										P		
*	Hobby, Toy, Game Shops								P	P	P		
*	Photographic and Electronic Shops								P	P	P		
*	Fabric Shops									P	P		
598	Fuel Dealers									C11	P		P
*	Florist Shops						C15a	P15	P	P	P	P	
*	Personal Medical Supply Stores									P	P		
*	Pet Shops								P	P	P		

*	Bulk Retail									P	P		
*	Auction Houses										P12		P
*	Livestock Sales (28)												P

113 B. Development conditions.

114 1.a. As a permitted use, covered sales areas shall not exceed a total area of two  
 115 thousand square feet, unless located in a building designated as historic resource under  
 116 K.C.C. chapter 20.62. With a conditional uses permit, covered sales areas of up to three  
 117 thousand five hundred square feet may be allowed. Greenhouses used for the display of  
 118 merchandise other than plants shall be considered part of the covered sales area.  
 119 Uncovered outdoor areas used to grow or display trees, shrubs, or other plants are not  
 120 considered part of the covered sales area;

- 121 b. The site area shall be at least four and one-half acres;
- 122 c. Sales may include locally made arts and crafts; and
- 123 d. Outside lighting is permitted if no off-site glare is allowed.

124 2. Only hardware stores.

125 3.a. Limited to products grown on site.

126 b. Covered sales areas shall not exceed a total area of five hundred square feet.

127 4. No permanent structures or signs.

128 5. Limited to SIC Industry No. 5331-Variety Stores, and further limited to a  
 129 maximum of two thousand square feet of gross floor area.

130 6. Limited to a maximum of five thousand square feet of gross floor area.

131 7. Off-street parking is limited to a maximum of one space per fifty square feet  
 132 of tasting and retail areas.

- 133 8. Excluding retail sale of trucks exceeding one-ton capacity.
- 134 9. Only the sale of new or reconditioned automobile supplies is permitted.
- 135 10. Excluding SIC Industry No. 5813-Drinking Places.
- 136 11. No outside storage of fuel trucks and equipment.
- 137 12. Excluding vehicle and livestock auctions.
- 138 13. ~~((Permitted as part of the demonstration project authorized by K.C.C.~~
- 139 ~~21A.55.110.))~~ Repealed.
- 140 14.a. Not in R-1 and limited to SIC Industry No. 5331-Variety Stores, limited to
- 141 a maximum of five thousand square feet of gross floor area, and subject to K.C.C.
- 142 21A.12.230; and
- 143 b. Before filing an application with the department, the applicant shall hold a
- 144 community meeting in accordance with K.C.C. 20.20.035.
- 145 15.a. Not permitted in R-1 and limited to a maximum of five thousand square
- 146 feet of gross floor area and subject to K.C.C. 21A.12.230; and
- 147 b. Before filing an application with the department, the applicant shall hold a
- 148 community meeting in accordance with K.C.C. 20.20.035.
- 149 16.a. Not permitted in R-1 and excluding SIC Industry No. 5813-Drinking
- 150 Places, and limited to a maximum of five thousand square feet of gross floor area, and
- 151 subject to K.C.C. 21A.12.230, except as provided in subsection B.20. of this section; and
- 152 b. Before filing an application with the department, the applicant shall hold a
- 153 community meeting in accordance with K.C.C. 20.20.035.
- 154 17. Repealed.
- 155 18. Repealed.

- 156           19. Only as:
- 157           a. an accessory use to a permitted manufacturing or retail land use, limited to
- 158 espresso stands to include sales of beverages and incidental food items, and not to include
- 159 drive-through sales; or
- 160           b. an accessory use to a recreation or multiuse park, limited to a total floor area
- 161 of three thousand five hundred square feet.
- 162           20. Only as:
- 163           a. an accessory use to a recreation or multiuse park; or
- 164           b. an accessory use to a park and limited to a total floor area of one thousand
- 165 five hundred square feet.
- 166           21. Accessory to a park, limited to a total floor area of seven hundred fifty
- 167 square feet.
- 168           22. Only as an accessory use to:
- 169           a. a large active recreation and multiuse park in the urban growth area; or
- 170           b. a park, or a recreation or multiuse park in the RA zones, and limited to a
- 171 total floor area of seven hundred and fifty square feet.
- 172           23. Only as accessory to SIC Industry Group No. 242-Sawmills and SIC
- 173 Industry No. 2431-Millwork and;
- 174           a. limited to lumber milled on site; and
- 175           b. the covered sales area is limited to two thousand square feet. The covered
- 176 sales area does not include covered areas used to display only milled lumber.

177           24. Requires at least five farmers selling their own products at each market and  
178 the annual value of sales by farmers should exceed the annual sales value of nonfarmer  
179 vendors.

180           25. Limited to sites located within the urban growth area and:

181           a. The sales area shall be limited to three hundred square feet and must be  
182 removed each evening;

183           b. There must be legal parking that is easily available for customers; and

184           c. The site must be in an area that is easily accessible to the public, will  
185 accommodate multiple shoppers at one time and does not infringe on neighboring  
186 properties.

187           26.a. Per lot, limited to a maximum aggregated total of two thousand square feet  
188 of gross floor area devoted to, and in support of, the retail sale of marijuana.

189           b. Notwithstanding subsection B.26.a. of this section, the maximum  
190 aggregated total gross floor area devoted to, and in support of, the retail sale of marijuana  
191 may be increased to up to three thousand square feet if the retail outlet devotes at least  
192 five hundred square feet to the sale, and the support of the sale, of medical marijuana, and  
193 the operator maintains a current medical marijuana endorsement issued by the  
194 Washington state Liquor and Cannabis Board.

195           c. Any lot line of a lot having any area devoted to retail marijuana activity  
196 must be one thousand feet or more from any lot line of any other lot having any area  
197 devoted to retail marijuana activity; and a lot line of a lot having any area devoted to new  
198 retail marijuana activity may not be within one thousand feet of any lot line of any lot  
199 having any area devoted to existing retail marijuana activity.

200 d. Whether a new retail marijuana activity complies with this locational  
201 requirement shall be determined based on the date a conditional use permit application  
202 submitted to the department of local services, permitting division, became or was deemed  
203 complete, and:

204 (1) if a complete conditional use permit application for the proposed retail  
205 marijuana use was not submitted, or if more than one conditional use permit application  
206 became or was deemed complete on the same date, then the director shall determine  
207 compliance based on the date the Washington state Liquor and Cannabis Board issues a  
208 Notice of Marijuana Application to King County;

209 (2) if the Washington state Liquor and Cannabis Board issues more than one  
210 Notice of Marijuana Application on the same date, then the director shall determine  
211 compliance based on the date either any complete building permit or change of use  
212 permit application, or both, were submitted to the department declaring retail marijuana  
213 activity as an intended use;

214 (3) if more than one building permit or change of use permit application was  
215 submitted on the same date, or if no building permit or change of use permit application  
216 was submitted, then the director shall determine compliance based on the date a complete  
217 business license application was submitted; and

218 (4) if a business license application was not submitted or more than one  
219 business license application was submitted, then the director shall determine compliance  
220 based on the totality of the circumstances, including, but not limited to, the date that a  
221 retail marijuana license application was submitted to the Washington state Liquor and  
222 Cannabis Board identifying the lot at issue, the date that the applicant entered into a lease



223 or purchased the lot at issue for the purpose of retail marijuana use and any other facts  
224 illustrating the timing of substantial investment in establishing a licensed retail marijuana  
225 use at the proposed location.

226 e. Retail marijuana businesses licensed by the Washington state Liquor and  
227 Cannabis Board and operating within one thousand feet of each other as of August 14,  
228 2016, and retail marijuana businesses that do not require a permit issued by King County,  
229 that received a Washington state Liquor and Cannabis Board license to operate in a  
230 location within one thousand feet of another licensed retail marijuana business prior to  
231 August 14, 2016, and that King County did not object to within the Washington state  
232 Liquor and Cannabis Board marijuana license application process, shall be considered  
233 nonconforming and may remain in their current location, subject to the provisions of  
234 K.C.C. 21A.32.020 through 21A.32.075 for nonconforming uses, except:

235 (1) the time periods identified in K.C.C. 21A.32.045.C. shall be six months;  
236 and

237 (2) the gross floor area of a nonconforming retail outlet may be increased up to  
238 the limitations in subsection B.26.a. and B.26.b. of this section.

239 27. Per lot, limited to a maximum aggregated total of five thousand square feet  
240 gross floor area devoted to, and in support of, the retail sale of marijuana, and;

241 a. Any lot line of a lot having any area devoted to retail marijuana activity must  
242 be one thousand feet or more from any lot line of any other lot having any area devoted to  
243 retail marijuana activity; and any lot line of a lot having any area devoted to new retail  
244 marijuana activity may not be within one thousand feet of any lot line of any lot having any  
245 area devoted to existing retail marijuana activity; and

246           b. Whether a new retail marijuana activity complies with this locational  
247 requirement shall be determined based on the date a conditional use permit application  
248 submitted to the department of local services, permitting division, became or was deemed  
249 complete, and:

250           (1) if a complete conditional use permit application for the proposed retail  
251 marijuana use was not submitted, or if more than one conditional use permit application  
252 became or was deemed complete on the same date, then the director shall determine  
253 compliance based on the date the Washington state Liquor and Cannabis Board issues a  
254 Notice of Marijuana Application to King County;

255           (2) if the Washington state Liquor and Cannabis Board issues more than one  
256 Notice of Marijuana Application on the same date, then the director shall determine  
257 compliance based on the date either any complete building permit or change of use permit  
258 application, or both, were submitted to the department declaring retail marijuana activity as  
259 an intended use;

260           (3) if more than one building permit or change of use permit application was  
261 submitted on the same date, or if no building permit or change of use permit application  
262 was submitted, then the director shall determine compliance based on the date a complete  
263 business license application was submitted; and

264           (4) if a business license application was not submitted or more than one  
265 business license application was submitted, then the director shall determine compliance  
266 based on the totality of the circumstances, including, but not limited to, the date that a retail  
267 marijuana license application was submitted to the Washington state Liquor and Cannabis  
268 Board identifying the lot at issue, the date that the applicant entered into a lease or

269 purchased the lot at issue for the purpose of retail marijuana use, and any other facts  
270 illustrating the timing of substantial investment in establishing a licensed retail marijuana  
271 use at the proposed location; and

272 c. Retail marijuana businesses licensed by the Washington state Liquor and  
273 Cannabis Board and operating within one thousand feet of each other as of August 14,  
274 2016, and retail marijuana businesses that do not require a permit issued by King County,  
275 that received a Washington state Liquor and Cannabis Board license to operate in a  
276 location within one thousand feet of another licensed retail marijuana business prior to  
277 August 14, 2016, and that King County did not object to within the Washington state  
278 Liquor and Cannabis Board marijuana license application process, shall be considered  
279 nonconforming and may remain in their current location, subject to the provisions of  
280 K.C.C. 21A.32.020 through 21A.32.075 for nonconforming uses, except:

281 (1) the time periods identified in K.C.C. 21A.32.045.C. shall be six months;  
282 and

283 (2) the gross floor area of a nonconforming retail outlet may be increased up to  
284 the limitations in subsection B.27. of this section, subject to K.C.C. 21A.42.190.

285 28. If the agricultural product sales or livestock sales is associated with  
286 agricultural activities it will be reviewed in accordance with K.C.C. 21A.08.090.

287 29. Businesses selling firearms that have a storefront, have hours during which it  
288 is open for business, and post advertisements or signs observable to passersby that firearms  
289 are available for sale shall be located at least five hundred feet or more from any  
290 elementary, middle/junior high, and secondary or high school properties. Businesses  
291 selling firearms in existence before June 30, 2020, shall be considered nonconforming and

292 may remain in their current location, subject to the provisions of K.C.C. 21A.32.020  
 293 through 21A.32.075 for nonconforming uses.

294 SECTION 5. Ordinance 10870, Section 335, as amended, and K.C.C.  
 295 21A.08.080 are hereby amended to read as follows:

296 A. Manufacturing land uses.

P-Permitted Use C-Conditional Use S-Special Use		RESOURCE			RURAL	RESIDENTIAL			COMMERCIAL/INDUSTRIAL				
SIC #	SPECIFIC LAND USE	A	F	M	RA	UR	R1- 8	R12- 48	NB	CB	RB	O	I (11)
20	Food and Kindred Products (28)								P2	P2	P2 C		P2 C
((*)	<del>Winery/Brewery /Distillery Facility I</del>				P32								
((*)	<del>Winery/Brewery /Distillery Facility II</del>	P3			P3 C30				P17	P17	P29		P31
	<del>Winery/Brewery /Distillery Facility III</del>	C12			C12				C29	C29	C29		C31))
* _	<del>Winery/ Brewery /Distillery</del>								P17 C29	P17 C29	P29		P31
*	Materials Processing Facility		P13 C	P14 C15	P16 C								P
22	Textile Mill Products												C
23	Apparel and other Textile Products										C		P
24	Wood Products, except furniture	P4 P18	P4 P18 C5		P4 P18 C5	P4					C6		P
25	Furniture and Fixtures		P19		P19						C		P
26	Paper and Allied Products												C

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27	Printing and Publishing								P7	P7	P7C	P7C	P
*	Marijuana Processor I	P20			P27					P21 C22	P21 C22		
*	Marijuana Processor II									P23 C24	P23 C24		P25 C26
28	Chemicals and Allied Products												C
2911	Petroleum Refining and Related Industries												C
30	Rubber and Misc. Plastics Products												C
31	Leather and Leather Goods										C		P
32	Stone, Clay, Glass, and Concrete Products									P6	P9		P
33	Primary Metal Industries												C
34	Fabricated Metal Products												P
35	Industrial and Commercial Machinery												P
351-55	Heavy Machinery and Equipment												C
357	Computer and Office Equipment										C	C	P
36	Electronic and other Electric Equipment										C		P
374	Railroad Equipment												C
376	Guided Missile and Space Vehicle Parts												C
379	Miscellaneous Transportation Vehicles												C
38	Measuring and Controlling Instruments										C	C	P

39	Miscellaneous Light Manufacturing											C		P
*	Motor Vehicle and Bicycle Manufacturing													C
*	Aircraft, Ship, and Boat Building													P10C
7534	Tire Retreading											C		P
781-82	Movie Production/Distribution											P		P

297 B. Development conditions.

298 1. Repealed.

299 2. Except slaughterhouses.

300 3. ~~(a. In the A zone, only allowed on sites where the primary use is SIC Industry~~

301 ~~Group No. 01 Growing and Harvesting Crops or No. 02 Raising Livestock and Small~~

302 ~~Animals;~~

303 ~~b. Only allowed on lots of at least two and one half acres, except that this~~

304 ~~requirement shall not apply on Vashon Maury Island to winery, brewery or distillery~~

305 ~~business locations in use and licensed to produce by the Washington state Liquor and~~

306 ~~Cannabis Board before January 1, 2019, and that in the RA zone, for sites that contain a~~

307 ~~building designated as historic resource under K.C.C. chapter 20.62, only allowed on lots~~

308 ~~of at least two acres;~~

309 ~~e. The aggregated floor area of structures and areas for winery, brewery,~~

310 ~~distillery facility uses shall not exceed three thousand five hundred square feet, unless~~

311 ~~located in whole or in part in a structure designated as historic resource under K.C.C.~~

312 ~~chapter 20.62, in which case the aggregated floor area of structures and areas devoted to~~

313 ~~winery, brewery, distillery facility uses shall not exceed seven thousand square feet in the~~

314 ~~RA zone and five thousand square feet in the A zone. Decks that are not occupied and~~  
315 ~~not open to the public are excluded from the calculation for maximum aggregated floor~~  
316 ~~area;~~

317 ~~d. Structures and parking areas for winery, brewery, distillery facility uses~~  
318 ~~shall maintain a minimum distance of seventy five feet from interior property lines~~  
319 ~~adjoining rural area and residential zones, unless located in a building designated as~~  
320 ~~historic resource under K.C.C. chapter 20.62, except that on Vashon Maury Island this~~  
321 ~~setback requirement shall not apply to structures and parking areas in use on December 4,~~  
322 ~~2019, by existing winery, brewery or distillery business locations licensed to produce by~~  
323 ~~the Washington state Liquor and Cannabis Board before January 1, 2019;~~

324 ~~e. In the A zone, sixty percent or more of the products processed must be~~  
325 ~~grown on site. At the time of the initial application under K.C.C. chapter 6.74, the~~  
326 ~~applicant shall submit a projection of the source of products to be produced;~~

327 ~~f. At least two stages of production of wine, beer, cider or distilled spirits, such~~  
328 ~~as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the~~  
329 ~~Washington state Liquor and Cannabis Board production license, shall occur on site. At~~  
330 ~~least one of the stages of production occurring on site shall include crushing, fermenting~~  
331 ~~or distilling;~~

332 ~~g. In the A zone, structures and area for non-agricultural winery, brewery,~~  
333 ~~distillery facility uses shall be located on portions of agricultural lands that are unsuitable~~  
334 ~~for agricultural purposes, such as areas within the already developed portion of such~~  
335 ~~agricultural lands that are not available for direct agricultural production, or areas without~~

336 ~~prime agricultural soils. No more than one acre of agricultural land may be converted to~~  
337 ~~a nonagricultural accessory use;~~

338 ~~h. Tasting and retail sales of products produced on site may occur only as~~  
339 ~~accessory to the primary winery, brewery, distillery production use and may be provided~~  
340 ~~in accordance with state law. The area devoted to on site tasting or retail sales shall be~~  
341 ~~limited to no more than thirty percent of the aggregated floor area and shall be included~~  
342 ~~in the aggregated floor area limitation in subsection B.3.c. of this section. The limitation~~  
343 ~~on tasting and retail sales of products produced on site shall not apply on Vashon Maury~~  
344 ~~Island to winery, brewery, or distillery business locations in use and licensed to produce~~  
345 ~~by the Washington state Liquor and Cannabis Board before January 1, 2019, or on sites~~  
346 ~~in the RA zone that contain a building designated as historic resource under K.C.C.~~  
347 ~~chapter 20.62. Incidental retail sales of merchandise related to the products produced on-~~  
348 ~~site is allowed subject to the restrictions described in this subsection B.3. Hours of~~  
349 ~~operation for on site tasting of products shall be limited as follows: Mondays, Tuesdays,~~  
350 ~~Wednesdays and Thursdays, tasting room hours shall be limited to 11:00 a.m. through~~  
351 ~~7:00 p.m.; and Fridays, Saturdays and Sundays, tasting room hours shall be limited to~~  
352 ~~11:00 a.m. through 9:00 p.m.;~~

353 ~~i. Access to the site shall be directly to and from an arterial roadway, except~~  
354 ~~that this requirement shall not apply on Vashon Maury Island to winery, brewery,~~  
355 ~~distillery facility business locations in use and licensed to produce by the Washington~~  
356 ~~state Liquor and Cannabis Board before January 1, 2019;~~

357 ~~j. Off street parking is limited to a maximum of one hundred fifty percent of~~  
358 ~~the minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;~~



359 ~~k. The business operator shall obtain an adult beverage business license in~~  
360 ~~accordance with K.C.C. chapter 6.74;~~

361 ~~l. Events may be allowed with an approved temporary use permit under K.C.C.~~  
362 ~~chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.; and~~

363 ~~m. The impervious surface associated with the winery, brewery, distillery~~  
364 ~~facility use shall not exceed twenty-five percent of the site, or the maximum impervious~~  
365 ~~surface for the zone in accordance with K.C.C. 21A.12.030.A. or 21A.12.040.A.,~~  
366 ~~whichever is less.)) Repealed.~~

367 4. Limited to rough milling and planing of products grown on-site with portable  
368 equipment.

369 5. Limited to SIC Industry Group No. 242-Sawmills and SIC Industry No.  
370 2431-Millwork. For RA zoned sites, if using lumber or timber grown off-site, the  
371 minimum site area is four and one-half acres.

372 6. Limited to uses found in SIC Industry No. 2434-Wood Kitchen Cabinets and  
373 No. 2431-Millwork, (excluding planing mills).

374 7. Limited to photocopying and printing services offered to the general public.

375 8. Only within enclosed buildings, and as an accessory use to retail sales.

376 9. Only within enclosed buildings.

377 10. Limited to boat building of craft not exceeding forty-eight feet in length.

378 11. For I-zoned sites located outside the urban growth area designated by the  
379 King County Comprehensive Plan, uses shown as a conditional use in the table of K.C.C.  
380 21A.08.080.A. shall be prohibited, and all other uses shall be subject to the provisions for  
381 rural industrial uses as set forth in K.C.C. chapter 21A.12.

382           12. ~~((a. In the A zone, only allowed on sites where the primary use is SIC~~  
383 ~~Industry Group No. 01 Growing and Harvesting Crops or No. 02 Raising Livestock and~~  
384 ~~Small Animals;~~

385           b. ~~The aggregated floor area of structures and areas for winery, brewery,~~  
386 ~~distillery facility uses shall not exceed a total of eight thousand square feet. Decks that~~  
387 ~~are not occupied and not open to the public are excluded from the calculation for~~  
388 ~~maximum aggregated floor area;~~

389           c. ~~Only allowed on lots of at least four and one half acres. If the aggregated~~  
390 ~~floor area of structures for winery, brewery, distillery uses exceeds six thousand square~~  
391 ~~feet, the minimum site area shall be ten acres;~~

392           d. ~~Wineries, breweries and distilleries shall comply with Washington state~~  
393 ~~Department of Ecology and King County board of health regulations for water usage and~~  
394 ~~wastewater disposal, and must connect to an existing Group A water system. The~~  
395 ~~definitions and limits of Group A water systems are described in K.C.C. 13.24.007, and~~  
396 ~~provision of water service is described in K.C.C. 13.24.138, 13.24.140 and 13.24.142;~~

397           e. ~~Structures and parking areas for winery, brewery distillery facility uses shall~~  
398 ~~maintain a minimum distance of seventy five feet from interior property lines adjoining~~  
399 ~~rural area and residential zones, unless located in a building designated as historic~~  
400 ~~resource under K.C.C. chapter 20.62;~~

401           f. ~~In the A Zone, sixty percent or more of the products processed must be~~  
402 ~~grown on-site. At the time of the initial application under K.C.C. chapter 6.74, the~~  
403 ~~applicant shall submit a projection of the source of products to be processed;~~

404           g. ~~At least two stages of production of wine, beer, cider or distilled spirits,~~

405 such as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized  
406 by the Washington state Liquor and Cannabis Board production license, shall occur on-  
407 site. At least one of the stages of on-site production shall include crushing, fermenting or  
408 distilling;

409 h. In the A zone, structures and areas for non-agricultural winery, brewery,  
410 distillery facility uses shall be located on portions of agricultural lands that are unsuitable  
411 for agricultural purposes, such as areas within the already developed portion of such  
412 agricultural lands that are not available for direct agricultural production, or areas without  
413 prime agricultural soils. No more than one acre of agricultural land may be converted to  
414 a nonagricultural accessory use;

415 i. Tasting and retail sales of products produced on-site may occur only as  
416 accessory to the primary winery, brewery, distillery production use and may be provided  
417 in accordance with state law. The area devoted to on-site tasting or retail sales shall be  
418 limited to no more than thirty percent of the aggregated floor area and shall be included  
419 in the aggregated floor area limitation in subsection B.12.b. and c. of this section.

420 Incidental retail sales of merchandise related to the products produced on-site is allowed  
421 subject to the restrictions described in this subsection. Hours of operation for on-site  
422 tasting of products shall be limited as follows: Mondays, Tuesdays, Wednesdays and  
423 Thursdays, tasting room hours shall be limited to 11:00 a.m. through 7:00 p.m.; and  
424 Fridays, Saturdays and Sundays, tasting room hours shall be limited to 11:00 a.m.  
425 through 9:00 p.m.;

426 j. Access to the site shall be directly to and from an arterial roadway;

427 k. Off street parking maximums shall be determined through the conditional

428 use permit process, and should not be more than one hundred fifty percent of the  
429 minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;

430 ~~l. The business operator shall obtain an adult beverage business license in  
431 accordance with K.C.C. chapter 6.74;~~

432 ~~m. Events may be allowed with an approved temporary use permit under  
433 K.C.C. chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.;~~

434 ~~and~~

435 ~~n. The impervious surface associated with the winery, brewery, distillery  
436 facility use shall not exceed twenty-five percent of the site, or the maximum impervious  
437 surface for the zone in accordance with K.C.C. 21A.12.030.A. or 21A.12.040.A.,  
438 whichever is less.)) Repealed.~~

439 13. Only on the same lot or same group of lots under common ownership or  
440 documented legal control, which includes, but is not limited to, fee simple ownership, a  
441 long-term lease, or an easement:

442 a. as accessory to a primary forestry use and at a scale appropriate to process  
443 the organic waste generated on the site; or

444 b. as a continuation of a sawmill or lumber manufacturing use only for that  
445 period to complete delivery of products or projects under contract at the end of the  
446 sawmill or lumber manufacturing activity.

447 14. Only on the same lot or same group of lots under common ownership or  
448 documented legal control, which includes, but is not limited to, fee simple ownership, a  
449 long-term lease, or an easement:

450 a. as accessory to a primary mineral use; or

451           b. as a continuation of a mineral processing use only for that period to  
452 complete delivery of products or projects under contract at the end of mineral extraction.

453           15. Continuation of a materials processing facility after reclamation in  
454 accordance with an approved reclamation plan.

455           16. Only a site that is ten acres or greater and that does not use local access  
456 streets that abut lots developed for residential use.

457           17.a. The aggregated floor area of structures and areas for a winery, brewery, or  
458 distillery (~~(facility uses)~~) shall not exceed three thousand five hundred square feet, unless  
459 located in whole or in part in a structure designated as historic resource under K.C.C.  
460 chapter 20.62, in which case the aggregated floor area of structures and areas devoted to a  
461 winery, brewery, or distillery (~~(facility uses)~~) shall not exceed five thousand square feet.  
462 Decks that are not occupied and not open to the public are excluded from the calculation  
463 for maximum aggregated floor area;

464           b. Structures and parking areas for a winery, brewery, or distillery (~~(facility~~  
465 ~~uses)~~) shall maintain a minimum distance of seventy-five feet from interior property lines  
466 adjoining rural area and residential zones, unless located in a building designated as  
467 historic resource under K.C.C. chapter 20.62;

468           c. Tasting and retail sale of products produced on-site, and merchandise related  
469 to the products produced on-site, may be provided in accordance with state law. The area  
470 devoted to on-site tasting or retail sales shall be included in the aggregated floor area  
471 limitation in subsection B.17.a. of this section;

472           d. Off-street parking for the tasting and retail areas shall be limited to a  
473 maximum of one space per fifty square feet of tasting and retail areas; and

474 e. (~~The business operator shall obtain an adult beverage business license in~~  
475 ~~accordance with K.C.C. chapter 6.74; and~~

476 f.) Events may be allowed with an approved temporary use permit under  
477 K.C.C. chapter 21A.32.

478 18. Limited to:

479 a. SIC Industry Group No. 242-Sawmills and SIC Industry No. 2431-  
480 Millwork, as follows:

481 (1) If using lumber or timber grown off-site, the minimum site area is four  
482 and one-half acres;

483 (2) The facility shall be limited to an annual production of no more than one  
484 hundred fifty thousand board feet;

485 (3) Structures housing equipment used in the operation shall be located at  
486 least one-hundred feet from adjacent properties with residential or rural area zoning;

487 (4) Deliveries and customer visits shall be limited to the hours of 8:00 a.m. to  
488 7:00 p.m. on weekdays, and 9:00 a.m. to 5:00 p.m. on weekends;

489 (5) In the RA zone, the facility's driveway shall have adequate entering sight  
490 distance required by the 2007 King County Road Design and Construction Standards. An  
491 adequate turn around shall be provided on-site to prevent vehicles from backing out on to  
492 the roadway that the driveway accesses; and

493 (6) Outside lighting is limited to avoid off-site glare; and

494 b. SIC Industry No. 2411-Logging.

495 19. Limited to manufacture of custom made wood furniture or cabinets.

496 20.a. Only allowed on lots of at least four and one-half acres;

- 497           b. Only as an accessory use to a Washington state Liquor Control Board  
498 licensed marijuana production facility on the same lot;
- 499           c. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;
- 500           d. Only with documentation that the operator has applied for a Puget Sound  
501 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
502 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
503 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
504 are imported onto the site; and
- 505           e. Accessory marijuana processing uses allowed under this section are subject  
506 to all limitations applicable to marijuana production uses under K.C.C. 21A.08.090.
- 507           21.a. Only in the CB and RB zones located outside the urban growth area;
- 508           b. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;
- 509           c. Only with documentation that the operator has applied for a Puget Sound  
510 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
511 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
512 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
513 are imported onto the site;
- 514           d. Per lot, the aggregated total gross floor area devoted to the use of, and in  
515 support of, processing marijuana together with any separately authorized production of  
516 marijuana shall be limited to a maximum of two thousand square feet; and
- 517           e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
518 every marijuana-related entity occupying space in addition to the two-thousand-square-  
519 foot threshold area on that lot shall obtain a conditional use permit as set forth in

520 subsection B.22. of this section.

521           22.a. Only in the CB and RB zones located outside the urban growth area;

522           b. Per lot, the aggregated total gross floor area devoted to the use of, and in  
523 support of, processing marijuana together with any separately authorized production of  
524 marijuana shall be limited to a maximum of thirty thousand square feet;

525           c. With a lighting plan, only if required by K.C.C. 21A.12.220.H.; and

526           d. Only with documentation that the operator has applied for a Puget Sound  
527 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
528 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
529 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
530 are imported onto the site.

531           23.a. Only in the CB and RB zones located inside the urban growth area;

532           b. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;

533           c. Only with documentation that the operator has applied for a Puget Sound  
534 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
535 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
536 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
537 are imported onto the site;

538           d. Per lot, the aggregated total gross floor area devoted to the use of, and in  
539 support of, processing marijuana together with any separately authorized production of  
540 marijuana shall be limited to a maximum of two thousand square feet; and

541           e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
542 every marijuana-related entity occupying space in addition to the two-thousand-square-



543 foot threshold area on that lot shall obtain a conditional use permit as set forth in  
544 subsection B.24. of this section.

545 24.a. Only in the CB and RB zones located inside the urban growth area;

546 b. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;

547 c. Only with documentation that the operator has applied for a Puget Sound

548 Clean Air Agency Notice of Construction Permit. All department permits issued to either

549 marijuana producers or marijuana processors, or both, shall require that a Puget Sound

550 Clean Air Agency Notice of Construction Permit be approved before marijuana products

551 are imported onto the site; and

552 d. Per lot, the aggregated total gross floor area devoted to the use of, and in

553 support of, processing marijuana together with any separately authorized production of

554 marijuana shall be limited to a maximum of thirty thousand square feet.

555 25.a. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;

556 b. Only with documentation that the operator has applied for a Puget Sound

557 Clean Air Agency Notice of Construction Permit. All department permits issued to either

558 marijuana producers or marijuana processors, or both, shall require that a Puget Sound

559 Clean Air Agency Notice of Construction Permit be approved before marijuana products

560 are imported onto the site; and

561 c. Per lot, limited to a maximum aggregate total of two thousand square feet of

562 gross floor area devoted to, and in support of, the processing of marijuana together with

563 any separately authorized production of marijuana.

564 26.a. With a lighting plan, only if required by K.C.C. 21A.12.220.H.;

565 b. Only with documentation that the operator has applied for a Puget Sound

566 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
567 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
568 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
569 are imported onto the site; and

570 c. Per lot, limited to a maximum aggregate total of thirty thousand square feet of  
571 gross floor area devoted to, and in support of, the processing of marijuana together with  
572 any separately authorized production of marijuana.

573 27.a. Marijuana processors in all RA zoned areas except for Vashon-Maury  
574 Island, that do not require a conditional use permit issued by King County, that receive a  
575 Washington state Liquor and Cannabis Board license business prior to October 1, 2016,  
576 and that King County did not object to within the Washington state Liquor and Cannabis  
577 Board marijuana license application process, shall be considered nonconforming as to  
578 subsection B.27.e. of this section, subject to the provisions of K.C.C. 21A.32.020 through  
579 21A.32.075 for nonconforming uses;

580 b. Only with a lighting plan that complies with K.C.C. 21A.12.220.H;;

581 c. Only with documentation that the operator has applied for a Puget Sound  
582 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
583 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
584 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
585 are imported onto the site;

586 d. Only allowed on lots of at least four and on-half acres on Vashon-Maury  
587 Island;

588 e. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,

589 except on Vashon-Maury Island;

590 f. Only as an accessory use to a Washington state Liquor Cannabis Board

591 licensed marijuana production facility on the same lot; and

592 g. Accessory marijuana processing uses allowed under this section are subject to

593 all limitations applicable to marijuana production uses under K.C.C. 21A.08.090.

594 28. If the food and kindred products manufacturing or processing is associated

595 with agricultural activities it will be reviewed in accordance with K.C.C. 21A.08.090.

596 29.a. Tasting and retail sales of products produced on-site, and merchandise

597 related to the products produced on-site, may be provided in accordance with state law;

598 b. Structures and parking areas for a winery, brewery, or distillery (~~((facility~~  
599 ~~uses))~~) shall maintain a minimum distance of seventy-five feet from interior property lines

600 adjoining rural area and residential zones, unless located in a building designated as

601 historic resource under K.C.C. chapter 20.62;

602 c. For a winery, brewery, or distillery (~~((facility-uses))~~) that does not require a  
603 conditional use permit, off-street parking for the tasting and retail areas shall be limited to

604 a maximum of one space per fifty square feet of tasting and retail areas. For a winery,

605 brewery, or distillery (~~((facility-uses))~~) that (~~((do))~~) requires a conditional use permit, off-

606 street parking maximums shall be determined through the conditional use permit process,

607 and off-street parking for the tasting and retail areas should be limited to a maximum of

608 one space per fifty square feet of tasting and retail areas; and

609 d. (~~((The business operator shall obtain an adult beverage business license in~~

610 ~~accordance with K.C.C. chapter 6.74; and~~

611 ~~e.))~~ Events may be allowed with an approved temporary use permit under

612 K.C.C. chapter 21A.32.

613 ~~30.(a. Only allowed on lots of at least two and one half acres;~~

614 ~~b. The aggregated floor area of structures and areas for winery, brewery,~~  
615 ~~distillery facility uses shall not exceed three thousand five hundred square feet, unless~~  
616 ~~located in whole or in part in a structure designated as historic resource under K.C.C.~~  
617 ~~chapter 20.62, in which case the aggregated floor area of structures and areas devoted to~~  
618 ~~winery, brewery, distillery facility uses shall not exceed five thousand square feet. Decks~~  
619 ~~that are not occupied and not open to the public are excluded from the calculation for~~  
620 ~~maximum aggregated floor area;~~

621 ~~c. Structures and parking areas for winery, brewery, distillery facility uses~~  
622 ~~shall maintain a minimum distance of seventy five feet from interior property lines~~  
623 ~~adjoining rural area and residential zones, unless located in a building designated as~~  
624 ~~historic resource under K.C.C. chapter 20.62;~~

625 ~~d. Tasting and retail sales of products produced on-site may only occur as~~  
626 ~~accessory to the primary winery, brewery, distillery production use and may be provided~~  
627 ~~in accordance with state law. The area devoted to on-site tasting or retail sales shall be~~  
628 ~~limited to no more than thirty percent of the aggregated floor area and shall be included~~  
629 ~~in the aggregated floor area limitation in subsection B.30.b. of this section. Incidental~~  
630 ~~retail sales of merchandise related to the products produced on-site is allowed subject to~~  
631 ~~the restrictions described in this subsection. Hours of operation for on-site tasting of~~  
632 ~~products shall be limited as follows: Mondays, Tuesdays, Wednesdays and Thursdays,~~  
633 ~~tasting room hours shall be limited to 11:00 a.m. through 7:00 p.m.; and Fridays,~~  
634 ~~Saturdays and Sundays, tasting room hours shall be limited to 11:00 a.m. through 9:00~~

635 p.m.;

636 e. ~~Access to the site shall be directly to and from a public roadway;~~

637 f. ~~Off street parking is limited to a maximum of one hundred fifty percent of~~  
638 ~~the minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;~~

639 g. ~~The business operator shall obtain an adult beverage business license in~~  
640 ~~accordance with K.C.C. chapter 6.74;~~

641 h. ~~Events may be allowed with an approved temporary use permit under~~  
642 ~~K.C.C. chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.;~~

643 i. ~~At least two stages of production of wine, beer, cider or distilled spirits, such~~  
644 ~~as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the~~  
645 ~~Washington state Liquor and Cannabis Board production license, shall occur on-site. At~~  
646 ~~least one of the stages of production occurring on-site shall include crushing, fermenting~~  
647 ~~or distilling; and~~

648 j. ~~The impervious surface associated with the winery, brewery, distillery~~  
649 ~~facility use shall not exceed twenty five percent of the site, or the maximum impervious~~  
650 ~~surface for the zone in accordance with K.C.C. 21A.12.030.A. or 21A.12.040.A.,~~  
651 ~~whichever is less.)) Repealed.~~

652 31.a. Limited to ((~~businesses with non-retail brewery and distillery production~~  
653 ~~licenses from the Washington state Liquor and Cannabis board~~)) brewery or distillery  
654 uses. Wineries and remote tasting rooms for wineries shall not be allowed;

655 b. Tasting and retail sale of products produced on-site and merchandise related  
656 to the products produced on-site may be provided in accordance with state law. The area  
657 devoted to on-site tasting or retail sales shall not exceed one thousand five hundred

658 square feet;

659 c. Structures and parking areas for a brewery ~~((and))~~ or distillery ~~((facility~~  
660 ~~uses))~~ shall maintain a minimum distance of seventy-five feet from interior property lines  
661 adjoining rural area and residential zones, unless located in a building designated as  
662 historic resource under K.C.C. chapter 20.62;

663 d. ~~((For a brewery and distillery facility uses that do not require a conditional~~  
664 ~~use permit, or))~~ Off-street parking for the tasting and retail areas shall be limited to a  
665 maximum of one space per fifty square feet of tasting and retail areas. ~~((For brewery and~~  
666 ~~distillery facility uses that do require a conditional use permit, off-street parking~~  
667 ~~maximums shall be determined through the conditional use permit process, and off street~~  
668 ~~parking for the tasting and retail areas should be limited to a maximum of one space per~~  
669 ~~fifty square feet of tasting and retail areas));~~ and

670 e. ~~((The business operator shall obtain an adult beverage business license in~~  
671 ~~accordance with K.C.C. chapter 6.74; and~~

672 f.)) Events may be allowed with an approved temporary use permit under  
673 K.C.C. chapter 21A.32.

674 ~~((32.a. The aggregated floor area of structures and areas for winery, brewery,~~  
675 ~~distillery facility uses shall not exceed one thousand five hundred square feet;~~

676 ~~b. Structures and parking areas for winery, brewery, distillery facility uses~~  
677 ~~shall maintain a minimum distance of seventy five feet from interior property lines~~  
678 ~~adjoining rural area and residential zones, unless located in a building designated as~~  
679 ~~historic resource under K.C.C. chapter 20.62;~~

680 e. ~~One on site parking stall shall be allowed for the winery, brewery, distillery~~

681 facility I use;

682 ~~d. The business operator shall obtain an adult beverage business license in~~

683 ~~accordance with K.C.C. chapter 6.74;~~

684 ~~e. At least two stages of production of wine, beer, cider or distilled spirits, such~~

685 ~~as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the~~

686 ~~Washington state Liquor and Cannabis Board production license, shall occur on site. At~~

687 ~~least one of the stages of production occurring on site shall include crushing, fermenting~~

688 ~~or distilling;~~

689 ~~f. No product tasting or retail sales shall be allowed on site;~~

690 ~~g. Events may be allowed in accordance with K.C.C. 21A.32.120.B.6; and~~

691 ~~h. The impervious surface associated with the winery, brewery, distillery~~

692 ~~facility use shall not exceed twenty five percent of the site or the maximum impervious~~

693 ~~surface for the zone in accordance with K.C.C. 21A.12.030.A. or 21A.12.040.A.,~~

694 ~~whichever is less.))~~

695 SECTION 6. Ordinance 10870, Section 336, as amended, and K.C.C.

696 21A.08.090 are hereby amended to read as follows:

697 A. Resource land uses.

<b>P-Permitted Use</b>		<b>RESOURCE</b>			<b>R</b>	<b>RESIDENTIAL</b>			<b>COMMERCIAL/INDUSTRIAL</b>				
<b>C-Conditional Use</b>					<b>U</b>								
<b>S-Special Use</b>					<b>R</b>								
					<b>A</b>								
					<b>L</b>								
<b>SIC#</b>	<b>SPECIFIC LAND USE</b>	<b>A</b>	<b>F</b>	<b>M</b>	<b>RA</b>	<b>UR</b>	<b>R1</b>	<b>R1</b>	<b>NB</b>	<b>CB</b>	<b>RB</b>	<b>O</b>	<b>I</b>
							-8	2-					

								48					
12	Coal Mining												
13	Oil and Gas Extraction												
	<b>AGRICULTURE:</b>												
01	Growing and Harvesting Crops	P	P		P	P	P						P
02	Raising Livestock and Small Animals (6)	P	P		P	P							P
*	Agricultural Activities	P2 4C	P2 4C		P24 C	P24 C							
*	Agricultural Support Services	P2 5C	P2 5C		P26 C	P26 C	P2 6C		P27 C28	P27 C28			
*	Marijuana producer	P1 5 C2 2			P16 C17					P18 C19	P18 C19		P20 C2 1
*	Agriculture Training Facility	C1 0											
*	Agriculture-related special needs camp	P1 2											
*	Agricultural Anaerobic Digester	P1 3											
	<b>FORESTRY:</b>												
08	Growing & Harvesting Forest Production	P	P	P7	P	P	P						P
*	Forest Research		P		P	P						P2	P
	<b>FISH AND</b>												



	<b>WILDLIFE MANAGEMENT:</b>												
0921	Hatchery/Fish Preserve (1)	P	P		P	P	C						P
0273	Aquaculture (1)	P	P		P	P	C						P
*	Wildlife Shelters	P	P		P	P							
	<b>MINERAL:</b>												
10, 14	Mineral Extraction and Processing		P9 C	P C1 1									
2951, 3271, 3273	Asphalt/Concrete Mixtures and Block		P8 C1 1	P8 C1 1									P
	<b>ACCESSORY USES:</b>												
*	Resource Accessory Uses	P3 P2 3 P2 9	P4 P2 9	P5 P2 9	P3 P29	P3 P29							P4 P29
*	Farm Worker Housing	P1 4			P14								

698

B. Development conditions.

699

1. May be further subject to K.C.C. chapter 21A.25.

700

2. Only forest research conducted within an enclosed building.

701

3. Farm residences in accordance with K.C.C. 21A.08.030.

702

4. Excluding housing for agricultural workers.

703           5. Limited to either maintenance or storage facilities, or both, in conjunction  
704 with mineral extraction or processing operation.

705           6. Allowed in accordance with K.C.C. chapter 21A.30.

706           7. Only in conjunction with a mineral extraction site plan approved in  
707 accordance with K.C.C. chapter 21A.22.

708           8. Only on the same lot or same group of lots under common ownership or  
709 documented legal control, which includes, but is not limited to, fee simple ownership, a  
710 long-term lease, or an easement:

711           a. as accessory to a primary mineral extraction use;

712           b. as a continuation of a mineral processing only for that period to complete  
713 delivery of products or projects under contract at the end of a mineral extraction; or

714           c. for a public works project under a temporary grading permit issued in  
715 accordance with K.C.C. 16.82.152.

716           9. Limited to mineral extraction and processing:

717           a. on a lot or group of lots under common ownership or documented legal control,  
718 which includes but is not limited to, fee simple ownership, a long-term lease, or an  
719 easement;

720           b. that are located greater than one-quarter mile from an established residence;  
721 and

722           c. that do not use local access streets that abut lots developed for residential  
723 use.

724           10. Agriculture training facilities are allowed only as an accessory to existing  
725 agricultural uses and are subject to the following conditions:

726           a. The impervious surface associated with the agriculture training facilities  
727 shall comprise not more than ten percent of the allowable impervious surface permitted  
728 under K.C.C. 21A.12.040;

729           b. New or the expansion of existing structures, or other site improvements,  
730 shall not be located on class 1, 2, or 3 soils;

731           c. The director may require reuse of surplus structures to the maximum extent  
732 practical;

733           d. The director may require the clustering of new structures with existing  
734 structures;

735           e. New structures or other site improvements shall be set back a minimum  
736 distance of seventy-five feet from property lines adjoining rural area and residential  
737 zones;

738           f. Bulk and design of structures shall be compatible with the architectural style  
739 of the surrounding agricultural community;

740           g. New sewers shall not be extended to the site;

741           h. Traffic generated shall not impede the safe and efficient movement of  
742 agricultural vehicles, nor shall it require capacity improvements to rural roads;

743           i. Agriculture training facilities may be used to provide educational services to  
744 the surrounding rural/agricultural community or for community events. Property owners  
745 may be required to obtain a temporary use permit for community events in accordance  
746 with K.C.C. chapter 21A.32;

747           j. Use of lodging and food service facilities shall be limited only to activities  
748 conducted in conjunction with training and education programs or community events  
749 held on site;

750           k. Incidental uses, such as office and storage, shall be limited to those that  
751 directly support education and training activities or farm operations; and

752           l. The King County agriculture commission shall be notified of and have an  
753 opportunity to comment upon all proposed agriculture training facilities during the permit  
754 process in accordance with K.C.C. chapter 21A.40.

755           11. Continuation of mineral processing and asphalt/concrete mixtures and block  
756 uses after reclamation in accordance with an approved reclamation plan.

757           12.a. Activities at the camp shall be limited to agriculture and agriculture-  
758 oriented activities. In addition, activities that place minimal stress on the site's  
759 agricultural resources or activities that are compatible with agriculture are permitted.

760           (1) passive recreation;

761           (2) training of individuals who will work at the camp;

762           (3) special events for families of the campers; and

763           (4) agriculture education for youth.

764           b. Outside the camp center, as provided for in subsection B.12.e. of this  
765 section, camp activities shall not preclude the use of the site for agriculture and  
766 agricultural related activities, such as the processing of local food to create value-added  
767 products and the refrigeration and storage of local agricultural products. The camp shall  
768 be managed to coexist with agriculture and agricultural activities both onsite and in the  
769 surrounding area.

770 c. A farm plan shall be required for commercial agricultural production to  
771 ensure adherence to best management practices and soil conservation.

772 d.(1) The minimum site area shall be five hundred acres. Unless the property  
773 owner has sold or transferred the development rights as provided in subsection B.12.c.(3)  
774 of this section, a minimum of five hundred acres of the site must be owned by a single  
775 individual, corporation, partnership, or other legal entity and must remain under the  
776 ownership of a single individual, corporation, partnership, or other legal entity for the  
777 duration of the operation of the camp.

778 (2) Nothing in subsection B.12.d.(1) of this section prohibits the property  
779 owner from selling or transferring the development rights for a portion or all of the site to  
780 the King County farmland preservation program or, if the development rights are  
781 extinguished as part of the sale or transfer, to a nonprofit entity approved by the director;

782 e. The impervious surface associated with the camp shall comprise not more  
783 than ten percent of the allowable impervious surface permitted under K.C.C. 21A.12.040;

784 f. Structures for living quarters, dining facilities, medical facilities, and other  
785 nonagricultural camp activities shall be located in a camp center. The camp center shall  
786 be no more than fifty acres and shall depicted on a site plan. New structures for  
787 nonagricultural camp activities shall be clustered with existing structures;

788 g. To the extent practicable, existing structures shall be reused. The applicant  
789 shall demonstrate to the director that a new structure for nonagricultural camp activities  
790 cannot be practicably accommodated within an existing structure on the site, though  
791 cabins for campers shall be permitted only if they do not already exist on site;

792 h. Camp facilities may be used to provide agricultural educational services to  
793 the surrounding rural and agricultural community or for community events. If required  
794 by K.C.C. chapter 21A.32, the property owner shall obtain a temporary use permit for  
795 community events;

796 i. Lodging and food service facilities shall only be used for activities related to  
797 the camp or for agricultural education programs or community events held on site;

798 j. Incidental uses, such as office and storage, shall be limited to those that  
799 directly support camp activities, farm operations, or agricultural education programs;

800 k. New nonagricultural camp structures and site improvements shall maintain a  
801 minimum set-back of seventy-five feet from property lines adjoining rural area and  
802 residential zones;

803 l. Except for legal nonconforming structures existing as of January 1, 2007,  
804 camp facilities, such as a medical station, food service hall, and activity rooms, shall be  
805 of a scale to serve overnight camp users;

806 m. Landscaping equivalent to a type III landscaping screen, as provided for in  
807 K.C.C. 21A.16.040, of at least twenty feet shall be provided for nonagricultural structures  
808 and site improvements located within two hundred feet of an adjacent rural area and  
809 residential zoned property not associated with the camp;

810 n. New sewers shall not be extended to the site;

811 o. The total number of persons staying overnight shall not exceed three  
812 hundred;

813 p. The length of stay for any individual overnight camper, not including camp  
814 personnel, shall not exceed ninety days during a three-hundred-sixty-five-day period;

815           q. Traffic generated by camp activities shall not impede the safe and efficient  
816 movement of agricultural vehicles nor shall it require capacity improvements to rural  
817 roads;

818           r. If the site is adjacent to an arterial roadway, access to the site shall be  
819 directly onto the arterial unless the county road engineer determines that direct access is  
820 unsafe;

821           s. If direct access to the site is via local access streets, transportation  
822 management measures shall be used to minimize adverse traffic impacts;

823           t. Camp recreational activities shall not involve the use of motor vehicles  
824 unless the motor vehicles are part of an agricultural activity or are being used for the  
825 transportation of campers, camp personnel, or the families of campers. Camp personnel  
826 may use motor vehicles for the operation and maintenance of the facility. Client-specific  
827 motorized personal mobility devices are allowed; and

828           u. Lights to illuminate the camp or its structures shall be arranged to reflect the  
829 light away from any adjacent property.

830           13. Limited to digester receiving plant and animal and other organic waste from  
831 agricultural activities, and including electrical generation, as follows:

832           a. the digester must be included as part of a Washington state Department of  
833 Agriculture approved dairy nutrient plan;

834           b. the digester must process at least seventy percent livestock manure or other  
835 agricultural organic material from farms in the vicinity, by volume;

836           c. imported organic waste-derived material, such as food processing waste,  
837 may be processed in the digester for the purpose of increasing methane gas production for

838 beneficial use, but not shall exceed thirty percent of volume processed by the digester;  
839 and

840 d. the use must be accessory to an operating dairy or livestock operation.

841 14. Farm worker housing. Either:

842 a. Temporary farm worker housing subject to the following conditions:

843 (1) The housing must be licensed by the Washington state Department of  
844 Health under chapter 70.114A RCW and chapter 246-358 WAC;

845 (2) Water supply and sewage disposal systems must be approved by the  
846 Seattle King County department of health;

847 (3) To the maximum extent practical, the housing should be located on  
848 nonfarmable areas that are already disturbed and should not be located in the floodplain  
849 or in a critical area or critical area buffer; and

850 (4) The property owner shall file with the department of executive services,  
851 records and licensing services division, a notice approved by the department identifying  
852 the housing as temporary farm worker housing and that the housing shall be occupied  
853 only by agricultural employees and their families while employed by the owner or  
854 operator or on a nearby farm. The notice shall run with the land; or

855 b. Housing for agricultural employees who are employed by the owner or  
856 operator of the farm year-round as follows:

857 (1) Not more than:

858 (a) one agricultural employee dwelling unit on a site less than twenty acres;

859 (b) two agricultural employee dwelling units on a site of at least twenty  
860 acres and less than fifty acres;



861 (c) three agricultural employee dwelling units on a site of at least fifty acres  
862 and less than one-hundred acres; and

863 (d) four agricultural employee dwelling units on a site of at least one-  
864 hundred acres, and one additional agricultural employee dwelling unit for each additional  
865 one hundred acres thereafter;

866 (2) If the primary use of the site changes to a nonagricultural use, all  
867 agricultural employee dwelling units shall be removed;

868 (3) The applicant shall file with the department of executive services, records  
869 and licensing services division, a notice approved by the department that identifies the  
870 agricultural employee dwelling units as accessory and that the dwelling units shall only  
871 be occupied by agricultural employees who are employed by the owner or operator year-  
872 round. The notice shall run with the land. The applicant shall submit to the department  
873 proof that the notice was filed with the department of executive services, records and  
874 licensing services division, before the department approves any permit for the  
875 construction of agricultural employee dwelling units;

876 (4) An agricultural employee dwelling unit shall not exceed a floor area of  
877 one thousand square feet and may be occupied by no more than eight unrelated  
878 agricultural employees;

879 (5) To the maximum extent practical, the housing should be located on  
880 nonfarmable areas that are already disturbed;

881 (6) One off-street parking space shall be provided for each agricultural  
882 employee dwelling unit; and

883 (7) The agricultural employee dwelling units shall be constructed in  
884 compliance with K.C.C. Title 16.

885 15. Marijuana production by marijuana producers licensed by the Washington  
886 state Liquor and Cannabis Board is subject to the following standards:

887 a. Only allowed on lots of at least four and one-half acres;

888 b. With a lighting plan, only if required by and that complies with K.C.C.  
889 21A.12.220.H.;

890 c. Only with documentation that the operator has applied for a Puget Sound  
891 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
892 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
893 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
894 are imported onto the site;

895 d. Production is limited to outdoor, indoor within marijuana greenhouses, and  
896 within structures that are nondwelling unit structures that exist as of October 1, 2013,  
897 subject to the size limitations in subsection B.15.e. of this section;

898 e. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
899 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
900 aggregated total of two thousand square feet and shall be located within a fenced area or  
901 marijuana greenhouse that is no more than ten percent larger than that combined area, or  
902 may occur in nondwelling unit structures that exist as of October 1, 2013;

903 f. Outdoor production area fencing as required by the Washington state Liquor  
904 and Cannabis Board, marijuana greenhouses and nondwelling unit structures shall

905 maintain a minimum street setback of fifty feet and a minimum interior setback of thirty  
906 feet; and

907 g. If the two-thousand-square-foot-per-lot threshold of plant canopy combined  
908 with area used for processing under K.C.C. 21A.08.080 is exceeded, each and every  
909 marijuana-related entity occupying space in addition to the two-thousand-square-foot  
910 threshold area on that lot shall obtain a conditional use permit as set forth in subsection  
911 B.22. of this section.

912 16. Marijuana production by marijuana producers licensed by the Washington  
913 state Liquor and Cannabis Board is subject to the following standards:

914 a. Marijuana producers in all RA zoned areas except for Vashon-Maury Island,  
915 that do not require a conditional use permit issued by King County, that receive a  
916 Washington state Liquor and Cannabis Board license business before October 1, 2016,  
917 and that King County did not object to within the Washington state Liquor and Cannabis  
918 Board marijuana license application process, shall be considered nonconforming as to  
919 subsection B.16.d. and h. of this section, subject to the provisions of K.C.C. 21A.32.020  
920 through 21A.32.075 for nonconforming uses;

921 b. In all rural area zones, only with a lighting plan that complies with K.C.C.  
922 21A.12.220.H.;

923 c. Only allowed on lots of at least four and one-half acres on Vashon-Maury  
924 Island;

925 d. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,  
926 except on Vashon-Maury Island;

927 e. Only with documentation that the operator has applied for a Puget Sound  
928 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
929 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
930 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
931 are imported onto the site;

932 f. Production is limited to outdoor, indoor within marijuana greenhouses, and within  
933 nondwelling unit structures that exist as of October 1, 2013, subject to the size limitations  
934 in subsection B.16.g. of this section; and

935 g. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
936 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
937 aggregated total of two thousand square feet and shall be located within a fenced area or  
938 marijuana greenhouse, that is no more than ten percent larger than that combined area, or  
939 may occur in nondwelling unit structures that exist as of October 1, 2013;

940 h. Outdoor production area fencing as required by the Washington state Liquor  
941 and Cannabis Board and marijuana greenhouses shall maintain a minimum street setback  
942 of fifty feet and a minimum interior setback of one hundred feet; and a minimum setback  
943 of one hundred fifty feet from any existing residence; and

944 i. If the two-thousand-square-foot-per-lot threshold of plant canopy within  
945 fenced areas or marijuana greenhouses is exceeded, each and every marijuana-related  
946 entity occupying space in addition to the two-thousand-square-foot threshold area on that  
947 lot shall obtain a conditional use permit as set forth in subsection B.17. of this section.

948 17. Marijuana production by marijuana producers licensed by the Washington  
949 state Liquor and Cannabis Board is subject to the following standards:

- 950           a. Only allowed on lots of at least four and one-half acres on Vashon-Maury  
951 Island;
- 952           b. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,  
953 except on Vashon-Maury Island;
- 954           c. In all rural area zones, only with a lighting plan that complies with K.C.C.  
955 21A.12.220.H.;
- 956           d. Only with documentation that the operator has applied for a Puget Sound  
957 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
958 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
959 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
960 are imported onto the site;
- 961           e. Production is limited to outdoor and indoor within marijuana greenhouses subject to  
962 the size limitations in subsection B.17.f. of this section;
- 963           f. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
964 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
965 aggregated total of thirty thousand square feet and shall be located within a fenced area or  
966 marijuana greenhouse that is no more than ten percent larger than that combined area;  
967 and
- 968           g. Outdoor production area fencing as required by the Washington state Liquor  
969 and Cannabis Board, and marijuana greenhouses shall maintain a minimum street setback  
970 of fifty feet and a minimum interior setback of one hundred feet, and a minimum setback  
971 of one hundred fifty feet from any existing residence.
- 972           18.a. Production is limited to indoor only;

973           b. With a lighting plan only as required by and that complies with K.C.C.

974 21A.12.220.H.;

975           c. Only with documentation that the operator has applied for a Puget Sound  
976 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
977 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
978 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
979 are imported onto the site; and

980           d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
981 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
982 aggregated total of two thousand square feet and shall be located within a building or  
983 tenant space that is no more than ten percent larger than the plant canopy and separately  
984 authorized processing area; and

985           e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
986 every marijuana-related entity occupying space in addition to the two-thousand-square  
987 foot threshold area on that parcel shall obtain a conditional use permit as set forth in  
988 subsection B.19. of this section.

989           19.a. Production is limited to indoor only;

990           b. With a lighting plan only as required by and that complies with K.C.C.

991 21A.12.220.H.;

992           c. Only with documentation that the operator has applied for a Puget Sound  
993 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
994 marijuana producers or marijuana processors, or both, shall require that a Puget Sound

995 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
996 are imported onto the site; and

997           d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
998 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
999 aggregated total of thirty thousand square feet and shall be located within a building or  
1000 tenant space that is no more than ten percent larger than the plant canopy and separately  
1001 authorized processing area.

1002           20.a. Production is limited to indoor only;

1003           b. With a lighting plan only as required by and that complies with K.C.C.  
1004 21A.12.220.H.;

1005           c. Only with documentation that the operator has applied for a Puget Sound  
1006 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1007 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
1008 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
1009 are imported onto the site;

1010           d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1011 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1012 aggregated total of two thousand square feet and shall be located within a building or  
1013 tenant space that is no more than ten percent larger than the plant canopy and separately  
1014 authorized processing area; and

1015           e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
1016 every marijuana-related entity occupying space in addition to the two-thousand-square-

1017 foot threshold area on that lot shall obtain a conditional use permit as set forth in  
1018 subsection B.21. of this section.

1019           21.a. Production is limited to indoor only;

1020           b. With a lighting plan only as required by and that complies with K.C.C.

1021 21A.12.220.H.;

1022           c. Only with documentation that the operator has applied for a Puget Sound  
1023 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1024 marijuana producers or marijuana processors, or both, shall require that a Puget Sound  
1025 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
1026 are imported onto the site; and

1027           d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1028 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1029 aggregated total of thirty thousand square feet and shall be located within a building or  
1030 tenant space that is no more than ten percent larger than the plant canopy and separately  
1031 authorized processing area.

1032           22. Marijuana production by marijuana producers licensed by the Washington  
1033 state Liquor and Cannabis Board is subject to the following standards:

1034           a. With a lighting plan only as required by and that complies with K.C.C.

1035 21A.12.220.H.;

1036           b. Only allowed on lots of at least four and one-half acres;

1037           c. Only with documentation that the operator has applied for a Puget Sound  
1038 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1039 marijuana producers or marijuana processors, or both, shall require that a Puget Sound



1040 Clean Air Agency Notice of Construction Permit be approved before marijuana products  
1041 are imported onto the site;

1042           d. Production is limited to outdoor, indoor within marijuana greenhouses, and  
1043 within structures that are nondwelling unit structures that exist as of October 1, 2013,  
1044 subject to the size limitations in subsection B.22.e. and f. of this section;

1045           e. On lots less than ten acres, per lot, the plant canopy, as defined in WAC  
1046 314-55-010, combined with any area used for processing under K.C.C. 21A.08.080 shall  
1047 be limited to a maximum aggregated total of five thousand square feet and shall be  
1048 located within a fenced area or marijuana greenhouse that is no more than ten percent  
1049 larger than that combined area, or may occur in nondwelling unit structures that exist as  
1050 of October 1, 2013;

1051           f. On lots ten acres or more, per lot, the plant canopy, as defined in WAC 314-  
1052 55-010, combined with any area used for processing under K.C.C. 21A.08.080 shall be  
1053 limited to a maximum aggregated total of ten thousand square feet, and shall be located  
1054 within a fenced area or marijuana greenhouse that is no more than ten percent larger than  
1055 that combined area, or may occur in nondwelling unit structures that exist as of October  
1056 1, 2013; and

1057           g. Outdoor production area fencing as required by the Washington state Liquor  
1058 and Cannabis Board, marijuana greenhouses and nondwelling unit structures shall  
1059 maintain a minimum street setback of fifty feet and a minimum interior setback of one  
1060 hundred feet, and a minimum setback of one hundred fifty feet from any existing  
1061 residence.

1062           23. The storage and processing of non-manufactured source separated organic  
1063 waste that originates from agricultural operations and that does not originate from the  
1064 site, if:

1065           a. agricultural is the primary use of the site;

1066           b. the storage and processing are in accordance with best management  
1067 practices included in an approved farm plan; and

1068           c. except for areas used for manure storage, the areas used for storage and  
1069 processing do not exceed three acres and ten percent of the site.

1070           24.a. For activities relating to the processing of crops or livestock for  
1071 commercial purposes, including associated activities such as warehousing, storage,  
1072 including refrigeration, and other similar activities, and excluding winery, brewery,  
1073 distillery, ~~((facility I, II, III))~~ and remote tasting room uses:

1074           (1) limited to agricultural products and sixty percent or more of the products  
1075 processed must be grown in the Puget Sound counties. At the time of initial application,  
1076 the applicant shall submit a projection of the source of products to be produced;

1077           (2) in the RA and UR zones, only allowed on sites of at least four and one-  
1078 half acres;

1079           (3)(a) as a permitted use, the floor area devoted to all processing shall not  
1080 exceed two thousand square feet, unless located in a building designated as an historic  
1081 resource under K.C.C. chapter 20.62. The agricultural technical review committee, as  
1082 established in K.C.C. 21A.42.300, may review and approve an increase in the processing  
1083 floor area as follows: up to three thousand five hundred square feet of floor area may be  
1084 devoted to all processing in the RA zones or on farms less than thirty-five acres located in

1085 the A zones, or up to seven thousand square feet on farms greater than thirty-five acres in  
1086 the A zone; and

1087 (b) as a permitted use, the floor area devoted to all warehousing,  
1088 refrigeration, storage, or other similar activities shall not exceed two thousand square  
1089 feet, unless located in a building designated as historic resource under K.C.C. chapter  
1090 20.62. The agricultural technical review committee, as established in K.C.C.

1091 21A.42.300, may review and approve an increase of up to three thousand five hundred  
1092 square feet of floor area devoted to all warehouseing, storage, including refrigeration, or  
1093 other similar activities in the RA zones, or on farms less than thirty-five acres located in  
1094 the A zones, or up to seven thousand square feet on farms greater than thirty-five acres in  
1095 the A zone;

1096 (4) in the A zone, structures and areas used for processing, warehousing,  
1097 refrigeration, storage, and other similar activities shall be located on portions of  
1098 agricultural lands that are unsuitable for other agricultural purposes, such as areas within  
1099 the already developed portion of such agricultural lands that are not available for direct  
1100 agricultural production, or areas without prime agricultural soils; and

1101 (5) structures and areas used for processing, warehousing, storage, including  
1102 refrigeration, and other similar activities shall maintain a minimum distance of seventy-  
1103 five feet from property lines adjoining rural area and residential zones, unless located in a  
1104 building designated as historic resource under K.C.C. chapter 20.62.

1105 b. For activities relating to the retail sale of agricultural products, except  
1106 livestock:

1107 (1) sales shall be limited to agricultural products and locally made arts and  
1108 crafts;

1109 (2) in the RA and UR zones, only allowed on sites at least four and one-half  
1110 acres;

1111 (3) as a permitted use, the covered sales area shall not exceed two thousand  
1112 square feet, unless located in a building designated as a historic resource under K.C.C.  
1113 chapter 20.62. The agricultural technical review committee, as established in K.C.C.  
1114 21A.42.300, may review and approve an increase of up to three thousand five hundred  
1115 square feet of covered sales area;

1116 (4) forty percent or more of the gross sales of agricultural product sold  
1117 through the store must be sold by the producers of primary agricultural products;

1118 (5) sixty percent or more of the gross sales of agricultural products sold  
1119 through the store shall be derived from products grown or produced in the Puget Sound  
1120 counties. At the time of the initial application, the applicant shall submit a reasonable  
1121 projection of the source of product sales;

1122 (6) tasting of products, in accordance with applicable health regulations, is  
1123 allowed;

1124 (7) storage areas for agricultural products may be included in a farm store  
1125 structure or in any accessory building; and

1126 (8) outside lighting is permitted if there is no off-site glare.

1127 c. Retail sales of livestock is permitted only as accessory to raising livestock.

1128 d. Farm operations, including equipment repair and related facilities, except  
1129 that:

1130 (1) the repair of tools and machinery is limited to those necessary for the  
1131 operation of a farm or forest;

1132 (2) in the RA and UR zones, only allowed on sites of at least four and one-  
1133 half acres;

1134 (3) the size of the total repair use is limited to one percent of the farm size in  
1135 the A zone, and up to one percent of the size in other zones, up to a maximum of five  
1136 thousand square feet unless located within an existing farm structure, including but not  
1137 limited to barns, existing as of December 31, 2003; and

1138 (4) Equipment repair shall not be permitted in the Forest zone.

1139 e. The agricultural technical review committee, as established in K.C.C.  
1140 21A.42.300, may review and approve reductions of minimum site sizes in the rural and  
1141 residential zones and minimum setbacks from rural and residential zones.

1142 25. The department may review and approve establishment of agricultural  
1143 support services in accordance with the code compliance review process in K.C.C.

1144 21A.42.300 only if:

1145 a. project is sited on lands that are unsuitable for direct agricultural production  
1146 based on size, soil conditions, or other factors, and cannot be returned to productivity by  
1147 drainage maintenance; and

1148 b. the proposed use is allowed under any Farmland Preservation Program  
1149 conservation easement and zoning development standards.

1150 26. The agricultural technical review committee, as established in K.C.C.  
1151 21A.42.300, may review and approve establishment of agricultural support services only  
1152 if the project site:

- 1153           a. adjoins or is within six hundred sixty feet of the agricultural production  
1154 district;
- 1155           b. has direct vehicular access to the agricultural production district;
- 1156           c. except for farmworker housing, does not use local access streets that abut  
1157 lots developed for residential use; and
- 1158           b. has a minimum lot size of four and one-half acres.
- 1159           27. The agricultural technical review committee, as established in K.C.C.  
1160 21A.42.300, may review and approve establishment of agricultural support services only  
1161 if the project site:
- 1162           a. is outside the urban growth area,
- 1163           b. adjoins or is within six hundred sixty feet of the agricultural production  
1164 district,
- 1165           c. has direct vehicular access to the agricultural production district,
- 1166           d. except for farmworker housing, does not use local access streets that abut  
1167 lots developed for residential use; and
- 1168           e. has a minimum lot size of four and one-half acres.
- 1169           28. Only allowed on properties that are outside the urban growth area.
- 1170           29. Battery energy storage systems are considered a resource accessory use  
1171 when the total system capacity is two megawatts or less, and:
- 1172           (1) the system provides electricity for on-site use only, with "on-site use"  
1173 including net metering as well as charging of vehicles on-site or in the right-of-way  
1174 immediately adjacent to the site; or

1175 (2) the system is intended primarily for on-site use, but also participates in  
1176 load sharing or another grid-connected electricity-sharing arrangement.

1177 SECTION 7. Ordinance 10870, Section 407, as amended, and K.C.C.  
1178 21A.18.030 are hereby amended to read as follows:

1179 A. Except as modified in K.C.C. 21A.18.070.B. through D., off-street parking  
1180 areas shall contain at a minimum the number of parking spaces as stipulated in the  
1181 following table. Off-street parking ratios expressed as number of spaces per square feet  
1182 means the usable or net square footage of floor area, exclusive of non-public areas. Non-  
1183 public areas include but are not limited to building maintenance areas, storage areas,  
1184 closets, or restrooms. If the formula for determining the number of off-street parking  
1185 spaces results in a fraction, the number of off-street parking spaces shall be rounded to  
1186 the nearest whole number with fractions of 0.50 or greater rounding up and fractions  
1187 below 0.50 rounding down.

<b>LAND USE</b>	<b>MINIMUM PARKING SPACES REQUIRED</b>
<b>RESIDENTIAL (K.C.C. 21A.08.030.A):</b>	
Single detached/Townhouse	2.0 per dwelling unit
Apartment:	
Studio units	1.2 per dwelling unit
One bedroom units	1.5 per dwelling unit
Two bedroom units	1.7 per dwelling unit
Three bedroom units or larger	2.0 per dwelling unit

Mobile home park	2.0 per dwelling unit
Senior citizen assisted	1 per 2 dwelling or sleeping units
Community residential facilities	1 per two bedrooms
Dormitory, including religious	1 per two bedrooms
Hotel/Motel including organizational hotel/lodging	1 per bedroom
Bed and breakfast guesthouse	1 per guest room, plus 2 per facility
Cottage housing	1 per dwelling unit
<b>RECREATION/CULTURAL (K.C.C. 21A.08.040.A):</b>	
Recreation/culture uses:	1 per 300 square feet
Exceptions:	
Bowling center	5 per lane
Golf course	3 per hole, plus 1 per 300 square feet of club house facilities
Tennis Club	4 per tennis court plus 1 per 300 square feet of clubhouse facility
Golf driving range	1 per tee
Park/playfield/paintball	(director)
Theater	1 per 3 fixed seats
Conference center	1 per 3 fixed seats, plus 1 per 50 square feet used for assembly purposes without fixed seats, or 1 per



	bedroom, whichever results in the greater number of spaces.
<b>LAND USE</b>	<b>MINIMUM PARKING SPACES REQUIRED</b>
<b>GENERAL SERVICES (K.C.C. 21A.08.050.A):</b>	
General services uses:	1 per 300 square feet
Exceptions:	
Funeral home/Crematory	1 per 50 square feet of chapel area
Daycare I	2 per facility
Daycare II	2 per facility, plus 1 space for each 20 children
Churches, synagogue, temple	1 per 5 fixed seats, plus 1 per 50 square feet of gross floor area without fixed seats used for assembly purposes
Outpatient and Veterinary clinic offices	1 per 300 square feet of office, labs, and examination rooms
Nursing and personal care Facilities	1 per 4 beds
Hospital	1 per bed
Elementary schools	1 per classroom, plus 1 per 50 students
Secondary schools	
Middle/junior high schools	1 per classroom, plus 1 per 50 students

High schools	1 per classroom, plus 1 per 10 students
High schools with stadiums	greater of 1 per classroom plus 1 per 10 students, or 1 per 3 fixed seats in stadium
Vocational schools	1 per classroom, plus 1 per five students
Specialized instruction Schools	1 per classroom, plus 1 per two students
Artist Studios	.9 per 1,000 square feet of area used for studios
<b>GOVERNMENT/BUSINESS SERVICES (K.C.C. 21A.08.060.A):</b>	
Government/business services uses:	1 per 300 square feet
Exceptions:	
Public agency yard	1 per 300 square feet of offices, plus 0.9 per 1,000 square feet of indoor storage or repair areas
Public agency archives	0.9 per 1000 square feet of storage area, plus 1 per 50 square feet of waiting/reviewing areas
Courts	3 per courtroom, plus 1 per 50 square feet of fixed seat or assembly areas
Police facility	(director)

Fire facility	(director)
Construction and trade	1 per 300 square feet of office, plus 1 per 3,000 square feet of storage area
Warehousing and storage	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area
Self-service storage	1 per 3,500 square feet of storage area, plus 2 for any resident director's unit
Outdoor advertising services	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area
Heavy equipment repair	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of indoor repair areas
Office	1 per 300 square feet
<b>LAND USE</b>	<b>MINIMUM PARKING SPACES REQUIRED</b>
<b>RETAIL/WHOLESALE (K.C.C. 21A.08.070.A):</b>	
Retail trade uses:	1 per 300 square feet
Exceptions:	
Food stores, less than 15,000 square feet	3 plus 1 per 350 square feet

Gasoline service stations w/o grocery	3 per facility, plus 1 per service bay
Gasoline service stations w/grocery, no service bays	1 per facility, plus 1 per 300 square feet of store
Restaurants	1 per 75 square feet in dining or lounge areas
Remote tasting rooms	1 per 300 square feet of tasting and retail areas
Wholesale trade uses	0.9 per 1000 square feet
Retail and wholesale trade mixed use	1 per 300 square feet
<b>MANUFACTURING (K.C.C. 21A.08.080.A):</b>	
Manufacturing uses	0.9 per 1,000 square feet
Winery/Brewery/Distillery ( <del>Facility II and III</del> )	0.9 per 1,000 square feet, plus 1 per 300 square feet of tasting and retail areas
<b>RESOURCES (K.C.C. 21A.08.090.A):</b>	
Resource uses	(director)
<b>REGIONAL (K.C.C. 21A.08.100.A):</b>	
Regional uses	(director)

1188 B. An applicant may request a modification of the minimum required number of  
 1189 parking spaces by providing that parking demand can be met with a reduced parking  
 1190 requirement. In such cases, the director may approve a reduction of up to fifty percent of  
 1191 the minimum required number of spaces.

1192 C. When the county has received a shell building permit application, off-street  
1193 parking requirements shall be based on the possible tenant improvements or uses  
1194 authorized by the zoning classification and compatible with the limitations of the shell  
1195 permit. When the range of possible uses result in different parking requirements, the  
1196 director will establish the amount of parking based on a likely range of uses.

1197 D. Where other provisions of this code stipulate maximum parking allowed or  
1198 reduced minimum parking requirements, those provisions shall apply.

1199 E. In any development required to provide six or more parking spaces, bicycle  
1200 parking shall be provided. Bicycle parking shall be bike rack or locker-type parking  
1201 facilities unless otherwise specified.

1202 1. Off-street parking areas shall contain at least one bicycle parking space for  
1203 every twelve spaces required for motor vehicles except as follows:

1204 a. The director may reduce bike rack parking facilities for patrons when it is  
1205 demonstrated that bicycle activity will not occur at that location.

1206 b. The director may require additional spaces when it is determined that the  
1207 use or its location will generate a high volume of bicycle activity. Such a determination  
1208 will include but not be limited to the following uses:

1209 (1) Park/playfield,

1210 (2) Marina,

1211 (3) Library/museum/arboretum,

1212 (4) Elementary/secondary school,

1213 (5) Sports club, or

1214 (6) Retail business (when located along a developed bicycle trail or  
1215 designated bicycle route).

1216 2. Bicycle facilities for patrons shall be located within 100 feet of the building  
1217 entrance and shall be designed to allow either a bicycle frame or wheels to be locked to a  
1218 structure attached to the pavement.

1219 3. All bicycle parking and storage shall be located in safe, visible areas that do  
1220 not impede pedestrian or vehicle traffic flow, and shall be well lit for nighttime use.

1221 4. When more than ten people are employed on site, enclosed locker-type  
1222 parking facilities for employees shall be provided. The director shall allocate the  
1223 required number of parking spaces between bike rack parking and enclosed locker-type  
1224 parking facilities.

1225 5. One indoor bicycle storage space shall be provided for every two dwelling  
1226 units in townhouse and apartment residential uses, unless individual garages are provided  
1227 for every unit. The director may reduce the number of bike rack parking spaces if indoor  
1228 storage facilities are available to all residents.

1229 SECTION 8. Ordinance 10870, Section 536, as amended, and K.C.C.

1230 21A.30.080 are hereby amended to read as follows:

1231 In the R, UR, NB, CB<sub>2</sub> and RB zones, residents of a dwelling unit may conduct  
1232 one or more home occupations as accessory activities, only if:

1233 A. The total floor area of the dwelling unit devoted to all home occupations shall  
1234 not exceed twenty percent of the floor area of the dwelling unit.

1235 B. Areas within garages and storage buildings shall not be considered part of the  
1236 dwelling unit and may be used for activities associated with the home occupation;

1237 C. All the activities of the home occupation or occupations shall be conducted  
1238 indoors, except for those related to growing or storing of plants used by the home  
1239 occupation or occupations;

1240 D. A home occupation or occupations is not limited in the number of employees  
1241 that remain off-site. No more than one nonresident employee shall be permitted to work  
1242 on-site for the home occupation or occupations;

1243 E. The following uses, by the nature of their operation or investment, tend to  
1244 increase beyond the limits permitted for home occupations. Therefore, the following shall  
1245 not be permitted as home occupations:

- 1246 1. Automobile, truck, and heavy equipment repair;
- 1247 2. Auto body work or painting;
- 1248 3. Parking and storage of heavy equipment;
- 1249 4. Storage of building materials for use on other properties;
- 1250 5. Hotels, motels, or organizational lodging;
- 1251 6. Dry cleaning;
- 1252 7. Towing services;
- 1253 8. Trucking, storage or self service, except for parking or storage of one  
1254 commercial vehicle used in home occupation;
- 1255 9. Veterinary clinic;
- 1256 10. Recreational marijuana processor, recreational marijuana producer, or  
1257 recreational marijuana retailer; and
- 1258 11. Winery, brewery, distillery ((facility I, II and III)), and remote tasting room  
1259 ~~uses((, except that home occupation adult beverage businesses operating under an active~~

1260 ~~Washington state Liquor and Cannabis Board production license issued for their current~~  
1261 ~~location before December 31, 2019, and where King County did not object to the location~~  
1262 ~~during the Washington state Liquor and Cannabis Board license application process, shall~~  
1263 ~~be considered legally nonconforming and allowed to remain in their current location~~  
1264 ~~subject to K.C.C. 21A.32.020 through 21A.32.075 if the use is in compliance with this~~  
1265 ~~section as of December 31, 2019. Such nonconforming businesses shall remain subject~~  
1266 ~~to all other requirements of this section and other applicable state and local regulations.~~  
1267 ~~The resident operator of a nonconforming winery, brewery or distillery home occupation~~  
1268 ~~shall obtain an adult beverage business license in accordance with K.C.C. chapter 6.74));~~

1269 F. In addition to required parking for the dwelling unit, on-site parking is provided  
1270 as follows:

- 1271 1. One stall for each nonresident employed by the home occupations; and
- 1272 2. One stall for patrons when services are rendered on-site;

1273 G. Sales are limited to:

- 1274 1. Mail order sales;
- 1275 2. Telephone, Internet, or other electronic commerce sales with off-site delivery;

1276 and

- 1277 3. Items accessory to a service provided to patrons who receive services on the  
1278 premises;

1279 H. On-site services to patrons are arranged by appointment;

1280 I. The home occupation or occupations use or store a vehicle for pickup of  
1281 materials used by the home occupation or occupations or the distribution of products from  
1282 the site, only if:



- 1283           1. No more than one such a vehicle is allowed; and
- 1284           2. The vehicle is not stored within any required setback areas of the lot or on
- 1285 adjacent streets; and
- 1286           3. The vehicle does not exceed an equivalent licensed gross vehicle weight of one
- 1287 ton;
- 1288           J. The home occupation or occupations do not:
- 1289           1. Use electrical or mechanical equipment that results in a change to the
- 1290 occupancy type of the structure or structures used for the home occupation or occupations;
- 1291 or
- 1292           2. Cause visual or audible interference in radio or television receivers, or
- 1293 electronic equipment located off-premises, or fluctuations in line voltage off-premises;
- 1294           K. There shall be no exterior evidence of a home occupation, other than growing or
- 1295 storing of plants under subsection C. of this section or a permitted sign, that would cause
- 1296 the premises to differ from its residential character. Exterior evidence includes, but is not
- 1297 limited to, lighting, the generation or emission of noise, fumes or vibrations as determined
- 1298 by using normal senses from any lot line, or on average increase vehicular traffic by more
- 1299 than four additional vehicles at any given time;
- 1300           L. Customer visits and deliveries shall be limited to the hours of 8:00 a.m. to 7:00
- 1301 p.m. on weekdays, and 9:00 a.m. to 5:00 p.m. on weekends; and
- 1302           M. Uses not allowed as home occupations may be allowed as a home industry
- 1303 under K.C.C. 21A.30.090.
- 1304           SECTION 9. Ordinance 15606, Section 20, as amended, and K.C.C. 21A.30.085
- 1305 are hereby amended to read as follows:

1306 In the A, F<sub>2</sub> and RA zones, residents of a dwelling unit may conduct one or more  
1307 home occupations as accessory activities, under the following provisions:

1308 A. The total floor area of the dwelling unit devoted to all home occupations shall  
1309 not exceed twenty percent of the dwelling unit.

1310 B. Areas within garages and storage buildings shall not be considered part of the  
1311 dwelling unit and may be used for activities associated with the home occupation;

1312 C. Total outdoor area of all home occupations shall be permitted as follows:

1313 1. For any lot less than one acre: Four hundred forty square feet; and

1314 2. For lots one acre or greater: One percent of the area of the lot, up to a  
1315 maximum of five thousand square feet.

1316 D. Outdoor storage areas and parking areas related to home occupations shall be:

1317 1. No less than twenty-five feet from any property line; and

1318 2. Screened along the portions of such areas that can be seen from an adjacent  
1319 parcel or roadway by the:

1320 a. planting of Type II landscape buffering; or

1321 b. use of existing vegetation that meets or can be augmented with additional  
1322 plantings to meet the intent of Type II landscaping;

1323 E. A home occupation or occupations is not limited in the number of employees  
1324 that remain off-site. Regardless of the number of home occupations, the number of  
1325 nonresident employees is limited to no more than three who work on-site at the same time  
1326 and no more than three who report to the site but primarily provide services off-site;

1327 F. In addition to required parking for the dwelling unit, on-site parking is provided  
1328 as follows:

- 1329           1. One stall for each nonresident employed on-site; and
- 1330           2. One stall for patrons when services are rendered on-site;
- 1331           G. Sales are limited to:
- 1332           1. Mail order sales;
- 1333           2. Telephone, Internet, or other electronic commerce sales with off-site delivery;
- 1334           3. Items accessory to a service provided to patrons who receive services on the
- 1335 premises;
- 1336           4. Items grown, produced, or fabricated on-site; and
- 1337           5. On sites five acres or larger, items that support agriculture, equestrian, or
- 1338 forestry uses except for the following:
- 1339           a. motor vehicles and parts (North American Industrial Classification System
- 1340 ("NAICS" Code 441);
- 1341           b. electronics and appliances (NAICS Code 443); and
- 1342           c. building material and garden equipments and supplies (NAICS Code 444);
- 1343           H. The home occupation or occupations do not:
- 1344           1. Use electrical or mechanical equipment that results in a change to the
- 1345 occupancy type of the structure or structures used for the home occupation or occupations;
- 1346           2. Cause visual or audible interference in radio or television receivers, or
- 1347 electronic equipment located off-premises or fluctuations in line voltage off-premises; or
- 1348           3. Increase average vehicular traffic by more than four additional vehicles at any
- 1349 given time;
- 1350           I. Customer visits and deliveries shall be limited to the hours of 8:00 a.m. to 7:00
- 1351 p.m. on weekdays, and 9:00 a.m. to 5:00 p.m. on weekends;

1352 J. The following uses, by the nature of their operation or investment, tend to  
1353 increase beyond the limits permitted for home occupations. Therefore, the following shall  
1354 not be permitted as home occupations:

- 1355 1. Hotels, motels, or organizational lodging;
- 1356 2. Dry cleaning;
- 1357 3. Automotive towing services, automotive wrecking services, and tow-in parking  
1358 lots;
- 1359 4. Recreational marijuana processor, recreational marijuana producer, or  
1360 recreational marijuana retailer; and
- 1361 5. Winery, brewery, distillery ((~~facility I, II and III~~)), and remote tasting  
1362 room(~~s, except that home occupation adult beverage businesses operating under an~~  
1363 ~~active Washington state Liquor and Cannabis Board production license issued for their~~  
1364 ~~current location before December 31, 2019, and where King County did not object to the~~  
1365 ~~location during the Washington state Liquor and Cannabis Board license application~~  
1366 ~~process, shall be considered legally nonconforming and allowed to remain in their current~~  
1367 ~~location subject to K.C.C. 21A.32.020 through 21A.32.075 if the use is in compliance~~  
1368 ~~with this section as of December 31, 2019. Such nonconforming businesses shall remain~~  
1369 ~~subject to all other requirements of this section and all applicable state and local~~  
1370 ~~regulations. The resident operator of a nonconforming home occupation winery, brewery~~  
1371 ~~or distillery shall obtain an adult beverage business license in accordance with K.C.C.~~  
1372 ~~chapter 6.74)) uses;~~

1373 K. Uses not allowed as home occupation may be allowed as a home industry under  
1374 K.C.C. chapter 21A.30; and

1375 L. The home occupation or occupations may use or store vehicles, as follows:

1376 1. The total number of vehicles for all home occupations shall be:

1377 a. for any lot five acres or less: two;

1378 b. for lots greater than five acres: three; and

1379 c. for lots greater than ten acres: four;

1380 2. The vehicles are not stored within any required setback areas of the lot or on

1381 adjacent streets; and

1382 3. The parking area for the vehicles shall not be considered part of the outdoor

1383 storage area provided for in subsection C. of this section.

1384 SECTION 10. Ordinance 10870, Section 537, as amended, and K.C.C.

1385 21A.30.090 are hereby amended to read as follows:

1386 A resident may establish a home industry as an accessory activity, as follows:

1387 A. The site area is one acre or greater;

1388 B. The area of the dwelling unit used for the home industry does not exceed fifty

1389 percent of the floor area of the dwelling unit.

1390 C. Areas within attached garages and storage buildings shall not be considered part

1391 of the dwelling unit for purposes of calculating allowable home industry area but may be

1392 used for storage of goods associated with the home industry;

1393 D. No more than six nonresidents who work on-site at the time;

1394 E. In addition to required parking for the dwelling unit, on-site parking is provided

1395 as follows:

1396 1. One stall for each nonresident employee of the home industry; and

1397 2. One stall for customer parking;

1398 F. Additional customer parking shall be calculated for areas devoted to the home  
1399 industry at the rate of one stall per:

1400 1. One thousand square feet of building floor area; and

1401 2. Two thousand square feet of outdoor work or storage area;

1402 G. Sales are limited to items produced on-site, except for items collected, traded,  
1403 and occasionally sold by hobbyists, such as coins, stamps, and antiques;

1404 H. Ten feet of Type I landscaping are provided around portions of parking and  
1405 outside storage areas that are otherwise visible from adjacent properties or public rights-of-  
1406 way;

1407 I. The department ensures compatibility of the home industry by:

1408 1. Limiting the type and size of equipment used by the home industry to those that  
1409 are compatible with the surrounding neighborhood;

1410 2. Providing for setbacks or screening as needed to protect adjacent residential  
1411 properties;

1412 3. Specifying hours of operation;

1413 4. Determining acceptable levels of outdoor lighting; and

1414 5. Requiring sound level tests for activities determined to produce sound levels  
1415 that may be in excess of those in K.C.C. chapter 12.88;

1416 J. Recreational marijuana processors, recreational marijuana producers, and  
1417 recreational marijuana retailers shall not be allowed as home industry; and

1418 K. Winery, brewery, distillery (~~facility I, II and III~~), and remote tasting room  
1419 uses shall not be allowed as home industry(~~except that home industry adult beverage~~  
1420 ~~businesses that have, in accordance with K.C.C. 20.20.070, a vested conditional use~~

1421 ~~permit application before December 31, 2019, shall be considered legally nonconforming~~  
1422 ~~and allowed to remain in their current location subject to K.C.C. 21A.32.020 through~~  
1423 ~~21A.32.075. Such nonconforming businesses remain subject to all other requirements of~~  
1424 ~~this section and all applicable state and local regulations. The resident operator of a~~  
1425 ~~nonconforming winery, brewery or distillery home industry shall obtain an adult~~  
1426 ~~beverage business license in accordance with K.C.C. chapter 6.74)).~~

1427         SECTION 11. Ordinance 10870, Section 547, as amended, and K.C.C.  
1428 21A.32.100 are hereby amended to read as follows:

1429         Except as provided by K.C.C. 21A.32.110, a temporary use permit shall be  
1430 required for any of the following:

1431             A. A use not otherwise permitted in the zone that can be made compatible for a  
1432 period of up to sixty days a year; or

1433             B. The expansion of an established use that :

- 1434                 1. Is otherwise allowed in the zone;
- 1435                 2. Is not inconsistent with the original land use approval;
- 1436                 3. Exceeds the scope of the original land use approval; and
- 1437                 4. Can be made compatible with the zone for a period of up to sixty days a  
1438 year(~~or~~

1439             ~~C. Events at a winery, brewery, distillery facility or remote tasting room that~~  
1440 ~~include one or more of the following activities:~~

- 1441                 ~~1. Exceeds the permitted building occupancy;~~
- 1442                 ~~2. Utilizes portable toilets;~~
- 1443                 ~~3. Utilizes parking that exceeds the maximum number of spaces allowed by this~~

1444 ~~title on-site or utilizes off-site parking;~~

1445 ~~4. Utilizes temporary stages;~~

1446 ~~5. Utilizes temporary tents or canopies that require a permit;~~

1447 ~~6. Requires traffic control for public rights-of-way; or~~

1448 ~~7. Extends beyond allowed hours of operation)).~~

1449 SECTION 12. Ordinance 10870, Section 548, as amended, and K.C.C.

1450 21A.32.110 are hereby amended to read as follows:

1451 A. The following uses shall be exempt from requirements for a temporary use  
1452 permit when located in the RB, CB, NB, O<sub>2</sub> or I zones for the time period specified  
1453 below:

1454 1. Uses not to exceed a total of thirty days each calendar year:

1455 a. Christmas tree lots; and

1456 b. Produce stands.

1457 2. Uses not to exceed a total of fourteen days each calendar year:

1458 a. Amusement rides, carnivals, or circuses;

1459 b. Community festivals; and

1460 c. Parking lot sales.

1461 B. Any use not exceeding a cumulative total of two days each calendar year shall  
1462 be exempt from requirements for a temporary use permit.

1463 C. Any community event held in a park and not exceeding a period of seven days  
1464 shall be exempt from requirements for a temporary use permit.



1465 D. Christmas tree sales not exceeding a total of thirty days each calendar year  
1466 when located on Rural Area (RA) zoned property with legally established non-residential  
1467 uses shall be exempt from requirements for a temporary use permit.

1468 ~~((E.1. Events at a winery, brewery, distillery facility II or III shall not require a  
1469 temporary use permit if:~~

1470 ~~a. The business is operating under an active Washington state Liquor and  
1471 Cannabis Board production license issued for their current location before December 31,  
1472 2019, and where King County did not object to the location during the Washington state  
1473 Liquor and Cannabis Board license application process;~~

1474 ~~b. The parcel is at least eight acres in size;~~

1475 ~~c. The structures used for the event maintain a setback of at least one hundred  
1476 fifty feet from interior property lines;~~

1477 ~~d. The parcel is located in the RA zone;~~

1478 ~~e. The parcel has access directly from and to a principal arterial or state  
1479 highway;~~

1480 ~~f. The event does not use amplified sound outdoors before 12:00 p.m. or after  
1481 8:00 p.m.~~

1482 ~~2. Events that meet the provisions in this subsection E. shall not be subject to  
1483 the provisions of K.C.C. 21A.32.120, as long as the events occur no more frequently than  
1484 an annual average of eight days per month.))~~

1485 SECTION 13. Ordinance 10870, Section 549, as amended, and K.C.C.

1486 21A.32.120 are hereby amended to read as follows:

1487           Except as otherwise provided in this chapter or in K.C.C. chapter 21A.45,  
1488 temporary use permits shall be limited in duration and frequency as follows:

1489           A. The temporary use permit shall be effective for one year from the date of  
1490 issuance and may be renewed annually as provided in subsection D. of this section;

1491           B.~~((1-))~~ The temporary use shall not exceed a total of sixty days in any three-  
1492 hundred-sixty-five-day period. For a winery in the A or RA zones, the temporary use  
1493 shall not exceed a total of two events per month and all parking for the events must be  
1494 accommodated on site. This subsection B.~~((1-))~~ applies only to the days that the event or  
1495 events actually take place(~~(-~~

1496           ~~2. For a winery, brewery, distillery facility II and III in the A zone, the~~  
1497 ~~temporary use shall not exceed a total of two events per month and all event parking must~~  
1498 ~~be accommodated on site or managed through a parking management plan approved by~~  
1499 ~~the director. This subsection B.2. applies only to the days that the event or events~~  
1500 ~~actually take place.~~

1501           ~~3. For a winery, brewery, distillery facility II and III in the RA zone, the~~  
1502 ~~temporary use shall not exceed a total of twenty four days in any three hundred sixty-~~  
1503 ~~five day period and all event parking must be accommodated on site or managed through~~  
1504 ~~a parking management plan approved by the director. This subsection B.3. applies only~~  
1505 ~~to the days that the event or events actually take place.~~

1506           ~~4. For a winery, brewery, distillery facility II in the A or RA zones, in addition~~  
1507 ~~to all other relevant facts, the department shall consider building occupancy and parking~~  
1508 ~~limitations during permit review, and shall condition the number of guests allowed for a~~  
1509 ~~temporary use based on those limitations. The department shall not authorize attendance~~

1510 ~~of more than one hundred fifty guests.~~

1511 ~~5. For a winery, brewery, distillery facility III in the A or RA zones, in addition~~  
1512 ~~to all other relevant facts, the department shall consider building occupancy and parking~~  
1513 ~~limitations during permit review, and shall condition the number of guests allowed for a~~  
1514 ~~temporary use based on those limitations. The department shall not authorize attendance~~  
1515 ~~of more than two hundred fifty guests.~~

1516 ~~6. Events for any winery, brewery, distillery facility I in the RA zone, any~~  
1517 ~~nonconforming winery, brewery, distillery facility home occupation, or any~~  
1518 ~~nonconforming winery, brewery, distillery facility home industry shall be limited to two~~  
1519 ~~per year, and limited to a maximum of fifty guests. If the event complies with this~~  
1520 ~~subsection B.6., a temporary use permit is not required for a special event for a winery,~~  
1521 ~~brewery, distillery facility I in the RA zone, a nonconforming home occupation winery,~~  
1522 ~~brewery, distillery facility or a nonconforming home industry winery, brewery, distillery~~  
1523 ~~facility.~~

1524 ~~7. For a winery, brewery, distillery facility II and III in the RA zone, events~~  
1525 ~~exempted under K.C.C 21A.32.110.E. from the requirement to obtain a temporary use~~  
1526 ~~permit shall not be subject to the provisions of this section));~~

1527 C. The temporary use permit shall specify a date upon which the use shall be  
1528 terminated and removed; and

1529 D. A temporary use permit may be renewed annually for up to a total of five  
1530 consecutive years as follows:

1531           1. The applicant shall make a written request and pay the applicable permit  
1532 extension fees for renewal of the temporary use permit at least seventy days before the  
1533 end of the permit period;

1534           2. The department must determine that the temporary use is being conducted in  
1535 compliance with the conditions of the temporary use permit;

1536           3. The department must determine that site conditions have not changed since  
1537 the original temporary permit was issued; and

1538           4. At least forty-five days before the end of the permit period, the department  
1539 shall notify property owners within five hundred feet of the property boundaries that a  
1540 temporary use permit extension has been requested and contact information to request  
1541 additional information or to provide comments on the proposed extension.

1542           SECTION 14. Ordinance 13623, Section 37, as amended, and K.C.C. 23.32.010  
1543 are hereby amended to read as follows:

1544           A.1. Civil fines and civil penalties for civil code violations shall be imposed for  
1545 remedial purposes and shall be assessed for each violation identified in a citation, notice  
1546 and order, voluntary compliance agreement, or stop work order pursuant to the following  
1547 schedule:

          a. citations, except for winery, brewery, distillery, ~~((facility~~  
~~I, II and III))~~ and remote tasting room uses:

- |                                                        |       |
|--------------------------------------------------------|-------|
| (1) with no previous similar code violations           | \$100 |
| (2) with no previous code violations of K.C.C. chapter | \$125 |

12.86 within the past twelve months

(3) with one previous code violation of K.C.C. chapter 12.86 within the past twelve months \$250

(4) with one or more previous similar code violations, or with two previous code violations of K.C.C. chapter 12.86 within the past twelve months \$500

(5) with two or more previous violations of K.C.C. Title 10, or three or more previous code violations of K.C.C. chapter 12.86 within the past twelve months Double the rate of the previous penalty

b. citations for violations of winery, brewery, distillery, ~~((facility I, II and III))~~ and remote tasting room use zoning conditions, including but not limited to unapproved events;

(1) with no previous similar code violations within the past twelve months; \$500

(2) with one or more previous similar code violations within the past twelve months; \$1,000

c. violation of notice and orders and stop work orders:

(1) stop work order basic penalty \$500

(2) voluntary compliance agreement and notice and order basic penalty \$25

(3) additional initial penalties may be added in the following amounts for violations where there is:

- (a) public health risk \$15
- (b) environmental damage risk \$15
- (c) damage to property risk \$15
- (d) one previous similar code violation \$25
- (e) two previous similar code violations \$50
- (f) three or more previous similar code violations \$75
- (g) economic benefit to person responsible for violation \$25

d. cleanup restitution payment: as specified in K.C.C.

23.02.140.

e. reinspection following the issuance of a notice and order, if the violation has not been abated in accordance with the notice and order:

- (1) first reinspection, which shall occur no sooner than the day following the date compliance is required by the notice and order \$150
- (2) second reinspection, which shall occur no sooner than fourteen days following the first reinspection \$300
- (3) third reinspection, which shall occur no sooner than fourteen days following the second reinspection \$450
- (4) reinspection after the third reinspection, which shall only be conducted immediately preceding an administrative or court ordered abatement or at the direction of the prosecuting \$450

attorney for the purpose of presenting evidence in the course of  
litigation or administrative hearing against the person  
responsible for code compliance

1548           2. For the purposes of this section, previous similar code violations that can  
1549 serve as a basis for a higher level of civil penalties include violations of the same chapter  
1550 of the King County Code. Any citation, stop work order, or notice and order previously  
1551 issued by the department shall not constitute a previous code violation for the purposes of  
1552 this section if that stop work order or notice and order was appealed and subsequently  
1553 reversed.

1554           B. The penalties assessed pursuant to this section for any failure to comply with a  
1555 notice and order or voluntary compliance agreement shall be assessed daily, according to  
1556 the schedule in subsection A of this section, for the first thirty days following the date the  
1557 notice and order or voluntary compliance agreement required the code violations to have  
1558 been cured. If after thirty days the person responsible for code compliance has failed to  
1559 satisfy the notice and order or voluntary compliance agreement, penalties shall be  
1560 assessed daily at a rate of double the rate for the first thirty days. Penalties may be  
1561 assessed daily until the person responsible for code compliance has fully complied with  
1562 the notice and order.

1563           C. Penalties based on violation of a stop work order shall be assessed, according  
1564 to the schedule in subsection A. of this section, for each day the department determines  
1565 that work or activity was done in violation of the stop work order.

1566           D. Citations and cleanup restitution payments shall only be subject to a one-time  
1567 civil penalty.

1568 E. The director may suspend the imposition of additional civil penalties if the  
1569 person responsible for code compliance has entered into a voluntary compliance  
1570 agreement. If the person responsible for code compliance enters into a voluntary  
1571 compliance agreement and cures the code violations, the director may also waive all or  
1572 part of the accrued civil penalties in accordance with K.C.C. 23.32.050. Penalties shall  
1573 begin to accrue again pursuant to the terms of the voluntary compliance agreement if any  
1574 necessary permits applied for are denied, canceled, or not pursued, or if corrective action  
1575 identified in the voluntary compliance agreement is not completed as specified.

1576 F. The civil penalties in this section are in addition to, and not in lieu of, any  
1577 penalties, sanctions, restitution, or fines provided for in any other provisions of law.

1578 SECTION 15. Map Amendment #1 is hereby adopted, as shown in Attachment A  
1579 to this ordinance.

1580 SECTION 16. The following are hereby repealed:

- 1581 A. Ordinance 19030, Section 3;
- 1582 B. Ordinance 19030, Section 4, and K.C.C. 6.74.010;
- 1583 C. Ordinance 19030, Section 5, and K.C.C. 6.74.020;
- 1584 D. Ordinance 19030, Section 6, and K.C.C. 6.74.030;
- 1585 E. Ordinance 19030, Section 7, and K.C.C. 6.74.040;
- 1586 F. Ordinance 19030, Section 8, and K.C.C. 6.74.050;
- 1587 G. Ordinance 19030, Section 9, and K.C.C. 6.74.060;
- 1588 H. Ordinance 19030, Section 10, and K.C.C. 6.74.070;
- 1589 I. Ordinance 19030, Section 11, and K.C.C. 6.74.080;
- 1590 J. Ordinance 19030, Section 14, and K.C.C. 21A.06.1427A;



1591 K. Ordinance 19030, Section 15, and K.C.C. 21A.06.1427B;

1592 L. Ordinance 19030, Section 16, and K.C.C. 21A.06.1427C;

1593 M. Ordinance 19030, Section 28;

1594 N. Ordinance 19030, Section 29, and K.C.C. 21A.55.110; and

1595 O. Ordinance 19030, Section 32.

1596 SECTION 17. This ordinance shall be effective on the latter of the following

1597 dates:

1598 A. Sixty-one days after the date of publication of notice of adoption of this

1599 ordinance, as provided in RCW 36.70A.290; or

1600 B. If a petition for review challenging adoption of this ordinance is timely filed with

1601 the growth management hearings board, then thirty-one business days after issuance of the

1602 board's final order of compliance in accordance with RCW 30.70A.300.

1603 SECTION 18. Severability. If any provision of this ordinance or its application

1604 to any person or circumstance is held invalid, the remainder of the ordinance or the  
1605 application of the provision to other persons or circumstances is not affected.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

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Girmay Zahilay, Chair

ATTEST:

---

Melani Pedroza, Clerk of the Council

APPROVED this \_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_.

---

Dow Constantine, County Executive

**Attachments:** A. Map Amendment #1 - Remote Tasting Room Demonstration Project A Repeal

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**Map Amendment # 1- Remote Tasting Room Demonstration Project A  
Repeal**

**Sammamish Valley near the City of Woodinville**

**AMENDMENT TO THE KING COUNTY ZONING ATLAS**

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Amend Sections 14 and 23, Township 26, Range 5, as follows:











**ZONING**

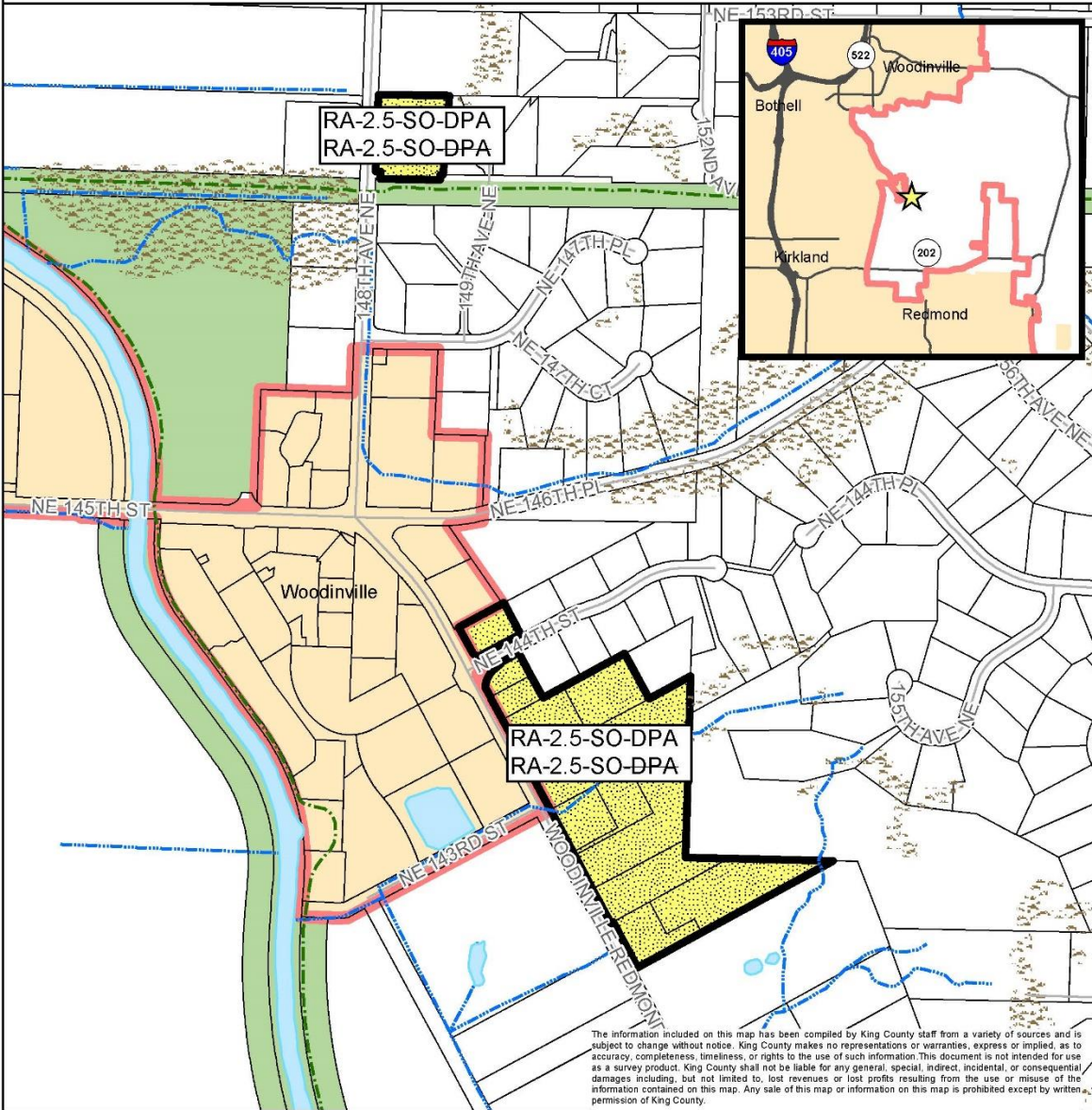
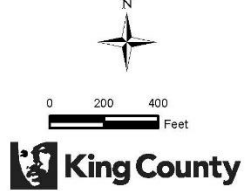
Repeal the Demonstration Project (-DPA) established in Ordinance 19030, Section 28 and 29, and remove the -DPA designation from the following parcels. Make no other changes to the land use designation or zoning:

Parcel	Current Zoning	Area
2481600120	RA-2.5	Sammamish Valley
3404700026	RA-2.5	Sammamish Valley
3404700027	RA-2.5	Sammamish Valley
3404700030	RA-2.5-SO	Sammamish Valley
3404700031	RA-2.5-SO	Sammamish Valley
3404700035	RA-2.5-SO	Sammamish Valley
3404700040	RA-2.5-SO	Sammamish Valley
3404700041	RA-2.5-SO	Sammamish Valley
3404700043	RA-2.5-SO	Sammamish Valley
3404700050	RA-2.5-SO	Sammamish Valley
3404700055	RA-2.5-SO	Sammamish Valley
3404700057	RA-2.5-SO	Sammamish Valley
3407700006	RA-2.5-SO	Sammamish Valley

**Effect:** Amends the zoning atlas to repeal the Remote Tasting Room Demonstration Project A to all or a portion of 13 parcels within the Sammamish Valley near the City of Woodinville.

# Map Amendment #1 - Remote Tasting Room Demonstration Project Overlay A Repeal

-  Study Area
-  Parcels
-  Urban Growth Boundary
-  Incorporated Area
-  Parks & Open Space
-  Regional Trails
-  Railroads
-  Waterbodies
-  Streams
-  Wetland & Steep Slope



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<h1 style="margin: 0;">S1</h1>
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2/20/25  
Draft Striker

[E. Auzins]	Sponsor: <u>Balducci</u>
	Proposed No.: <u>2024-0387</u>

1 **STRIKING AMENDMENT TO PROPOSED ORDINANCE 2023-0387, VERSION**

2 **1**

3 On page 2, beginning on line 34, strike everything through page 86, line 1605, and insert:

4 "BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

5 **SECTION 1. Findings:**

6 A. Ordinance 19030 established updated regulations for winery, brewery,

7 distillery facilities and remote tasting rooms in unincorporated King County.

8 B. After a lengthy litigation process, on September 19, 2024, the Washington

9 state Supreme Court, in a 5-4 decision, published an opinion reinstating a January 2022

10 order from the Growth Management Hearings Board that invalidated Ordinance 19030,

11 Sections 12 through 29, Section 31, and Map Amendments 1 and 2.

12 C. Ordinance 19030 created a licensing system to assist with enforcement, which

13 the Growth Management Hearings Board left in place. While the Board's litigation was

14 pending at the Court of Appeals, the King County Hearing Examiner considered several

15 preemption-based challenges to the licensing provisions. Although the Hearing Examiner

16 determined that he was unable to resolve the core constitutional issues because it was

17 beyond his jurisdiction, he engaged in a lengthy analysis of applicable authorities. The

18 Hearing Examiner concluded that a local license for alcohol-related sales, distribution

19 and premises '...sounds like the local power the State explicitly withdrew in RCW  
20 66.08.120.'

21 D. This ordinance amends the provisions adopted by Ordinance 19030. Where  
22 provisions adopted by Ordinance 19030 are unchanged, they are not included in this  
23 ordinance, and the council's intent is that they remain in effect.

24 E. The council finds that this ordinance complies with the decision of the  
25 Washington state Supreme Court, as well as potential preemption issues with the  
26 licensing system.

27 SECTION 2. Ordinance 1888, Article III, Section 5, as amended, and K.C.C.  
28 6.01.150 are hereby amended to read as follows:

29 A. The office of the hearing examiner is designated to hear appeals by parties  
30 aggrieved by actions of the director pursuant to any business license ordinance. For  
31 appeals under K.C.C. chapter 6.65 the office of the hearing examiner is designated to hear  
32 such appeals unless a different party is designated by the director. The examiner may adopt  
33 reasonable rules or regulations for conducting its business. Copies of all rules and  
34 regulations adopted by the examiner shall be delivered to the director, who shall make them  
35 freely accessible to the public. All decisions and findings of the examiner shall be rendered  
36 to the appellant in writing, with a copy to the director.

37 B. For-hire transportation appeals under K.C.C. chapter 6.64 (~~and adult beverage~~  
38 ~~businesses appeals under K.C.C. chapter 6.74~~) shall be filed in accordance with K.C.C.  
39 20.22.080 and the hearing process conducted in accordance with K.C.C. chapter 20.22.  
40 Appeals under K.C.C. chapter 6.65 shall be filed in accordance with K.C.C. 6.65.450 and

41 the hearing process conducted in accordance with that same section. Subsections C.  
42 through H. of this section do not apply to this subsection B.

43 C. Any person entitled to service under K.C.C. 6.01.130 may appeal any notice and  
44 order or any action of the director by filing at the office of the director within seven days  
45 from the date of service of such order, a written appeal containing;

46 1. A heading in the words: "Before the Office of the Hearing Examiner";

47 2. A caption reading: "Appeal of ....." giving the names of all appellants  
48 participating in the appeal;

49 3. A brief statement setting forth the legal interest of each of the appellants in the  
50 business or entertainment involved in the notice and order;

51 4. A brief statement in concise language of the specific order or action protested,  
52 together with any material facts claimed to support the contentions of the appellant;

53 5. A brief statement in concise language of the relief sought, and the reasons why  
54 it is claimed the protested order or action should be reversed, modified, or otherwise set  
55 aside;

56 6. The signatures of all parties named as appellants, and their official mailing  
57 addresses; and

58 7. The verification (by declaration under penalty of perjury) of at least one  
59 appellant as to the truth of the matters stated in the appeal.

60 D. As soon as practicable after receiving the written appeal, the examiner shall fix  
61 a date, time, and place for the hearing of the appeal. The date shall be neither less than ten  
62 days nor more than sixty days from the date the appeal was filed with the director. Written  
63 notice of the time and place of the hearing shall be given at least ten days before the date of

64 the hearing to each appellant by the examiner either by causing a copy of the notice to be  
65 delivered to the appellant personally or by mailing a copy thereof, postage prepaid,  
66 addressed to the appellant at the appellant's address shown on the appeal.

67 E. At the hearing the appellant shall be entitled to appear in person, ~~((and))~~ be  
68 represented by counsel, and offer such evidence as is pertinent and material to the action of  
69 the director.

70 F. Only those matters or issues specifically raised by the appellant in the written  
71 notice of appeal shall be considered in the hearing of the appeal.

72 G. Failure of any person to file an appeal in accordance with this section shall  
73 constitute a waiver of the person's right to an administrative hearing and adjudication of the  
74 notice and order, or any portion thereof.

75 H. Enforcement of any notice and order of the director shall be stayed during the  
76 pendency of an appeal therefrom that is properly and timely filed.

77 SECTION 3. Ordinance 19030, Section 13, and K.C.C. 21A.06.996 are hereby  
78 amended to read as follows:

79 Remote tasting room: A small facility licensed by the Washington state Liquor  
80 and Cannabis Board and limited to the following non-retail liquor licenses: an off-site  
81 tasting room license for a distillery licensed as a Distillery or Craft Distillery; a Tasting  
82 Room - Additional Location for a winery licensed as a Domestic Winery; or a  
83 Microbrewery, including, but not limited to, a Microbrewery operating in accordance  
84 with an off-site tavern license subject to the retail sale limitations for a Microbrewery in  
85 WAC 314-20-015(1). "Remote tasting room" does not include any additional privileges



86 allowed for such licenses or approvals or any use that would require a license under  
 87 chapter 314-02 WAC, except as specifically set forth in this chapter.

88 NEW SECTION. SECTION 4. There is hereby added to K.C.C. chapter 21A.06  
 89 a new section to read as follows:

90 Winery, brewery, or distillery: as defined in RCW 66.04.010.

91 SECTION 5. Ordinance 10870, Section 336, as amended, and K.C.C.  
 92 21A.08.070 are hereby amended to read as follows:

93 A. Retail land uses.

SI C#	SPECIFIC LAND USE	A	F	M	RA	UR	R-1	R-4 - R- 8	R- 12 - R- 48	NB	CB	RB	O	I
*	Building Materials and Hardware Stores		P23							P2	P	P		
*	Retail Nursery, Garden Center, and Farm Supply Stores	P1 C1			P1 C1					P18	P	P		
*	Forest Products Sales	P3 and 4	P4		P3 and 4							P		
*	Department and Variety Stores							P30 C14 a	P14 P32	P5	P	P		

								C31						
54	Food Stores				C17			P30 C15 a C31	P15 P32	P18	P	P	C	P6
*	Agricultural Product Sales (28)								P25	P25	P25	P2 5	P2 5	P2 5
*	Farmers Market	P24	P24		P24	P24	P24	P24	P24	P24	P24	P2 4	P2 4	P2 4
*	Motor Vehicle and Boat Dealers											P8		P
55 3	Auto Supply Stores										P9	P9		P
55 4	Gasoline Service Stations									P	P	P		P
56	Apparel and Accessory Stores										P	P		
*	Furniture and Home Furnishings Stores										P	P		
58	Eating and Drinking Places				P21 C19		P20	P20 P30 C16 C31	P20 P16 P32	P10	P	P	P	P
*	Remote Tasting Room				((P1 3))						P7	P7		

*	Drug Stores							P30 C15 C31	P15 P32	P18	P	P	C	
*	Cannabis retailer										P26 C27	P2 6 C2 7		
59 2	Liquor Stores										P	P		
59 3	Used Goods: Antiques/ Secondhand Shops										P	P		
*	Sporting Goods and Related Stores			P2 and 29	P22 and 29	P22 and 29	P22 and 29	P22 and 29	P22 and 29	P22 and 29	P29	P2 9	P2 and 29	P2 and 29
*	Book, Stationery, Video, and Art Supply Stores							P30 C15 a C31	P15 P32	P18	P	P		
*	Jewelry Stores										P	P		
*	Monuments, Tombstones, and Gravestones											P		
*	Hobby, Toy, Game Shops									P18	P	P		
*	Photographic and Electronic									P18	P	P		

	Shops													
*	Fabric Shops										P	P		
59 8	Fuel Dealers										C11	P		P
*	Florist Shops							P30 C15 a C31	P15 P32	P18	P	P	P	
*	Personal Medical Supply Stores										P	P		
*	Pet Shops									P18	P	P		
*	Bulk Retail										P	P		
*	Auction Houses											P1 2		P
*	Livestock Sales (28)													P

94 B. Development conditions.

95 1.a. As a permitted use, covered sales areas shall not exceed a total area of three  
96 thousand five hundred square feet, unless located in a building designated as historic  
97 resource under K.C.C. chapter 20.62. With a conditional use permit, covered sales areas  
98 of up to five thousand square feet may be allowed. Greenhouses used for the display of  
99 merchandise other than plants shall be considered part of the covered sales area.

100 Uncovered outdoor areas used to grow or display trees, shrubs, or other plants are not  
101 considered part of the covered sales area;

102 b. The site area shall be at least four and one-half acres;

103 c. Sales may include locally made arts and crafts; and

104 d. Outside lighting is allowed if no off-site glare is generated.

- 105           2.a. Only hardware stores; and
- 106           b. In rural neighborhood commercial centers, limited to fifteen thousand
- 107 square feet of gross floor area.
- 108           3.a. Limited to products grown on-site.
- 109           b. Covered sales areas shall not exceed a total area of five hundred square feet.
- 110           4. No permanent structures or signs.
- 111           5. Limited to SIC Industry 5331-Variety Stores, and further limited to a
- 112 maximum of two thousand square feet of gross floor area.
- 113           6. Limited to a maximum of five thousand square feet of gross floor area.
- 114           7. Off-street parking is limited to a maximum of one space per fifty square feet
- 115 of tasting and retail areas.
- 116           8. Excluding retail sale of trucks exceeding one-ton capacity.
- 117           9. Only the sale of new or reconditioned automobile supplies is allowed.
- 118           10. Excluding SIC Industry 5813-Drinking Places.
- 119           11. No outside storage of fuel trucks and equipment.
- 120           12. Excluding vehicle and livestock auctions.
- 121           13. ~~((Allowed as part of the demonstration project authorized by K.C.C.~~
- 122 ~~21A.55.110)) Repealed.~~
- 123           14.a. Outside of the urban area, limited to SIC Industry No. 5331-Variety
- 124 Stores, limited to a maximum of five thousand square feet of gross floor area, and subject
- 125 to K.C.C. 21A.12.230; and
- 126           b. Before filing an application with the department, the applicant shall hold a
- 127 community meeting in accordance with K.C.C. 20.20.035.

128           15. Outside of the urban area, limited to a maximum of five thousand square  
129 feet of gross floor area and subject to K.C.C. 21A.12.230; and

130           b. Before filing an application with the department, the applicant shall hold a  
131 community meeting in accordance with K.C.C. 20.20.035.

132           16.a. Excluding SIC Industry No. 5813-Drinking Places, and limited to a  
133 maximum of five thousand square feet of gross floor area, and subject to K.C.C.  
134 21A.12.230, except as provided in subsection B.20. of this section; and

135           b. Before filing an application with the department, the applicant shall hold a  
136 community meeting in accordance with K.C.C. 20.20.035.

137           17. Only within a former grange hall incorporated under chapter 24.28 RCW  
138 and listed in the National Register of Historic Places or designated as a King County  
139 landmark subject to K.C.C. chapter 21A.32 and if the parcel is located within one  
140 thousand feet of a rural neighborhood commercial center as designated by the King  
141 County Comprehensive Plan.

142           18. In rural neighborhood commercial centers, limited to fifteen thousand  
143 square feet of gross floor area.

144           19. Only as:

145           a. an accessory use to an allowed industrial or retail land use, limited to  
146 espresso stands to include sales of beverages and incidental food items, and not to include  
147 drive-through sales; or

148           b. an accessory use to a recreation or multiuse park, limited to a total floor area  
149 of three thousand five hundred square feet.

150           20. Only as:

151           a. an accessory use to a recreation or multiuse park; or  
152           b. an accessory use to a park and limited to a total floor area of one thousand  
153 five hundred square feet.

154           21. Accessory to a park, limited to a total floor area of seven hundred fifty  
155 square feet.

156           22. Only as an accessory use to:

157           a. a large active recreation and multiuse park in the urban area; or

158           b. a park, or a recreation or multiuse park in the RA zones, and limited to a  
159 total floor area of seven hundred fifty square feet.

160           23. Only as accessory to SIC Industry Group 242-Sawmills and SIC Industry  
161 2431-Millwork and:

162           a. limited to lumber milled on-site; and

163           b. the covered sales area is limited to two thousand square feet. The covered  
164 sales area does not include covered areas used to display only milled lumber.

165           24. Requires at least five farmers selling their own products at each market and  
166 the annual value of sales by farmers should exceed the annual sales value of nonfarmer  
167 vendors.

168           25. Limited to sites located within the urban area and:

169           a. The sales area shall be limited to three hundred square feet and shall be  
170 removed each evening;

171           b. There shall be legal parking that is easily available for customers; and

172 c. The site shall be in an area that is easily accessible to the public, will  
173 accommodate multiple shoppers at one time and does not infringe on neighboring  
174 properties.

175 26.a. Per lot, limited to a maximum aggregated total of two thousand square feet  
176 of gross floor area devoted to, and in support of, the retail sale of cannabis.

177 b. Notwithstanding subsection B.26.a. of this section, the maximum  
178 aggregated total gross floor area devoted to, and in support of, the retail sale of cannabis  
179 may be increased to up to three thousand square feet if the retail outlet devotes at least  
180 five hundred square feet to the sale, and the support of the sale, of medical cannabis, and  
181 the operator maintains a current medical cannabis endorsement issued by the Washington  
182 state Liquor and Cannabis Board.

183 c. Any lot line of a lot having any area devoted to retail cannabis activity shall  
184 be one thousand feet or more from any lot line of any other lot having any area devoted to  
185 retail cannabis activity; and a lot line of a lot having any area devoted to new retail  
186 cannabis activity may not be within one thousand feet of any lot line of any lot having  
187 any area devoted to existing retail cannabis activity.

188 d. Whether a new retail cannabis activity complies with this locational  
189 requirement shall be determined based on the date a conditional use permit application  
190 submitted to the department of local services, permitting division, became or was deemed  
191 complete, and:

192 (1) if a complete conditional use permit application for the proposed retail  
193 cannabis use was not submitted, or if more than one conditional use permit application  
194 became or was deemed complete on the same date, then the director shall determine



195 compliance based on the date the Washington state Liquor and Cannabis Board issues a  
196 Notice of Cannabis Application to King County;

197 (2) if the Washington state Liquor and Cannabis Board issues more than one  
198 Notice of Cannabis Application on the same date, then the director shall determine  
199 compliance based on the date either any complete building permit or change of use  
200 permit application, or both, were submitted to the department declaring retail cannabis  
201 activity as an intended use;

202 (3) if more than one building permit or change of use permit application was  
203 submitted on the same date, or if no building permit or change of use permit application  
204 was submitted, then the director shall determine compliance based on the date a complete  
205 business license application was submitted; and

206 (4) if a business license application was not submitted or more than one  
207 business license application was submitted, then the director shall determine compliance  
208 based on the totality of the circumstances, including, but not limited to, the date that a  
209 retail cannabis license application was submitted to the Washington state Liquor and  
210 Cannabis Board identifying the lot at issue, the date that the applicant entered into a lease  
211 or purchased the lot at issue for the purpose of retail cannabis use, and any other facts  
212 illustrating the timing of substantial investment in establishing a licensed retail cannabis  
213 use at the proposed location.

214 e. Retail cannabis businesses licensed by the Washington state Liquor and  
215 Cannabis Board and operating within one thousand feet of each other as of August 14,  
216 2016, and retail cannabis businesses that do not require a permit issued by King County,  
217 that received a Washington state Liquor and Cannabis Board license to operate in a

218 location within one thousand feet of another licensed retail cannabis business before  
219 August 14, 2016, and that King County did not object to within the Washington state  
220 Liquor and Cannabis Board cannabis license application process, shall be considered  
221 nonconforming and may remain in the business's current location, subject to the  
222 provisions of K.C.C. 21A.32.020 through 21A.32.075 for nonconforming uses, except:

223 (1) the time periods identified in K.C.C. 21A.32.045.C. shall be six months;

224 and

225 (2) the gross floor area of a nonconforming retail outlet may be increased up  
226 to the limitations in subsection B.26.a. and B.26.b. of this section.

227 27. Per lot, limited to a maximum aggregated total of five thousand square feet  
228 gross floor area devoted to, and in support of, the retail sale of cannabis, and:

229 a. Any lot line of a lot having any area devoted to retail cannabis activity shall  
230 be one thousand feet or more from any lot line of any other lot having any area devoted to  
231 retail cannabis activity; and any lot line of a lot having any area devoted to new retail  
232 cannabis activity may not be within one thousand feet of any lot line of any lot having  
233 any area devoted to existing retail cannabis activity;

234 b. Whether a new retail cannabis activity complies with this locational  
235 requirement shall be determined based on the date a conditional use permit application  
236 submitted to the department of local services, permitting division, became or was deemed  
237 complete, and:

238 (1) if a complete conditional use permit application for the proposed retail  
239 cannabis use was not submitted, or if more than one conditional use permit application  
240 became or was deemed complete on the same date, then the director shall determine

241 compliance based on the date the Washington state Liquor and Cannabis Board issues a  
242 Notice of Cannabis Application to King County;

243 (2) if the Washington state Liquor and Cannabis Board issues more than one  
244 Notice of Cannabis Application on the same date, then the director shall determine  
245 compliance based on the date either any complete building permit or change of use  
246 permit application, or both, were submitted to the department declaring retail cannabis  
247 activity as an intended use;

248 (3) if more than one building permit or change of use permit application was  
249 submitted on the same date, or if no building permit or change of use permit application  
250 was submitted, then the director shall determine compliance based on the date a complete  
251 business license application was submitted; and

252 (4) if a business license application was not submitted or more than one  
253 business license application was submitted, then the director shall determine compliance  
254 based on the totality of the circumstances, including, but not limited to, the date that a  
255 retail cannabis license application was submitted to the Washington state Liquor and  
256 Cannabis Board identifying the lot at issue, the date that the applicant entered into a lease  
257 or purchased the lot at issue for the purpose of retail cannabis use, and any other facts  
258 illustrating the timing of substantial investment in establishing a licensed retail cannabis  
259 use at the proposed location; and

260 c. Retail cannabis businesses licensed by the Washington state Liquor and  
261 Cannabis Board and operating within one thousand feet of each other as of August 14,  
262 2016, and retail cannabis businesses that do not require a permit issued by King County,  
263 that received a Washington state Liquor and Cannabis Board license to operate in a

264 location within one thousand feet of another licensed retail cannabis business before  
265 August 14, 2016, and that King County did not object to within the Washington state  
266 Liquor and Cannabis Board cannabis license application process, shall be considered  
267 nonconforming and may remain in the business's current location, subject to the  
268 provisions of K.C.C. 21A.32.020 through 21A.32.075 for nonconforming uses, except:

269 (1) the time periods identified in K.C.C. 21A.32.045.C. shall be six months;

270 and

271 (2) the gross floor area of a nonconforming retail outlet may be increased up  
272 to the limitations in subsection B.27. of this section, subject to K.C.C. 21A.42.190.

273 28. If the agricultural product sales or livestock sales is associated with  
274 agricultural activities it will be reviewed in accordance with K.C.C. 21A.08.090.

275 29. Businesses selling firearms that have a storefront, have hours during which  
276 it is open for business, and post advertisements or signs observable to passersby that  
277 firearms are available for sale shall be located at least five hundred feet or more from any  
278 elementary, middle/junior high, and secondary or high school properties. Businesses  
279 selling firearms in existence before June 30, 2020, shall be considered nonconforming  
280 and may remain in their current location, subject to the provisions of K.C.C. 21A.32.020  
281 through 21A.32.075 for nonconforming uses.

282 30. In the urban area, subject to the following:

283 a. Limited to a maximum of one thousand square feet of gross floor area;

284 b. Drive-throughs are prohibited, except for detached buildings for eating and  
285 drinking places that do not exceed two hundred square feet and are located at an  
286 intersection with an arterial;

- 287 c. Amplified noise is prohibited;
- 288 d. The maximum on-site parking ratio shall be two spaces per one thousand  
289 square feet and required parking shall not be located between the building and the street;  
290 and
- 291 e. Hours of operation shall be limited to 7:00 a.m. through 10:00 p.m.
- 292 31. In the urban area, subject to the following:
- 293 a. Limited to a maximum of two thousand five hundred square feet of gross  
294 floor area;
- 295 b. Drive-throughs are prohibited, except for detached buildings for eating and  
296 drinking places that do not exceed two hundred square feet and are located at an  
297 intersection with an arterial;
- 298 c. Amplified noise is prohibited;
- 299 d. The maximum on-site parking ratio shall be two spaces per one thousand  
300 square feet and required parking shall not be located between the building and the street;  
301 and
- 302 e. Hours of operation shall be limited to 7:00 a.m. through 10:00 p.m.
- 303 32. In the urban area, subject to the following:
- 304 a. Limited to a maximum of five thousand square feet of gross floor area;
- 305 b. Drive-throughs are prohibited, except for detached buildings for eating and  
306 drinking places that do not exceed two hundred square feet and are located at an  
307 intersection with an arterial;
- 308 c. Amplified noise is prohibited;

309 d. The maximum on-site parking ratio shall be two spaces per one thousand  
 310 square feet and required parking shall not be located between the building and the street;  
 311 and

312 e. Hours of operation shall be limited to 7:00 a.m. through 10:00 p.m.

313 SECTION 6. Ordinance 10870, Section 335, as amended, and K.C.C.  
 314 21A.08.080 are hereby amended to read as follows:

315 A. Manufacturing land uses.

SIC #	SPECIFIC LAND USE	A	F	M	RA	UR	R-1	R-4 - R-8	R-12 - R-48	NB	CB	RB	O	I (11)
20	Food and Kindred Products (28)									P2	P2	P2 C		P2 C
((*	<u>Winery/Brewery</u> <u>/Distillery Facility I</u>				P32									
*	<u>Winery/Brewery</u> <u>/Distillery Facility II</u>	P3			P3 C30					P17	P17	P29		P31
	<u>Winery/Brewery</u> <u>/Distillery Facility III</u>	C12			C12					C29	C29	C29		C31 )
*	<u>Winery/ Brewery</u> <u>/Distillery</u>									P17 C29	P17 C29	P29		P31
*	Materials Processing Facility		P13 C	P14 C15	P16 C									P
22	Textile Mill Products													C
23	Apparel and other Textile Products											C		P
24	Wood Products, except	P4	P4		P4	P4						C6		P

	furniture	P18	P18		P18									
					C									
25	Furniture and Fixtures		P19		P19							C		P
26	Paper and Allied Products													C
27	Printing and Publishing								P7	P7	P7	P7	P	
											C	C		
*	Cannabis Processor I	P20			P27					P21	P21		P25	
										C22	C22		C26	
*	Cannabis Processor II									P23	P23		P25	
										C24	C24		C26	
28	Chemicals and Allied Products													C
*	Petroleum Refining and Related Industries													C
30	Rubber and Misc. Plastics Products													C
31	Leather and Leather Goods											C		P33
														C
32	Stone, Clay, Glass, and Concrete Products									P9	P9			P
33	Primary Metal Industries													C
34	Fabricated Metal Products													P
35	Industrial and Commercial Machinery													P
351-55	Heavy Machinery and Equipment													C

357	Computer and Office Equipment											C	C	P
36	Electronic and other Electric Equipment											C		P
371	Motor Vehicles and Motor Vehicle Equipment													C
374	Railroad Equipment													C
375	Motorcycles, Bicycles, and Parts													P34 C
376	Guided Missile and Space Vehicle Parts													C
379	Miscellaneous Transportation Vehicles													C
38	Measuring and Controlling Instruments											C	C	P
39	Miscellaneous Light Manufacturing											C		P
*	Aircraft, Ship, and Boat Building													P10 C
7534	Tire Retreading											C		P
781-82	Movie Production/Distribution											P		P

316 B. Development conditions.

317 1. Repealed.

318 2. Except slaughterhouses.



319           3.((a. In the A zone, only allowed on sites where the primary use is SIC Industry  
320 Group No. 01 Growing and Harvesting Crops or No. 02 Raising Livestock and Small  
321 Animals;

322           b. Only allowed on lots of at least two and one half acres, except that this  
323 requirement shall not apply on Vashon Maury Island to winery, brewery, or distillery  
324 business locations in use and licensed to produce by the Washington state Liquor and  
325 Cannabis Board before January 1, 2019, and that in the RA zone, for sites that contain a  
326 building designated as historic resource under K.C.C. chapter 20.62, only allowed on lots  
327 of at least two acres;

328           c. The aggregated floor area of structures and areas for winery, brewery,  
329 distillery facility uses shall not exceed three thousand five hundred square feet, unless  
330 located in whole or in part in a structure designated as historic resource under K.C.C.  
331 chapter 20.62, in which case the aggregated floor area of structures and areas devoted to  
332 winery, brewery, distillery facility uses shall not exceed seven thousand square feet in the  
333 RA zone and five thousand square feet in the A zone. Decks that are not occupied and  
334 not open to the public are excluded from the calculation for maximum aggregated floor  
335 area;

336           d. Structures and parking areas for winery, brewery, distillery facility uses  
337 shall maintain a minimum distance of seventy five feet from interior property lines  
338 adjoining rural area and residential zones, unless located in a building designated as  
339 historic resource under K.C.C. chapter 20.62, except that on Vashon Maury Island this  
340 setback requirement shall not apply to structures and parking areas in use on December 4,

341 2019, by existing winery, brewery or distillery business locations licensed to produce by  
342 the Washington state Liquor and Cannabis Board before January 1, 2019;

343 e. In the A zone, sixty percent or more of the products processed must be  
344 grown on site. At the time of the initial application under K.C.C. chapter 6.74, the  
345 applicant shall submit a projection of the source of products to be produced;

346 f. At least two stages of production of wine, beer, cider or distilled spirits, such  
347 as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the  
348 Washington state Liquor and Cannabis Board production license, shall occur on site. At  
349 least one of the stages of production occurring on site shall include crushing, fermenting  
350 or distilling;

351 g. In the A zone, structures and area for non-agricultural winery, brewery,  
352 distillery facility uses shall be located on portions of agricultural lands that are unsuitable  
353 for agricultural purposes, such as areas within the already developed portion of such  
354 agricultural lands that are not available for direct agricultural production, or areas without  
355 prime agricultural soils. No more than one acre of agricultural land may be converted to  
356 a nonagricultural accessory use;

357 h. Tasting and retail sales of products produced on site may occur only as  
358 accessory to the primary winery, brewery, distillery production use and may be provided  
359 in accordance with state law. The area devoted to on-site tasting or retail sales shall be  
360 limited to no more than thirty percent of the aggregated floor area and shall be included  
361 in the aggregated floor area limitation in subsection B.3.c. of this section. The limitation  
362 on tasting and retail sales of products produced on site shall not apply on Vashon Maury  
363 Island to winery, brewery, or distillery business locations in use and licensed to produce

364 by the Washington state Liquor and Cannabis Board before January 1, 2019, or on sites  
365 in the RA zone that contain a building designated as historic resource under K.C.C.  
366 chapter 20.62. Incidental retail sales of merchandise related to the products produced on-  
367 site is allowed subject to the restrictions described in this subsection B.3. Hours of  
368 operation for on-site tasting of products shall be limited as follows: Mondays, Tuesdays,  
369 Wednesdays and Thursdays, tasting room hours shall be limited to 11:00 a.m. through  
370 7:00 p.m.; and Fridays, Saturdays and Sundays, tasting room hours shall be limited to  
371 11:00 a.m. through 9:00 p.m.;

372 i. ~~Access to the site shall be directly to and from an arterial roadway, except~~  
373 ~~that this requirement shall not apply on Vashon Maury Island to winery, brewery,~~  
374 ~~distillery facility business locations in use and licensed to produce by the Washington~~  
375 ~~state Liquor and Cannabis Board before January 1, 2019;~~

376 j. ~~Off-street parking is limited to a maximum of one hundred fifty percent of~~  
377 ~~the minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;~~

378 k. ~~The business operator shall obtain an adult beverage business license in~~  
379 ~~accordance with K.C.C. chapter 6.74;~~

380 l. ~~Events may be allowed with an approved temporary use permit under K.C.C.~~  
381 ~~chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.; and~~

382 m. ~~The impervious surface associated with the winery, brewery, distillery~~  
383 ~~facility use shall not exceed twenty five percent of the site, or the maximum impervious~~  
384 ~~surface for the applicable zone as established by this title, whichever is less)) Repealed.~~

385 4. Limited to rough milling and planing of products grown on-site with portable  
386 equipment.

- 387           5. Repealed.
- 388           6. Limited to uses found in SIC Industry 2434-Wood Kitchen Cabinets and  
389 2431-Millwork, excluding planing mills.
- 390           7. Limited to photocopying and printing services offered to the general public.
- 391           8. Only within enclosed buildings, and as an accessory use to retail sales.
- 392           9. Only within enclosed buildings.
- 393           10. Limited to boat building of craft not exceeding forty-eight feet in length.
- 394           11. For I-zoned sites located outside the urban area, uses shown as a conditional  
395 use in the table of K.C.C. 21A.08.080.A. shall be prohibited, and all other uses shall be  
396 subject to the provisions for rural industrial uses in K.C.C. 21A.14.280, as recodified by  
397 ~~((this ordinance))~~ Ordinance 19881.
- 398           12.~~((a. In the A zone, only allowed on sites where the primary use is SIC  
399 Industry Group No. 01-Growing and Harvesting Crops or No. 02-Raising Livestock and  
400 Small Animals;~~
- 401           ~~b. The aggregated floor area of structures and areas for winery, brewery,  
402 distillery facility uses shall not exceed a total of eight thousand square feet. Decks that  
403 are not occupied and not open to the public are excluded from the calculation for  
404 maximum aggregated floor area;~~
- 405           ~~c. Only allowed on lots of at least four and one half acres. If the aggregated  
406 floor area of structures for winery, brewery, distillery uses exceeds six thousand square  
407 feet, the minimum site area shall be ten acres;~~
- 408           ~~d. Wineries, breweries, and distilleries shall comply with Washington state  
409 Department of Ecology and King County board of health regulations for water usage and~~

410 wastewater disposal, and must connect to an existing Group A water system. The  
411 definitions and limits of Group A water systems are described in K.C.C. 13.24.007, and  
412 provision of water service is described in K.C.C. 13.24.138, 13.24.140 and 13.24.142;

413 e. ~~Structures and parking areas for winery, brewery distillery facility uses shall~~  
414 ~~maintain a minimum distance of seventy five feet from interior property lines adjoining~~  
415 ~~rural area and residential zones, unless located in a building designated as historic~~  
416 ~~resource under K.C.C. chapter 20.62;~~

417 f. ~~In the A Zone, sixty percent or more of the products processed must be~~  
418 ~~grown on site. At the time of the initial application under K.C.C. chapter 6.74, the~~  
419 ~~applicant shall submit a projection of the source of products to be processed;~~

420 g. ~~At least two stages of production of wine, beer, cider or distilled spirits,~~  
421 ~~such as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized~~  
422 ~~by the Washington state Liquor and Cannabis Board production license, shall occur on-~~  
423 ~~site. At least one of the stages of on-site production shall include crushing, fermenting or~~  
424 ~~distilling;~~

425 h. ~~In the A zone, structures and areas for non-agricultural winery, brewery,~~  
426 ~~distillery facility uses shall be located on portions of agricultural lands that are unsuitable~~  
427 ~~for agricultural purposes, such as areas within the already developed portion of such~~  
428 ~~agricultural lands that are not available for direct agricultural production, or areas without~~  
429 ~~prime agricultural soils. No more than one acre of agricultural land may be converted to~~  
430 ~~a nonagricultural accessory use;~~

431 i. ~~Tasting and retail sales of products produced on site may occur only as~~  
432 ~~accessory to the primary winery, brewery, distillery production use and may be provided~~

433 ~~in accordance with state law. The area devoted to on-site tasting or retail sales shall be~~  
434 ~~limited to no more than thirty percent of the aggregated floor area and shall be included~~  
435 ~~in the aggregated floor area limitation in subsection B.12.b. and c. of this section.~~  
436 ~~Incidental retail sales of merchandise related to the products produced on-site is allowed~~  
437 ~~subject to the restrictions described in this subsection. Hours of operation for on-site~~  
438 ~~tasting of products shall be limited as follows: Mondays, Tuesdays, Wednesdays and~~  
439 ~~Thursdays, tasting room hours shall be limited to 11:00 a.m. through 7:00 p.m.; and~~  
440 ~~Fridays, Saturdays and Sundays, tasting room hours shall be limited to 11:00 a.m.~~  
441 ~~through 9:00 p.m.;~~  
442 ~~j. Access to the site shall be directly to and from an arterial roadway;~~  
443 ~~k. Off-street parking maximums shall be determined through the conditional~~  
444 ~~use permit process, and should not be more than one hundred fifty percent of the~~  
445 ~~minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;~~  
446 ~~l. The business operator shall obtain an adult beverage business license in~~  
447 ~~accordance with K.C.C. chapter 6.74;~~  
448 ~~m. Events may be allowed with an approved temporary use permit under~~  
449 ~~K.C.C. chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.;~~  
450 ~~and~~  
451 ~~n. The impervious surface associated with the winery, brewery, distillery~~  
452 ~~facility use shall not exceed twenty-five percent of the site, or the maximum impervious~~  
453 ~~surface for the applicable zone in accordance with this title, whichever is less)) Repealed.~~

454           13. Only on the same lot or same group of lots under common ownership or  
455 documented legal control, which includes, but is not limited to, fee simple ownership, a  
456 long-term lease, or an easement, and:

457           a. does not include retail sales of processed materials, and

458           b.(1) as accessory to a primary forestry use and at a scale appropriate to  
459 process the organic waste generated on the site; or

460           (2) as a continuation of a sawmill or lumber manufacturing use only for that  
461 period to complete delivery of products or projects under contract at the end of the  
462 sawmill or lumber manufacturing activity.

463           14. Only on the same lot or same group of lots under common ownership or  
464 documented legal control, which includes, but is not limited to, fee simple ownership, a  
465 long-term lease, or an easement, and:

466           a. does not include retail sales of processed materials; and

467           b.(1) as accessory to a primary mineral use and may only process materials  
468 generated from on-site or properties within three miles of the site; or

469           (2) as a continuation of a mineral processing use only for that period to  
470 complete delivery of products or projects under contract at the end of mineral extraction.

471           15. Continuation of a materials processing facility after reclamation in  
472 accordance with an approved reclamation plan.

473           16. Only a site that is ten acres or greater and in accordance with the following:

474           a. the site does not use local access streets that abut lots developed for  
475 residential use;

- 476           b. the materials processing use meets the requirements of K.C.C. 21A.12.220  
477 and K.C.C. chapter 21A.16;
- 478           c. the materials processing use obtains and maintains an operational grading  
479 permit;
- 480           d. storage of fill material, as defined in K.C.C. chapter 16.82, does not exceed  
481 three thousand cubic yards;
- 482           e. processed fill material, as defined in K.C.C. chapter 16.82, are primarily  
483 from the rural area and natural resource lands; and
- 484           f. Does not include retail sales of processed materials.
- 485           17.a. The aggregated floor area of structures and areas for a winery, brewery, or  
486 distillery (~~((facility uses))~~) shall not exceed three thousand five hundred square feet, unless  
487 located in whole or in part in a structure designated as historic resource under K.C.C.  
488 chapter 20.62, in which case the aggregated floor area of structures and areas devoted to a  
489 winery, brewery, or distillery (~~((facility uses))~~) shall not exceed five thousand square feet.  
490 Decks that are not occupied and not open to the public are excluded from the calculation  
491 for maximum aggregated floor area;
- 492           b. Structures and parking areas for a winery, brewery, or distillery (~~((facility~~  
493 ~~uses))~~) shall maintain a minimum distance of seventy-five feet from interior property lines  
494 adjoining rural area and residential zones, unless located in a building designated as  
495 historic resource under K.C.C. chapter 20.62;
- 496           c. Tasting and retail sale of products produced on-site, and merchandise related  
497 to the products produced on-site, may be provided in accordance with state law. The area



498 devoted to on-site tasting or retail sales shall be included in the aggregated floor area  
499 limitation in subsection B.17.a. of this section;

500 d. Off-street parking for the tasting and retail areas shall be limited to a  
501 maximum of one space per fifty square feet of tasting and retail areas; and

502 e. ~~((The business operator shall obtain an adult beverage business license in  
503 accordance with K.C.C. chapter 6.74; and~~

504 f.)) Events may be allowed with an approved temporary use permit under  
505 K.C.C. chapter 21A.32.

506 18. Limited to:

507 a. SIC Industry Group 242-Sawmills and SIC Industry 2431-Millwork, as  
508 follows:

509 (1) If using lumber or timber grown off-site, the minimum site area is four  
510 and one-half acres; and

511 (2) In the A and RA zones:

512 (a) The facility shall be limited to an annual production of no more than one  
513 hundred fifty thousand board feet;

514 (b) Structures housing equipment used in the operation shall be located at  
515 least one-hundred feet from adjacent properties with R, UR, and RA zoning;

516 (c) Deliveries and customer visits shall be limited to 8:00 a.m. to 7:00 p.m.  
517 on weekdays, and 9:00 a.m. to 5:00 p.m. on weekends;

518 (d) In the RA zone, the facility's driveway shall have adequate entering sight  
519 distance required by the King County Road Design and Construction Standards. An

520 adequate turn around shall be provided on-site to prevent vehicles from backing out on to  
521 the roadway that the driveway accesses; and

522 (e) Outside lighting is limited to avoid off-site glare; and

523 b. SIC Industry 2411-Logging.

524 19. Limited to manufacture of custom made wood furniture or cabinets.

525 20.a. Only allowed on lots of at least four and one-half acres;

526 b. Only as an accessory use to a Washington state Liquor and Cannabis Board  
527 licensed cannabis production facility on the same lot;

528 c. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

529 d. Only with documentation that the operator has applied for a Puget Sound

530 Clean Air Agency Notice of Construction Permit. All department permits issued to either

531 cannabis producers or cannabis processors, or both, shall require that a Puget Sound

532 Clean Air Agency Notice of Construction Permit be approved before cannabis products

533 are imported onto the site; and

534 e. Accessory cannabis processing uses allowed under this section are subject to  
535 all limitations applicable to cannabis production uses under K.C.C. 21A.08.090.

536 21.a. Only in the CB and RB zones located outside the urban area;

537 b. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

538 c. Only with documentation that the operator has applied for a Puget Sound

539 Clean Air Agency Notice of Construction Permit. All department permits issued to either

540 cannabis producers or cannabis processors, or both, shall require that a Puget Sound

541 Clean Air Agency Notice of Construction Permit be approved before cannabis products

542 are imported onto the site;

543 d. Per lot, the aggregated total gross floor area devoted to the use of, and in  
544 support of, processing cannabis together with any separately authorized production of  
545 cannabis shall be limited to a maximum of two thousand square feet; and

546 e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
547 every cannabis-related entity occupying space in addition to the two-thousand-square-  
548 foot threshold area on that lot shall obtain a conditional use permit as required in  
549 subsection B.22. of this section.

550 22.a. Only in the CB and RB zones located outside the urban area;

551 b. Per lot, the aggregated total gross floor area devoted to the use of, and in  
552 support of, processing cannabis together with any separately authorized production of  
553 cannabis shall be limited to a maximum of thirty thousand square feet;

554 c. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.; and

555 d. Only with documentation that the operator has applied for a Puget Sound  
556 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
557 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
558 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
559 are imported onto the site.

560 23.a. Only in the CB and RB zones located inside the urban area, except the  
561 White Center unincorporated activity center;

562 b. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

563 c. Only with documentation that the operator has applied for a Puget Sound  
564 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
565 cannabis producers or cannabis processors, or both, shall require that a Puget Sound

566 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
567 are imported onto the site;

568 d. Per lot, the aggregated total gross floor area devoted to the use of, and in  
569 support of, processing cannabis together with any separately authorized production of  
570 cannabis shall be limited to a maximum of two thousand square feet; and

571 e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
572 every cannabis-related entity occupying space in addition to the two-thousand-square-  
573 foot threshold area on that lot shall obtain a conditional use permit as required in  
574 subsection B.24. of this section.

575 24.a. Only in the CB and RB zones located inside the urban area, except the  
576 White Center unincorporated activity center;

577 b. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

578 c. Only with documentation that the operator has applied for a Puget Sound  
579 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
580 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
581 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
582 are imported onto the site; and

583 d. Per lot, the aggregated total gross floor area devoted to the use of, and in  
584 support of, processing cannabis together with any separately authorized production of  
585 cannabis shall be limited to a maximum of thirty thousand square feet.

586 25.a. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

587 b. Only with documentation that the operator has applied for a Puget Sound  
588 Clean Air Agency Notice of Construction Permit. All department permits issued to either

589 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
590 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
591 are imported onto the site; and

592 c. Per lot, limited to a maximum aggregate total of two thousand square feet of  
593 gross floor area devoted to, and in support of, the processing of cannabis together with  
594 any separately authorized production of cannabis.

595 26.a. With a lighting plan, only if required by K.C.C. 21A.12.220.A.2.;

596 b. Only with documentation that the operator has applied for a Puget Sound  
597 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
598 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
599 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
600 are imported onto the site; and

601 c. Per lot, limited to a maximum aggregate total of thirty thousand square feet  
602 of gross floor area devoted to, and in support of, the processing of cannabis together with  
603 any separately authorized production of cannabis.

604 27.a. Cannabis processors in all RA zoned areas except for Vashon-Maury  
605 Island, that do not require a conditional use permit issued by King County, that receive a  
606 Washington state Liquor and Cannabis Board license business before October 1, 2016,  
607 and that King County did not object to within the Washington state Liquor and Cannabis  
608 Board cannabis license application process, shall be considered nonconforming as to  
609 subsection B.27.e. of this section, subject to the provisions of K.C.C. 21A.32.020 through  
610 21A.32.075 for nonconforming uses;

611 b. Only with a lighting plan that complies with K.C.C. 21A.12.220.A.2.;

612 c. Only with documentation that the operator has applied for a Puget Sound  
613 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
614 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
615 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
616 are imported onto the site;

617 d. Only allowed on lots of at least four and one-half acres on Vashon-Maury  
618 Island;

619 e. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,  
620 except on Vashon-Maury Island;

621 f. Only as an accessory use to a Washington state Liquor Cannabis Board  
622 licensed cannabis production facility on the same lot; and

623 g. Accessory cannabis processing uses allowed under this section are subject to  
624 all limitations applicable to cannabis production uses under K.C.C. 21A.08.090.

625 28. If the food and kindred products manufacturing or processing is associated  
626 with agricultural activities it will be reviewed in accordance with K.C.C. 21A.08.090.

627 29.a. Tasting and retail sales of products produced on-site, and merchandise  
628 related to the products produced on-site, may be provided in accordance with state law;

629 b. Structures and parking areas for winery, brewery, distillery facility uses  
630 shall maintain a minimum distance of seventy-five feet from interior property lines  
631 adjoining rural area and residential zones, unless located in a building designated as  
632 historic resource under K.C.C. chapter 20.62;

633 c. For a winery, brewery, or distillery (~~facility uses~~) that does not require a  
634 conditional use permit, off-street parking for the tasting and retail areas shall be limited to

635 a maximum of one space per fifty square feet of tasting and retail areas. For a winery,  
636 brewery, or distillery ~~((facility uses))~~ that ~~((do))~~ requires a conditional use permit, off-  
637 street parking maximums shall be determined through the conditional use permit process,  
638 and off-street parking for the tasting and retail areas should be limited to a maximum of  
639 one space per fifty square feet of tasting and retail areas; and

640 d. ~~((The business operator shall obtain an adult beverage business license in  
641 accordance with K.C.C. chapter 6.74; and~~

642 e.)) Events may be allowed with an approved temporary use permit under  
643 K.C.C. chapter 21A.32.

644 30.~~((a. Only allowed on lots of at least two and one half acres;~~

645 b. ~~The aggregated floor area of structures and areas for winery, brewery,  
646 distillery facility uses shall not exceed three thousand five hundred square feet, unless  
647 located in whole or in part in a structure designated as historic resource under K.C.C.  
648 chapter 20.62, in which case the aggregated floor area of structures and areas devoted to  
649 winery, brewery, distillery facility uses shall not exceed five thousand square feet. Decks  
650 that are not occupied and not open to the public are excluded from the calculation for  
651 maximum aggregated floor area;~~

652 c. ~~Structures and parking areas for winery, brewery, distillery facility uses  
653 shall maintain a minimum distance of seventy five feet from interior property lines  
654 adjoining rural area and residential zones, unless located in a building designated as  
655 historic resource under K.C.C. chapter 20.62;~~

656 d. ~~Tasting and retail sales of products produced on site may only occur as  
657 accessory to the primary winery, brewery, distillery production use and may be provided~~

658 ~~in accordance with state law. The area devoted to on-site tasting or retail sales shall be~~  
659 ~~limited to no more than thirty percent of the aggregated floor area and shall be included~~  
660 ~~in the aggregated floor area limitation in subsection B.30.b. of this section. Incidental~~  
661 ~~retail sales of merchandise related to the products produced on-site is allowed subject to~~  
662 ~~the restrictions described in this subsection. Hours of operation for on-site tasting of~~  
663 ~~products shall be limited as follows: Mondays, Tuesdays, Wednesdays and Thursdays,~~  
664 ~~tasting room hours shall be limited to 11:00 a.m. through 7:00 p.m.; and Fridays,~~  
665 ~~Saturdays and Sundays, tasting room hours shall be limited to 11:00 a.m. through 9:00~~  
666 ~~p.m.;~~

667 ~~e. Access to the site shall be directly to and from a public roadway;~~

668 ~~f. Off-street parking is limited to a maximum of one hundred fifty percent of~~  
669 ~~the minimum required for winery, brewery, distillery facilities in K.C.C. 21A.18.030;~~

670 ~~g. The business operator shall obtain an adult beverage business license in~~  
671 ~~accordance with K.C.C. chapter 6.74;~~

672 ~~h. Events may be allowed with an approved temporary use permit under~~  
673 ~~K.C.C. chapter 21A.32 or in compliance with the exemption in K.C.C. 21A.32.110.E.;~~

674 ~~i. At least two stages of production of wine, beer, cider or distilled spirits, such~~  
675 ~~as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the~~  
676 ~~Washington state Liquor and Cannabis Board production license, shall occur on-site. At~~  
677 ~~least one of the stages of production occurring on-site shall include crushing, fermenting~~  
678 ~~or distilling; and~~



679           j. ~~The impervious surface associated with the winery, brewery, distillery~~  
680 ~~facility use shall not exceed twenty five percent of the site, or the maximum impervious~~  
681 ~~surface for the applicable zone in accordance with this title, whichever is less)) Repealed.~~

682           31.a. Limited to ~~((businesses with non-retail brewery and distillery production~~  
683 ~~licenses from the Washington state Liquor and Cannabis board)) brewery or distillery~~  
684 uses. Wineries and remote tasting rooms for wineries shall not be allowed;

685           b. Tasting and retail sale of products produced on-site and merchandise related  
686 to the products produced on-site may be provided in accordance with state law. The area  
687 devoted to on-site tasting or retail sales shall not exceed one thousand five hundred  
688 square feet;

689           c. Structures and parking areas for a brewery ~~((and))~~ or distillery ~~((facility~~  
690 ~~uses))~~ shall maintain a minimum distance of seventy-five feet from interior property lines  
691 adjoining rural area and residential zones, unless located in a building designated as  
692 historic resource under K.C.C. chapter 20.62;

693           d. ~~((For brewery and distillery facility uses that do not require a conditional~~  
694 ~~use permit, or))~~Off-street parking for the tasting and retail areas shall be limited to a  
695 maximum of one space per fifty square feet of tasting and retail areas. ~~((For brewery and~~  
696 ~~distillery facility uses that do require a conditional use permit, off-street parking~~  
697 ~~maximums shall be determined through the conditional use permit process, and off-street~~  
698 ~~parking for the tasting and retail areas should be limited to a maximum of one space per~~  
699 ~~fifty square feet of tasting and retail areas)); and~~

700           e. ~~((The business operator shall obtain an adult beverage business license in~~  
701 ~~accordance with K.C.C. chapter 6.74; and~~

702 f.) Events may be allowed with an approved temporary use permit under  
703 K.C.C. chapter 21A.32.

704 ~~32.((a. The aggregated floor area of structures and areas for winery, brewery,~~  
705 ~~distillery facility uses shall not exceed one thousand five hundred square feet;~~

706 ~~b. Structures and parking areas for winery, brewery, distillery facility uses~~  
707 ~~shall maintain a minimum distance of seventy five feet from interior property lines~~  
708 ~~adjoining rural area and residential zones, unless located in a building designated as~~  
709 ~~historic resource under K.C.C. chapter 20.62;~~

710 ~~c. One on-site parking stall shall be allowed for the winery, brewery, distillery~~  
711 ~~facility use;~~

712 ~~d. The business operator shall obtain an adult beverage business license in~~  
713 ~~accordance with K.C.C. chapter 6.74;~~

714 ~~e. At least two stages of production of wine, beer, cider or distilled spirits, such~~  
715 ~~as crushing, fermenting, distilling, barrel or tank aging, or finishing, as authorized by the~~  
716 ~~Washington state Liquor and Cannabis Board production license, shall occur on-site. At~~  
717 ~~least one of the stages of production occurring on-site shall include crushing, fermenting~~  
718 ~~or distilling;~~

719 ~~f. No product tasting or retail sales shall be allowed on-site;~~

720 ~~g. Events may be allowed in accordance with K.C.C. 21A.32.120.B.6; and~~

721 ~~h. The impervious surface associated with the winery, brewery, distillery~~  
722 ~~facility use shall not exceed twenty five percent of the site or the maximum impervious~~  
723 ~~surface for the applicable zone in accordance with this title, whichever is less)) Repealed.~~

724 33. Except leather tanning and finishing.

725 34. Except gasoline powered motorcycles.

726 SECTION 7. Ordinance 10870, Section 336, as amended, and K.C.C.

727 21A.08.090 are hereby amended to read as follows:

728 A. Resource land uses.

SIC#	SPECIFIC LAND USE	A	F	M	R A	UR	R- 1	R- 4 – R- 8	R- 12 – R- 48	NB	CB	RB	O	I
12	Coal Mining													
13	Oil and Gas Extraction													
*	Anaerobic Digester	P13 C	C		P 1 3 C	C3 1	C3 1	C3 1	C3 1	C3 1	C3 1	C	C	C
	<b>AGRICULTURE:</b>													
01	Growing and Harvesting Crops	P	P		P	P	P	P	P3 0	P3 0	P3 0	P3 0	P3 0	P
02	Raising Livestock and Small Animals (6)	P	P		P	P								P
*	Stable	P32 C			P 3 2 C	P32 C	P3 2 C	P 32 C						
*	Agricultural Activities	P24 C	P24 C		P 2 4 C	P24 C	P3 0 C3 0	P3 0 C3 0	P3 0 C3 0	P3 0	P3 0	P3 0	P3 0	
*	Agricultural Support	P25	P25		P	P26	P2	P2		P2	P2			

	Services	C	C		2 6 C	C	6 C	6 C		7 C2 8	7 C2 8			
*	Cannabis producer	P15 C22			P 1 6 C 1 7						P1 8 C1 9	P1 8 C1 9		P2 0 C2 1
*	Agriculture Training Facility	C10												
*	Agriculture-related Special Needs Camp	P12												
*	Temporary Farm Worker Housing	P14 a			P 1 4a									
	<b>FORESTRY:</b>													
08	Growing and Harvesting Forest Production	P	P	P7	P	P	P	P						P
*	Forest Research		P		P	P							P2	P
	<b>FISH AND WILDLIFE MANAGEMENT:</b>													
0921	Hatchery/Fish Preserve (1)	P	P		P	P	C	C						P
0273	Aquaculture (1)	P	P		P	P	C	C						P
*	Wildlife Shelters	P	P		P	P								
	<b>MINERAL:</b>													
10, 14	Mineral Extraction and Processing		P9 C	P C1 1										

2951, 3271, 3273	Asphalt/Concrete Mixtures and Block		P8 C11	P8 C1 1														P
	<b>ACCESSORY USES:</b>																	
*	Resource Accessory Uses	P3 P23 P29	P4 P29	P5 P2 9	P 3 P 2 9	P3 P29												P4 P2 9
*	Permanent Farm Worker Housing	P14 b			P 1 4 b													

- 729           B. Development conditions.
- 730           1. May be further subject to K.C.C. chapter 21A.25.
- 731           2. Only forest research conducted within an enclosed building.
- 732           3. Farm residences in accordance with K.C.C. 21A.08.030.
- 733           4. Excluding housing for agricultural workers.
- 734           5. Limited to either maintenance or storage facilities, or both, in conjunction
- 735 with mineral extraction or processing operation.
- 736           6. Allowed in accordance with K.C.C. chapter 21A.30.
- 737           7. Only in conjunction with a mineral extraction site plan approved in
- 738 accordance with K.C.C. chapter 21A.22.
- 739           8. Only on the same lot or same group of lots under common ownership or
- 740 documented legal control, which includes, but is not limited to, fee simple ownership, a
- 741 long-term lease, or an easement:
- 742           a. as accessory to a primary mineral extraction use; or

743           b. as a continuation of a mineral processing only for that period to complete  
744 delivery of products or projects under contract at the end of a mineral extraction.

745           9. Limited to mineral extraction and processing:

746           a. on a lot or group of lots under common ownership or documented legal  
747 control, which includes, but is not limited to, fee simple ownership, a long-term lease, or  
748 an easement;

749           b. that are located greater than one-quarter mile from an established residence;  
750 and

751           c. that do not use local access streets that abut lots developed for residential  
752 use.

753           10. Agriculture training facilities are allowed only as an accessory to existing  
754 agricultural uses and are subject to the following conditions:

755           a. The impervious surface associated with the agriculture training facilities  
756 shall comprise not more than ten percent of the maximum impervious surface allowed  
757 under Ordinance 19881, ((s))Section 227 ((of this ordinance));

758           b. New or the expansion of existing structures, or other site improvements,  
759 shall not be located on class 1, 2, or 3 soils;

760           c. The director may require reuse of surplus structures to the maximum extent  
761 practical;

762           d. The director may require new structures to be sited near existing structures;

763           e. New structures or other site improvements shall be set back a minimum  
764 distance of seventy-five feet from property lines adjoining RA, UR, and R zones;

765 f. Bulk and design of structures shall be compatible with the architectural style  
766 of the surrounding agricultural community;

767 g. New sewers shall not be extended to the site;

768 h. Traffic generated shall not impede the safe and efficient movement of  
769 agricultural vehicles, nor shall it require capacity improvements to rural roads;

770 i. Agriculture training facilities may be used to provide educational services to  
771 the surrounding rural/agricultural community or for community events. Property owners  
772 may be required to obtain a temporary use permit for community events in accordance  
773 with K.C.C. chapter 21A.32;

774 j. Use of lodging and food service facilities shall be limited only to activities  
775 conducted in conjunction with training and education programs or community events  
776 held on-site;

777 k. Incidental uses, such as office and storage, shall be limited to those that  
778 directly support education and training activities or farm operations; and

779 l. The King County agriculture commission shall be notified of and have an  
780 opportunity to comment upon all proposed agriculture training facilities during the permit  
781 process in accordance with K.C.C. chapter 21A.40.

782 11. Continuation of mineral processing and asphalt/concrete mixtures and block  
783 uses after reclamation in accordance with an approved reclamation plan.

784 12.a. Activities at the camp shall be limited to agriculture and agriculture-  
785 oriented activities. In addition, activities that place minimal stress on the site's  
786 agricultural resources or activities that are compatible with agriculture are allowed.

787 (1) passive recreation;

788 (2) training of individuals who will work at the camp;

789 (3) special events for families of the campers; and

790 (4) agriculture education for youth.

791 b. Outside the camp center, as provided for in subsection B.12.e. of this

792 section, camp activities shall not preclude the use of the site for agriculture and

793 agricultural related activities, such as the processing of local food to create value-added

794 products and the refrigeration and storage of local agricultural products. The camp shall

795 be managed to coexist with agriculture and agricultural activities both on-site and in the

796 surrounding area.

797 c. A farm plan shall be required for commercial agricultural production to

798 ensure adherence to best management practices and soil conservation.

799 d.(1) The minimum site area shall be five hundred acres. Unless the property

800 owner has sold or transferred the development rights as provided in subsection B.12.c.(2)

801 of this section, a minimum of five hundred acres of the site shall be owned by a single

802 individual, corporation, partnership, or other legal entity and shall remain under the

803 ownership of a single individual, corporation, partnership, or other legal entity for the

804 duration of the operation of the camp.

805 (2) Nothing in subsection B.12.d.(1) of this section prohibits the property

806 owner from selling or transferring the development rights for a portion or all of the site to

807 the King County farmland preservation program or, if the development rights are

808 extinguished as part of the sale or transfer, to a nonprofit entity approved by the director;



809 e. The impervious surface associated with the camp shall comprise not more  
810 than ten percent of the maximum impervious surface allowed under Ordinance 19881,  
811 ~~((s))~~Section 227 ~~((of this ordinance))~~;

812 f. Structures for living quarters, dining facilities, medical facilities, and other  
813 nonagricultural camp activities shall be located in a camp center. The camp center shall  
814 be no more than fifty acres and shall be depicted on a site plan. New structures for  
815 nonagricultural camp activities shall be sited near existing structures;

816 g. To the extent practicable, existing structures shall be reused. The applicant  
817 shall demonstrate to the director that a new structure for nonagricultural camp activities  
818 cannot be practicably accommodated within an existing structure on the site, though  
819 cabins for campers shall be allowed only if they do not already exist on-site;

820 h. Camp facilities may be used to provide agricultural educational services to  
821 the surrounding rural and agricultural community or for community events. If required  
822 by K.C.C. chapter 21A.32, the property owner shall obtain a temporary use permit for  
823 community events;

824 i. Lodging and food service facilities shall only be used for activities related to  
825 the camp or for agricultural education programs or community events held on-site;

826 j. Incidental uses, such as office and storage, shall be limited to those that  
827 directly support camp activities, farm operations, or agricultural education programs;

828 k. New nonagricultural camp structures and site improvements shall maintain a  
829 minimum set-back of seventy-five feet from property lines adjoining RA, UR, and R  
830 zones;

831           1. Except for legal nonconforming structures existing as of January 1, 2007,  
832 camp facilities, such as a medical station, food service hall, and activity rooms, shall be  
833 of a scale to serve overnight camp users;

834           m. Landscaping equivalent to a type III landscaping screen, as provided for in  
835 K.C.C. 21A.16.040, of at least twenty feet shall be provided for nonagricultural structures  
836 and site improvements located within two hundred feet of an adjacent RA, UR, and R  
837 zoned property not associated with the camp;

838           n. New sewers shall not be extended to the site;

839           o. The total number of persons staying overnight shall not exceed three  
840 hundred;

841           p. The length of stay for any individual overnight camper, not including camp  
842 personnel, shall not exceed ninety days during a three-hundred-sixty-five-day period;

843           q. Traffic generated by camp activities shall not impede the safe and efficient  
844 movement of agricultural vehicles nor shall it require capacity improvements to rural  
845 roads;

846           r. If the site is adjacent to an arterial roadway, access to the site shall be  
847 directly onto the arterial unless the county road engineer determines that direct access is  
848 unsafe;

849           s. If direct access to the site is via local access streets, transportation  
850 management measures shall be used to minimize adverse traffic impacts;

851           t. Camp recreational activities shall not involve the use of motor vehicles  
852 unless the motor vehicles are part of an agricultural activity or are being used for the  
853 transportation of campers, camp personnel, or the families of campers. Camp personnel

854 may use motor vehicles for the operation and maintenance of the facility. Client-specific  
855 motorized personal mobility devices are allowed; and

856 u. Lights to illuminate the camp or its structures shall be arranged to reflect the  
857 light away from any adjacent property.

858 13. Limited to digester receiving plant, animal, or other organic waste from  
859 agricultural activities, and including electrical generation, as follows:

860 a. the digester shall be included as part of a Washington state Department of  
861 Agriculture approved dairy nutrient plan;

862 b. the digester shall process at least seventy percent livestock manure or other  
863 agricultural organic material from farms in the vicinity, by volume;

864 c. imported organic waste-derived material, such as food processing waste,  
865 may be processed in the digester for the purpose of increasing methane gas production for  
866 beneficial use, but shall not exceed thirty percent of volume processed by the digester;

867 and

868 d. the use shall be accessory to an operating dairy or livestock operation.

869 14. Farm worker housing. Either:

870 a. Temporary farm worker housing subject to the following conditions:

871 (1) The housing shall be licensed by the Washington state Department of  
872 Health under chapter 70.114A RCW and chapter 246-358 WAC, unless it falls below the  
873 threshold for licensing in WAC 246-358-025;

874 (2) Water supply and sewage disposal systems are subject to approval by  
875 public health - Seattle & King County;

876 (3) To the maximum extent practical, the housing should be located on  
877 nonfarmable areas that are already disturbed and should not be located in the floodplain  
878 or in a critical area or critical area buffer; and

879 (4) The property owner shall file with the department of executive services,  
880 records and licensing services division, a notice approved by the department identifying  
881 the housing as temporary farm worker housing and that the housing shall be occupied  
882 only by agricultural employees and their families while employed by the owner or  
883 operator or on a nearby farm. The notice shall run with the land; or

884 b. Permanent farmworker housing for agricultural employees who are  
885 employed by the owner or operator of the farm year-round as follows:

886 (1) Not more than:

887 (a) one agricultural employee dwelling unit on a site less than twenty acres;

888 (b) two agricultural employee dwelling units on a site of at least twenty  
889 acres and less than fifty acres;

890 (c) three agricultural employee dwelling units on a site of at least fifty acres  
891 and less than one-hundred acres; and

892 (d) four agricultural employee dwelling units on a site of at least one-  
893 hundred acres, and one additional agricultural employee dwelling unit for each additional  
894 one hundred acres thereafter;

895 (2) If the primary use of the site changes to a nonagricultural use, all  
896 agricultural employee dwelling units shall be removed;

897 (3) The applicant shall file with the department of executive services, records  
898 and licensing services division, a notice approved by the department that identifies the

899 agricultural employee dwelling units as accessory and that the dwelling units shall only  
900 be occupied by agricultural employees who are employed by the owner or operator year-  
901 round. The notice shall run with the land. The applicant shall submit to the department  
902 proof that the notice was filed with the department of executive services, records and  
903 licensing services division, before the department approves any permit for the  
904 construction of agricultural employee dwelling units;

905 (4) An agricultural employee dwelling unit shall not exceed a floor area of  
906 one thousand square feet and may be occupied by no more than eight unrelated  
907 agricultural employees;

908 (5) To the maximum extent practical, the housing should be located on  
909 nonfarmable areas that are already disturbed;

910 (6) One off-street parking space shall be provided for each agricultural  
911 employee dwelling unit; and

912 (7) The agricultural employee dwelling units shall be constructed in  
913 compliance with K.C.C. Title 16.

914 15. Cannabis production by cannabis producers licensed by the Washington  
915 state Liquor and Cannabis Board is subject to the following standards:

916 a. Only allowed on lots of at least four and one-half acres;

917 b. With a lighting plan, only if required by and that complies with K.C.C.  
918 21A.12.220.A.2.;

919 c. Only with documentation that the operator has applied for a Puget Sound  
920 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
921 cannabis producers or cannabis processors, or both, shall require that a Puget Sound

922 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
923 are imported onto the site;

924 d. Production is limited to outdoor, indoor within cannabis greenhouses, and  
925 within structures that are nondwelling unit structures that exist as of October 1, 2013,  
926 subject to the size limitations in subsection B.15.e. of this section;

927 e. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
928 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
929 aggregated total of two thousand square feet and shall be located within a fenced area or  
930 cannabis greenhouse that is no more than ten percent larger than that combined area, or  
931 may occur in nondwelling unit structures that exist as of October 1, 2013;

932 f. Outdoor production area fencing as required by the Washington state Liquor  
933 and Cannabis Board, cannabis greenhouses and nondwelling unit structures shall  
934 maintain a minimum street setback of fifty feet and a minimum interior setback of thirty  
935 feet; and

936 g. If the two-thousand-square-foot-per-lot threshold of plant canopy combined  
937 with area used for processing under K.C.C. 21A.08.080 is exceeded, each and every  
938 cannabis-related entity occupying space in addition to the two-thousand-square-foot  
939 threshold area on that lot shall obtain a conditional use permit as required in subsection  
940 B.22. of this section.

941 16. Cannabis production by cannabis producers licensed by the Washington  
942 state Liquor and Cannabis Board is subject to the following standards:

943 a. Cannabis producers in all RA zoned areas except for Vashon-Maury Island,  
944 that do not require a conditional use permit issued by King County, that receive a

945 Washington state Liquor and Cannabis Board license business before October 1, 2016,  
946 and that King County did not object to within the Washington state Liquor and Cannabis  
947 Board cannabis license application process, shall be considered nonconforming as to  
948 subsection B.16.d. and h. of this section, subject to the provisions of K.C.C. 21A.32.020  
949 through 21A.32.075 for nonconforming uses;

950           b. In RA zones, only with a lighting plan that complies with K.C.C.  
951 21A.12.220.A.2.;

952           c. Only allowed on lots of at least four and one-half acres on Vashon-Maury  
953 Island;

954           d. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,  
955 except on Vashon-Maury Island;

956           e. Only with documentation that the operator has applied for a Puget Sound  
957 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
958 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
959 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
960 are imported onto the site;

961           f. Production is limited to outdoor, indoor within cannabis greenhouses, and  
962 within nondwelling unit structures that exist as of October 1, 2013, subject to the size  
963 limitations in subsection B.16.g. of this section; and

964           g. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
965 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
966 aggregated total of two thousand square feet and shall be located within a fenced area or

967 cannabis greenhouse, that is no more than ten percent larger than that combined area, or  
968 may occur in nondwelling unit structures that exist as of October 1, 2013;

969 h. Outdoor production area fencing as required by the Washington state Liquor  
970 and Cannabis Board and cannabis greenhouses shall maintain a minimum street setback  
971 of fifty feet and a minimum interior setback of one hundred feet; and a minimum setback  
972 of one hundred fifty feet from any existing residence; and

973 i. If the two-thousand-square-foot-per-lot threshold of plant canopy within  
974 fenced areas or cannabis greenhouses is exceeded, each and every cannabis-related entity  
975 occupying space in addition to the two-thousand-square-foot threshold area on that lot  
976 shall obtain a conditional use permit as required in subsection B.17. of this section.

977 17. Cannabis production by cannabis producers licensed by the Washington  
978 state Liquor and Cannabis Board is subject to the following standards:

979 a. Only allowed on lots of at least four and one-half acres on Vashon-Maury  
980 Island;

981 b. Only allowed in the RA-10 or the RA-20 zone, on lots of at least ten acres,  
982 except on Vashon-Maury Island;

983 c. In RA zones, only with a lighting plan that complies with K.C.C.

984 21A.12.220.A.2.;

985 d. Only with documentation that the operator has applied for a Puget Sound  
986 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
987 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
988 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
989 are imported onto the site;



990 e. Production is limited to outdoor and indoor within cannabis greenhouses  
991 subject to the size limitations in subsection B.17.f. of this section;

992 f. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
993 any area used for processing under K.C.C. 21A.08.080 shall be limited to a maximum  
994 aggregated total of thirty thousand square feet and shall be located within a fenced area or  
995 cannabis greenhouse that is no more than ten percent larger than that combined area; and

996 g. Outdoor production area fencing as required by the Washington state Liquor  
997 and Cannabis Board, and cannabis greenhouses shall maintain a minimum street setback  
998 of fifty feet and a minimum interior setback of one hundred feet, and a minimum setback  
999 of one hundred fifty feet from any existing residence.

1000 18.a. Production is not allowed in the White Center unincorporated activity  
1001 center;

1002 b. Production is limited to indoor only;

1003 c. With a lighting plan only as required by and that complies with K.C.C.  
1004 21A.12.220.A.2.;

1005 d. Only with documentation that the operator has applied for a Puget Sound  
1006 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1007 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
1008 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
1009 are imported onto the site; and

1010 e. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1011 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1012 aggregated total of two thousand square feet and shall be located within a building or

1013 tenant space that is no more than ten percent larger than the plant canopy and separately  
1014 authorized processing area; and

1015 f. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
1016 every cannabis-related entity occupying space in addition to the two-thousand-square foot  
1017 threshold area on that parcel shall obtain a conditional use permit as required in  
1018 subsection B.19. of this section.

1019 19.a. Production is not allowed in the White Center unincorporated activity  
1020 center;

1021 b. Production is limited to indoor only;

1022 c. With a lighting plan only as required by and that complies with K.C.C.  
1023 21A.12.220.A.2.;

1024 d. Only with documentation that the operator has applied for a Puget Sound  
1025 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1026 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
1027 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
1028 are imported onto the site; and

1029 e. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1030 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1031 aggregated total of thirty thousand square feet and shall be located within a building or  
1032 tenant space that is no more than ten percent larger than the plant canopy and separately  
1033 authorized processing area.

1034 20.a. Production is limited to indoor only;

1035                   b. With a lighting plan only as required by and that complies with K.C.C.  
1036 21A.12.220.A.2.;

1037                   c. Only with documentation that the operator has applied for a Puget Sound  
1038 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1039 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
1040 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
1041 are imported onto the site;

1042                   d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1043 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1044 aggregated total of two thousand square feet and shall be located within a building or  
1045 tenant space that is no more than ten percent larger than the plant canopy and separately  
1046 authorized processing area; and

1047                   e. If the two-thousand-square-foot-per-lot threshold is exceeded, each and  
1048 every cannabis-related entity occupying space in addition to the two-thousand-square-  
1049 foot threshold area on that lot shall obtain a conditional use permit as required in  
1050 subsection B.21. of this section.

1051                   21.a. Production is limited to indoor only;

1052                   b. With a lighting plan only as required by and that complies with K.C.C.  
1053 21A.12.220.A.2.;

1054                   c. Only with documentation that the operator has applied for a Puget Sound  
1055 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1056 cannabis producers or cannabis processors, or both, shall require that a Puget Sound

1057 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
1058 are imported onto the site; and

1059 d. Per lot, the plant canopy, as defined in WAC 314-55-010, combined with  
1060 any area used for processing under K.C.C. 21A.08.080, shall be limited to a maximum  
1061 aggregated total of thirty thousand square feet and shall be located within a building or  
1062 tenant space that is no more than ten percent larger than the plant canopy and separately  
1063 authorized processing area.

1064 22. Cannabis production by cannabis producers licensed by the Washington  
1065 state Liquor and Cannabis Board is subject to the following standards:

1066 a. With a lighting plan only as required by and that complies with K.C.C.  
1067 21A.12.220.A.2.;

1068 b. Only allowed on lots of at least four and one-half acres;

1069 c. Only with documentation that the operator has applied for a Puget Sound

1070 Clean Air Agency Notice of Construction Permit. All department permits issued to either  
1071 cannabis producers or cannabis processors, or both, shall require that a Puget Sound  
1072 Clean Air Agency Notice of Construction Permit be approved before cannabis products  
1073 are imported onto the site;

1074 d. Production is limited to outdoor, indoor within cannabis greenhouses, and  
1075 within structures that are nondwelling unit structures that exist as of October 1, 2013,  
1076 subject to the size limitations in subsection B.22. e. and f. of this section;

1077 e. On lots less than ten acres, per lot, the plant canopy, as defined in WAC  
1078 314-55-010, combined with any area used for processing under K.C.C. 21A.08.080 shall  
1079 be limited to a maximum aggregated total of five thousand square feet and shall be

1080 located within a fenced area or cannabis greenhouse that is no more than ten percent  
1081 larger than that combined area, or may occur in nondwelling unit structures that exist as  
1082 of October 1, 2013;

1083 f. On lots ten acres or more, per lot, the plant canopy, as defined in WAC 314-  
1084 55-010, combined with any area used for processing under K.C.C. 21A.08.080 shall be  
1085 limited to a maximum aggregated total of ten thousand square feet, and shall be located  
1086 within a fenced area or cannabis greenhouse that is no more than ten percent larger than  
1087 that combined area, or may occur in nondwelling unit structures that exist as of October  
1088 1, 2013; and

1089 g. Outdoor production area fencing as required by the Washington state Liquor  
1090 and Cannabis Board, cannabis greenhouses and nondwelling unit structures shall  
1091 maintain a minimum street setback of fifty feet and a minimum interior setback of one  
1092 hundred feet, and a minimum setback of one hundred fifty feet from any existing  
1093 residence.

1094 23. The storage and processing of nonmanufactured source separated organic  
1095 waste that originates from agricultural operations and that does not originate from the  
1096 site, if:

1097 a. agricultural is the primary use of the site;

1098 b. the storage and processing are in accordance with best management  
1099 practices included in an approved farm plan; and

1100 c. except for areas used for manure storage, the areas used for storage and  
1101 processing do not exceed three acres and ten percent of the site.

1102           24.a. For activities relating to the processing of crops or livestock for  
1103 commercial purposes, including associated activities such as warehousing, storage,  
1104 including refrigeration, and other similar activities and excluding winery, brewery,  
1105 distillery ((~~facility I, II, III~~)), and remote tasting room uses:

1106           (1) limited to agricultural products and sixty percent or more of the products  
1107 processed shall be grown in the Puget Sound counties. At the time of initial application,  
1108 the applicant shall submit a projection of the source of products to be produced;

1109           (2) in the RA and UR zones, only allowed on sites of at least four and one-  
1110 half acres;

1111           (3)(a) as a permitted use, the floor area devoted to all processing shall not  
1112 exceed two thousand square feet, unless located in a building designated as an historic  
1113 resource under K.C.C. chapter 20.62. The agricultural technical review committee, as  
1114 established in K.C.C. 21A.42.300, may review and approve an increase in the processing  
1115 floor area as follows: up to three thousand five hundred square feet of floor area may be  
1116 devoted to all processing in the RA zones or on farms less than thirty-five acres located in  
1117 the A zones or up to seven thousand square feet on farms greater than thirty-five acres in  
1118 the A zone; and

1119           (b) as a permitted use, the floor area devoted to all warehousing,  
1120 refrigeration, storage, or other similar activities shall not exceed two thousand square  
1121 feet, unless located in a building designated as historic resource under K.C.C. chapter  
1122 20.62. The agricultural technical review committee, as established in K.C.C.  
1123 21A.42.300, may review and approve an increase of up to three thousand five hundred  
1124 square feet of floor area devoted to all warehousing, storage, including refrigeration, or

1125 other similar activities in the RA zones or on farms less than thirty-five acres located in  
1126 the A zones or up to seven thousand square feet on farms greater than thirty-five acres in  
1127 the A zone;

1128 (4) in the A zone, structures and areas used for processing, warehousing,  
1129 refrigeration, storage, and other similar activities shall be located on portions of  
1130 agricultural lands that are unsuitable for other agricultural purposes, such as areas within  
1131 the already developed portion of such agricultural lands that are not available for direct  
1132 agricultural production, or areas without prime agricultural soils; and

1133 (5) structures and areas used for processing, warehousing, storage, including  
1134 refrigeration, and other similar activities shall maintain a minimum distance of seventy-  
1135 five feet from property lines adjoining RA, UR, and R zones, unless located in a building  
1136 designated as historic resource under K.C.C. chapter 20.62.

1137 b. For activities relating to the retail sale of agricultural products, except  
1138 livestock:

1139 (1) sales shall be limited to agricultural products and locally made arts and  
1140 crafts;

1141 (2) in the RA and UR zones, only allowed on sites at least four and one-  
1142 half acres;

1143 (3) as a permitted use, the covered sales area shall not exceed three  
1144 thousand five hundred square feet, unless located in a building designated as a historic  
1145 resource under K.C.C. chapter 20.62. The agricultural technical review committee, as  
1146 established in K.C.C. 21A.42.300, may review and approve an increase of up to five  
1147 thousand square feet of covered sales area;

1148 (4) forty percent or more of the gross sales of agricultural product sold  
1149 through the store shall be sold by the producers of primary agricultural products;

1150 (5) sixty percent or more of the gross sales of agricultural products sold  
1151 through the store shall be derived from products grown or produced in the Puget Sound  
1152 counties. At the time of the initial application, the applicant shall submit a reasonable  
1153 projection of the source of product sales;

1154 (6) tasting of products, in accordance with applicable health regulations, is  
1155 allowed;

1156 (7) storage areas for agricultural products may be included in a farm store  
1157 structure or in any accessory building; and

1158 (8) outside lighting is allowed if there is no off-site glare.

1159 c. Retail sales of livestock is allowed only as accessory to raising livestock.

1160 d. Farm operations, including equipment repair and related facilities, except  
1161 that:

1162 (1) the repair of tools and machinery is limited to those necessary for the  
1163 operation of a farm or forest;

1164 (2) in the RA and UR zones, only allowed on sites of at least four and one-  
1165 half acres;

1166 (3) the size of the total repair use is limited to one percent of the farm size  
1167 in the A zone, and up to one percent of the size in other zones, up to a maximum of five  
1168 thousand square feet unless located within an existing farm structure, including, but not  
1169 limited to, barns, existing as of December 31, 2003; and

1170 (4) Equipment repair shall not be allowed in the Forest zone.



1171 e. The agricultural technical review committee, as established in K.C.C.  
1172 21A.42.300, may review and approve reductions of minimum site sizes in the RA, UR,  
1173 and R zones and minimum setbacks from RA, UR, and R zones.

1174 25. The department may review and approve establishment of agricultural  
1175 support services in accordance with the code compliance review process in K.C.C.  
1176 21A.42.300 only if:

1177 a. project is sited on lands that are unsuitable for direct agricultural production  
1178 based on size, soil conditions, or other factors and cannot be returned to productivity by  
1179 drainage maintenance; and

1180 b. the proposed use is allowed under any Farmland Preservation Program  
1181 conservation easement and zoning development standards.

1182 26. The agricultural technical review committee, as established in K.C.C.  
1183 21A.42.300, may review and approve establishment of agricultural support services only  
1184 if the project site:

1185 a. adjoins or is within six hundred sixty feet of the agricultural production  
1186 district;

1187 b. has direct vehicular access to the agricultural production district;

1188 c. except for farm worker housing, does not use local access streets that abut  
1189 lots developed for residential use; and

1190 d. has a minimum lot size of four and one-half acres.

1191 27. The agricultural technical review committee, as established in K.C.C.  
1192 21A.42.300, may review and approve establishment of agricultural support services only  
1193 if the project site:

- 1194 a. is outside the urban area;
- 1195 b. adjoins or is within six hundred sixty feet of the agricultural production
- 1196 district;
- 1197 c. has direct vehicular access to the agricultural production district;
- 1198 d. except for farm worker housing, does not use local access streets that abut
- 1199 lots developed for residential use; and
- 1200 e. has a minimum lot size of four and one-half acres.
- 1201 28. Only allowed on properties that are outside the urban area.
- 1202 29. Battery energy storage systems are considered a resource accessory use
- 1203 when the total system capacity is two megawatts or less, and:
- 1204 a. the system provides electricity for on-site use only, with "on-site use"
- 1205 including net metering as well as charging of vehicles on-site or in the right-of-way
- 1206 immediately adjacent to the site; or
- 1207 b. the system is intended primarily for on-site use, but also participates in load
- 1208 sharing or another grid-connected electricity-sharing arrangement.
- 1209 30.a. Permitted as a primary use or an accessory use, except in accordance with
- 1210 subsection B.30.g. of this section;
- 1211 b. A sufficient water supply shall be available to support cultivation practices
- 1212 on-site;
- 1213 c. The site shall be designed and maintained to prevent water and fertilizer
- 1214 runoff onto adjacent properties;
- 1215 d. Compost materials shall be stored at least twenty feet from interior lot lines
- 1216 and in a manner that minimizes odors and is not visible from adjacent properties;

1217 e. Raising livestock and small animals, animal mortality management, and on-  
1218 site animal waste storage, disposal, and processing is not allowed;

1219 f. In the R-1 through R-48 zones:

1220 (1) The total lot area devoted to the use shall not exceed four thousand square  
1221 feet.

1222 (2) Structures used for agricultural activities:

1223 (a) shall not exceed one thousand square feet in gross floor area per lot;

1224 (b) shall not exceed twelve feet in height, including any pitched roof;

1225 (c) shall be limited to raised garden beds, greenhouses, hoop houses, storage  
1226 sheds, cold frames, and rain barrel systems; and

1227 (d) are also subject to the development standards that would apply to an  
1228 accessory structure in the zone, if the use is accessory;

1229 (3) Only mechanical equipment designed for household use may be used;

1230 (4) Retail sales and all other public use shall begin no earlier than 8:00 a.m.  
1231 and end by 7:00 p.m.;

1232 (5) Commercial deliveries and pickups are limited to one per day. On-site  
1233 sales are not considered commercial pickups;

1234 (6) No more than two motor vehicles dedicated to the use shall be stored on-  
1235 site, each with a gross vehicle weight of ten thousand pounds or less; and

1236 (7) One identification sign is allowed, not exceeding one-hundred square  
1237 inches in area; and

1238 g. A conditional use permit is required on properties twenty acres or more in  
1239 size in the R-1 zone, or to exceed the limitations of subsection B.30.f. of this section in

1240 the R-1 through R-48 zones. Conditional use permits shall not be granted for properties  
1241 with an urban separator land use designation.

1242 31. Digester shall be limited to processing of waste generated on-site only.

1243 32. Covered riding arenas are subject to K.C.C. 21A.30.030 and shall not  
1244 exceed twenty thousand square feet. Stabling areas, whether attached or detached, shall  
1245 not be counted in this calculation.

1246 SECTION 8. Ordinance 19881, Section 177, and K.C.C. 21A.xx.xxx are hereby  
1247 amended to read as follows:

1248 A.1. The required number of off-street parking spaces shall be provided in  
1249 accordance with the table in this section. If a parking standard for a use is not specified  
1250 in this chapter, the Director shall establish the minimum parking requirement.

1251 2. Off-street parking ratios shall be based on the usable or net floor area,  
1252 exclusive of nonoccupied areas. For the purposes of calculating parking, "nonoccupied  
1253 areas" include, but are not limited to, building maintenance areas, storage areas, closets,  
1254 or restrooms.

1255 3. If the calculation for determining the number of off-street parking spaces  
1256 results in a fraction, the number of off-street parking spaces shall be rounded to the  
1257 nearest whole number with fractions of 0.50 or greater rounded up and fractions below  
1258 0.50 rounded down.

<b>LAND USE</b>	<b>White Center Unincorporated Activity Center</b>	<b>Within 1/2 Mile Walkshed or High- Capacity of Frequent Transit Stop as</b>	<b>Other Areas of North Highline</b>
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		<b>Mapped by the Metro Transit Department</b>	
<b>RESIDENTIAL (K.C.C. 21A.08.030.A.):</b>			
Inclusionary housing development (K.C.C. chapter 21A.48)	No minimum required	0.5 per dwelling unit	0.8 per dwelling unit
Single detached residence	No minimum required	1.0 per dwelling unit	2.0 per dwelling unit
Duplex, houseplex, or townhouse	No minimum required	1.0 per dwelling unit	1.5 per dwelling unit
Apartment:			
Studio units	No minimum required	0.7 per dwelling unit	1.2 per dwelling unit
One or more bedroom units	No minimum required	1.0 per dwelling unit	1.5 per dwelling unit
Manufactured home community	No minimum required	1.0 per dwelling unit	2.0 per dwelling unit
Cottage housing	No minimum required	0.8 per dwelling unit	1 per dwelling unit
Congregate residence	No minimum required	0.3 per dwelling or sleeping units	1 per two bedrooms
Senior assisted	No minimum	1.0 per 4 dwelling or	1 per 2 dwelling or

housing	required	sleeping units	sleeping units
<b>RECREATIONAL AND CULTURAL (K.C.C. 21A.08.040.A.):</b>			
Recreation use, if not otherwise specified	(director)	(director)	(director)
Cultural uses, if not otherwise specified	1 per 400 square feet	1 per 300 square feet	1 per 300 square feet
Golf course facility	3 per hole, plus 1 per 400 square feet of club house facilities	3 per hole, plus 1 per 300 square feet of club house facilities	3 per hole, plus 1 per 300 square feet of club house facilities
Golf driving range	.75 per tee	1 per tee	1 per tee
Tennis club	3 per tennis court plus 1 per 500 square feet of clubhouse facility	4 per tennis court plus 1 per 500 square feet of clubhouse facility	4 per tennis court plus 1 per 300 square feet of clubhouse facility
Theater	1 per 5 fixed seats	1 per 4 fixed seats	1 per 3 fixed seats
Bowling center	3 per lane	4 per lane	5 per lane
Paintball range	(director)	(director)	(director)
Conference center	Greater of 1 per 5 fixed seats plus 1 per 75 square feet used for assembly purposes without	Greater of 1 per 3 fixed seats plus 1 per 60 square feet used for assembly purposes without fixed seats, or	Greater of 1 per 3 fixed seats plus 1 per 50 square feet used for assembly purposes without

	fixed seats, or 1 per lodging room	1 per lodging room	fixed seats, or 1 per lodging bedroom, whichever results in the greater number of spaces.
<b>HEALTH CARE SERVICES AND RESIDENTIAL CARE SERVICES (<del>(((subsection A. of) Ordinance 19881, ((s))Section 162.A. ((of this ordinance)))</del>):</b>			
Health care and residential care services, if not otherwise specified	1 per 400 square feet of office, labs, examination, or patient room	1 per 300 square feet of office, labs, examination, or patient room	1 per 300 square feet of office, labs, examination, or patient room
Hospital	1 per bed	1 per bed	1 per bed
Nursing and personal care facility	1 per 4 beds	1 per 4 beds	1 per 4 beds
Adult family home	2 per home	2 per home	2 per home
Community residential facilities	1 per 3 bedrooms	1 per 2 bedrooms	1 per 2 bedrooms
Permanent supportive housing	1 per 2 employees plus 1 per 20 dwelling units	1 per 2 employees plus 1 per 20 dwelling units	1 per 2 employees plus 1 per 20 dwelling units
Recuperative housing	1 per 2 employees plus 1 per 10 sleeping unit	1 per 2 employees plus 1 per 10 sleeping unit	1 per 2 employees plus 1 per 10 sleeping unit

Emergency supportive housing	1 per 2 employees plus 1 per 20 sleeping unit	1 per 2 employees plus 1 per 20 sleeping unit	1 per 2 employees plus 1 per 20 sleeping unit
Microshelter villages	1 per 2 employees plus 1 per 20 microshelters	1 per 2 employees plus 1 per 20 microshelters	1 per 2 employees plus 1 per 20 microshelters
<b>PERSONAL SERVICE AND TEMPORARY LODGING (K.C.C. 21A.08.050.A.):</b>			
Personal service and temporary lodging uses, if not otherwise specified	No minimum required	1 per 400 square feet	1 per 300 square feet
Specialized instruction Schools	1 per classroom, plus 1 per 3 students	1 per classroom, plus 1 per 2 students	1 per classroom, plus 1 per 2 students
Funeral home/crematory	1 per 65 square feet of chapel area	1 per 50 square feet of chapel area	1 per 50 square feet of chapel area
Daycare I	2 per facility	2 per facility	2 per facility
Daycare II	1.5 per facility, plus 1 space for each 25 children	2 per facility, plus 1 space for each 20 children	2 per facility, plus 1 space for each 20 children
Religious facility	1 per 100 square feet of gross floor area	1 per 75 square feet of gross floor area	1 per 60 square feet of gross floor area



Veterinary clinic	1 per 400 square feet of office, labs, and examination rooms	1 per 300 square feet of office, labs, and examination rooms	1 per 300 square feet of office, labs, and examination rooms
Artist studios	0.7 per 1,000 square feet of area used for studios	0.8 per 1,000 square feet of area used for studios	0.9 per 1,000 square feet of area used for studios
Hotel/motel	0.8 per room	0.9 per room	1 per room
Bed and breakfast guesthouse	1 per guest room	1 per guest room, plus 1 per facility	1 per guest room, plus 2 per facility
Organizational hotel/lodging	0.8 per room	0.9 per room	1 per room
<b>GOVERNMENT AND EDUCATION (<del>((subsection A. of))</del> <u>Ordinance 19881,</u></b>			
<b><del>((s))</del><u>Section 164.A.</u> (<del>((of this ordinance)))</del>):</b>			
Government uses, if not otherwise specified	1 per 400 square feet	1 per 300 square feet	1 per 300 square feet
Public agency or utility yard	1 per 400 square feet of offices, plus 0.7 per 1,000 square feet of indoor storage or repair areas	1 per 300 square feet of offices, plus 0.9 per 1,000 square feet of indoor storage or repair areas	1 per 300 square feet of offices, plus 0.9 per 1,000 square feet of indoor storage or repair areas

Public agency archives	0.7 per 1,000 square feet of storage area, plus 1 per 60 square feet of waiting/reviewing areas	0.9 per 1,000 square feet of storage area, plus 1 per 50 square feet of waiting/reviewing areas	0.9 per 1,000 square feet of storage area, plus 1 per 50 square feet of waiting/reviewing areas
Court	2 per courtroom, plus 1 per 60 square feet of fixed seat or assembly areas	3 per courtroom, plus 1 per 50 square feet of fixed seat or assembly areas	3 per courtroom, plus 1 per 50 square feet of fixed seat or assembly areas
Police facility	(director)	(director)	(director)
Fire facility	(director)	(director)	(director)
Elementary schools	1 per classroom, plus 1 per 60 students	1 per classroom, plus 1 per 50 students	1 per classroom, plus 1 per 50 students
Middle/junior high schools	1 per classroom, plus 1 per 60 students	1 per classroom, plus 1 per 50 students	1 per classroom, plus 1 per 50 students
Secondary or high schools	1 per classroom, plus 1 per 12 students	1 per classroom, plus 1 per 10 students	1 per classroom, plus 1 per 10 students
Secondary or high	Greater of 1 per	Greater of 1 per	Greater of 1 per

schools with stadiums	classroom plus 1 per 12 students, or 1 per 4 fixed seats in stadium	classroom plus 1 per 10 students, or 1 per 3 fixed seats in stadium	classroom plus 1 per 10 students, or 1 per 3 fixed seats in stadium
Vocational schools	1 per classroom, plus 1 per 7 students	1 per classroom, plus 1 per 5 students	1 per classroom, plus 1 per 5 students
<b>BUSINESS SERVICES (K.C.C. 21A.08.060.A.):</b>			
Business services uses, if not otherwise specified	1 per 400 square feet	1 per 350 square feet	1 per 300 square feet
Self-service storage	1 per 5,500 square feet of storage area, plus 1 for any resident manager's unit	1 per 4,500 square feet of storage area, plus 1 for any resident manager's unit	1 per 3,500 square feet of storage area, plus 2 for any resident manager's unit
Outdoor advertising services	1 per 400 square feet of office, plus 0.7 per 1,000 square feet of storage area	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area
Office	1 per 400 square feet	1 per 350 square feet	1 per 300 square feet

Construction and trade	1 per 1,000 square feet of office, plus 1 per 3,000 square feet of storage area	1 per 750 square feet of office, plus 1 per 3,000 square feet of storage area	1 per 500 square feet of office, plus 1 per 3,000 square feet of storage area
Warehousing and wholesale trade	1 per 400 square feet of office, plus 0.5 per 1,000 square feet of storage area	1 per 300 square feet of office, plus 0.6 per 1,000 square feet of storage area	1 per 300 square feet of office, plus 0.7 per 1,000 square feet of storage area
Heavy equipment repair	1 per 400 square feet of office, plus 0.7 per 1,000 square feet of indoor repair areas	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of indoor repair areas	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of indoor repair areas
<b>RETAIL (K.C.C. 21A.08.070.A.):</b>			
Retail uses, if not otherwise specified	No minimum required	1 per 500 square feet	1 per 300 square feet
Food stores (retail area 1,000 sf or larger)	3 plus 1 per 700 square feet	3 plus 1 per 500 square feet	3 plus 1 per 350 square feet
Food stores (retail area less than 1,000 sf)	No minimum required	No minimum required	1 per 100 square feet in dining or lounge areas

Restaurants (dining or lounge areas 1,000 sf or larger)	No minimum required	1 per 300 square feet in dining or lounge areas	1 per 100 square feet in dining or lounge areas
Restaurants (dining or lounge areas less than 1,000 sf)	No minimum required	No minimum required	1 per 100 square feet in dining or lounge areas
Remote tasting rooms	No minimum required	1 per 400 square feet of tasting and retail areas	1 per 300 square feet of tasting and retail areas
Gasoline service stations	3 per facility, plus .75 per service bay	3 per facility, plus 1 per service bay	3 per facility, plus 1 per service bay
<b>MANUFACTURING (K.C.C. 21A.08.080.A.):</b>			
Manufacturing uses, if not specified elsewhere	0.5 per 1,000 square feet	0.7 per 1,000 square feet	0.9 per 1,000 square feet
Winery/brewery/distillery (( <del>facility II and III</del> ))	0.9 per 1,000 square feet, plus 1 per 300 square feet of tasting and retail areas	0.9 per 1,000 square feet, plus 1 per 300 square feet of tasting and retail areas	0.9 per 1,000 square feet, plus 1 per 300 square feet of tasting and retail areas
<b>RESOURCES (K.C.C.</b>			

<b>21A.08.090.A.):</b>			
Resource uses	(director)	(director)	(director)
<b>REGIONAL (K.C.C. 21A.08.100.A.):</b>			
Regional uses	(director)	(director)	(director)

1259 B. Off-street parking shall comply with the requirements in K.C.C. chapter

1260 21A.18.

1261 SECTION 9. Ordinance 19881, Section 211, and K.C.C. 21A.xx.xxx are hereby  
1262 amended to read as follows:

1263 A. The allowed uses in K.C.C. chapter 21A.08 shall apply, except as provided in  
1264 this section.

1265 B. Formula businesses are prohibited in the Vashon Rural Town, except that  
1266 formula businesses classified as general business service, food stores, or building  
1267 materials and hardware stores are allowed as noted in this section.

1268 C. In the CB zone of the Vashon Rural Town, the allowed uses in K.C.C. chapter  
1269 21A.08 are replaced with the uses in this subsection. Where one or more development  
1270 conditions is identified in a land use table in K.C.C. chapter 21A.08 for a specific use in  
1271 the CB zone, they shall also apply to the following uses:

1272 1. Residential land uses:

1273 a. as a permitted use:

1274 (1) townhouses;

1275 (2) apartments;

- 1276 (3) senior assisted housing; and
- 1277 (4) home occupations under K.C.C. chapter 21A.30;
- 1278 2. Recreational and cultural land uses:
- 1279 a. as a permitted use:
- 1280 (1) park;
- 1281 (2) theater;
- 1282 (3) bowling center;
- 1283 (4) library;
- 1284 (5) museum;
- 1285 (6) arboretum; and
- 1286 (7) conference center;
- 1287 b. as a conditional use:
- 1288 (1) community center;
- 1289 3. Health care services and residential care services land uses:
- 1290 a. as a permitted use:
- 1291 (1) doctor's office/outpatient clinic;
- 1292 (2) medical or dental lab;
- 1293 (3) social services;
- 1294 (4) nursing and personal care facilities;
- 1295 (5) hospital; and
- 1296 (6) community residential facility I and II;
- 1297 4. Personal services and temporary lodging land uses:
- 1298 a. as a permitted use:

- 1299 (1) beauty and barber shops;
- 1300 (2) shoe repair shops;
- 1301 (3) laundry, cleaning, and garment services;
- 1302 (4) drycleaners and garment pressing;
- 1303 (5) carpet and upholstery cleaning;
- 1304 (6) sports club;
- 1305 (7) specialized instruction school;
- 1306 (8) funeral home/crematory;
- 1307 (9) daycare I;
- 1308 (10) daycare II;
- 1309 (11) automotive repair;
- 1310 (12) miscellaneous repair;
- 1311 (13) religious facility;
- 1312 (14) veterinary clinic;
- 1313 (15) commercial kennel;
- 1314 (16) interim recycling facility;
- 1315 (17) hotel/motel;
- 1316 (18) bed and breakfast guesthouse;
- 1317 (19) industrial launderers;
- 1318 (20) drycleaning plants; and
- 1319 (21) theatrical production services;
- 1320 5. Government and education land uses:
- 1321 a. as a permitted use:



- 1322 (1) public agency or utility office;
- 1323 (2) police facility;
- 1324 (3) utility facility;
- 1325 (4) private stormwater management facility;
- 1326 (5) commuter parking lot; and
- 1327 (6) secondary or high school;
- 1328 6. Business services land uses:
- 1329 a. as a permitted use:
- 1330 (1) individual transportation and taxi;
- 1331 (2) trucking and courier service;
- 1332 (3) self-service storage;
- 1333 (4) passenger transportation service;
- 1334 (5) telegraph and other communications (excluding towers);
- 1335 (6) general business service;
- 1336 (7) professional office;
- 1337 (8) miscellaneous equipment rental;
- 1338 (9) automotive parking; and
- 1339 (10) commercial/industrial accessory uses (administrative offices, employee
- 1340 exercise and food service facilities, storage of agricultural raw materials or products
- 1341 manufactured on-site, owner/caretaker residence, grounds maintenance);
- 1342 7. Retail land uses:
- 1343 a. as a permitted use:
- 1344 (1) building materials and hardware stores;

- 1345 (2) retail nursery, garden center, and farm supply stores;
- 1346 (3) department and variety stores;
- 1347 (4) food stores;
- 1348 (5) farmers market;
- 1349 (6) auto supply stores;
- 1350 (7) apparel and accessory stores;
- 1351 (8) furniture and home furnishings stores;
- 1352 (9) eating and drinking places;
- 1353 (10) remote tasting rooms;
- 1354 (11) drug stores;
- 1355 (12) liquor stores;
- 1356 (13) used goods: antiques/secondhand shops;
- 1357 (14) sporting goods and related stores;
- 1358 (15) book, stationery, video, and art supply stores;
- 1359 (16) jewelry stores;
- 1360 (17) hobby, toy, game shops;
- 1361 (18) photographic and electronic shops;
- 1362 (19) photographic and electronic shops;
- 1363 (20) fabric shops;
- 1364 (21) florist shops;
- 1365 (22) personal medical supply stores;
- 1366 (23) pet shops; and
- 1367 (24) cannabis retailer;

- 1368 8. Manufacturing land uses:  
1369 a. as a permitted use:  
1370 (1) cannabis processor I;  
1371 (2) printing and publishing; and  
1372 (3) winery/brewery/distillery; and

- 1373 9. Regional land uses:  
1374 a. as a permitted use:  
1375 (1) wastewater treatment facility.

1376 D. In the I zone of the Vashon Rural Town, the allowed uses in K.C.C. chapter  
1377 21A.08 are replaced with the uses in this subsection. Where one or more development  
1378 conditions is identified in a land use table in K.C.C. chapter 21A.08 for a specific use in  
1379 the I zone, they shall also apply to the following uses.

- 1380 1. Recreational and cultural land uses:  
1381 a. as a permitted use:  
1382 (1) Park;  
1383 (2) Trails;  
1384 (3) Campgrounds;  
1385 (4) Theater;  
1386 (5) Bowling Center;  
1387 (6) Amusement and recreation services; and  
1388 (7) Museum;

- 1389 2. Health care services and residential care services land uses:  
1390 a. as a permitted use:

- 1391 (1) doctor's office/outpatient clinic; and
- 1392 (2) medical or dental lab;
- 1393 3. Personal services and temporary lodging land uses:
- 1394 a. as a permitted use:
- 1395 (1) specialized instruction school;
- 1396 (2) beauty and barber shops;
- 1397 (3) shoe repair shops;
- 1398 (4) laundry, cleaning and garment services;
- 1399 (5) drycleaners and garment pressing;
- 1400 (6) carpet and upholstery cleaning;
- 1401 (7) daycare I;
- 1402 (8) daycare II;
- 1403 (9) veterinary clinic, subject to K.C.C. 21A.08.050.B.10.;
- 1404 (10) automotive repair;
- 1405 (11) automotive service;
- 1406 (12) miscellaneous repair;
- 1407 (13) animal specialty services;
- 1408 (14) dog training facilities;
- 1409 (15) artist studios; and
- 1410 (16) interim recycling facility;
- 1411 4. Government and education land uses:
- 1412 a. as a permitted use:
- 1413 (1) public agency or utility office;

- 1414 (2) public agency or utility yard;
- 1415 (3) public agency archives;
- 1416 (4) police facility;
- 1417 (5) fire facility;
- 1418 (6) utility facility;
- 1419 (7) commuter parking lot;
- 1420 (8) private stormwater management facility;
- 1421 (9) vector waste receiving facility;
- 1422 (10) vocational school; and
- 1423 (11) school district support facility;
- 1424 5. Business services land uses:
- 1425 a. as a permitted use:
- 1426 (1) individual transportation and taxi;
- 1427 (2) self-service storage;
- 1428 (3) farm product warehousing, refrigeration, and storage;
- 1429 (4) communication offices;
- 1430 (5) telegraph and other communications;
- 1431 (6) general business service;
- 1432 (7) professional office;
- 1433 (8) outdoor advertising service;
- 1434 (9) automotive rental and leasing;
- 1435 (10) automotive parking;
- 1436 (11) off-street required parking lot;

- 1437 (12) construction and trade;
- 1438 (13) warehousing and wholesale trade;
- 1439 (14) log storage;
- 1440 (15) transportation service;
- 1441 (16) trucking and courier service;
- 1442 (17) freight and cargo service;
- 1443 (18) miscellaneous equipment rental;
- 1444 (19) research, development, and testing;
- 1445 (20) heavy equipment and truck repair;
- 1446 (21) commercial/industrial accessory uses (administrative offices, employee
- 1447 exercise and food service facilities, storage of agricultural raw materials or products
- 1448 manufactured on-site, owner/caretaker residence, grounds maintenance); and
- 1449 (22) helistop, as a conditional use;
- 1450 6. Retail land uses:
- 1451 a. as a permitted use:
- 1452 (1) food stores;
- 1453 (2) agricultural product sales;
- 1454 (3) farmers market;
- 1455 (4) motor vehicles and boat dealers;
- 1456 (5) auto supply stores;
- 1457 (6) gasoline service stations;
- 1458 (7) eating and drinking places;
- 1459 (8) sporting goods and related stores;

- 1460 (9) fuel dealers;
- 1461 (10) auction houses; and
- 1462 (11) livestock sales;
- 1463 7. Manufacturing land uses:
- 1464 a. as a permitted use:
- 1465 (1) food and kindred products;
- 1466 (2) winery/brewery/distillery (~~facility II;~~)
- 1467 (3) (~~winery/brewery/distillery facility III;~~
- 1468 ~~(4))~~ materials processing facility;
- 1469 ~~((5))~~ (4) textile mill products;
- 1470 ~~((6))~~ (5) apparel and other textile products;
- 1471 ~~((7))~~ (6) wood products, except furniture;
- 1472 ~~((8))~~ (7) furniture and fixtures;
- 1473 ~~((9))~~ (8) paper and allied products, limited to ten thousand square feet;
- 1474 ~~((10))~~ (9) printing and publishing;
- 1475 ~~((11))~~ (10) cannabis processor ii;
- 1476 ~~((12))~~ (11) leather and leather goods, limited to ten thousand square feet;;
- 1477 ~~((13))~~ (12) stone, clay, glass, and concrete products, limited to ten thousand
- 1478 square feet;
- 1479 ~~((14))~~ (13) fabricated metal products;
- 1480 ~~((15))~~ (14) industrial and commercial machinery;
- 1481 ~~((16))~~ (15) computer and office equipment;
- 1482 ~~((17))~~ (16) electronic and other electric equipment;

- 1483                    ~~((18))~~ (17) measuring and controlling instruments;
- 1484                    ~~((19))~~ (18) miscellaneous light manufacturing; and
- 1485                    ~~((20))~~ (17) aircraft, ship, and boat building, limited to small boats under 30
- 1486 feet length;
- 1487                    8. Resource land uses:
- 1488                    a. as a permitted use:
- 1489                    (1) growing and harvesting crops;
- 1490                    (b) raising livestock and small animals, excluding feed lots and auctions;
- 1491                    (c) cannabis producer;
- 1492                    (d) growing and harvesting forest production;
- 1493                    (e) forest research;
- 1494                    (f) hatchery/fish preserve;
- 1495                    (g) aquaculture; and
- 1496                    (h) resource accessory uses;
- 1497                    9. Regional land uses:
- 1498                    a. as a permitted use:
- 1499                    (1) public agency animal control facility;
- 1500                    (2) public agency training facility;
- 1501                    (3) renewable energy generation facility;
- 1502                    (4) communication facility;
- 1503                    (5) municipal water production;
- 1504                    (6) airport/heliport, limited to heliports only;
- 1505                    (7) rural public infrastructure maintenance facility;



- 1506 (8) transit bus base;
- 1507 (9) transit comfort facility;
- 1508 (10) school bus base; and
- 1509 (11) fairground.
- 1510 2. Uses shall not require substantial investments in infrastructure, such as water,
- 1511 sewers, or transportation, or facilities that generate substantial volumes of heavy gross-
- 1512 weight truck trips.
- 1513 3. Developments shall maintain rural character through site and building design,
- 1514 buffering, and compatible commercial and industrial uses as follows:
- 1515 a. All uses occurring outside an enclosed building shall be screened from
- 1516 adjoining residential uses in RA zones;
- 1517 b. The landscaping standards in K.C.C. chapter 21A.16 are modified as
- 1518 follows:
- 1519 (1) Twenty-foot-wide Type II landscaping shall be provided along exterior
- 1520 streets;
- 1521 (2) Twenty-foot-wide Type I landscaping shall be provided along property
- 1522 lines adjacent to RA or R zoned areas; and
- 1523 (3) Fifteen-foot-wide Type II landscaping shall be provided along lines
- 1524 adjacent to nonresidential zoned areas;
- 1525 c. Outdoor lighting shall be focused downward and configured to minimize
- 1526 intrusion of light into surrounding RA or R-zoned areas;

1527 d. Refuse collection, recycling, and loading or delivery areas shall be located at  
1528 least one hundred feet from RA, UR, and R zones and screened with a solid view-  
1529 obscuring barrier;

1530 e. Off-street parking shall be no less than one space for every one thousand  
1531 square feet of floor area and no greater than one space for every five hundred square feet  
1532 of floor area;

1533 f. Sign are allowed as follows:

1534 (1) Signs shall not exceed an area of sixty-four square feet per sign;

1535 (2) Pole signs are prohibited; and

1536 (3) Signs shall not be internally illuminated; and

1537 g. The director shall approve building design, materials, and color. Buildings  
1538 shall be designed and use accent materials such as wood and brick, nonreflective glass,  
1539 and muted colors to be compatible with rural character.

1540 SECTION 10. Ordinance 10870, Section 407, as amended, and K.C.C.

1541 21A.18.030 are hereby amended to read as follows:

1542 A.1. The required number of off-street parking spaces shall be provided in  
1543 accordance with this title. If a parking ratio is not specified in K.C.C. chapters 21A.xx,  
1544 21A.xx, 21A.xx, 21A.xx, or 21A.xx (the chapters created by Ordinance 19881,  
1545 ~~((s))Sections 170, 195, 203, 209, 217, and 224 ((of this ordinance))~~), special district  
1546 overlay, or property-specific development conditions, parking shall be provided using the  
1547 table in subsection A.4. of this section.

1548 2. Off-street parking ratios shall be based on the usable or net floor area,  
1549 exclusive of nonoccupied areas. For the purposes of this section, "nonoccupied areas"

1550 include, but are not limited to, building maintenance areas, storage areas, closets, or  
 1551 restrooms.

1552 3. If the calculation for determining the number of off-street parking spaces  
 1553 results in a fraction, the number of off-street parking spaces shall be rounded to the  
 1554 nearest whole number with fractions of 0.50 or greater rounded up and fractions below  
 1555 0.50 rounded down.

1556 4. Minimum Required Parking Spaces.

LAND USE	MINIMUM PARKING SPACES REQUIRED
<b>RESIDENTIAL (K.C.C. 21A.08.030.A.):</b>	
Any residential use within a 1/2 mile walkshed of a high-capacity or frequent transit stop as mapped by the Metro Transit Department	1.2 per dwelling unit or the minimum required for the use, whichever is lower
Inclusionary housing (K.C.C. chapter 21A.48)	Per K.C.C. 21A.48.050
Single detached residence/Townhouse	2.0 per dwelling unit
Duplex or Houseplex	1.5 per dwelling unit
Apartment:	
Studio units	1.2 per dwelling unit
One bedroom units	1.5 per dwelling unit
Two bedroom units	1.7 per dwelling unit
Three bedroom units or	2.0 per dwelling unit

larger	
Manufactured home community	2.0 per dwelling unit
Senior assisted housing	1 per 2 dwelling or sleeping units
Congregate residence	1 per 2 dwelling or sleeping units
Cottage housing	1 per dwelling unit
<b>HEALTH CARE SERVICES AND RESIDENTIAL CARE SERVICES</b>	
<b><del>((subsection A. of))</del> <u>Ordinance 19881</u>, <del>((s))</del><u>Section 162.A.</u> <del>((of this ordinance))</del>:</b>	
Health care and residential care services, if not otherwise specified	1 per 300 square feet of office, labs, examination or patient room
Hospital	1 per bed
Nursing and personal care facility	1 per 4 beds
Adult family home	2 per home
Community residential facilities	1 per 2 bedrooms
Permanent supportive housing	1 per 2 employees plus 1 per 20 dwelling units
Recuperative housing	1 per 2 employees plus 1 per 10 sleeping unit
Emergency supportive housing	1 per 2 employees plus 1 per 20 sleeping unit
Microshelter villages	1 per 2 employees plus 1 per 20 microshelters
<b>RECREATIONAL AND CULTURAL (K.C.C. 21A.08.040.A.):</b>	
Recreational and cultural uses, if not otherwise specified	1 per 300 square feet
Bowling center	5 per lane
Golf course	3 per hole, plus 1 per 300 square feet of club

	house facilities
Tennis Club	4 per tennis court plus 1 per 300 square feet of clubhouse facility
Golf driving range	1 per tee
Park/playfield/paintball	(director)
Theater	1 per 3 fixed seats
Conference center	Greater of 1 per 3 fixed seats plus 1 per 50 square feet used for assembly purposes without fixed seats, or 1 per hotel room.
<b>PERSONAL SERVICES AND TEMPORARY LODGING (K.C.C. 21A.08.050.A.):</b>	
Personal services and temporary lodging, if not otherwise specified	1 per 300 square feet
Specialized instruction schools	1 per classroom, plus 1 per 2 students
Funeral home/Crematory	1 per 50 square feet of chapel area
Daycare I	2 per facility
Daycare II	2 per facility, plus 1 space for each 20 children
Religious facility	1 per 5 fixed seats, plus 1 per 50 square feet of gross floor area without fixed seats used for assembly purposes
Veterinary clinic	1 per 300 square feet of office, labs, and examination rooms
Hotel/motel	1 per room

Organizational hotel/lodging	1 per room
Bed and breakfast guesthouse	1 per guest room, plus 2 per facility
<b>GOVERNMENT AND EDUCATION (<del>((subsection A. of))</del> <u>Ordinance</u>, <del>((s))</del><u>Section 164.A.</u> (<del>(of this ordinance))</del>):</b>	
Government uses, if not otherwise specified	1 per 300 square feet
Public agency yard	1 per 300 square feet of offices, plus 0.9 per 1,000 square feet of indoor storage or repair areas
Public agency archives	0.9 per 1,000 square feet of storage area, plus 1 per 50 square feet of waiting/reviewing areas
Courts	3 per courtroom, plus 1 per 50 square feet of fixed seat or assembly areas
Police facility	(director)
Fire facility	(director)
Elementary schools	1 per classroom, plus 1 per 50 students
Middle/junior high schools	1 per classroom, plus 1 per 50 students
Secondary or high schools	1 per classroom, plus 1 per 10 students
Secondary or high schools with stadiums	Greater of 1 per classroom plus 1 per 10 students, or 1 per 3 fixed seats in stadium
Vocational schools	1 per classroom, plus 1 per 5 students
Artist Studios	0.9 per 1,000 square feet of area used for studios
<b>BUSINESS SERVICES (K.C.C. 21A.08.060.A.):</b>	

Business services uses, if not otherwise specified	1 per 300 square feet
Construction and trade	1 per 300 square feet of office, plus 1 per 3,000 square feet of storage area
Warehousing and storage	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area
Self-service storage	1 per 3,500 square feet of storage area, plus 2 for any resident director's unit
Outdoor advertising services	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of storage area
Heavy equipment repair	1 per 300 square feet of office, plus 0.9 per 1,000 square feet of indoor repair areas
Office	1 per 300 square feet
<b>RETAIL (K.C.C. 21A.08.070.A.):</b>	
Retail uses, if not otherwise specified	1 per 300 square feet
Food stores, less than 15,000 square feet	3 plus 1 per 350 square feet
Gasoline service stations without grocery	3 per facility, plus 1 per service bay
Gasoline service stations with grocery, no service bays	1 per facility, plus 1 per 300 square feet of store
Restaurants	1 per 75 square feet in dining or lounge areas

Remote tasting rooms	1 per 300 square feet of tasting and retail areas
Wholesale trade uses	0.9 per 1000 square feet
<b>MANUFACTURING (K.C.C. 21A.08.080.A.):</b>	
Manufacturing uses	0.9 per 1,000 square feet
Winery/Brewery/Distillery <del>((Facility II and III))</del>	0.9 per 1,000 square feet, plus 1 per 300 square feet of tasting and retail areas
<b>RESOURCES (K.C.C. 21A.08.090.A.):</b>	
Resource uses	(director)
<b>REGIONAL (K.C.C. 21A.08.100.A.):</b>	
Regional uses	(director)

1557 B. An applicant may request a modification of the minimum required number of  
1558 parking spaces by demonstrating that parking demand can be met with a reduced parking  
1559 requirement. In such cases, the director may approve a reduction of up to fifty percent of  
1560 the minimum required number of spaces.

1561 C. When the county has received a shell building permit application, off-street  
1562 parking requirements shall be based on the possible tenant improvements or uses  
1563 authorized by the zoning classification and compatible with the limitations of the shell  
1564 permit. When the range of possible uses result in different parking requirements, the  
1565 director will establish the amount of parking based on a likely range of uses.

1566 D. Where other provisions of this code stipulate maximum parking allowed or  
1567 reduced minimum parking requirements, those provisions shall apply.



1568 E.1. In any development required to provide six or more parking spaces, bicycle  
1569 parking shall be provided. Bicycle parking shall be bike racks or locker-type parking  
1570 facilities unless otherwise specified.

1571 2. At least one bicycle parking space for every twelve required parking spaces  
1572 except as follows:

1573 a. The director may reduce bicycle parking facilities for patrons when it is  
1574 demonstrated that bicycle activity will not occur at that location.

1575 b. The director may require additional spaces when it is determined that the  
1576 use or its location will generate a high volume of bicycle activity. Such a determination  
1577 will include, but not be limited to, the following uses:

1578 (1) Park/playfield;

1579 (2) Marina;

1580 (3) Library/museum/arboretum;

1581 (4) Elementary/secondary school;

1582 (5) Sports club; or

1583 (6) Retail business (when located along a developed bicycle trail or  
1584 designated bicycle route).

1585 3. Bicycle parking for patrons shall be located within 100 feet of the building  
1586 entrance and shall be designed to allow either a bicycle frame or wheels to be locked to a  
1587 structure attached to the pavement.

1588 4. All bicycle parking and storage shall be located in safe, visible, and well-lit  
1589 areas that do not impede pedestrian or vehicle traffic flow.

1590           5. When more than ten people are employed on-site, enclosed locker-type  
1591 parking facilities for employees shall be provided. The director shall allocate the  
1592 required number of parking spaces between bike rack parking and enclosed locker-type  
1593 parking facilities.

1594           6. One indoor bicycle storage space shall be provided for every two dwelling  
1595 units in townhouses and apartments, unless individual garages are provided for every  
1596 unit. The director may reduce the number of bicycle parking spaces if indoor storage  
1597 facilities are available to all residents.

1598           SECTION 11. Ordinance 10870, Section 536, as amended, and K.C.C.  
1599 21A.30.080 are hereby amended to read as follows:

1600           In the R, UR, NB, CB, and RB zones, residents of a dwelling unit may conduct  
1601 one or more home occupations as accessory activities, as follows:

1602           A. The total floor area of the dwelling unit devoted to all home occupations shall  
1603 not exceed twenty percent of the floor area of the dwelling unit;

1604           B. Areas within garages and storage buildings shall not be considered part of the  
1605 dwelling unit and may be used for activities associated with the home occupation;

1606           C. All the activities of the home occupation or occupations shall be conducted  
1607 indoors, except for those related to growing or storing of plants used by the home  
1608 occupation or occupations;

1609           D. The dwelling unit shall be the primary residence of the owner of the home  
1610 occupation business. A home occupation or occupations is not limited in the number of  
1611 employees that remain off-site. No more than one nonresident employee shall be allowed  
1612 to work on-site for the home occupation or occupations;

1613 E. The following uses, by the nature of their operation or investment, tend to  
1614 increase beyond the limits allowed for home occupations. Therefore, the following shall  
1615 not be allowed as home occupations:

- 1616 1. Automobile, truck, and heavy equipment repair;
- 1617 2. Auto body work or painting;
- 1618 3. Parking and storage of heavy equipment;
- 1619 4. Storage of building materials for use on other properties;
- 1620 5. Hotels, motels, or organizational lodging;
- 1621 6. Dry cleaning;
- 1622 7. Towing services;
- 1623 8. Trucking, storage, or self service, except for parking or storage of one  
1624 commercial vehicle used in home occupation;
- 1625 9. Veterinary clinic;
- 1626 10. Recreational cannabis processor, recreational cannabis producer, or  
1627 recreational cannabis retailer; and
- 1628 11. Winery, brewery, distillery ((~~facility I, II and III~~)), and remote tasting  
1629 room(~~(, except that home occupation adult beverage businesses operating under an active~~  
1630 ~~Washington state Liquor and Cannabis Board production license issued for their current~~  
1631 ~~location before December 31, 2019, and where King County did not object to the location~~  
1632 ~~during the Washington state Liquor and Cannabis Board license application process, shall~~  
1633 ~~be considered legally nonconforming and allowed to remain in their current location~~  
1634 ~~subject to K.C.C. 21A.32.020 through 21A.32.075 if the use is in compliance with this~~  
1635 ~~section as of December 31, 2019. Such nonconforming businesses shall remain subject~~

1636 ~~to all other requirements of this section and other applicable state and local regulations.~~  
1637 ~~The resident operator of a nonconforming winery, brewery or distillery home occupation~~  
1638 ~~shall obtain an adult beverage business license in accordance with K.C.C. chapter 6.74))~~  
1639 uses;

1640 F. In addition to required parking for the dwelling unit, on-site parking is  
1641 provided as follows:

- 1642 1. One stall for each nonresident employed by the home occupations; and
- 1643 2. One stall for patrons when services are rendered on-site;

1644 G. Sales are limited to:

- 1645 1. Mail order sales;
- 1646 2. Telephone, Internet, or other electronic commerce sales with off-site delivery;

1647 and

- 1648 3. Items accessory to a service provided to patrons who receive services on the  
1649 premises;

1650 H. On-site services to patrons are arranged by appointment;

1651 I. The home occupation or occupations use or store a vehicle for pickup of  
1652 materials used by the home occupation or occupations or the distribution of products

1653 from the site, only if:

- 1654 1. No more than one such a vehicle is allowed; and
- 1655 2. The vehicle is not stored within any required setback areas of the lot or on  
1656 adjacent streets; and
- 1657 3. The vehicle does not exceed an equivalent licensed gross vehicle weight of  
1658 one ton;

- 1659 J. The home occupation or occupations do not:
- 1660 1. Use electrical or mechanical equipment that results in a change to the
- 1661 occupancy type of the structure or structures used for the home occupation or
- 1662 occupations; or
- 1663 2. Cause visual or audible interference in radio receivers, television receivers, or
- 1664 electronic equipment located off-premises, or cause fluctuations in line voltage off-
- 1665 premises;
- 1666 K. There shall be no exterior evidence of a home occupation, other than growing
- 1667 or storing of plants under subsection C. of this section or an allowed sign, that would
- 1668 cause the premises to differ from its residential character. Exterior evidence includes, but
- 1669 is not limited to, lighting and the generation or emission of noise, fumes, or vibrations as
- 1670 determined by using normal senses from any lot line or on average increase vehicular
- 1671 traffic by more than four additional vehicles at any given time;
- 1672 L. Customer visits and deliveries shall be limited to 8:00 a.m. to 7:00 p.m. on
- 1673 weekdays, and 9:00 a.m. to 5:00 p.m. on weekends; and
- 1674 M. Uses not allowed as home occupations may be allowed as a home industry
- 1675 under K.C.C. 21A.30.090.

1676 SECTION 12. Ordinance 15606, Section 20, as amended, and K.C.C.

1677 21A.30.085 are hereby amended to read as follows:

1678 In the A, F, and RA zones, residents of a dwelling unit may conduct one or more

1679 home occupations as accessory activities, as follows:

1680 A. The total floor area of the dwelling unit devoted to all home occupations shall

1681 not exceed twenty percent of the dwelling unit;

1682 B. Areas within garages and storage buildings shall not be considered part of the  
1683 dwelling unit and may be used for activities associated with the home occupation;

1684 C. Total outdoor area of all home occupations shall be as follows:

1685 1. For any lot less than one acre: Four hundred forty square feet; and

1686 2. For lots one acre or greater: One percent of the area of the lot, up to a  
1687 maximum of five thousand square feet;

1688 D. Outdoor storage areas and parking areas related to home occupations shall be:

1689 1. No less than twenty-five feet from any property line; and

1690 2. Screened along the portions of such areas that can be seen from an adjacent  
1691 parcel or roadway by the:

1692 a. planting of Type II landscape buffering; or

1693 b. use of existing vegetation that meets or can be augmented with additional  
1694 plantings to meet the intent of Type II landscaping;

1695 E. The dwelling unit shall be the primary residence of the owner of the home  
1696 occupation business. A home occupation or occupations is not limited in the number of  
1697 employees that remain off-site. Regardless of the number of home occupations, the  
1698 number of nonresident employees is limited to no more than three who work on-site at  
1699 the same time;

1700 F. In addition to required parking for the dwelling unit, on-site parking is  
1701 provided as follows:

1702 1. One space for each nonresident employed on-site; and

1703 2. One space for patrons when services are rendered on-site;

1704 G. Sales are limited to:

- 1705 1. Mail order sales;
- 1706 2. Telephone, Internet, or other electronic commerce sales with off-site delivery;
- 1707 3. Items accessory to a service provided to patrons who receive services on the
- 1708 premises;
- 1709 4. Items grown, produced, or fabricated on-site; and
- 1710 5. On sites five acres or larger, items that support agriculture, equestrian, or
- 1711 forestry uses except for the following:
- 1712 a. motor vehicles and parts (SIC Major Group 55);
- 1713 b. electronics and appliances (SIC Industry Groups and Industries 504, 506,
- 1714 5731, 5734, 5722, and 5946); and
- 1715 c. building material and garden equipment and supplies (SIC Major Group 52);
- 1716 H. The home occupation or occupations do not:
- 1717 1. Use electrical or mechanical equipment that results in a change to the
- 1718 occupancy type of the structure or structures used for the home occupation or
- 1719 occupations;
- 1720 2. Cause visual or audible interference in radio or television receivers, or
- 1721 electronic equipment located off-premises or fluctuations in line voltage off-premises; or
- 1722 3. Increase average vehicular traffic by more than four additional vehicles at any
- 1723 given time;
- 1724 I. Customer visits and deliveries shall be limited to 8:00 a.m. to 7:00 p.m. on
- 1725 weekdays, and 9:00 a.m. to 5:00 p.m. on weekends;

1726 J. The following uses, by the nature of their operation or investment, tend to  
1727 increase beyond the limits allowed for home occupations. Therefore, the following shall  
1728 not be allowed as home occupations:

1729 1. Hotels, motels, or organizational lodging;

1730 2. Dry cleaning;

1731 3. Automotive towing services, automotive wrecking services, and tow-in  
1732 parking lots;

1733 4. Recreational cannabis processor, recreational cannabis producer, or  
1734 recreational cannabis retailer; and

1735 5. Winery, brewery, distillery (~~((facility I, II and III)), and remote tasting~~  
1736 ~~room((s, except that home occupation adult beverage businesses operating under an~~  
1737 ~~active Washington state Liquor and Cannabis Board production license issued for their~~  
1738 ~~current location before December 31, 2019, and where King County did not object to the~~  
1739 ~~location during the Washington state Liquor and Cannabis Board license application~~  
1740 ~~process, shall be considered legally nonconforming and allowed to remain in their current~~  
1741 ~~location subject to K.C.C. 21A.32.020 through 21A.32.075 if the use is in compliance~~  
1742 ~~with this section as of December 31, 2019. Such nonconforming businesses shall remain~~  
1743 ~~subject to all other requirements of this section and all applicable state and local~~  
1744 ~~regulations. The resident operator of a nonconforming home occupation winery, brewery~~  
1745 ~~or distillery shall obtain an adult beverage business license in accordance with K.C.C.~~  
1746 ~~chapter 6.74)) uses;~~

1747 K. Uses not allowed as home occupation may be allowed as a home industry  
1748 under K.C.C. chapter 21A.30; and



- 1749 L. The home occupation or occupations may use or store vehicles, as follows:
- 1750 1. The total number of vehicles for all home occupations shall be:
- 1751 a. for any lot five acres or less: two;
- 1752 b. for lots greater than five acres: three; and
- 1753 c. for lots greater than ten acres: four;
- 1754 2. The vehicles are not stored within any required setback areas of the lot or on
- 1755 adjacent streets; and
- 1756 3. The parking area for the vehicles shall not be considered part of the outdoor
- 1757 storage area provided for in subsection C. of this section.

1758 SECTION 13. Ordinance 10870, Section 537, as amended, and K.C.C.

1759 21A.30.090 are hereby amended to read as follows:

1760 A resident of a dwelling unit may establish a home industry as an accessory

1761 activity, as follows:

1762 A. The site area is one acre or greater;

1763 B. The area of the dwelling unit used for the home industry does not exceed fifty

1764 percent of the floor area of the dwelling unit;

1765 C. Areas within attached garages and storage buildings shall not be considered

1766 part of the dwelling unit for purposes of calculating allowable home industry area but

1767 may be used for storage of goods associated with the home industry;

1768 D. The dwelling unit shall be the primary residence of the owner of the home

1769 occupation business. No more than six nonresidents who work on-site at the time;

1770 E. In addition to required parking for the dwelling unit, on-site parking is

1771 provided as follows:

1772 1. One space for each nonresident employee of the home industry; and  
1773 2. One space for customer parking;

1774 F. Additional customer parking shall be calculated for areas devoted to the home  
1775 industry at the rate of one stall per:

1776 1. One thousand square feet of building floor area; and  
1777 2. Two thousand square feet of outdoor work or storage area;

1778 G. Sales are limited to items produced on-site, except for items collected, traded,  
1779 and occasionally sold by hobbyists, such as coins, stamps, and antiques;

1780 H. Ten feet of Type I landscaping are provided around portions of parking and  
1781 outside storage areas that are otherwise visible from adjacent properties or public rights-  
1782 of-way;

1783 I. The department ensures compatibility of the home industry by:

1784 1. Limiting the type and size of equipment used by the home industry to those  
1785 that are compatible with the surrounding neighborhood;

1786 2. Providing for setbacks or screening as needed to protect adjacent residential  
1787 properties;

1788 3. Specifying hours of operation;

1789 4. Determining acceptable levels of outdoor lighting; and  
1790 5. Requiring sound level tests for activities determined to produce sound levels  
1791 that may be in excess of those in K.C.C. chapter 12.88;

1792 J. Recreational cannabis processors, recreational cannabis producers, and  
1793 recreational cannabis retailers shall not be allowed as home industry; and

1794 K. Winery, brewery, distillery (~~facility I, II and III~~), and remote tasting room  
1795 uses shall not be allowed as home industry(~~(, except that home industry adult beverage~~  
1796 ~~businesses that have, in accordance with K.C.C. 20.20.070, a vested conditional use~~  
1797 ~~permit application before December 31, 2019, shall be considered legally nonconforming~~  
1798 ~~and allowed to remain in their current location subject to K.C.C. 21A.32.020 through~~  
1799 ~~21A.32.075. Such nonconforming businesses remain subject to all other requirements of~~  
1800 ~~this section and all applicable state and local regulations. The resident operator of a~~  
1801 ~~nonconforming winery, brewery or distillery home industry shall obtain an adult~~  
1802 ~~beverage business license in accordance with K.C.C. chapter 6.74)).~~

1803 SECTION 14. Ordinance 10870, Section 547, as amended, and K.C.C.  
1804 21A.32.100 are hereby amended to read as follows:

1805 Except as provided by K.C.C. 21A.32.110, a temporary use permit shall be  
1806 required for any of the following:

1807 A. A use not otherwise permitted in the zone that can be made compatible for a  
1808 period of up to sixty days a year; or

1809 B. The expansion of an established use that :

1810 1. Is otherwise allowed in the zone;

1811 2. Is not inconsistent with the original land use approval;

1812 3. Exceeds the scope of the original land use approval; and

1813 4. Can be made compatible with the zone for a period of up to sixty days a

1814 year(~~(; or~~

1815 ~~C. Events at a winery, brewery, distillery facility or remote tasting room that~~  
1816 ~~include one or more of the following activities:~~

- 1817           1. ~~Exceeds the permitted building occupancy;~~  
1818           2. ~~Utilizes portable toilets;~~  
1819           3. ~~Utilizes parking that exceeds the maximum number of spaces allowed by this~~  
1820 ~~title on site or utilizes off-site parking;~~  
1821           4. ~~Utilizes temporary stages;~~  
1822           5. ~~Utilizes temporary tents or canopies that require a permit;~~  
1823           6. ~~Requires traffic control for public rights-of-way; or~~  
1824           7. ~~Extends beyond allowed hours of operation)).~~

1825           SECTION 15. Ordinance 10870, Section 548, as amended, and K.C.C.

1826           21A.32.110 are hereby amended to read as follows:

1827           A. The following uses shall be exempt from requirements for a temporary use  
1828 permit when located in the RB, CB, NB, O<sub>2</sub> or I zones for the time period specified  
1829 below:

- 1830           1. Uses not to exceed a total of thirty days each calendar year:  
1831           a. Christmas tree lots; and  
1832           b. Produce stands.  
1833           2. Uses not to exceed a total of fourteen days each calendar year:  
1834           a. Amusement rides, carnivals, or circuses;  
1835           b. Community festivals; and  
1836           c. Parking lot sales.

1837           B. Any use not exceeding a cumulative total of two days each calendar year shall  
1838 be exempt from requirements for a temporary use permit.

1839 C. Any community event held in a park and not exceeding a period of seven days  
1840 shall be exempt from requirements for a temporary use permit.

1841 D. Christmas tree sales not exceeding a total of thirty days each calendar year  
1842 when located on Rural Area (RA) zoned property with legally established non-residential  
1843 uses shall be exempt from requirements for a temporary use permit.

1844 ~~((E.1. Events at a winery, brewery, distillery facility II or III shall not require a  
1845 temporary use permit if:~~

1846 ~~a. The business is operating under an active Washington state Liquor and  
1847 Cannabis Board production license issued for their current location before December 31,  
1848 2019, and where King County did not object to the location during the Washington state  
1849 Liquor and Cannabis Board license application process;~~

1850 ~~b. The parcel is at least eight acres in size;~~

1851 ~~c. The structures used for the event maintain a setback of at least one hundred  
1852 fifty feet from interior property lines;~~

1853 ~~d. The parcel is located in the RA zone;~~

1854 ~~e. The parcel has access directly from and to a principal arterial or state  
1855 highway;~~

1856 ~~f. The event does not use amplified sound outdoors before 12:00 p.m. or after  
1857 8:00 p.m.~~

1858 ~~2. Events that meet the provisions in this subsection E. shall not be subject to  
1859 the provisions of K.C.C. 21A.32.120, as long as the events occur no more frequently than  
1860 an annual average of eight days per month.))~~

1861            SECTION 16. Ordinance 10870, Section 549, as amended, and K.C.C.  
1862 21A.32.120 are hereby amended to read as follows:

1863            Except as otherwise provided in this chapter or in K.C.C. chapter 21A.45,  
1864 temporary use permits shall be limited in duration and frequency as follows:

1865            A. The temporary use permit shall be effective for one year from the date of  
1866 issuance and may be renewed annually as provided in subsection D. of this section;

1867            B.~~((1-))~~ The temporary use shall not exceed a total of sixty days in any three-  
1868 hundred-sixty-five-day period. For a winery in the A or RA zones, the temporary use  
1869 shall not exceed a total of two events per month and all parking for the events must be  
1870 accommodated on site. This subsection B.~~((1-))~~ applies only to the days that the event or  
1871 events actually take place(~~(-~~

1872            2. ~~For a winery, brewery, distillery facility II and III in the A zone, the~~  
1873 ~~temporary use shall not exceed a total of two events per month and all event parking must~~  
1874 ~~be accommodated on-site or managed through a parking management plan approved by~~  
1875 ~~the director. This subsection B.2. applies only to the days that the event or events~~  
1876 ~~actually take place.~~

1877            3. ~~For a winery, brewery, distillery facility II and III in the RA zone, the~~  
1878 ~~temporary use shall not exceed a total of twenty-four days in any three-hundred-sixty-~~  
1879 ~~five-day period and all event parking must be accommodated on-site or managed through~~  
1880 ~~a parking management plan approved by the director. This subsection B.3. applies only~~  
1881 ~~to the days that the event or events actually take place.~~

1882            4. ~~For a winery, brewery, distillery facility II in the A or RA zones, in addition~~  
1883 ~~to all other relevant facts, the department shall consider building occupancy and parking~~

1884 ~~limitations during permit review, and shall condition the number of guests allowed for a~~  
1885 ~~temporary use based on those limitations. The department shall not authorize attendance~~  
1886 ~~of more than one hundred fifty guests.~~

1887 ~~5. For a winery, brewery, distillery facility III in the A or RA zones, in addition~~  
1888 ~~to all other relevant facts, the department shall consider building occupancy and parking~~  
1889 ~~limitations during permit review, and shall condition the number of guests allowed for a~~  
1890 ~~temporary use based on those limitations. The department shall not authorize attendance~~  
1891 ~~of more than two hundred fifty guests.~~

1892 ~~6. Events for any winery, brewery, distillery facility I in the RA zone, any~~  
1893 ~~nonconforming winery, brewery, distillery facility home occupation, or any~~  
1894 ~~nonconforming winery, brewery, distillery facility home industry shall be limited to two~~  
1895 ~~per year, and limited to a maximum of fifty guests. If the event complies with this~~  
1896 ~~subsection B.6., a temporary use permit is not required for a special event for a winery,~~  
1897 ~~brewery, distillery facility I in the RA zone, a nonconforming home occupation winery,~~  
1898 ~~brewery, distillery facility or a nonconforming home industry winery, brewery, distillery~~  
1899 ~~facility.~~

1900 ~~7. For a winery, brewery, distillery facility II and III in the RA zone, events~~  
1901 ~~exempted under K.C.C 21A.32.110.E. from the requirement to obtain a temporary use~~  
1902 ~~permit shall not be subject to the provisions of this section));~~

1903 C. The temporary use permit shall specify a date upon which the use shall be  
1904 terminated and removed; and

1905 D. A temporary use permit may be renewed annually for up to a total of five  
1906 consecutive years as follows:

- 1907           1. The applicant shall make a written request and pay the applicable permit  
 1908 extension fees for renewal of the temporary use permit at least seventy days before the  
 1909 end of the permit period;
- 1910           2. The department must determine that the temporary use is being conducted in  
 1911 compliance with the conditions of the temporary use permit;
- 1912           3. The department must determine that site conditions have not changed since  
 1913 the original temporary permit was issued; and
- 1914           4. At least forty-five days before the end of the permit period, the department  
 1915 shall notify property owners within five hundred feet of the property boundaries that a  
 1916 temporary use permit extension has been requested and contact information to request  
 1917 additional information or to provide comments on the proposed extension.

1918           SECTION 17. Ordinance 13623, Section 37, as amended, and K.C.C. 23.32.010  
 1919 are hereby amended to read as follows:

1920           A.1. Civil fines and civil penalties for civil code violations shall be imposed for  
 1921 remedial purposes and shall be assessed for each violation identified in a citation, notice  
 1922 and order, voluntary compliance agreement, or stop work order pursuant to the following  
 1923 schedule:

- a. citations, except for winery, brewery, distillery, ~~((facility I, H and III))~~ and remote tasting room uses:
- |                                                                                               |       |
|-----------------------------------------------------------------------------------------------|-------|
| (1) with no previous similar code violations                                                  | \$100 |
| (2) with no previous code violations of K.C.C. chapter<br>12.86 within the past twelve months | \$125 |
| (3) with one previous code violation of K.C.C. chapter                                        | \$250 |



12.86 within the past twelve months

(4) with one or more previous similar code violations, or \$500  
with two previous code violations of K.C.C. chapter 12.86  
within the past twelve months

(5) with two or more previous violations of K.C.C. Title Double the  
10, or three or more previous code violations of K.C.C. chapter rate of the  
12.86 within the past twelve months previous  
penalty

b. citations for violations of winery, brewery, distillery,  
((~~facility I, II and III~~)) and remote tasting room use zoning  
conditions, including but not limited to unapproved events;

(1) with no previous similar code violations within the past \$500  
twelve months;

(2) with one or more previous similar code violations \$1,000  
within the past twelve months;

c. violation of notice and orders and stop work orders:

(1) stop work order basic penalty \$500

(2) voluntary compliance agreement and notice and order \$25  
basic penalty

(3) additional initial penalties may be added in the  
following amounts for violations where there is:

(a) public health risk \$15

(b) environmental damage risk \$15

- (c) damage to property risk \$15
- (d) one previous similar code violation \$25
- (e) two previous similar code violations \$50
- (f) three or more previous similar code violations \$75
- (g) economic benefit to person responsible for violation \$25

d. cleanup restitution payment: as specified in K.C.C.

23.02.140.

e. reinspection following the issuance of a notice and order, if the violation has not been abated in accordance with the notice and order:

(1) first reinspection, which shall occur no sooner than the day following the date compliance is required by the notice and order \$150

(2) second reinspection, which shall occur no sooner than fourteen days following the first reinspection \$300

(3) third reinspection, which shall occur no sooner than fourteen days following the second reinspection \$450

(4) reinspection after the third reinspection, which shall only be conducted immediately preceding an administrative or court ordered abatement or at the direction of the prosecuting attorney for the purpose of presenting evidence in the course of litigation or administrative hearing against the person responsible for code compliance \$450

1924           2. For the purposes of this section, previous similar code violations that can  
1925 serve as a basis for a higher level of civil penalties include violations of the same chapter  
1926 of the King County Code. Any citation, stop work order, or notice and order previously  
1927 issued by the department shall not constitute a previous code violation for the purposes of  
1928 this section if that stop work order or notice and order was appealed and subsequently  
1929 reversed.

1930           B. The penalties assessed pursuant to this section for any failure to comply with a  
1931 notice and order or voluntary compliance agreement shall be assessed daily, according to  
1932 the schedule in subsection A of this section, for the first thirty days following the date the  
1933 notice and order or voluntary compliance agreement required the code violations to have  
1934 been cured. If after thirty days the person responsible for code compliance has failed to  
1935 satisfy the notice and order or voluntary compliance agreement, penalties shall be  
1936 assessed daily at a rate of double the rate for the first thirty days. Penalties may be  
1937 assessed daily until the person responsible for code compliance has fully complied with  
1938 the notice and order.

1939           C. Penalties based on violation of a stop work order shall be assessed, according  
1940 to the schedule in subsection A. of this section, for each day the department determines  
1941 that work or activity was done in violation of the stop work order.

1942           D. Citations and cleanup restitution payments shall only be subject to a one-time  
1943 civil penalty.

1944           E. The director may suspend the imposition of additional civil penalties if the  
1945 person responsible for code compliance has entered into a voluntary compliance  
1946 agreement. If the person responsible for code compliance enters into a voluntary

1947 compliance agreement and cures the code violations, the director may also waive all or  
1948 part of the accrued civil penalties in accordance with K.C.C. 23.32.050. Penalties shall  
1949 begin to accrue again pursuant to the terms of the voluntary compliance agreement if any  
1950 necessary permits applied for are denied, canceled, or not pursued, or if corrective action  
1951 identified in the voluntary compliance agreement is not completed as specified.

1952 F. The civil penalties in this section are in addition to, and not in lieu of, any  
1953 penalties, sanctions, restitution, or fines provided for in any other provisions of law.

1954 SECTION 18. Map Amendment #1 is hereby adopted, as shown in Attachment A  
1955 to this ordinance.

1956 SECTION 19. The following are hereby repealed:

- 1957 A. Ordinance 19030, Section 3;
- 1958 B. Ordinance 19030, Section 4, and K.C.C. 6.74.010;
- 1959 C. Ordinance 19030, Section 5, and K.C.C. 6.74.020;
- 1960 D. Ordinance 19030, Section 6, and K.C.C. 6.74.030;
- 1961 E. Ordinance 19030, Section 7, and K.C.C. 6.74.040;
- 1962 F. Ordinance 19030, Section 8, and K.C.C. 6.74.050;
- 1963 G. Ordinance 19030, Section 9, and K.C.C. 6.74.060;
- 1964 H. Ordinance 19030, Section 10, and K.C.C. 6.74.070;
- 1965 I. Ordinance 19030, Section 11, and K.C.C. 6.74.080;
- 1966 J. Ordinance 19030, Section 14, and K.C.C. 21A.06.1427A;
- 1967 K. Ordinance 19030, Section 15, and K.C.C. 21A.06.1427B;
- 1968 L. Ordinance 19030, Section 16, and K.C.C. 21A.06.1427C;
- 1969 M. Ordinance 19030, Section 28;

1970 N. Ordinance 19030, Section 29, and K.C.C. 21A.55.110; and

1971 O. Ordinance 19030, Section 32.

1972 SECTION 20. This ordinance takes effect on the latter of the following dates:

1973 A. Sixty-one days after the date of publication of notice of adoption of this  
1974 ordinance, as provided in RCW 36.70A.290; or

1975 B. If a petition for review challenging adoption of this ordinance is timely filed with  
1976 the growth management hearings board, then thirty-one business days after issuance of the  
1977 board's final order of compliance in accordance with RCW 30.70A.300.

1978 SECTION 21. Severability. If any provision of this ordinance or its application  
1979 to any person or circumstance is held invalid, the remainder of the ordinance or the  
1980 application of the provision to other persons or circumstances is not affected."

1981

1982 **EFFECT prepared by E. Auzins: Striking Amendment S1 modifies the definition of**  
1983 **remote tasting room to recognize additional Washington state liquor licenses off-site**  
1984 **tasting rooms for distilleries, and engrosses changes made by other Ordinances**  
1985 **adopted since this Proposed Ordinance was introduced.**

**T1**

3/20/24  
Title Amd

[E. Auzins]

Sponsor: Balducci

Proposed No.: 2024-0387.1

1 **TITLE AMENDMENT TO PROPOSED ORDINANCE 2024-0387, VERSION 1**

2 On page 1, beginning on line 1, strike lines 1 through 33, and insert:

3 "AN ORDINANCE relating to wineries, breweries,  
4 distilleries, and remote tasting rooms; amending Ordinance  
5 1888, Article III, Section 5, as amended, and K.C.C.  
6 6.01.150, Ordinance 19030, Section 13, and K.C.C.  
7 21A.06.996, Ordinance 19881, Section 211, and K.C.C.  
8 21A.xx.xxx, Ordinance 10870, Section 336, as amended,  
9 and K.C.C. 21A.08.070, Ordinance 10870, Section 335, as  
10 amended, and K.C.C. 21A.08.080, Ordinance 10870,  
11 Section 336, as amended, and K.C.C. 21A.08.090,  
12 Ordinance 19881, Section 177, and K.C.C. 21A.xx.xxx,  
13 Ordinance 10870, Section 407, as amended, and K.C.C.  
14 21A.18.030, Ordinance 10870, Section 536, as amended,  
15 and K.C.C. 21A.30.080, Ordinance 15606, Section 20, as  
16 amended, and K.C.C. 21A.30.085, Ordinance 10870,  
17 Section 537, as amended, and K.C.C. 21A.30.090,  
18 Ordinance 10870, Section 547, as amended, and K.C.C.

19 21A.32.100, Ordinance 10870, Section 548, as amended,  
20 and K.C.C. 21A.32.110, Ordinance 10870, Section 549, as  
21 amended, and K.C.C. 21A.32.120, and Ordinance 13623,  
22 Section 37, as amended, and K.C.C. 23.32.010, adding a  
23 new section to K.C.C. chapter 21A.06, repealing Ordinance  
24 19030, Section 3, Ordinance 19030, Section 4, and K.C.C.  
25 6.74.010, Ordinance 19030, Section 5, and K.C.C.  
26 6.74.020, Ordinance 19030, Section 6, and K.C.C.  
27 6.74.030, Ordinance 19030, Section 7, and K.C.C.  
28 6.74.040, Ordinance 19030, Section 8, and K.C.C.  
29 6.74.050, Ordinance 19030, Section 9, and K.C.C.  
30 6.74.060, Ordinance 19030, Section 10, and K.C.C.  
31 6.74.070, Ordinance 19030, Section 11, and K.C.C.  
32 6.74.080, Ordinance 19030, Section 14, and K.C.C.  
33 21A.06.1427A, Ordinance 19030, Section 15, and K.C.C.  
34 21A.06.1427B, Ordinance 19030, Section 16, and K.C.C.  
35 21A.06.1427C, Ordinance 19030, Section 28, Ordinance  
36 19030, Section 29, and K.C.C. 21A.55.110, and Ordinance  
37 19030, Section 32, prescribing penalties, and establishing  
38 an effective date."

39 **EFFECT prepared by E. Auzins: Conforms Title to Striking Amendment S1.**



**King County**

**Metropolitan King County Council  
Committee of the Whole**

**STAFF REPORT**

<b>Agenda Item:</b>	8	<b>Name:</b>	Mary Bourguignon
<b>Proposed No.:</b>	2025-0020	<b>Date:</b>	February 25, 2025

**SUBJECT**

Proposed Motion 2025-0020 would ask the Executive to convene a Task Force on Transit Safety and Security.

**SUMMARY**

Proposed Motion 2025-0020 would ask the Executive to work with ATU Local 587 to establish a Task Force on Transit Safety and Security with the goal of providing a response to transit safety and security in King County.

As the proposed motion states, following the murder of Metro bus operator Shawn Yim in December 2024, the safety and security of Metro employees and passengers has become an issue of increased concern. The Amalgamated Transit Union (ATU) Local 587, which represents approximately 4,000 Metro employees, has called for a Task Force on Transit Safety and Security to address safety and security issues.

The task force is to include representatives from ATU Local 587, Metro transit operators, the Metro General Manager, the King County Sheriff or designee, the King County Executive or designee, elected representatives, or designees, from the local jurisdictions in which Metro operates, the top law enforcement officer, or designee, from local jurisdictions in which Metro operates, representatives from Sound Transit, and any other members deemed necessary.

The task force is to develop a work plan to address improvements to transit safety and security. The Executive is asked to report on the convening and work of the task force, as well as its recommendations, by September 1, 2025.

There may be amendments offered to reflect work in progress to organize the task force.

**BACKGROUND**

**Metro transit security functions.** Transit safety is generally understood to be about preventing unintentional harm on transit, with a focus on problems such as vehicle



malfunctions or collisions.<sup>1</sup> Transit security is generally understood to be about preventing intentional harm on transit, with a focus on problems such as disturbances or assaults.<sup>2</sup>

Metro uses a “care and presence”<sup>3</sup> public safety model that includes traditional public safety functions, as well as behavioral health support and community engagement, including:

- **Metro Transit Police (MTP).** MTP is a division of the King County Sheriff's Office (KCSO)<sup>4</sup> under contract to Metro<sup>5</sup> that enforces the Transit Code of Conduct.<sup>6</sup> MTP focuses its efforts on Metro services in Seattle, South King County, North King County, and parts of unincorporated King County.<sup>7</sup> It does not currently patrol the Water Taxi, Access, Metro Flex, or Seattle Streetcar.

MTP staff patrol buses, routes, bus shelters, and park and ride lots, as well as Seattle's central business district; undertake and support criminal investigations; provide anti-terrorism services; coordinate with schools in response to issues with students using Metro; and manage community-based programs such as the Operator Assault Program and Sexual Misconduct Reduction Program.

As of January 2025, Metro states that 65 of 79 budgeted MTP positions are filled. Open patrol shifts are backfilled with available staff on overtime.

- **Transit security officers.** Metro contracts with a private provider for contracted transit security officers (TSOs), who work to deter incidents, monitor activities, address behavioral issues, and assist customers and operators with questions and safety concerns. TSOs provide on-coach security on routes and in areas with the highest reported security incidents, as well as terminal (last stop) security at locations of concern. They also provide outreach support to individuals within a three-block radius of the terminal.

As part of the 2023-2024 biennial budget, the Executive proposed and the Council approved funding to double the number of contracted TSOs from 70 to 140.<sup>8</sup> Metro then used salary savings to increase the number to approximately 160. The adopted 2025 budget includes appropriation authority to maintain this

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<sup>1</sup> U.S. Department of Transportation, Federal Transit Administration, Handbook for Transit Safety and Security Certification, Final Report, November 2022 ([link](#))

<sup>2</sup> U.S. Department of Transportation, Federal Transit Administration, Enhanced Transit Safety and Crime Prevention Initiative ([link](#))

<sup>3</sup> A Metro document describing its “care and presence” transit safety model can be found [here](#)

<sup>4</sup> Members of the MTP are commissioned police officers.

<sup>5</sup> Motion 11711 approved Transit Security Policies that included guidance on the staffing model for the Metro Transit Police. The MTP contract is funded by Metro's budget, not by the General Fund.

<sup>6</sup> KCC 28.96

<sup>7</sup> Metro reports that MTP maintains a small presence in incorporated East King County area when extreme circumstances are present. When calls come into 911 to report a crime on transit property, local police departments often take the lead on responding as they are better positioned to be the first to arrive.

<sup>8</sup> Ordinance 19546

level of additional TSOs, as well as to provide for additional bus and bus stop cleaning and to expand behavioral health support at Metro transit centers.<sup>9</sup>

As of Fall 2024, Metro indicated that these TSOs will continue to ride bus routes with the highest rates of security incidents (currently Routes 7, 36, A, C, D, E, F, and H). In addition, TSOs will continue to be stationed at the Aurora Village and Burien Transit Centers and will continue to provide support at overnight bus terminals.

- **Fare enforcement.** Metro had previously conducted fare inspections on bus routes, such as RapidRide, that offer off-board payment, but suspended fare enforcement during the pandemic. Fare inspections are planned to resume beginning March 31, 2025, with full fare inspections beginning May 31, 2025.<sup>10</sup> Under the fare inspection system, riders receiving a third warning may be required to pay a fine, enroll in a reduced fare program (if eligible), or perform community service.
- **SaFE Reform Initiative.** As part of the 2021-2022 biennial budget, the Council included a proviso that recognized “the vital importance of reimagining and reforming safety and security functions” within Metro.<sup>11</sup> The implementation report<sup>12</sup> for this effort, which Metro named the Safety, Security, and Fare Enforcement (SaFE) Reform Initiative, noted that Metro’s SaFE Reform Initiative priorities include:
  - Increasing presence in and around transit hubs
  - Providing timely and appropriate response realized in a way that is genuinely equitable for all transit riders
  - Prioritizing community voices
  - Providing spaces for intentional partnerships that directly impact and improve transit
  - Allowing community to take ownership of current and future safety-related Metro pilot programs to improve customer transit experience<sup>13</sup>

Metro has implemented several strategies that were identified as part of the SaFE Reform Initiative. These include:

- **Transit Ambassadors.** Metro established a group of transit Ambassadors, who are bus operators on light duty service, who are stationed throughout Seattle and South King County, as well as at special events, to provide information and assistance to transit riders, including in-language assistance in more than 140 languages.<sup>14</sup>

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<sup>9</sup> The 2025 budget (Ordinance 19861) includes \$4.7M for additional bus stop and bus cleaning; \$11.8M to sustain extra 100 transit security officers from 2023-2024; and \$4.7M to expand behavioral health and Metro Ambassadors programs to provide support and assistance.

<sup>10</sup> King County Metro, Metro Matters, King County Metro to resume fare inspection in March 2025, January 6, 2025 ([link](#))

<sup>11</sup> Ordinance 19120, Section 113, Proviso 5, as amended by Ordinance 19364, Section 86, Proviso P5

<sup>12</sup> Motion 16128

<sup>13</sup> Proposed Motion 2024-0210, Attachment A, Page 8

<sup>14</sup> 2024-B0050

As of Fall 2024, Metro reported that it had 10 Ambassadors working with the program and anticipated that the number of light duty bus operators working as Ambassadors would remain steady during 2025, at between 12 and 15. The 2025 adopted budget<sup>15</sup> includes funding for 14 short-term temporary Ambassadors and two Lead Ambassadors. As proposed, the Ambassadors would continue to focus on Jackson/23rd, Lower Queen Anne/Belltown, Mt. Baker/Columbia City, and Skyway/Renton. In addition, in partnership with the City of Seattle, Ambassadors may expand to other locations, such as the University District and UW Husky Stadium, Second Avenue, Rainier Beach, and the Seattle Waterfront.

- **Behavioral health team.** Metro coordinated with King County's Department of Community & Human Services (DCHS) to establish a team of behavioral health specialists, who are stationed at Burien Transit Center. As of Spring 2024, Metro reported that team members had made 4,504 contacts with people in need of help and made 213 referrals for housing assistance.<sup>16</sup>

The 2025 budget includes funding to expand the program, with the proposal that the four current employees of the program will work in teams at the Burien Transit Center (Mondays to Fridays, 9:00 am-3:00 pm; Wednesdays, Saturdays, and Sundays from 5:00-11:00 pm) and will also ride the RapidRide C, D, and E Lines with TSOs (Mondays, Tuesdays, and Thursdays, from 5:00-11:00 pm).

As part of the SaFE Reform Initiative, Metro also engaged with community members and local businesses in affected areas, focusing on the Aurora Village and Burien transit centers, Chinatown/International District and Little Saigon, Third Avenue in Downtown Seattle, 23rd Avenue South & South Jackson Street, and Skyway-West Hill. Metro reported on this outreach effort in 2024,<sup>17</sup> providing information on system-wide and area-specific security incidents over the last several years and outlining planned safety and cleanliness interventions for each of the geographic areas involved.

As noted above, this effort also led to the development of Metro's Safety Emphasis Coordination Team. Metro states that this team provides cross-divisional coordination and collaborates with local jurisdictions and other organizations to more efficiently deploy resources to improve transit safety across the region. Metro states that the coordinated effort allows it to better address physical conditions and the built environment of transit areas, provide appropriate forms of presence to improve safety and resolve security incidents in the system, and have accessible public health and human and social service options available when and where they are needed.

**Coordination with other agencies and jurisdictions.** Metro's security functions are coordinated with those of local jurisdictions, as Metro's authority is limited to its buses,

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<sup>15</sup> Ordinance 19861

<sup>16</sup> 2024-B0050

<sup>17</sup> Motion 16647

bus stops, transit centers, and bases. Metro also coordinates with Sound Transit, because, although Metro operates Sound Transit's Link light rail and express bus routes under contract, Sound Transit is responsible for providing its own security and fare enforcement on its services.

**Task Force on Transit Safety and Security.** Proposed Motion 2025-0020 would ask the Executive to work with ATU Local 587 to establish a Task Force on Transit Safety and Security with the goal of providing a response to transit safety and security in King County.

As the proposed motion states, following the murder of Metro bus operator Shawn Yim in December 2024, the safety and security of Metro employees and passengers has become an issue of increased concern. The Amalgamated Transit Union (ATU) Local 587, which represents approximately 4,000 Metro employees, has called for a Task Force on Transit Safety and Security to address safety and security issues.

The task force is to include, but not be limited to:

- Representatives from ATU Local 587,
- Representatives from Metro transit operators,
- The King County Sheriff or designee,
- The King County Executive or designee,
- The Metro General Manager or designee,
- Elected representatives, or designees, from the local jurisdictions in which Metro operates,
- The top law enforcement officer, or designee, from local jurisdictions in which Metro operates,
- Representatives from Sound Transit, and
- Any other members deemed necessary.

After it is convened, the task force is to develop a work plan to address:

- Improvements to operator safety on Metro buses, including a plan for physical barriers;
- Strategies to hold bus passengers and those at transit stops and centers accountable for following the transit code of conduct;
- Public safety policies and staffing and strategies for intergovernmental coordination;
- Safety and security staffing levels and partnerships for both Metro Transit Police deputies and contracted transit security officers; and
- Other issues as needed.

The Executive is asked to file a report describing the convening and work of the task force, as well as an implementation plan based on its recommendations, by September 1, 2025.

## **ANALYSIS**

Proposed Motion 2025-0020 would ask the Executive to convene a Task Force on Transit Safety and Security.

The Executive is asked to file a report describing the convening and work of the task force, as well as an implementation plan based on its recommendations, by September 1, 2025.

There may be amendments offered to reflect work in progress to organize the task force.

## **ATTACHMENTS**

1. Proposed Motion 2025-0020



**KING COUNTY**  
**Signature Report**

ATTACHMENT 1  
1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Motion**

**Proposed No. 2025-0020.1**

**Sponsors Dunn**

1           A MOTION relating to public transportation, requesting the  
2           executive to fully engage on a regional task force on transit  
3           safety and security to address public safety in the  
4           communities in which the King County Metro transit  
5           department operates.

6           WHEREAS, Metro transit department operator Shawn Yim was assaulted and  
7           fatally stabbed on December 18, 2024, while on duty, and

8           WHEREAS, according to the Metro transit department performance reports on  
9           safety and security, the Metro transit department experienced thirty-three reported  
10          assaults on transit operators during 2023, with many more unreported, and

11          WHEREAS, a study conducted by the University of Washington in 2023 on local  
12          buses and light rail trains detected methamphetamine in ninety-eight percent of surface  
13          samples and one hundred percent of air samples, and detected fentanyl in forty-six  
14          percent of surfaces and twenty-five percent of air samples, and

15          WHEREAS, in a hearing of the King County committee of the whole on January  
16          13, 2025, leadership of the Amalgamated Transit Union, Local 587 reiterated their earlier  
17          calls for convening for a regional task force on transit safety and security, and

18          WHEREAS, such a task force could be instrumental in bringing together  
19          communities and stakeholders from throughout the region to address issues of  
20          community safety and the safety and security of local transit operations;

21 NOW, THEREFORE, BE IT MOVED by the Council of King County:

22 A. The council requests that the executive work with Amalgamated Transit  
23 Union, Local 587 to establish a regional task force on transit safety and security with the  
24 goal of providing a regional response to transit safety in King County, including the cities  
25 in which the Metro transit department operates.

26 B. The regional task force on transit safety and security ould include, but not be  
27 limited to, representatives from the following:

- 28 1. Amalgamated Transit Union, Local 587;
- 29 2. Metro transit department front line transit operators;
- 30 3. The King County sheriff or designee;
- 31 4. The King County executive or designee;
- 32 5. The general manager of the Metro transit department or designee;
- 33 6. Elected representatives, or designee, from the local jurisdictions in which the  
34 Metro transit department operates;
- 35 7. The top law enforcement officer, or designee, representing local jurisdictions  
36 in which the Metro transit department operates;
- 37 8. Representatives from Sound Transit, or designee; and
- 38 9. Any other committee members deemed necessary.

39 C. The regional task force on transit safety and security should develop a work  
40 plan that will address issues including, but not limited to, the following:

- 41 1. Improvements to operator safety on Metro transit department buses, including  
42 a plan to install physical barriers for bus operators on both newly acquired and existing  
43 bus fleet;

44           2. Strategies to hold bus passengers, as well as others at bus stops and transit  
45 centers, accountable for abiding by the requirements for conduct on transit property, as  
46 specified in K.C.C. chapter 28.96, as well as local laws and regulations;

47           3. Public safety policies and public safety staffing in the jurisdictions in which  
48 the Metro transit department and other transit agencies in the region operate, as well as  
49 strategies for intergovernmental coordination;

50           4. Safety and security staffing levels and partnerships with a focus on response  
51 times, and the staffing needed to improve response times at the Metro transit department,  
52 including both the Metro transit police as a division of the King County sheriff's office  
53 and contracted transit security officers; and

54           5. Other issues as identified by task force members.

55           D. The executive should electronically file a report describing the convening and  
56 work of the regional task force on transit safety and security, as well as an  
57 implementation plan for transit safety and security that is based on recommendations  
58 from task force members for the issues identified in section C. of this motion, by  
59 September 1, 2025, with the clerk of the council, who shall retain an electronic copy and



Motion

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- 60 provide an electronic copy to all councilmembers, the council chief of staff, and the lead  
61 staff for the committee of the whole or its successor.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

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Girmay Zahilay, Chair

ATTEST:

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Melani Pedroza, Clerk of the Council

APPROVED this \_\_\_\_ day of \_\_\_\_\_, \_\_\_\_.

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Dow Constantine, County Executive

**Attachments:** None



**King County**

**Metropolitan King County Council  
Committee of the Whole**

**STAFF REPORT**

<b>Agenda Item:</b>	9	<b>Name:</b>	Gene Paul
<b>Proposed No.:</b>	2025-0073	<b>Date:</b>	February 25, 2025

**SUBJECT**

Proposed Ordinance 2025-0073 would amend the Implementation Plan for the Doors Open cultural access program to require the first year of operating grants to be distributed as one-time advance payments by the end of the second quarter of 2025.

**SUMMARY**

In December 2024, 4Culture announced the first round of Doors Open funding.<sup>1</sup> The Sustained Support operating grants were announced as three-year grant awards that combined the 2024 one-time operating support program with the first two years of the multi-year Doors Open Sustained Support program. Besides the combination of the one-time 2024 program with the multi-year program, the grant award announcement also identified that tax proceeds collected in 2024 would fund the 2025 grants. Because the Doors Open Implementation Plan requires cultural organizations to have a contract with a scope of services and to submit invoices for reimbursement after completing portions of that scope of services before they could receive funding, Council staff identified that there would likely be a timing concern with distributing the 2024 tax proceeds in time for cultural organizations to stave off any current financial challenges.

Proposed Ordinance 2025-0073 would amend the Implementation Plan to establish a new contract and payment process for the 2024 one-time operating support that would allow for advance payment of the 2024 proceeds, require 4Culture to distribute payments by the end of the second quarter of 2025, and establish new reporting requirements for 4Culture regarding its success on contracting with grant awardees and distributing payments.

**BACKGROUND**

**Doors Open.** In December 2023, King County enacted the Doors Open cultural access program.<sup>2</sup> The Doors Open program was created to provide grant funding to arts,

<sup>1</sup> 4Culture Press Release ([Link](#))

<sup>2</sup> Ordinance 19710

heritage, science, and historical preservation non-profit organizations to increase the public benefits that cultural organizations provide throughout King County. The program includes funding to:

- provide grants for capital and one-time operating support in 2024;
- provide operating support to cultural organizations;
- increase access to cultural programming for public school children;
- provide free public access to cultural experiences;
- build and maintain cultural facilities and equipment;
- help launch new cultural organizations; and
- expand the reach of cultural organizations serving vulnerable populations and located in geographical areas that need additional cultural capacity.

The Doors Open program is administered by 4Culture, King County's Cultural Development Authority, with oversight by the 4Culture Board of Directors and the King County Council. The program is funded through a 0.1% sales tax for seven years beginning in April 2024. Revenues for the program were forecasted to be approximately \$69 million for 2024 and then \$100 million annually.

**Implementation Plan.** The legislation implementing Doors Open required transmittal of an implementation plan to be referred to the Regional Policy Committee (RPC) and approved by the Council. The Implementation Plan was required to include program descriptions, guidelines for eligible expenditures, criteria for awarding proceeds, a public benefit reporting framework, a description of the grant award process, a description of the contract and payment process, an outreach and technical assistance plan, and details about a required Doors Open program assessment report. The Implementation Plan was approved by the Council in November 2024.<sup>3</sup>

**Increased Allocations for 2024 one-time programs.** In addition to approving the Implementation Plan, the Council also adopted legislation to increase the allocation to the one-time capital and one-time operating support programs funded by 2024 tax proceeds.<sup>4</sup> This allocation, originally set to 67% of 2024 proceeds in the Doors Open ordinance, was increased to up to 95% of 2024 proceeds. This larger allocation was a recognition that enhanced financial support for cultural organizations in 2024 was needed to ensure those organizations could survive and also to prevent further losses in the cultural sector.

**4Culture grant awards.** In December 2024, 4Culture announced the first round of Doors Open funding.<sup>5</sup> The Sustained Support operating grants were announced as three-year grant awards that combined the 2024 one-time operating support proceeds with the first two years of the multi-year Doors Open Sustained Support program. 4Culture staff expressed that this decision was made to reduce applicant burden since

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<sup>3</sup> Ordinance 19868

<sup>4</sup> Ordinance 19867

<sup>5</sup> 4Culture Press Release ([Link](#))

organizations that applied for the 2024 one-time program in September 2024 would likely have to apply again in January 2025 for the multi-year program if the two operating support programs were kept separate. 4Culture staff also indicated that combining the grant awards would meet the target timeline in the Implementation Plan of notifying cultural organizations of 2026 funding awards prior to July 2025.

Besides the combination of the one-time 2024 program with the multi-year program, the grant award announcement also identified that tax proceeds collected in 2024 would fund the 2025 grants. Because the Implementation Plan requires cultural organizations to have a contract with a scope of services and to submit invoices for reimbursement after completing portions of that scope of services before they could receive funding, Council staff identified that there would likely be a timing concern with distributing the 2024 tax proceeds in time for cultural organizations to stave off any current financial challenges.

## **ANALYSIS**

Proposed Ordinance 2025-0073 would amend the Implementation Plan to:

- Update the description of the Sustained Support programs;
- Modify the Contract and Payment Process section;
- Establish a new Contract and Payment Process section for 2024 One-Time Operating Support;
- Establish new reporting requirements for 2024 One-Time Operating Support funded grants.

**Updated description of Sustained Support programs.** The proposed update to the Implementation Plan would amend the overview of the 2024 One-Time Operating Support, Lodging Tax-funded Sustained Support, and Doors Open-funded Sustained Support programs.<sup>6</sup> The Implementation Plan previously described these as having a one-time annual application for the 2024 program, a one-time annual application for the 2024 Lodging Tax-funded Sustained Support program, and a triennial application process for Sustained Support from 2025 onward. The proposed update would remove this description and insert an update that the application process from the Fall of 2024 led to three-year grant awards. The first of the three years would be supported by the 2024 One-Time Operating Support program, and the contracts and payments for the first year would have separate provisions that would allow for distributions of one-time payments by the end of the second quarter of 2025. The remaining two years would be subject to the contract and reimbursement payment process established in the Implementation Plan.

**New Contract and Payment Process for 2024 One-Time Operating Support.** The proposed amendment would modify the Contract and Payment Process section of the

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<sup>6</sup> The proposed amendment begins on line 161 of the Redline of the Implementation Plan, Attachment 2

Implementation Plan to provide that the contracts and payments for the 2024 One-Time Operating Support would be completed through a different process. The proposed amendment would also add a new section to the plan describing the different contract and payment process.<sup>7</sup> The new section would delineate that contracts with the awardees for the one-time support would be based on the services and public benefits described in the September 2024 applications. The contracts would allow for awardees to receive advance payment from 2024 tax proceeds for those services and public benefits. The contracts would also include reporting requirements to support 4Culture’s accountability audits and program evaluation needs. Finally, the contracts would include 4Culture’s right to recoup all or part of the advance payments and to withhold future payments if the contract terms are not met.

**New Reporting Requirements.** The proposed amendment to the Implementation Plan would require two new reports from 4Culture regarding 2024 One-Time Operating Support grants.<sup>8</sup> The first report would describe 4Culture’s success in meeting the expectation that contracts with awardees have been issued by March 31, 2025. That report would provide details for each awardee as to whether a contract has been issued and fully executed or what steps 4Culture and the awardees have taken if the contract has not been issued. That report would be submitted to the Council by April 30, 2025.

The second report would describe 4Culture’s success in meeting the expectation that payments to awardees have been made by June 30, 2025. This report would provide payment amounts and date of issuance for each awardee. For any payment not made, the report would provide the amount outstanding, reasons for not being issued, and steps that are being taken to complete the payment. This report would be submitted by July 31, 2025.

**Review Schedule.** The proposed ordinance was referred as a mandatory dual referral to the Committee of the Whole and then the Regional Policy Committee. Table 1 provides the anticipated legislative schedule for this item.

**Table 1. PO 2025-0073 Legislative Review Schedule**

<b>Action</b>	<b>Committee/Council</b>	<b>Date</b>
<b>Introduction and referral</b>	Full Council	February 18 <sup>th</sup>
<b>Discussion/Possible Action</b>	COW	February 25 <sup>th</sup>
<b>Discussion/Possible Action</b>	RPC	March 12 <sup>th</sup>
<b>Possible Final Action</b>	Full Council	March 18 <sup>th</sup> (if expedited) March 25 <sup>th</sup> (regular course)

<sup>7</sup> The proposed amendment begins on line 811 of the Redline Implementation Plan, Attachment 2.

<sup>8</sup> The proposed amendment begins on line 1798 of the Redline Implementation Plan, Attachment 2.

## **INVITED**

- Brian Carter, Executive Director, 4Culture
- Claire Miccio, Government and Community Relations Manager, 4Culture

## **ATTACHMENTS**

1. Proposed Ordinance 2025-0073 (and its attachment)
2. Redline of Implementation Plan



# KING COUNTY

1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

## Signature Report

### Ordinance

**Proposed No.** 2025-0073.1

**Sponsors** Balducci

1 AN ORDINANCE amending the King County Doors Open  
2 Program implementation plan, required by Ordinance  
3 19710, Section 9; amending Ordinance 19868, Section 1, as  
4 amended, and repealing Ordinance 19868, Attachment B.

5 BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

6 **SECTION 1. Findings:**

7 A. Cultural organizations continue to experience financial hardship as a result of  
8 the COVID-19 pandemic. Expedited financial support through the one-time operating  
9 support program funded by 2024 Doors Open proceeds is essential, both to their survival  
10 as well as growth, and to prevent further losses in the cultural sector.

11 B. In Ordinance 19867, the council expressed its interest to distribute not less  
12 than 95 percent of the Doors Open proceeds collected in 2024 to cultural organizations in  
13 the form of one-time capital and operating support grants.

14 C. It is the intent of the council that the cultural organizations, selected in  
15 accordance with Ordinance 19710, Section 4.A.2. to receive the 2024 one-time operating  
16 support grants, receive these grant moneys in a one-time payment as expeditiously as  
17 possible and no later than by the end of the second quarter of 2025.

18 D. In order to effectuate the council's intent, amendments to the Doors Open  
19 implementation plan are necessary.

20            SECTION 2. Ordinance 19868, Section 1, as amended, is amended to read as  
21 follows:

22            The Doors Open Program Implementation Plan for 2024-2031, (~~dated November~~  
23 ~~20, 2024~~) February 12, 2025, Attachment (~~(B)~~) C to (~~(Ordinance 19868)~~) this ordinance  
24 (Proposed Ordinance 2025-0073) is hereby approved to govern the expenditure of the



25 cultural access sales and use tax proceeds as authorized under Ordinance 19710.

26 SECTION 3. Attachment B to Ordinance 19868 is repealed.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

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ATTEST:

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APPROVED this \_\_\_\_ day of \_\_\_\_\_, \_\_\_\_.

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**Attachments:** C. Doors Open Implementation Plan, February 12, 2025



101 PREFONTAINE PL S  
SEATTLE, WA 98104  
4CULTURE.ORG

# Doors Open Implementation Plan

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# 1. Executive Summary

In December 2023, King County passed Ordinance 19710, creating the King County Doors Open cultural access program. This legislation levies a 0.1 percent sales tax in King County to fund arts, heritage, science, and historical preservation nonprofit organizations to increase the public benefits that cultural organizations provide throughout King County.

Ordinance 19710 requires transmittal of an implementation plan to the King County Council. This plan details the Doors Open program priorities and processes for administering funding. It provides an assessment framework for how the program will measurably increase access to cultural offerings for King County residents and visitors, especially those living in underserved areas.

Doors Open maintains and builds upon 4Culture’s core programs that address the critical needs of cultural organizations located in and serving King County. Doors Open allows 4Culture to:

- Enhance and extend the reach and offerings of cultural organizations
- Ensure continued and expanded access to cultural facilities and the programs of cultural organizations by underserved populations
- Provide financial support for cultural organizations to continue and extend the numerous public benefits they provide

Doors Open meets these ordinance-defined goals through six Program Areas: Sustained Support, Public School Cultural Access, Public Free Access, Building for Equity, Countywide Initiatives, and Launch; and two investment areas: Outside of Seattle and Communities of Opportunity. The Implementation Plan allocates projected Doors Open revenue in accordance with Section 8 of Ordinance 19710, as follows:

2024	2025 - 2031
<ul style="list-style-type: none"><li>• <b>2 percent for repayment of start-up funding;</b></li><li>• <b>3 percent for administrative costs;</b></li><li>• <b>The remainder for one-time capital and one-time operating support programs;</b><ul style="list-style-type: none"><li>○ 10 percent for cultural organizations that serve underserved populations and/or organizations located in Communities of Opportunity, and cultural organizations providing mentoring services</li><li>○ 25 percent supports organizations outside of Seattle</li></ul></li><li>• <b>Any proceeds not distributed to 2024 programs will go to 2025 programs</b></li></ul>	<ul style="list-style-type: none"><li>• <b>3 percent for administrative costs;</b></li><li>• <b>72 percent for Doors Open programs,</b> of which 10 percent for cultural organizations that serve underserved populations and/or organizations located in Communities of Opportunity, and cultural organizations providing mentoring services;<ul style="list-style-type: none"><li>○ 15 percent Public school access program</li><li>○ 3 percent Launch funding</li><li>○ 10 percent Building for Equity</li><li>○ 15 percent Public Free Access</li><li>○ 7 percent Countywide initiatives and projects</li><li>○ 50 percent Sustained Support</li></ul></li><li>• <b>25 percent for Outside of Seattle,</b> of which, 10 percent for cultural organizations by underserved populations and/or organizations located in Communities of Opportunity</li></ul>

23

**Doors Open Implementation Plan-on-a-Page**

	2024 Doors Open Programs <sup>1</sup>		2025-2031: Doors Open <sup>2</sup>					
	Capital Facilities	Operating and Program Support	Sustained Support <sup>3</sup>	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch
<b>Estimated Annual Funding</b>	\$32.9M	\$32.9M	\$48.5M [Ord. 8.B.2.f]	\$14.6M [Ord. 8.B.2.a]	\$14.6M [Ord. 8.B.2.e]	\$9.7M [Ord. 8.B.2.d]	\$6.8M [Ord. 8.B.2.c]	\$2.9M [Ord. 8.B.2.b]
<b>Programming or projects outside Seattle<sup>4</sup></b>	Minimum of \$8.2M	Minimum of \$8.2M	Minimum of \$24.3M across all programs					
<b>Programming in Communities of Opportunity (COO) or for vulnerable populations<sup>5</sup></b>	Minimum of \$3.3M	Minimum of \$3.3M	Minimum of \$9.7M across all programs					
<b>Grant Cycle/Timeline</b>	One Time (first awards announced in December 2024)	One Time (first awards announced in December 2024)	Triennial	Annual	Annual	Annual	Annual	Annual
<b>Estimated Number of applicants</b>	175 to 225 projects	<ul style="list-style-type: none"> <li>Heritage: 90</li> <li>Preservation: 30</li> <li>Arts: 500</li> <li>Science and Tech: 80</li> </ul>	<ul style="list-style-type: none"> <li>Heritage: 90</li> <li>Preservation: 30</li> <li>Arts: 500</li> <li>Science and Tech: 80</li> </ul>	350 orgs across four disciplines	300 orgs across four disciplines	200 orgs across four disciplines	50 orgs across four disciplines	25-50 orgs across four disciplines
<b>Primary Program Objective</b>	Funding for building, remodeling, and buying specialized space that houses and facilitates cultural work	Funding to help organizations amplify their programming and support delivery of their mission	Help meet the ongoing needs of cultural organizations	Increase public school student access to cultural educational experiences	Increase access to cultural offerings	Support cultural building projects and create a pathway to equitable facilities funding	Support regional initiatives for cultural workforce development	Ensure that all areas and communities in the county have access to cultural experiences
<b>Key Program Features</b>	<ul style="list-style-type: none"> <li>Project size categories; goal to fund the top 10% to 20% in each category</li> <li>Prioritizes projects that can begin within two years</li> <li>Prioritizes greater % of project funding for projects under \$1M</li> <li>Cultural space contribution requirements for projects greater than \$10M</li> </ul>	<ul style="list-style-type: none"> <li>Low barrier application</li> <li>Panels by discipline</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding (up to three years) for operations or programming</li> <li>Low barrier application</li> <li>Panels by discipline</li> </ul>	<ul style="list-style-type: none"> <li>Establishes central database</li> <li>Provides funding for cultural education offerings through programs at schools and cultural facilities</li> <li>Provides transportation funding for eligible school districts</li> <li>Helps schools and cultural organizations develop shared learning goals and a program plan</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Low barrier application</li> <li>Reimbursement to orgs for the cost of free and reduced programming</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Builds on Facilities and Capacity Building programs</li> <li>Adds equitable funding strategies to Equipment, Landmarks Capital, Emergency Capital programs</li> <li>Cultural space contribution requirements for eligible orgs</li> </ul>	<ul style="list-style-type: none"> <li>Multi-year project-based funding for orgs providing services for cultural practitioners</li> <li>Support for workforce and career development</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Start-up cost funding</li> <li>Multi-year operating support to new + emerging orgs</li> <li>Funding paired with capacity building + technical assistance</li> </ul>

<sup>1</sup> For the purposes of the Implementation Plan, 2024 Doors Open funding amounts assume \$65.7M in revenue for 2024 grants. Actual revenues may be higher or lower. Not included in the 2024 Programs list is start-up and administrative funding (2% and 3% of revenue, respectively).

<sup>2</sup> For the purposes of the Implementation Plan, 2025-2031 Doors Open funding is an estimated \$100M annual funding. This was the estimate presented and used during the ordinance process. Annual fund projections may be lower or higher. Not included in the 2025-2031 programs list is administrative funding which is up to 3% of revenue, annually).

<sup>3</sup> Ordinance 19710 uses the term "operating support" but 4Culture uses the term "sustained support" to describe operational support. Sustained support is used throughout the implementation plan, and it refers to operating support.

<sup>4</sup> Programming for projects and programs outside Seattle is included in both the 2024 Doors Open program estimated annual funding and the 2025-2031 Doors Open programs estimated annual funding.

<sup>5</sup> Programming for COO and vulnerable population programming is included in both the 2024 Doors Open program estimated annual funding and the 2025-2031 Doors Open programs estimated annual funding.

	2024 Doors Open Programs <sup>1</sup>		2025-2031: Doors Open <sup>2</sup>					
	Capital Facilities	Operating and Program Support	Sustained Support <sup>3</sup>	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch
<b>Outreach and Engagement Highlights</b>	<ul style="list-style-type: none"> <li>Community Connectors (1:1 pre-submittal application support)</li> <li>Application workshops</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Leverage 2024 stakeholder outreach</li> <li>PSESD touchpoints</li> <li>District and school outreach</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Community Connectors</li> <li>Application workshops</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Community Connectors</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>

## 23 2. Implementation Plan Background and Overview

### 24 A. Introduction to Cultural Access Programs

25 In 2015, the Washington State Legislature passed ESHB 2263 which provides for the creation of local  
26 cultural access programs.<sup>6</sup> The law allows Washington counties to create cultural access programs that  
27 provide funding for public school access to arts, science, and heritage organizations and for cultural  
28 organizations to provide public benefits.

29 Washington’s cultural access law was modeled after the Denver Scientific and Cultural Facilities District  
30 (DSCF), which was created in 1989 and is funded through a 0.1 percent sales tax collected in the seven-  
31 county Denver, Colorado metropolitan area.<sup>7</sup>

32 In King County, the program can be funded by up to 0.1 percent of sales tax for seven years, after which  
33 it may be renewed. The funds must be used for public benefits and may not supplant county and state  
34 funds customarily provided to cultural organizations.

35 In April 2023, the state passed HB1575 which changed state law<sup>8</sup> to allow for county legislative  
36 authorities to impose a cultural access program sales tax of up to 0.1 percent by ordinance.  
37 Additionally, if a county has not imposed a cultural access program sales tax by December 31, 2024, a  
38 city within that county may do so. The statute does not allow a county and city within that county to  
39 concurrently impose a cultural access program sales tax.

### 40 B. Overview of 4Culture

41 In 2002, King County created the Cultural Development Authority of King County, commonly known as  
42 4Culture, in order “to support, advocate for and preserve the cultural resources of the region in a  
43 manner that fosters excellence, vitality and diversity.”<sup>9</sup> 4Culture replaced the functions of King County's  
44 former Office of Cultural Resources in order to exercise the powers vested in public development  
45 authorities under state law and realize operating efficiencies through operating independently of county  
46 government.<sup>10</sup>

47 4Culture’s name was derived from the agency's four, original cultural programs.

- 48 • **Arts.** 4Culture provides capital and operating grant funding for individual artists, groups, and  
49 community organizations.
- 50 • **Heritage.** 4Culture provides capital and operating grant funding for organizations focused on  
51 building the historical record, preserving, and enhancing the character of the region, and sharing  
52 local heritage resources.
- 53 • **Preservation.** 4Culture provides project, capital, and operating support to aid in the historic  
54 preservation of buildings, neighborhoods, and landscapes. The organization also provides  
55 support for heritage tourism for King County communities.

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<sup>6</sup> RCW chapter 36.160

<sup>7</sup> <http://scfd.org/>

<sup>8</sup> RCW 82.14.525

<sup>9</sup> See generally KCC chapter 2.49 and KCC 2.49.030 specifically

<sup>10</sup> [King County - File #: 2002-0365](#)

- 56 • **Public Art.** 4Culture manages the County’s 1% for Art program and manages public art  
57 installations and the King County Public Art Collection on behalf of King County government.

58 These cultural programs are established in the King County Code (KCC) chapter 2.48, which also states  
59 that 4Culture is responsible for administering grants to cultural organizations, groups, public agencies,  
60 and individuals in King County. Those grant programs are categorized into the areas of support for  
61 projects, buildings and equipment, and operations and are to be administered according to code  
62 provisions and guidelines and procedures adopted by 4Culture.

63 With Doors Open, 4Culture will include Science in its cultural funding program list.

#### 64 **4Culture Governance and Accountability**

65 4Culture is governed by a fifteen-member Board of Directors. Directors are to have a demonstrated  
66 commitment to and knowledge of cultural resources, be active and experienced in community and civic  
67 issues and concerns and can evaluate the needs of cultural constituencies in the region. Directors must  
68 be residents of King County and are to be chosen to reflect the geographic and cultural diversity of the  
69 County.<sup>11</sup> Directors are appointed by King County Councilmembers and the Executive and confirmed by  
70 the Council.<sup>12</sup>

#### 71 **C. Foundational Policies and Plans**

72 The following policies and plans are central to 4Culture’s existing programming and operations and are a  
73 reference point for the history of cultural development policy in King County.

- 74 • [Charter and Bylaws of the Cultural Development Authority of King County](#) (last updated October  
75 9, 2019, through Ordinance 19036)
- 76 • 2019 King County 4Culture Task Force Briefing Book and Report
- 77 ○ The Briefing Book supported the 27-member King County 4Culture Task Force, charged  
78 with assessing and evaluating 4Culture’s governance structure, processes, and practices  
79 through an equity and social justice lens.
- 80 ○ The Report, authored by Janet Brown, former President of Grantmakers in the Arts and  
81 a nationally known facilitator and consultant, included detail on the community  
82 meetings and listening sessions conducted by the Task Force, an overview of 4Culture  
83 operations, and recommendations for 4Culture moving forward. The document also  
84 includes a comparison of 4Culture with organizations across the United States focused  
85 on People of Color/Native organizations, small-midsized organizations, and communities  
86 outside urban centers.
- 87 • [2019 Building for Equity Agreement for Implementation](#) (Ordinance 18939): legislation enabling  
88 4Culture to partner with King County in using an advance on future lodging tax proceeds to fund  
89 Building for Equity, a \$20 million equity-based cultural facilities program.
- 90 • [2020 King County Cultural Health Study](#)
- 91 ○ In 2018, 4Culture embarked on a two-year endeavor to research and analyze the  
92 cultural health of the county. Staff conducted a listening session tour, compiled award

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<sup>11</sup> Ordinance 19036, Attachment A, Section 5.2.B

<sup>12</sup> Ordinance 19036, Attachment A, Section 5.2.D and 5.2.E



- 93 information from cultural funders, synthesized city-level cultural planning, and  
 94 documented existing cultural infrastructure.
- 95 ○ The findings are the basis for the Doors Open Recommended Spending Plan, as  
 96 presented to the Executive and King County Council beginning in 2022 and led to the  
 97 development of the Doors Open ordinance in late 2023.
  - 98 ● [2020 4Culture Strategic Plan/King County's Cultural Plan](#) (extended through December 2024 by  
 99 the 4Culture Board of Directors)
  - 100 ● [2020 King County Cultural Education Study](#): A Countywide Analysis of K-12 Students Access to  
 101 Cultural Education and Community Assets
  - 102 ● [2021 4Culture COVID-19 Recovery Framework](#): 4Culture convened a diverse group of cultural  
 103 sector leaders to share their concerns and ideas for the future, and to develop a roadmap for  
 104 rebuilding the sector during and after the pandemic.
  - 105 ● [2023 King County Doors Open Ordinance](#) (Ordinance 19710): Legislation, decades in the making,  
 106 that created the King County Doors Open cultural access program and imposed a 0.1 percent  
 107 sales tax increase in King County to fund the program.

108 **D. Ordinance Requirements Crosswalk**

109 The Doors Open Implementation Plan is in accordance with the requirements laid out in Ordinance  
 110 19710.

Overarching Requirement	Program Area	Ordinance location	Implementation Plan location
Itemization of start-up costs	Administration	Section 8. A.1	Appendix A
Program descriptions	2024 Capital Grant	Section 4. A.2 a-h	Section 4. A
	2024 Operating Grant	Section 4. A.2 a-h	Section 4. B
	Sustained Support	Section 4. A.1 f	Section 5. A
	Public School Cultural Access	Section 4. A.1 a	Section 5. B
	Public Free Access	Section 4. A.1 e	Section 5. C
	Building for Equity	Section 4. A.1 d	Section 5. D
	Countywide Initiatives	Section 4. A.1 c	Section 5. E
	Launch	Section 4. A.1 b	Section 5. F
	Increasing capacity outside of Seattle	Section 8.B.3	Section 5.G
Assessment Report	Administration	Section 9 D.2 a-g	Section 6

111 **E. Doors Open Framework Overview**

112 Doors Open builds upon 4Culture's core programs that address the critical needs of cultural  
 113 organizations located in and serving King County. Doors Open allows 4Culture to:

- 114 ● Enhance and extend the reach and offerings of cultural organizations
- 115 ● Ensure continued and expanded access of underserved populations to cultural facilities and the  
 116 programs of cultural organizations.
- 117 ● Provide financial support for cultural organizations to continue and extend the numerous public  
 118 benefits they provide

119 Doors Open meets these goals through six Program Areas: Sustained Support, Public School Cultural  
120 Access, Public Free Access, Building for Equity, Countywide Initiatives, and Launch; and two investment  
121 areas: Outside of Seattle and Communities of Opportunity.

122 The sales tax is expected to generate approximately \$716 million in revenue between April 2024 and  
123 March 2031, according to the King County Office of Economic and Financial Analysis's August 2024  
124 forecast.<sup>13</sup> For the purposes of the Implementation Plan, 4Culture is using an annual estimated funding  
125 of \$72 million for 2024 and \$100 million for years 2025 and beyond. Annual projections may be lower or  
126 higher but all percentages for allocations will be applied as proscribed in the ordinance.

127 The following plan allocates projected Doors Open revenue in accordance with Section 8 of Ordinance  
128 19710, as follows:

129 **2024**

- 130 • 2 percent for repayment of start-up funding;
- 131 • 3 percent for administrative costs;
- 132 • The remainder for one-time capital and one-time operating support programs;
  - 133 ○ 10 percent for cultural organizations by underserved populations and/or organizations
  - 134 located in Communities of Opportunity, and/or cultural organizations providing mentoring
  - 135 ○ 25 percent supports organizations outside the city of Seattle
- 136 • Any proceeds not distributed to 2024 programs will go to 2025 programs

137 **2025 - 2031**

- 138 • 3 percent for administrative costs;
- 139 • 72 percent for Doors Open programs (percentage breakdown in sub-bullets), of which 10 percent  
140 must go to cultural organizations serving vulnerable populations and/or organizations located in  
141 Communities of Opportunity, and/or cultural organizations providing mentoring; Ordinance 19710  
142 defines vulnerable populations as including but not limited to, veterans, seniors, unhoused  
143 individuals or individuals at risk of becoming unhoused, individuals experiencing mental illness or  
144 substance use disorders, individuals with disabilities, households with an annual income at or below  
145 eighty percent of the area median income, survivors of domestic violence, communities at risk of  
146 gun violence, or justice-system impacted youth or youth at risk of being impacted by the justice  
147 system;
  - 148 ○ 15 percent Public school access program
  - 149 ○ 3 percent Launch funding
  - 150 ○ 10 percent Building for Equity
  - 151 ○ 15 percent Public Free Access
  - 152 ○ 7 percent Countywide initiatives and projects
  - 153 ○ 50 percent Sustained Support
- 154 • 25 percent for programming outside the city of Seattle, of which 10 percent must go to cultural  
155 organizations serving vulnerable populations, organizations located in Communities of Opportunity,  
156 and/or cultural organizations providing mentoring services

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<sup>13</sup> [Office of Financial and Economic Analysis](#)

**Ordinance Objective and Program/Investment Area Crosswalk**

Doors Open Primary Objectives per Ordinance	Program and Investment Areas							
	Sustained Support	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch	Outside of Seattle	Communities of Opportunity
Enhance and extend the reach and offerings of cultural organizations				X	X	X		
Ensure continued and expanded access by underserved populations to cultural facilities and the programs of cultural organizations		X		X			X	X
Provide financial support for cultural organizations to continue and extend the numerous public benefits they provide	X		X	X				

157 The Doors Open Ordinance (Ordinance 19710) eligibility excludes municipalities, individual cultural  
158 practitioners, radio stations, newspapers, and magazines from receiving any proceeds from the taxes  
159 imposed under the Ordinance 19710.<sup>14</sup> 4Culture will reorient its Lodging Tax to better support these  
160 ineligible entities.

161 4Culture intends to administer the Doors Open funded Sustained Support Program through a triennial  
162 application process. To that end, 4Culture engaged in an application process in the Fall of 2024 and  
163 announced awardees for three-year grants in December 2024. However, the first year of this three year  
164 grant award will be supported by the 2024 One-Time Operating Support program and the contracts and  
165 payments for these one-time grants will be subject to the provisions of Section 4. B., whereby 4Culture  
166 will contract with and distribute one-time payments to the awardees of the 2024 One-Time Operating  
167 Support grants by the end of the second quarter of 2025. The remaining 2 years of the Sustained  
168 Support grant awards will be subject to the provisions of Section 2. K.

169 To maximize awards, 4Culture may leverage the Doors Open program (2025-2031) with the Lodging Tax  
170 funded Sustained Support Programs. In 2024, KCC 2.48.108 and KCC 2.48.109 were amended to allow  
171 for a triennial application process for the Lodging Tax funded Sustained Support Programs.

172 Guidelines for eligible expenditures for each Doors Open program will be developed consistent with  
173 chapter 36.160 RCW, Ordinance 19710, and other applicable state and local laws, and will be provided in  
174 the announcement of each program, prior to the opening of the application, and will also be available in  
175 all materials and technical assistance made available during the open application period for each  
176 program.

## 177 **F. Doors Open Impact**

178 Doors Open Program funding will transform King County's cultural landscape by expanding cultural  
179 organizations' operations, offering discounted and free admission, supporting public school cultural  
180 access programs, and building and expanding facilities for cultural activities. Investing in cultural  
181 organizations through the Doors Open Program enriches the lives of King County residents and cultural  
182 practitioners and contributes to building healthy and resilient communities that thrive on diversity and  
183 creativity.

184 The Doors Open Program can lead to:

- 185 • **Economic Growth.** Cultural organizations contribute to local economies by creating jobs,  
186 increasing tourism opportunities, and stimulating related industries such as hospitality and  
187 retail.
- 188 • **Community Engagement.** Greater participation in cultural programming fosters residents' sense  
189 of belonging and connection.
- 190 • **Community Cohesion.** Cultural organizations promote understanding and collaboration among  
191 different communities.
- 192 • **Educational Opportunities.** Investment in cultural organizations provides valuable learning  
193 experiences that foster creativity and critical thinking skills for all age groups.
- 194 • **Enhanced Quality of Life.** Access to arts and culture promotes mental health, social connection,  
195 and well-being.

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<sup>14</sup> Other entities ineligible for Doors Open proceeds include state agencies and organizations that raise funds for redistribution to cultural organizations.

- 196 • **Innovation and Creativity.** Investments in cultural organizations enhance the creative  
197 ecosystem, driving innovation and attracting talent to the region.

198 Investing in cultural organizations is vital for fostering vibrant, inclusive communities and enhancing the  
199 quality of life for King County residents. Cultural organizations are critical in providing access to the arts,  
200 preserving heritage, and promoting diversity.

## 201 **G. Criteria for Awarding Proceeds**

202 4Culture will evaluate grant applications by a set of criteria specific to the objectives of each grant  
203 program. The criteria for awarding proceeds will help produce the transformational impact expected for  
204 King County's cultural landscape. The definitions for the criteria used throughout the Doors Open  
205 Program are:

- 206 • **Discipline-specific or program-specific priorities:** Priorities that are specific to each cultural  
207 discipline or program that will be identified and listed in the guidelines for each application.  
208 These priorities may change from application cycles through a process involving 4Culture staff,  
209 advisory committees, and the 4Culture Board. An example is the arts priority of "artistic  
210 substance" for an operating grant that would evaluate how an applicant provides services that  
211 are robust, creative, and engaging with the community.
- 212 • **Economic Impact:** Includes direct impacts like how the applicant's project enhances the local  
213 economy, including staff and contractors employed, volunteer hours and in-kind donations  
214 leveraged, and other economic multipliers that accrue to King County, and indirect impacts like  
215 increasing commercial activity, activating physical spaces, and enhancing the vibrancy of  
216 communities.
- 217 • **Emergency:** A pressing situation that would cause a facility or landmark to be threatened, or to  
218 suffer severe economic consequences due to conditions outside of the applicant's control. May  
219 also include a threat to the safety of patrons or staff. A catastrophic event or natural disaster  
220 may constitute an emergency.
- 221 • **Equity:** The applicant's focus on marginalized communities, especially communities that are  
222 disproportionately impacted by structural racism.
- 223 • **Feasibility:** The applicant's ability to administer and complete the project within the budgetary,  
224 logistical, and time constraints described in the application.
- 225 • **Community Impact:** How the community would benefit from program investments, extent of  
226 coverage for geographically underserved communities, and how the work described in the  
227 application would affect the applicant's future sustainability and ability to improve or secure  
228 facilities.
- 229 • **Project Impact:** For programming grants, how the project will create positive change to meet  
230 the needs of the communities being served. For capital projects, how the project will increase  
231 access to cultural facilities.
- 232 • **Public Benefit:** A description of the public benefits from Ordinance 19710 that the applicant  
233 would provide through programs, activities, and services.
- 234 • **Qualifications:** The applicant's ability to assemble a qualified and prepared project team.
- 235 • **Quality:** The thought and reasoning the applicant has put into the project planning. This  
236 criterion may also include how community input has informed the applicant's needs assessment  
237 and the prioritization of project outcomes. For capital grant applications, this criterion includes  
238 how the project relates to the applicant's ability to secure or improve facilities in the future, as

- 239 well as how the facility project is designed to help an applicant fulfill their organizational mission  
240 and address social, economic, and/or environmental challenges.
- 241 • **Resilience:** The applicant has clearly stated plans to remain in operation, has demonstrated  
242 organizational adaptability to changes in the community, and shown responsiveness to the  
243 community's needs.
  - 244 • **Unforeseen Opportunity:** An opportunity that was not available at the time of the last  
245 application deadline and that will no longer be available to the applicant by the next application  
246 deadline. It will also allow an organization to significantly advance its goals and mission.

## 247 H. Doors Open Public Benefit Reporting Framework

248 For decades, 4Culture has defined Public Benefit as the opportunity for King County residents and  
249 visitors to access and engage in arts and other cultural activities, events, communities of practice,  
250 historic and cultural spaces, and works of public art related to our program areas. Public Benefit is a  
251 service requirement for all recipients of public funding from 4Culture. Put simply, public benefit makes it  
252 easier to experience culture.

253 As stated in Ordinance 19710, all Doors Open grant recipients must meet at least one General Public  
254 Benefit requirement and one Equity or Geographic Inclusion Benefit requirement.

### 255 General Public Benefits

- 256 1. Providing low-barrier opportunities for everyone in the county to take part in the region's  
257 cultural life and participate in cultural programs;
- 258 2. Providing performances and programs throughout the county, directly in and for local  
259 communities, or through partnerships between and among cultural organizations;
- 260 3. Providing cultural educational programs and experiences at a cultural organization's own  
261 facilities or in schools or other cultural facilities or venues;
- 262 4. Bringing cultural facilities and programming into compliance with access requirements of the  
263 Americans with Disabilities Act;
- 264 5. Supporting cultural organizations that strive to engage traditional cultures and crafts;
- 265 6. Presenting free cultural festivals;
- 266 7. Providing free events, programing, and educational materials, which enhance a cultural  
267 experience either before or after, or both, attending an exhibit, performance, or event;
- 268 8. Providing arts, science, and heritage career building opportunities for youth through internships  
269 and apprenticeships or other means;
- 270 9. Establishing partnerships between cultural organizations or other cultural institutions to present  
271 new multidisciplinary cultural experiences;
- 272 10. Implementing organizational capacity-building projects or activities that a cultural organization  
273 can demonstrate will enhance the ability of that cultural organization to execute community  
274 outreach, communications, and marketing strategies to attract and engage county residents  
275 with opportunities for access to cultural experiences and with emphasis on underserved  
276 communities; and
- 277 11. Implementing organizational capacity-building projects or activities that a community-based  
278 cultural organization can demonstrate will enhance the ability of that cultural organization to  
279 provide or continue to provide meaningful public benefits not otherwise achievable.

280 **Equity Inclusion Benefits**

- 281 1. Providing free or low-cost attendance to cultural organizations and cultural facilities for county  
282 residents who have economic, geographic, and other barriers to access;
- 283 2. Providing free access to curriculum-related arts, science, and heritage programs for public  
284 school students throughout the county at school and at cultural sites with emphasis on  
285 underserved students;
- 286 3. Increasing the diversity of staff and governing boards of cultural organizations;
- 287 4. Increasing opportunities for access to cultural facilities, programs, and services for diverse and  
288 underserved populations and communities;
- 289 5. Broadening cultural programs and provide programming that appeals to diverse populations  
290 within the county;
- 291 6. Increasing investment in programs and organizations that represent and reflect the diversity of  
292 the county; and
- 293 7. Planning and implementing cultural programs or collaborating with other cultural organizations  
294 to extend the reach and impact of cultural programs to diverse and underserved populations  
295 and communities.

296 **Geographic Inclusion Benefits**

- 297 1. Planning and implementing cultural programs and activities outside established cultural centers;
- 298 2. Partnering with other cultural organizations on cultural programs and activities outside  
299 established cultural centers, through direct investment or in-kind support, on priority projects  
300 and initiatives;
- 301 3. Providing cultural programming to communities outside the city in which a cultural organization  
302 is primarily located, either directly or in partnership with other cultural organizations, or public  
303 schools, or through other means.

304 **Public Benefit Reporting Standards for Funded Organizations**

305 4Culture will incorporate the Doors Open discernible public benefit categories and requirements into its  
306 established contracting process, described in [Contract and Payment Process section](#). The grant contract  
307 is where the public benefit requirements are first documented, and cultural organizations report on  
308 their public facing activities in their payment request. Public benefit reporting allows grantees to list  
309 attendance and participation numbers, provide a narrative evaluation of their activities, attach any  
310 necessary documents including photos, budgets, and proof of acknowledgment of 4Culture's support.

311 As an agency, 4Culture values that it eases the reporting burden for grantees. 4Culture collects only  
312 needed information so that it can determine overall impact and learn how best to leverage resources for  
313 deeper investment in the arts, culture, and science fields.

314 **I. Equity Priorities**

315 4Culture's vision statement is "We envision a vibrant county where culture is essential and accessible to  
316 all." To advance that vision, 4Culture has adopted practices to increase equity in grant allocations. Grant  
317 applicants are asked to describe how their programming addresses underserved populations such as  
318 racial and ethnic minorities and people with disabilities. Applicants for capital project funding must

319 complete an "equity in development and construction assessment" to consider equity-focused priorities  
320 in project development.

### 321 **Investments in Geographic Inclusion and Equity**

322 4Culture recognizes that where a cultural organization is based or provides its services, as well as the  
323 communities it serves, can affect access to funding and other resources. To take a step towards  
324 balancing these disparities, 4Culture awards equity and geographic inclusion investments to cultural  
325 organizations that are based in parts of King County that are less served by other funding sources, and  
326 to cultural organizations that specifically serve vulnerable communities. The investments are added as  
327 bonuses in addition to the programmatic grant awards these organizations receive.

### 328 **Improving Cultural Experiences for People with Disabilities**

329 An example of 4Culture's equity priorities in action is how 4Culture's policies encourage cultural  
330 organizations to improve cultural experiences for people with disabilities. A disability is any physical or  
331 mental condition that makes it more difficult for the person to do certain activities and interact with the  
332 world around them. Disabilities may affect a person's vision, movement, sensitivity to stimuli, hearing,  
333 thinking, remembering, learning, communicating, health, mental health, and social relationships.

334 4Culture collects and analyzes aggregated disability data for organizations and individuals they fund,  
335 4Culture staff, Board members, grant review panelists, and on-site reviewers. 4Culture uses the data to  
336 understand funding disparities and inform grantmaking practices and processes and outreach and  
337 engagement strategies.

338 Additionally, serving people with disabilities is one component of the criteria 4Culture uses to determine  
339 whether organizations are eligible for an equity investment added to their grant award and for equity  
340 points awarded when scoring grant applications.

341 Cultural organizations must provide and report on public benefits to be eligible for 4Culture funding.  
342 Among the public benefits cultural organizations can choose to provide and report on are, bringing  
343 cultural facilities and programming into compliance with access requirements of the Americans with  
344 Disabilities Act, and activities to improve cultural access for people who face barriers to access and are  
345 underserved.

346 All grant review panelists undertake anti-bias training that covers the topic of ableism.

### 347 **J. Application, Panel, Approval, and Award Process**

348 4Culture will use the agency's established application, panel, approval, and award process for  
349 administering Doors Open programs.

350 4Culture accepts applications through 4Culture's online application portal. Applicants can create a  
351 profile on the portal to streamline the process for submitting additional applications.

352 4Culture program managers first review all applications to ensure eligibility. Program managers then  
353 facilitate panels of peer reviewers, which change for each award cycle. Peer review panelists review and  
354 rate applications. Panelists are not required to come to consensus, but to provide their own unique  
355 perspectives. Panelist scores are aggregated to create a final score for each application. Panels will



356 recommend a final slate of projects and funding, which then progresses to the standing Advisory  
357 Committee for the cultural discipline relevant to the grant pool (Arts, Heritage. And Preservation).

358 For each grant program, the Advisory Committees receive a presentation on the application process,  
359 applicant pool, panel process, and recommendations for the award slate. The Advisory Committees  
360 have a chance to review the recommendations and ask questions. The Advisory Committees then vote  
361 to move the award recommendations as presented or with modifications on to the 4Culture Board for  
362 final review and approval. Applicants are notified of their awards after the Board gives final approval for  
363 funding. Peer review panels and Advisory Committees consist of working professionals in the fields  
364 4Culture funds, and who represent all parts of King County, sizes of organizations, and different points  
365 of view. 4Culture's mission, vision, and values direct that that composition of peer review panels and  
366 advisory committees include consideration of representation of historically underrepresented and  
367 underserved populations, including racial and ethnic minorities and people with disabilities.

368 Each Doors Open program and application review panel shall receive direction to meet the 10 percent  
369 and 25 percent minimum requirements. If a program cannot meet the requirement, 4Culture will work  
370 to reallocate the funds within the pool of eligible applicants or to other Doors Open programs to ensure  
371 that the overall 10 percent and 25 percent program minimums are met. 4Culture will notify the Sound  
372 Cities Association (SCA) Executive Director when a program is unable to meet the 25 percent minimum.  
373 Separately and in addition, 4Culture will also engage with SCA and 4Culture's Local Arts Agencies  
374 network on the challenges experienced in allocating the 25 percent, as part of 4Culture's efforts to  
375 improve upcoming program allocation processes and outreach.

#### 376 **Continuous Improvement of the Application Process**

377 4Culture commits to continuous improvement of the grant application process throughout  
378 implementation of Doors Open. It is 4Culture's practice to do post-panel exit surveys with applicants  
379 and solicit feedback from program staff. The feedback is used to make program or application  
380 improvements. 4Culture also applies feedback collected from grantees at the invoicing stage.

#### 381 **K. Contract and Payment Process**

382 Except for the 2024 One-Time Operating Support program,<sup>15</sup> 4Culture will use the following established  
383 contract and payment process for all Doors Open programs.

384 Once the 4Culture Board provides final approval for funding recommendations, 4Culture Program  
385 Managers will work with each applicant to develop a Scope of Services and a Public Benefit agreement  
386 for the grant contract that will be signed by both the grant recipient and 4Culture. For ease of  
387 administration, 4Culture will use a contract template. 4Culture will structure multi-year general  
388 operating contracts to provide for annual adjustments of contract payments based on the federal  
389 Bureau of Labor Statistics Consumer Price Index for all Urban Consumers for the Seattle area (CPI-U-  
390 Seattle).

391 Once the contract has been signed by both parties, invoices may be made to request reimbursement for  
392 qualifying expenses. When cultural organizations develop a Scope of Services, they can include a plan  
393 for a payment schedule that reflects the eligible expenses incurred on or after the award date and the

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<sup>15</sup> The contract and payment process for the 2024 One-Time Operating Support program is described in Section 4.B.

394 organization's timeline for providing public benefits. Cultural organizations can submit invoices for  
395 partial or final payments.

396 As a best practice to steward public funds, 4Culture generally provides funding on a reimbursement  
397 basis, which means 4Culture provides funding for completed work, and not future work. The value of  
398 the cultural organization's invoice must be equal to, or more than, the expenses related to providing the  
399 organization's public benefit.

400 Cultural organizations will be required to submit a set of documents along with each invoice:

- 401 • A report that demonstrates the cultural organization's public benefit, including for incremental  
402 payments
- 403 • Examples of 4Culture acknowledgement via marketing or publicity materials
- 404 • Digital images documenting the project activities, including photo credits, permission to publish,  
405 and captions.

406 The process typically progresses along the following timeline.

### 407 ***3 months after the grant deadline***

- 408 • Program staff draft the Scopes of Service and forward to awardees for review and editing. Once  
409 this editing/review process is complete, the Scope of Service is entered into 4Culture's CRM.
- 410 • 4Culture's Finance Team prepares the final contract document and sends it out for electronic  
411 signature. Contracts are signed by the recipient, initialed by 4Culture's Controller (after checking  
412 all required documents are on file) and signed by the Executive Director.

### 413 ***4-18 months after the grant deadline***

- 414 • Awardees submit invoices through 4Culture's online portal (either partial or final), and staff  
415 review invoices for accuracy and required supporting materials (e.g., report on project activities,  
416 invoices/receipts, proof of 4Culture recognition, and photo documentation).
- 417 • Invoice payments typically happens within 3-5 weeks.
- 418 • Once final invoices are submitted, the contract is closed out in the CRM and in the accounting  
419 department's system.
- 420 • If awardees don't request reimbursement for the full amount, the program staff will confirm  
421 with the awardee that all funds will not be used and notify Accounting that the funds will not be  
422 distributed.

## 423 **L. Leveraging 4Culture's Strengths**

424 4Culture's long history as public cultural funder means that it has developed relationships with cultural  
425 groups and communities throughout the County. For Doors Open, 4Culture will leverage its existing  
426 infrastructure – administrative, financial, and social – and strengthen it with the incredible opportunities  
427 that this new source of funding will provide.

### 428 **Established Engagement and Communications Channels**

429 For every grant and public art program, 4Culture's Communications department works with grant  
430 managers to identify the audiences to reach to increase applications and recipients. The strategies

431 employed are often specific to each program, and include targeted outreach to underserved  
432 communities, language communities, and communities specific to the discipline of the grant.

433 4Culture maintains an online list of its current, upcoming, and ongoing funding opportunities. The  
434 4Culture website will be updated to include funding opportunities and associated timelines and grant  
435 award announcements for the Doors Open program.<sup>16</sup> Additionally, 4Culture will develop a listserv  
436 where interested community members may subscribe to electronically receive this information as well  
437 as general Doors Open program updates.

#### 438 ***Equity Priorities for Outreach, Engagement and Communications***

439 In 2020, to align the communications work with 4Culture’s racial equity goals, 4Culture’s  
440 communications team set a goal to reach Black and Indigenous communities for every grant program.  
441 Since that time, with the addition of geographic inclusion and equity investments, and other efforts to  
442 lead with racial equity in our programming, 4Culture has seen increases in funding totals to these  
443 communities. Since 2021, 4Culture’s demographic data shows that the percentage of applications and  
444 recipients in King County Spanish-speaking and AAPI communities is lower than the population rate in  
445 King County’s census data. Because of this, we have increased outreach to these communities and plan  
446 to continue to focus on these areas.

447 In 2020, with the shutdown of in-person outreach due to the pandemic, 4Culture instituted a language  
448 access policy and a communications campaign to explain to the public that anyone with language-access  
449 needs can contact [hello@4Culture.org](mailto:hello@4Culture.org) and our main phone line to request translation services. This  
450 messaging was translated into King County’s five most spoken languages. Staff handle these requests to  
451 make sure the person’s needs are met and tracked through the entire process. This has resulted in  
452 mainly ASL, Spanish, and Chinese translations services for grant workshops, information sessions, and  
453 print translation.

454 In implementing the Doors Open program, 4Culture will also seek to increase outreach, engagement,  
455 and participation to include LGBTQ+, the disability community, youth, and immigrant and refugee  
456 populations.

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<sup>16</sup> 4Culture. Year At-A-Glance. URL: <https://www.4culture.org/grants-artist-calls/year-at-a-glance/>. Last accessed on October 8, 2024.

457 **4Culture's Outreach Engagement Strategies**

458 The following sections outline several of the  
459 outreach and engagement strategies 4Culture uses  
460 in its engagement work and will employ for Doors  
461 Open.

462 *Content Focused Strategies*

- 463 • Listening Sessions
- 464 • Grant Workshops
- 465 • General Information Sessions
- 466 • Website, email, and social media

467 *Visibility Focused Strategies*

- 468 • Hello 4Culture outreach events
- 469 • Tabling at community events
- 470 • Print and online advertising and  
471 promotional materials

472 *Language Focused Strategies*

- 473 • Partner with community organizations and ambassadors for outreach events and workshops
- 474 • Community-based advertising
- 475 • Translated materials and subtitled online workshops

476 *Geographic Access Focused Strategies*

- 477 • Partner with organizations and individuals to increase visibility.
- 478 • Advertise grants in community news outlets and blogs.

479 *BIPOC Community Focused Strategies*

- 480 • Partner with organizations and individuals to increase visibility.
- 481 • Advertise grants in BIPOC community media serving King County.

482 **Strategies in Action**

483 *Hello 4Culture*

484 In 2025, 4Culture will re-launch its monthly community outreach series, [Hello 4Culture](#) to focus on  
485 Doors Open. Pre-COVID, our Hello 4Culture program took us to cities and towns across King County to  
486 hear the community's ideas, questions, and concerns. Communities with the least access to 4Culture's  
487 resources and the lowest number of applicants and recipients were prioritized by analyzing 4Culture and  
488 King County census data.

489 In 2020, 4Culture moved the outreach series online and partnered with cultural organizations across  
490 King County and Washington State to provide monthly info sessions on topics ranging from COVID relief  
491 funding applications to mutual aid for artists.

**Example Outreach Partnerships**

- Se Habla Media
- Wa Na Wari Walk the Block
- Rainier Valley Creative District Artist Resource Fair
- Artist of Color Expo and Symposium
- Nepantla Cultural Arts Gallery
- El Rey 1360 AM
- Local Services, Unincorporated King County
- Cinco de Mayo, Redmond
- Federal Way Community Festival
- Kenmore Town Square

492 For Doors Open, Hello 4Culture will focus ordinance objectives to reach economically and geographically  
493 underserved communities and locations. To do this, 4Culture will leverage the [Communities of](#)  
494 [Opportunity Composite Index Map](#) and will continue to develop multilingual materials and language  
495 access practices.

#### 496 *Tabling and Outreach Events*

497 4Culture regularly tables at community events where the cultural sector is the main audience and is  
498 expanding to science and technology education events. We also table at community events focused on  
499 serving BIPOC and rural communities located in King County.

#### 500 *Email and Social Media*

- 501 • Email announcement to past applicants
- 502 • Announcements in eNews (usually twice during lifecycle of grant)
- 503 • Posted to social media (x, Facebook, Instagram)
- 504 • Announced in community news outlets and blogs to reach all geographic areas of King County,  
505 examples include Bellevue Reporter (and all Sound Publishing online and print outlets),  
506 Shoreline Area News, I Love Kent, and related South King County affiliate blogs.

#### 507 *Technical Assistance*

508 4Culture uses a variety of methods to make sure that each program’s potential applicants have ample  
509 opportunities to get their questions answered, such as through the following resources:

- 510 • [Online and in-person grant application workshops](#) (free, drop-in, events held throughout the  
511 County); and
- 512 • [Manage Your Grant](#) resource page, a dedicated spot for applicants to track their application and  
513 make sure they have everything they need for a successful grant process.

514  
515 4Culture’ website is accessible for the vision-impaired, including all linked PDF documents. ASL  
516 translation services are available on request. 4Culture commits to removing linguistic, cultural, and  
517 procedural barriers in applying for Doors Open funding opportunities that organizations commonly face  
518 in successfully applying for government funding and will solicit community feedback for continued  
519 improvements and incorporate learnings from its broader community outreach and engagement efforts.

#### 520 **M. Support Network Consulting Roster**

521 The increased funding available through Doors Open will greatly impact cultural organizations. While we  
522 anticipate most of these impacts being positive, it’s possible that within these moments of tremendous  
523 organizational growth, change, and evolution, many organizations will face unique challenges and  
524 unfamiliar risks. 4Culture plans to provide additional scaffolding and support to help organizations  
525 manage the risk and opportunities associated with the potential influx of increased funding. 4Culture  
526 will support cultural organizations needing consulting assistance for crisis situations by referring them to  
527 the consultant roster and funding some hours of consulting assistance.

528 Cultural organizations will have access to a consultant roster and will receive an allocation of consultant  
529 hours based on their eligibility, with the intent that all grantee organizations will have the opportunity to  
530 access consultant services through the roster and that organizations are allotted an appropriate number

531 of hours to meet their stated need. Organizations that choose not to use the entirety of their allotted  
532 consultant hours will agree to allow those hours to be allotted to other grantees requesting consultant  
533 time. Below are the anticipated roster topic areas with topics specific to emergency/crisis needs  
534 highlighted.

#### 535 **Roster Topic Areas**

- 536 • Financial Emergency Planning
- 537 • Cultural Facilities
- 538 • Strategic Planning
- 539 • Organizational Design and Management
- 540 • Financial Planning and/or Strategy
- 541 • Human Resources
- 542 • Interpretive Planning
- 543 • Leadership and Board Optimization
- 544 • Board/Board Relations
- 545 • Communications, Marketing, Branding
- 546 • Fundraising/Development
- 547 • DEAI
- 548 • Legal Services
- 549 • Accessibility (language, ADA, facilities, mobility)

550  
551 4Culture is developing this roster and has tentative launch plans for Q1-Q2 2025, depending on Doors  
552 Open Implementation Plan approval.

#### 553 **N. Special Focus on Science and Technology Outreach**

554 4Culture has a long history of supporting organizations advancing science and technology through our  
555 existing funding programs. This includes organizations whose missions reflect the technological history  
556 of our region, such as MOHAI and the Museum of Flight, both of which 4Culture has funded for many  
557 years via Projects, Sustained Support, Collections Care, and Cultural Equipment funding programs. In  
558 addition, 4Culture has supported numerous projects that have explored the intersection of arts and  
559 technology through Tech-Specific (a site-specific funding program) and Special Projects funding  
560 programs. These established relationships have proven invaluable in informing our work for Doors  
561 Open.

562 With the possibility of new King County funding for science focused organizations, 4Culture staff  
563 launched a research project in the fall of 2019 to interview local science organizations regarding their  
564 needs, funding priorities, programming, anticipated capital projects, and the health of the field in  
565 general. Unfortunately, this work was cut short due to the pandemic.

566 But the foundation laid by that plan was continued in the formation in January 2024 of a [Science &  
567 Technology Group](#) consisting of representatives of local science organizations from various disciplines,  
568 different size budgets, and regions of the county.

569 This group has met monthly since January 2024, providing insights into the field, and discussing  
570 important questions regarding the development of a new set of science and technology focused funding  
571 programs.

572 Topics of discussion for the group have included questions that affect the field:

- 573 • What would your organization prioritize with additional funding: kinds of programming, capacity  
574 building, facilities, equipment, or other?
- 575 • What strategies does your organization employ to expand outreach to underserved  
576 communities?
- 577 • What are the key issues in the regional science and technology field?
- 578 • What organizations and communities should be participating in this group that are not currently  
579 represented?
- 580 • What are the professional development needs of individuals working in regional science and  
581 technology cultural organizations?
- 582 • How can 4Culture protect against funding pseudoscience?
- 583 • How do you encourage the development of an understanding of scientific inquiry as a lifetime  
584 pursuit rather than a “requirement” to be set aside upon graduation from high school?
- 585 • What metrics have you found most useful in communicating the success of your programming?  
586

587 To date, some initial observations from these discussions in the group, in individual interviews, and  
588 other stakeholder conversations revealed following strengths and challenges:

- 589 • Science organizations have made significant investments in programming for K-12, many with a  
590 focus on Title 1 public schools.<sup>17</sup>
- 591 • Science and technology focused organizations in the region share similar needs to other cultural  
592 organizations: investing in capital facilities, offering competitive salaries for staff, engaging  
593 underserved communities, delivering programming at additional venues in communities, and  
594 other items.
- 595 • Misinformation has damaged the public's understanding of science. Rebuilding the public's  
596 trust in and understanding of science is a challenge.
- 597 • There is an ongoing shortage of qualified educators in science and technology. The increase in  
598 the cost of living in King County has made staffing science and technology focused organizations  
599 more difficult.
- 600 • Transportation costs associated with travel to organizations' venues can be a barrier to  
601 participation in programming.

## 602 **Science and Technology Grants**

603 Science and technology grants will fund cultural organizations whose mission statement includes an  
604 explicit focus on science or technology. Organizations with a primary purpose of advancing and  
605 preserving zoology (such as a zoo or an aquarium) must be accredited by the Association of Zoos and  
606 Aquariums or supporting an organization accredited by the Association of Zoos and Aquariums.

607

608 Science and technology grants do not support the following activities:

- 609 • The conduct of primary research not directly providing experiences to the general public
- 610 • Medical and public health practice, including but not limited to medical treatment, medical or  
611 nutritional advice, or medical instruction.
- 612 • Pseudoscience, defined for this purpose as any system of beliefs or concepts that exhibits  
613 characteristics, including but not limited to, the ability to be proven untrue or falsifiable by

---

<sup>17</sup> "Title I public schools" refers to Part A (Title I) of the Elementary and Secondary Education Act, as amended by the Every Student Succeeds Act (ESEA), which provides supplemental financial assistance to school districts for children from low-income families.

614 observable facts, lacking a research framework that tests and revises ideas based on observable  
615 facts, and/or has been demonstrated to be false by observable facts.

616

617 Doors Open is a new opportunity for 4Culture to fund cultural organizations in direct support of their  
618 science and technology programming. To ensure adequate resources are dedicated to this task,  
619 4Culture established a Science and Technology Department, beginning with hiring a Science and  
620 Technology Director. The director will recruit a Science and Technology Program Manager as well as a  
621 Science and Technology Support Specialist. The department director is also charged with helping lead  
622 outreach to potential applicants. That outreach and engagement will include:

- 623 • Continued meetings of the Science & Technology Group through the early summer of 2024
- 624 • Recruiting and developing a formal advisory committee by the fall of 2024
- 625 • Convening a gathering of science and technology groups in the second half of 2024
- 626 • Conducting a landscape survey and analysis of the field in the winter/spring of 2024.

## 627 **O. Special Focus on Economic Revitalization**

628 The Doors Open Program has the potential to revitalize and transform commercial centers around King  
629 County into vibrant and inclusive cultural centers. Commercial centers, particularly those that are  
630 experiencing post-pandemic challenges, such as reduced commercial activity, vacant storefronts, limited  
631 foot traffic, a sense of despair, increased crime, and increased illicit drug use, will benefit from expanded  
632 access to cultural facilities and programs of cultural organizations that will be possible because of the  
633 Doors Open Program. By funding cultural organizations in King County, it is expected that the Doors  
634 Open Program will have a positive effect on public safety, addiction recovery, neighborhood  
635 beautification, recreation, and commercial activity in key commercial centers and change the negative  
636 narratives surrounding beleaguered neighborhoods to promote a sense of safety, cultural vibrancy,  
637 cleanliness, and resilience instead.

638 The Doors Open Program can:

- 639 • Build coalitions of cultural organizations and leaders to work together to align resources and  
640 unify plans for revitalizing commercial centers around the region by leveraging 4Culture's  
641 existing administrative, financial, and social infrastructure.
- 642 • Incentivize connectivity and cross-programming between cultural organizations to facilitate  
643 partnerships and increase access for King County residents through the Building for Equity and  
644 Launch grant programs.
- 645 • Improve the recruitment and retention of cultural workers through the Countywide Initiatives  
646 grant program.
- 647 • Promote arts and culture as an economic asset in commercial centers.
- 648 • Activate public spaces, retail corridors, and underutilized or vacant spaces as venues for arts and  
649 culture to enhance the vibrancy and economy of commercial centers.
- 650 • Enhance the vibrancy and economy of commercial centers by activating public spaces, retail  
651 corridors, and underutilized or vacant spaces as venues for arts and culture.

652

653 Through these programmatic and funding actions, Doors Open will initiate transformative and lasting  
654 change in King County by improving access to arts, science, and heritage resources, revitalizing the local  
655 economy, and reimagining the vibrancy and identity of commercial and cultural centers.



### 656 3. Doors Open and Implementation Plan Community 657 Engagement

658 4Culture aims to maintain our trust, confidence, and credibility with the cultural community in  
659 distributing Doors Open revenue, as we have done over several decades with Lodging Tax and 1% for  
660 the Art supported programs. We are a public funder with community-focused goals and outcomes.

661 Because the cultural sector has a history of underinvestment and many organizations are in challenging  
662 economic circumstances, 4Culture provides regular and consistent proactive updates to all stakeholder  
663 groups and will do so throughout implementation and roll out of programs. 4Culture also provides a  
664 strong set of resources and information available online to make it easy for stakeholders to find the  
665 information they need.

666 To know more about the depth and breadth of 4Culture’s regular slate of communications, outreach,  
667 and engagement strategies, please see [Established Engagement and Communications Channels](#).  
668 [4Culture will employ these strategies in its administration of Doors Open](#).

669 The following list is a summary of Implementation Plan-specific outreach taking place from January 2024  
670 to June 2024 – the point of plan submittal.

- 671 • In person gatherings with cultural community groups: 22
- 672 • Online general info sessions (with ASL interpretation and translated into Spanish): 3
- 673 • In person gatherings with language/ethnic/racial community groups: 8
- 674 • In person gatherings with municipal groups: 5
- 675 • Gatherings with cultural leader groups: 14

### 676 4. Doors Open 2024: One-Time Capital and Operating 677 Support

#### 678 A. One-Time Capital Grant Program: Doors Open Facilities

##### 679 Program Summary

680 Doors Open Facilities grants will provide funding for building, remodeling, and buying specialized space  
681 that houses and facilitates cultural work in King County. The fund prioritizes projects that can begin  
682 construction or acquisition within two years of being awarded funds (by December 31, 2026).

683 This grant builds from the funding and strategies established by 4Culture and King County’s [Building for](#)  
684 [Equity initiative](#). The Doors Open capital grant program will support cultural building projects and  
685 create a pathway to racial equity in cultural facilities funding. To help achieve this goal, applicants must  
686 show an ongoing commitment to racial equity and equitable development, and applicants with project  
687 budgets over \$10M will be required to meet a Cultural Space Contribution Requirement, where they  
688 provide space or technical assistance as part of their public benefit.

689 Facility project requests may be made in proportion to the Facility Project size, as indicated below.  
690 Applications and Contracts will have commensurate sets of reporting agreements and partner  
691 contribution agreements to the project size.

- 692 • Projects under \$250,000: Applicants may request up to 100% of total project costs.
- 693 • Projects between \$250,000 and \$1,000,000: Applicants may request up to 100% of project costs  
694 for first \$250,000 and 50% of project costs between \$250,001 and \$1,000,000.
- 695 • Projects between \$1,000,001 and \$10,000,000: Applicants may request up to 100% of project  
696 costs for first \$250,000, 50% of project costs between \$250,001 and \$1,000,000, and 15% of  
697 project costs between \$1,000,001 and \$10,000,000.
- 698 • Projects greater than \$10,000,000: Applicants may request up to 100% of project costs for first  
699 \$250,000, 50% of project costs between \$250,001 and \$1,000,000, 15% of project costs  
700 between \$1,000,001 and \$10,000,000, and 5% of project costs over \$10,000,001. The maximum  
701 request for this pool is \$2,500,000.

702  
703 In addition to the Base Awards, which are determined based on the panel score as applied to the  
704 requested amount, applications are eligible for an Advancing Equity and Geographic Inclusion bonus.  
705 Each application may have an additional percentage of funding added to their allocation if they are  
706 either outside the City of Seattle, or if the facility is in a 2020 U.S. Census tract area with a Community of  
707 Opportunity index percentile of 60% or greater.

708 Additionally, if an organization does not score high enough to receive a Base Award, it may still be  
709 eligible for a Geographic Inclusion bonus, and thus the application may still be funded in part.

#### 710 **Program Allocations**

711 An estimated total of \$32.9M will be available for the Doors Open Facilities Grant, to be awarded to  
712 organizations applying within different project sizes. Based on previous facility grant cycles, 4Culture  
713 anticipates between 175 to 225 total applications for facility funding and will aim to fund the top scoring  
714 10%-20% in each project size category.

715 A minimum of 25% of this Operating Support program will be allocated to cultural organizations with a  
716 primary location outside of the City of Seattle; and a minimum of 10% will be allocated to cultural  
717 organizations with a primary location within a 2020 U.S. Census tract area with a Community of  
718 Opportunity index percentile of 60% or greater or provide services to vulnerable populations as defined  
719 in the implementing ordinance.

#### 720 **Program Criteria**

721 Doors Open one-time capital grant criteria established by Ordinance 19710 include Quality; Feasibility;  
722 Project Impact, Public Benefit; and Equity. 4Culture also included Qualifications and Economic Impact as  
723 grant criteria.

#### 724 **Application, Panel, and Award Process**

725 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
726 [section](#). Applications will be available for a minimum of five weeks, allowing applicants as long as  
727 possible to gather the information required.

728 4Culture staff will do their best to answer questions and help Doors Open Facilities applicants in  
729 advance. We anticipate hundreds of applications for this program and encourage applicants to prepare  
730 early to meet the deadline and take advantage of the support staff can provide.

731 In addition to staff support, 4Culture has hired several Community Connectors, who will help applicants  
732 prepare for their application, including how to go about getting proposals required for application such  
733 as architectural and design estimates; how to frame a project for the review panel; advice on choosing  
734 the right scale of project (potentially consolidating several smaller projects into “Accessibility Needs,”  
735 for example, or picking only the “HVAC Improvements” part of a larger project to propose); and aiming  
736 applicants towards best practices and commonly accepted structures for capital budgeting. These  
737 Connectors will work proactively to reach out to potential applicants as well as providing an open  
738 calendar where applicants can make appointments for consultation.

739 Each Project size category will have a panel, consisting of five members, with the King County Council  
740 and the Executive each appointing one member to each panel, to review those applications. Panelists  
741 will have approximately three weeks to conduct their reviews.

742 Panel sessions will be held over a 1-to-3-day period, depending on the quantity of applications received.  
743 During this period, each panel will talk about the proposals and recommend funding for selected  
744 proposals to 4Culture’s Advisory Committees and Board based on the criteria outlined above.

## 745 **B. One-Time Operating Support Program**

### 746 **Program Summary**

747 The 2024 One-Time Operating Support program provides operating and programmatic dollars to meet  
748 the day-to-day needs of cultural organizations. Funding is intended to provide programs and services for  
749 public benefit. Awards are provided as operating support consistent with the requirements of Ordinance  
750 19710, and unrestricted to specific purposes allowing cultural organizations to deploy resources to their  
751 most emergent operating needs or where they will be most impactful for the delivery of the  
752 organization’s mission. Grant awardees are required to provide proof of the public benefits of cultural  
753 programming produced. Ineligible program expenses, such as capital expenses and major equipment,  
754 are identified in the grant contract.

### 755 **Program Allocations**

756 There are four funding disciplines, between which an estimated \$32.9 million will be awarded. The  
757 anticipated number of applicants per discipline, based on historical data and field scans are as follows:

- 758 • Heritage – approximately 90 applicants
- 759 • Historic Preservation – approximately 30 applicants
- 760 • Arts - approximately 500 applicants
- 761 • Science and technology - approximately 80 applicants

762 Award amounts will be determined based on a combination of:

- 764 • Budget size
- 765 • Average score, as determined by the panel

- 766       • an Advancing Equity Bonus, for those cultural organizations who are focusing on vulnerable  
767       communities, especially those that are disproportionately impacted by structural racism  
768       • Eligibility for Geographic Inclusion Bonus (inclusive of both Outside Seattle and COO status)  
769

770 A minimum of 25% of this Operating Support program will be allocated to cultural organizations with a  
771 primary location outside the City of Seattle; and a minimum of 10% will be allocated to cultural  
772 organizations with a primary location is within a 2020 U.S. Census tract area with a Community of  
773 Opportunity index percentile of 60% or greater or provide services to vulnerable populations as defined  
774 in Ordinance 19710.

#### 775 **Program Criteria**

776 Ordinance 19710 requires that proposals be evaluated based on the contributing to the organization's  
777 stability, public benefit, equity, and artistic substance. 4Culture also added program economic impact as  
778 a criterion.

#### 779 **Application Prompts**

780 The application has been developed with an eye toward balancing the need to provide enough  
781 information to the panel to make an informed recommendation about funding, while keeping barriers  
782 low and the process accessible for cultural organizations which may not have a professionalized grant  
783 writing team.

784  
785 4Culture staff will do their best to help applicants. We anticipate applications in the hundreds for this  
786 program and will encourage applicants to prepare early to meet the deadline and take advantage of the  
787 support staff can provide.

788 Applicants will also be asked to provide the following information:

- 789       • Organization description  
790       • Description of community served  
791       • Programming description  
792       • Description of organization governance or decision-making practices  
793       • Description of public benefit

#### 794 **Application, Panel, and Award Process**

795 Like the applications for the one-time capital grant program, applications for the one-time operating  
796 support program will be available for a minimum of five weeks, allowing applicants as long as possible to  
797 gather the information required. The application process will be as described in the [Application, Panel,  
798 Award, and Approval Process section](#).

799 Each of the discipline areas<sup>18</sup> will have at least one panel and up to four panels, depending on the  
800 number of applications received. Like the panels convened for the one-time capital grant program,  
801 each panel will have five members, with one member appointed by the King County Council and one  
802 member appointed by the Executive. Each panel will consist of working professionals in the fields, who  
803 represent all parts of King County, sizes of organizations, and different points of view.

804

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<sup>18</sup> Heritage (excluding historic preservation), arts, science, and historic preservation.

805 **2024 One-Time Operating Support Contract and Payment Process**

806 4Culture will contract with the 2024 One-Time Operating Support awardees for them to provide in 2025  
807 the services and the public benefits described in the awardees' September 2024 applications and upon  
808 which the awardees were selected in December 2024 to receive this one-time grant.

809 The contract will allow for awardees to receive advance payment for 2025 services and public benefits  
810 to be supported by 2024 tax proceeds. The contracts will include specific reporting requirements  
811 necessary for auditing accountability and program evaluation. The contract will also reserve 4Culture's  
812 right to recoup all or part of the advance payment and withhold future payment, if the contract terms  
813 are not met.

814 These same awardees were also selected for Sustained Support grants to provide services and public  
815 benefits in 2026 and 2027 as part of the triennial application process described at Section 2. E. These  
816 awardees will receive support of their 2026 and 2027 activities through the contract and payment  
817 processes set out in Section 2. K.

818 **C. Engagement and Communications Strategy for 2024 Doors Open One-Time Grant**  
819 **Programs**

820 Outreach will be targeted to underrepresented communities based on prior award and applicant pool  
821 demographics. Guided by 4Culture's Communications priorities, these efforts include targeted outreach  
822 and engagement including communications in multiple languages to broad-based community networks  
823 and media outlets within 4Culture's network.

824 Most of 4Culture's capital grant programs are long-standing, and our existing communication strategies  
825 employ a racial equity lens to target outreach to underserved communities to encourage them to apply  
826 for funding. For more detail on how we'll leverage existing communication channels, see [Established](#)  
827 [Engagement and Communications Channels](#). A special focus will be on reaching and engaging Science  
828 and Technology cultural organizations that are newly eligible for Cultural Facilities programs. For more  
829 detail on these outreach strategies, see [Special Focus on Science and Technology Outreach](#).

830 **Technical Assistance Workshops**

831 4Culture will offer a series of virtual workshops open to all potential applicants, to provide information  
832 on program guidelines, the application process and answer questions, discuss project details, and review  
833 draft applications.

834 All workshops will be held remotely. For those who are unable to attend, a workshop recording will be  
835 available. Workshop recordings are translated into Spanish and Chinese subtitles.

## 836 5. Doors Open 2025-2031

### 837 A. Sustained Support

#### 838 Program and Allocation Summary

839 The Doors Open operating support program, which  
840 4Culture will call "Sustained Support," provides  
841 three-year grants to meet the ongoing needs of  
842 cultural organizations. These awards provide funds  
843 unrestricted to a specific purpose<sup>19</sup> to cultural  
844 organizations that have a track record of delivering  
845 programs and services for the benefit of the public.  
846 With funds for basic annual expenses such as rent,  
847 utilities, and payroll, organizations can deploy  
848 resources to their most emergent needs.

849 4Culture offers Sustained Support in each of the  
850 four funding program areas: heritage, arts, science,  
851 and historical preservation (also referred to as the four disciplines). Applicants must choose one of the  
852 four areas which best fits their mission and programs.

853 Applicants must have a minimum two-year operating history for Heritage and Historical Preservation  
854 Sustained Support; they must have a minimum three-year operating history for Arts Sustained Support.

#### 855 Program Criteria

##### 856 *Heritage*

857 These awards provide operating support to cultural organizations that have a track record of delivering  
858 heritage programs and services, for the benefit of the public. Reviewers use the following criteria:  
859 Resilience; Public Benefit, Equity, Economic Impact, Community Impact, and Heritage Priorities.

##### 860 *Historic Preservation*

861 These awards provide operating support to cultural organizations that have a track record of delivering  
862 historic preservation programs and services, for the benefit of the public. Reviewers use the following  
863 criteria: Resilience; Public Benefit, Equity, Economic Impact, Community Impact, and Preservation  
864 Priorities.

##### 865 *Arts*

866 These awards provide operating support to cultural organizations that have a track record of delivering  
867 artistic cultural programs and services for the benefit of the public. Reviewers use the following criteria:  
868 Resilience; Public Benefit, Equity, Community Impact, and Economic Impact and Artistic Substance.

### Sustained Support

**Estimated annual funding:** \$48.5 million

**Objective:** Meet the ongoing needs of cultural organizations

**Strategy:** Provide predictable, multi-year funding assistance for operations, including assistance with rent, utilities, payroll, and other basic annual expenses

**Key Reporting Metrics:** Number of awards and total funding over time by organization; Number of awardees and total funding over time by geography (Zip Code and Council district) and discipline

<sup>19</sup> Funds must be used consistent with the requirements of Ordinance 19710.

869 **Science and Technology**

870 Operating funds for science and technology cultural organizations provide operating support to  
871 organizations to deliver programs and services for the benefit of the general public, King County  
872 residents as well as visitors. For these grants, reviewers will look to the following criteria: Resilience,  
873 Public Benefit, Equity, Economic Impact, Community Impact, and Science and Technology Priorities.

874 **Application, Panel, and Award Process**

875 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
876 [section](#). Award amounts have three components:

- 877 • A base award determined by the recipient cultural organization’s budget size.
- 878 • A possible additional award based on overall panel score.
- 879 • A possible Geographic Investment based on geographic location and/or an Equity investment  
880 based on organization’s score on the Equity criterion.

881  
882 If a cultural organization is selected for funding, the Program Manager will work with the cultural  
883 organization to create a grant contract outlining a Scope of Services and Public Benefit for each  
884 consecutive year. Cultural organizations that receive Sustained Support funding are typically paid  
885 annually upon completion of one or more of the Public Benefit activities described in their grant  
886 contract.

887 4Culture plans to announce awards prior to the end of July 2025 and will provide an on-ramp to new  
888 applicants for the duration of the cycle every fall (tentatively September). These are target timelines and  
889 4Culture will have flexibility to adjust them to respond to unforeseen circumstances.

890 **Engagement and Communications Plan**

891 4Culture’s existing Sustained Support operating grant programs are long-standing, and our existing  
892 communication strategies employ a racial equity lens to target outreach to underserved communities to  
893 encourage them to apply for funding. For more detail on how we’ll leverage existing communication  
894 channels, see [Established Engagement and Communications Channels](#).

895 A special focus will be on reaching and engaging Science and Technology cultural organizations that are  
896 newly eligible for operating grant programs. For more detail on these outreach strategies, see [Special](#)  
897 [Focus on Science and Technology Outreach](#).

898 Like our other programs, 4Culture will offer digital and non-digital engagement to assist potential  
899 applicants with understanding the program and technical assistance throughout the application process.  
900 This will also include opportunities to receive one-on-one support from 4Culture staff. Typically, this  
901 comes in the form of feedback on individual applications, technical assistance, and offering general  
902 guidance on understanding and interpreting program criteria and eligibility requirements.

903 Outreach is focused on underrepresented communities based on prior award and applicant pool  
904 demographics. Guided by 4Culture’s Communications priorities, these efforts include open application  
905 periods of 6-8 weeks; at least three workshops sharing guidelines, criteria, and the application process;  
906 and engagement including communication in multiple languages to broad-based community networks  
907 and media outlets within 4Culture’s network.

908 **Public Benefit Reporting**

909 To receive reimbursement, all Sustained Support recipients provide documentation on the public  
910 benefits provided, as detailed in the [Doors Open Public Benefit Reporting Framework section](#). This  
911 reporting metric is collected by 4Culture for annual reporting and is evidence of the General Public  
912 Benefit and Equity and Geographic Inclusion Benefit requirements.

913 **B. Public School Cultural Access**

914 **Program Summary**

915 The Doors Open Public School Cultural Access Program will provide King County public school students  
916 with greater and more equitable access to science, arts heritage and historic preservation learning from  
917 our county's rich array of cultural organizations.

918 Beginning in 2025, all public schools and tribal schools in King County's 19 school districts will have  
919 access to an online roster of science, arts, heritage, and historic preservation cultural organizations that  
920 provide on-site and off-site cultural education programs in and out of the school day. Funding for  
921 programs will be provided directly to cultural organizations, and free field trip transportation will be  
922 provided to schools in districts with a 40% or higher free and reduced lunch rate.

923 Increased student access to cultural learning and experiences correlates with higher levels of academic  
924 achievement in high school and college and higher levels of civic engagement such as voting and



925 volunteering.<sup>20</sup> A 2019 study found that  
926 elementary students who received increased  
927 access to education programs from cultural  
928 organizations and teaching artists had decreased  
929 disciplinary rates, improved their writing  
930 achievement, and that students' compassion for  
931 others increased.<sup>21</sup>

932 Cultural learning experiences can lead to better  
933 outcomes for students in King County, and this is  
934 why 4Culture is committed to implementing the  
935 Doors Open Public School Cultural Access Program  
936 with the following goals and values:

- 937 • All King County public school students can  
938 access engaging and enriching experiences  
939 that positively impact their wellbeing,  
940 performance in school, and overall growth  
941 and development.
- 942 • Prioritization of increased access to  
943 cultural experiences and activities for  
944 students from communities that have been  
945 disproportionately impacted by racism and  
946 other systems of oppression.
- 947 • Prioritization of e increased access to  
948 students in schools that are located  
949 outside of established cultural centers.
- 950 • Commitment of outreach and engagement  
951 of community cultural organizations that are led by and staffed by people from communities  
952 that have been disproportionately impacted by racism and other systems of oppression.
- 953 • Prioritization of cultural organizations that are located outside of established cultural centers.
- 954 • Commitment to build and improve relationships between public schools and cultural  
955 organizations throughout King County.
- 956 • Collect data to improve both the quantity and quality of cultural education programs provided  
957 by cultural organizations to schools.

## 958 **Goals and Priorities for the Cultural Education Programs Roster**

959 Establishing a central database for public school educators to find no-cost on-site and off-site cultural  
960 learning opportunities for their students is central to 4Culture's Public School Cultural Access Program.

### 961 **Roster Goals:**

- 962 • Enable teachers and other school staff to find science, arts, heritage, and historic preservation  
963 education programs that align with their classroom and school learning goals.
- 964 • Enable teachers and other school staff to find science, arts, heritage, and historic preservation  
965 education programs from cultural organizations that reflect their school communities.

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<sup>20</sup> James Catterall, 2012.

<sup>21</sup> Daniel H. Bowen, 2019.

## **Public School Cultural Access**

**Estimated annual funding:** \$14.6 million

**Objective:** Increase public school student access to cultural educational experiences through partnership between cultural organizations and the schools

### **Strategies:**

- Develop database of appropriate on-site and off-site cultural experiences for public schools
- Provide funding to sustain and extend the offerings of cultural organizations through programs provided at schools and at cultural facilities and venues of the cultural organizations
- Provide funding for transportation to cultural facilities and venues for eligible school districts

**Key Reporting Metric:** Number of schools, classes participating in Public School Cultural Access Program, Number of awardees and total funding over time by geography (Zip Code, Council district, and school district)

- 966 • Provide information and support to teachers and other school staff that reduces their barriers to  
967 initiating, planning, and implementing cultural field trips and partnerships.
- 968 • Provide information and support to cultural organizations that reduce their barriers to engaging  
969 with public schools.
- 970 • Provide a basis for establishing sustained relationships between schools and cultural  
971 organizations for the benefit of students.

972 **Roster Priorities:**

- 973 • Educators will be able to search and filter to find science, arts, heritage, and historic  
974 preservation programs that meet their specific learning goals and time parameters.
- 975 • Educators will be able to clearly know if their school is eligible for free transportation funding to  
976 off-site cultural experiences. They will also know what the process is for requesting free  
977 transportation through their district.
- 978 • Cultural organizations will be able to provide descriptive program information for the roster so  
979 that educators have a clear sense of the value and requirements of each program.
- 980 • Cultural organizations will be able to update their program information on the roster at least  
981 annually.
- 982 • New cultural organizations will be able to add programs to the roster at least annually.

983 **Process for Data Collection and Delivery to Public Schools and Cultural Organizations**

984 The process for data collection to populate the roster of cultural organizations to partner with schools,  
985 which will include the following steps:

- 986 1. Outreach to cultural organizations to submit entries for the roster
  - 987 a. 4Culture will put out a call for submissions using 4Culture's cultural organizations list  
988 and lists of current partners provided by schools and districts during school stakeholder  
989 engagement
  - 990 b. Cultural organizations will fill out an automated form to establish eligibility. If they are  
991 found eligible, they will proceed to a submission form where they input data to  
992 populate the roster. (see #3)
- 993 2. Cultural organization school partner eligibility
  - 994 a. Meet all cultural organizational structural requirements for Doors Open
  - 995 b. Align with at least one of the discipline definitions
  - 996 c. Provide a minimum of one Public Benefit
  - 997 d. Provide a minimum of one Equity Inclusion Public Benefit and/or a minimum of one  
998 Geographic Inclusion Public Benefit
  - 999 e. Must agree to meet all the partnership requirements of the district with which the  
1000 program is occurring. Examples of district requirements may include staff background  
1001 checks and required liability insurance.
- 1002 3. Roster Data Collection
  - 1003 a. Eligible cultural organizations will provide organization and program information  
1004 through an online portal on the 4Culture website.
  - 1005 b. Prior to the initial launch of the roster, cultural organizations will have a minimum of  
1006 five weeks to complete their data to allow sufficient time to gather required  
1007 information. During this time, technical assistance will be available on the website,  
1008 through online webinars, and through email and phone support from 4Culture staff.

- 1009 c. Organization and program information for the roster will include [Note that additional  
 1010 fields may be added based on continuing stakeholder engagement with teachers and  
 1011 district staff.]:
- 1012 i. Cultural organization name,
  - 1013 ii. Discipline: Science, Arts, Heritage, Historical Preservation
  - 1014 iii. Sub-discipline, such as Biology, Engineering, Dance, Music, History,
  - 1015 iv. List of school districts and tribal schools that they serve,
  - 1016 v. Grade levels they serve,
  - 1017 vi. Program name (cultural organizations will be able to list multiple programs as  
 1018 needed),
  - 1019 vii. Program type (field trip, in-school single performance/event, in-school  
 1020 residency),
  - 1021 viii. Program description,
  - 1022 ix. Alignment to state curriculum standards, if applicable,
  - 1023 x. Student time needed for program,
  - 1024 xi. Educator planning time needed for program,
  - 1025 xii. Number of students program can accommodate,
  - 1026 xiii. Languages available for learning experiences,
  - 1027 xiv. Experience with special education students,
  - 1028 xv. Accessibility features available for program such as ASL interpretation,  
 1029 wheelchair accessibility, assistive technology,
  - 1030 xvi. Race/ethnicity/accessibility information about program staff,
  - 1031 xvii. Estimated cost of program (for 4Culture, not visible to schools)
  - 1032 xviii. Cultural organization's contact information
  - 1033 xix. Link to program registration
  - 1034 xx. Downloaded program information such as photos, videos, case studies, lesson  
 1035 plan.
- 1036 4. Cultural organizations also need information about schools in King County.
- 1037 a. Some information about schools can be uploaded annually from the Office of the  
 1038 Superintendent for Public Instruction and other information will have to be obtained  
 1039 from schools via survey.
  - 1040 b. Survey information is marked with an asterisk. Cultural organizations will be able to  
 1041 search and filter for specific types of schools.
- 1042 i. School name
  - 1043 ii. District
  - 1044 iii. Principal
  - 1045 iv. Address, phone number
  - 1046 v. Grades in school
  - 1047 vi. Size of school
  - 1048 vii. If school is eligible for free transportation for off-site cultural programs.
  - 1049 viii. Students' percentages for race/ethnicity, languages spoken, free and reduced  
 1050 lunch status, students experiencing homelessness, special education
  - 1051 ix. If there is a partnership liaison, their name and contact information\*
  - 1052 x. Link to school website\*

1053 **Goals and Priorities for Funding for Cultural Education Programs**

1054 The cultural education programs funding structure is designed with a goal of sustaining, deepening, and  
 1055 extending cultural education partnerships between cultural organizations and schools. Many King

1056 County cultural organizations already provide engaging and rigorous education programs. Doors Open  
1057 Program moneys will ensure that existing partnerships with schools can be sustained through the  
1058 budget reductions that many schools are currently facing. Doors Open Program moneys will expand  
1059 access to additional schools to bring existing cultural programs to their students, and over time will  
1060 enable cultural organizations to build out new education programs to provide more access to King  
1061 County public school students. Just as in the establishment of the roster, 4Culture will work to provide  
1062 support to educators and cultural organizations to reduce barriers to accessing the benefits of the  
1063 program. 4Culture's recently hired Cultural Education Program Manager will be a resource for  
1064 matchmaking between educators and cultural organizations and for technical assistance in developing  
1065 partnership agreements and Memoranda of Understanding.

#### 1066 **Priorities**

1067 The cultural education programs funding structure is designed to ensure that:

- 1068 • Schools and cultural organizations clearly communicate and develop shared learning goals and a  
1069 program plan to ensure that students' learning needs are met.
- 1070 • 4Culture gathers relevant data to improve processes for schools and cultural organizations over  
1071 time and to study the impact of increasing cultural education access on students and  
1072 communities.

#### 1073 **Process**

- 1074 1. Once a teacher or other school staff contacts a cultural organization to initiate a partnership, the  
1075 organization and the teacher will complete a brief online memorandum of understanding (MOU).  
1076 Technical assistance from 4Culture is available to both find relevant cultural organizations and  
1077 complete the MOU. The MOU form will be accessible from the 4Culture website. The MOU will  
1078 gather data that will be used in the grant application such as the type of learning experience, the  
1079 school, and how many students will be served. The MOU must be signed by a representative from  
1080 the cultural organization, the public-school educator, and a school administrator (principal or  
1081 assistant principal), or school district representative.
- 1082 2. After an MOU is signed, the cultural organization will apply via an online portal to 4Culture for a  
1083 grant.
- 1084 3. To be responsive to school scheduling needs, 4Culture will design a panel review process with timing  
1085 that ensures responsiveness and flexibility. Feedback from the cultural organizations and school  
1086 stakeholders will inform the design.
- 1087 4. Upon completion of the MOU scope of work, a brief survey will automatically be sent to the teacher  
1088 and the cultural organization r to confirm that the partnership occurred and gather feedback for  
1089 partnership and process improvements.
- 1090 5. The cultural organization will submit an invoice for reimbursement of the cost of the program.

#### 1091 **Goals and Priorities for Funding Public School Transportation**

1092 In accordance with RCW 82.14.525, school districts with at least 40% of the student population eligible  
1093 for federal free and reduced-price school meals (FRL) will have access to transportation funding to  
1094 attend programs and activities. Because transportation costs have been identified as a barrier for  
1095 schools to student access to field trips, 4Culture's priority is that all schools with 40% FRL or higher are  
1096 eligible for transportation funds, regardless of their district, receive free transportation for cultural  
1097 education field trips.

- 1098 • All school districts with 40% or more FRL rates have access to transportation funds. This applies
- 1099 to 189 schools in 8 districts (Auburn, Federal Way, Highline, Kent, Muckleshoot Tribal School,
- 1100 Renton, Skykomish, Tukwila)
- 1101 • If there are sufficient funds, we will include all schools with 40% or more FRL rates to have
- 1102 access to transportation funds, even if the district in which the school is located does not have
- 1103 an overall district rate of 40% or more FRL. This applies to 68 schools in 8 additional districts.
- 1104 The school districts and school count in each district are: – Bellevue (6), Enumclaw (1), Issaquah
- 1105 (2), Lake Washington (1), Northshore (2), Seattle (46), Shoreline (4), and Vashon (1).
- 1106 • If there are sufficient funds, we will include all schools in all districts that face significantly higher
- 1107 transportation costs due to distance from cultural centers.
- 1108 • Process for reserving bus transportation is clear and streamlined for teachers.
- 1109 • Process for receiving payment for transportation by district or bus company is clear and reliable.

1110 **Process for Delivery of Transportation Funds**

1111 The 19 King County school districts use a variety of transportation models. Some districts own and

1112 operate their own fleet of busses, while others contract with a bussing company. Through stakeholder

1113 engagement with district transportation leaders, 4Culture will design a system so that teachers in each

1114 district can request bus transportation in the method that is appropriate for their district and the district

1115 or bus company can invoice 4Culture for the cost. 4Culture’s Finance and Legal teams will also be

1116 engaged in the design of the delivery process.

1117 **Tentative Program Timeline, 2024-2025**

May	Jun	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb
School stakeholder engagement; refine roster + transportation design									
	Cultural organizations stakeholder engagement								
		Website + roster design requirements complete	Website + roster built						
					- Beta test website w/ school staff + cultural organizations - Hire Public Schools Cultural Access Program Manager	Cultural organizations submit roster info		- Soft launch website, roster to schools - Monthly panel review begins	Launch event for district and school staff in person at a cultural organization space

1118 **Engagement and Communications Plan**

1119 4Culture’s communication strategy includes a stakeholder engagement component for the 2024

1120 planning year and a communications plan component for the 2025 launch of the Doors Open Public

1121 Schools Cultural Access Program.

1122 ***2024 Stakeholder Engagement for Public Schools Cultural Access Program Design***

1123 The goals of Public Schools Program stakeholder engagement approach are to:

- 1124 • Understand the current barriers across the districts to school and district partnerships with  
1125 science, arts, heritage, and historic preservation organizations.
- 1126 • Identify what has worked well to inform required functions for the roster and the funding  
1127 partnership mechanism.
- 1128 • Identify the information schools need in a roster to serve their curricular needs as well as the  
1129 needs of their specific populations of students, including information about races/ethnicities of  
1130 staff, languages spoken, accessibility, experience with special education students, and  
1131 geographies served.
- 1132 • Identify the barriers that cultural organizations have in forming and maintaining partnerships  
1133 with schools and how Doors Open’s design could help mitigate those barriers to strengthen  
1134 public education partnerships.
- 1135 • Identify the information that science, arts, heritage, and historic preservation organizations  
1136 need about schools and what tools they may need to access that information.

1137 *Stakeholders and engagement methods:*

- 1138 • District Superintendents
  - 1139 ○ Goals: To build their understanding of Doors Open and 4Culture and to obtain their
  - 1140 support in engaging with other district staff.
  - 1141 ○ Methods: Utilize Puget Sound Educational Services District as an existing touchpoint.
- 1142 • District Curriculum Managers and Teachers on Assignment for science, visual and performing  
1143 arts, social studies (including ethnic studies and Native American studies) language arts, Career  
1144 and Technical Education
  - 1145 ○ Goal: Understand what information school staff needs related to content and curriculum
  - 1146 to make a partnership choice.
  - 1147 ○ Methods: Online focus groups, by content area or geography.
- 1148 • School and Community Partnerships and Engagement Managers
  - 1149 ○ Goals: Identify barriers to partnership and what schools and educators need to
  - 1150 encourage partnership at a systems level. Identify existing partnerships with science,
  - 1151 arts, and heritage organizations.
  - 1152 ○ Methods: 1-1 conversations, on-line focus group.
- 1153 • Teachers and other school staff who make partnership decisions
  - 1154 ○ Goals: Identify barriers and needs. Identify existing successful partnership models. Beta
  - 1155 testing for website and on-line roster.
  - 1156 ○ Methods: On-line focus groups with stipends provided for work outside of the school
  - 1157 day. May be grouped elementary/secondary, geography, content areas.
- 1158 • Transportation Managers
  - 1159 ○ Goals: Understand the cost and process for funding school transportation to cultural
  - 1160 partner facilities.
  - 1161 ○ Methods: 1-1 interviews.
- 1162 • Science, Arts, Heritage, Historic Preservation Education Cultural Organizations:
  - 1163 ○ Goals: Gather functionality needed for roster and funding mechanism from a partner
  - 1164 perspective.

1165 ○ Method: Focus groups with a variety of types, organization sizes, and locations.

1166 **2025 Public Schools Cultural Access Launch**

1167 There will be three main strands of communication: district and school staff, cultural organizations and  
1168 the King County general public.

1169 ***Communications with Districts and Schools***

1170 **Goal:** Inform district and school staff about the program and give them a consistent easy way to access  
1171 the roster

1172 **Message:** Partnering with King County science, arts, and heritage community organizations will increase  
1173 student engagement, expand the breadth and depth of student learning, and bridge cultural gaps.

1174 Through Doors Open, there are hundreds of no-cost programs with King County science, arts, and  
1175 heritage community organizations and free field trip transportation is available to many schools.

1176 **Strategies:** Work with school district communications departments to add persistent links on district and  
1177 school staff web pages. District staff eNews, emails via curriculum managers. In-person launch event at a  
1178 cultural partner space.

1179 ***Communications with Cultural Organization about Public School Cultural Access Program***

1180 **Goal:** Inform science, arts, heritage, and historic preservation cultural organizations about the funding  
1181 and roster opportunities.

1182 **Message:** More than \$10M is available annually to provide free science, arts and heritage education  
1183 programs to King County public school and tribal school students. This is an opportunity to sustain,  
1184 deepen and extend cultural education to students across the county.

1185 **Strategy:** Email outreach through 4Culture’s existing cultural organizations list augmented by  
1186 organizations that schools report already partnering with. Webinars and technical assistance by 4Culture  
1187 staff to provide information and answer questions.

1188 ***Communications with Public***

1189 **Goal:** Raise awareness of Doors Open Public Schools Cultural Access Program in the general public,  
1190 especially those connected to public education (students, families, school staff)

1191 **Message:** Partnering with King County science, arts, and heritage community organizations will increase  
1192 student engagement, expand the breadth and depth of student learning, and bridge cultural gaps.

1193 Through Doors Open, there are hundreds of no-cost programs with King County science, arts, and  
1194 heritage community organizations and free field trip transportation is available to many schools.

1195 **Strategy:** Media campaign that includes an in-person event for school leaders, educators, students,  
1196 families, cultural organizations and media to raise public and educator awareness of the program.

1197

1198 **Table of role descriptions: school districts, cultural orgs, 4Culture**

<b>School Districts</b>	<ul style="list-style-type: none"> <li>• Inform program design [transportation managers, curriculum managers]</li> <li>• Support communication about program to school staff [communication managers]</li> </ul>
<b>School Teachers</b>	<ul style="list-style-type: none"> <li>• Inform program design through focus groups and beta testing, pre- and post-launch</li> <li>• Utilize cultural organization roster to arrange programs for students</li> <li>• Collaborate with cultural organization to plan programs and complete no-cost partnership agreement (or MOU)</li> <li>• Implement cultural learning programs with partnering cultural organization</li> <li>• Complete brief post-partnership survey</li> </ul>
<b>Cultural Organization Education Programs</b>	<ul style="list-style-type: none"> <li>• Inform program design through focus groups and beta testing, pre- and post-launch</li> <li>• Provide data to populate roster with organizational and education program details</li> <li>• Assign staff to monitor school program requests</li> <li>• Collaborate with requesting school staff to plan programs and complete no-cost partnership agreement (or MOU)</li> <li>• Implement cultural learning programs with school staff</li> <li>• Complete brief post-partnership survey</li> <li>• Receive funds</li> </ul>
<b>4Culture</b>	<ul style="list-style-type: none"> <li>• Conduct stakeholder engagement with staff from schools and cultural organizations to inform program design.</li> <li>• Design, implement and maintain website, roster, funding mechanisms for transportation and cultural organizations.</li> <li>• Create conditions to foster positive, long-term relationships between schools and cultural organizations.</li> </ul>

1199 **Public Benefit Reporting for Public Schools Cultural Access Program**

1200 Doors Open Public School Cultural Access Program grant recipients are required to meet at least one  
 1201 general Public Benefit requirement and one Equity or Geographic Inclusion Benefit requirement. Of  
 1202 these, the most relevant to the Public Schools Cultural Access Program are:

- 1203 • Providing cultural educational programs and experiences at a cultural organization's own  
 1204 facilities or in schools or other cultural facilities or venues; (GENERAL PUBLIC BENEFIT)
- 1205 • Providing arts, science, heritage, and historic preservation career building opportunities for  
 1206 youth through internships and apprenticeships or other means; (GENERAL PUBLIC BENEFIT)



- 1207 • Providing free access to curriculum-related arts, science, heritage and historic preservation
- 1208 programs for public school students throughout the county at school and at cultural sites with
- 1209 emphasis on underserved students; (EQUITY INCLUSION BENEFIT)
- 1210 • Providing cultural programming to communities outside the city in which a cultural organization
- 1211 is primarily located, either directly or in partnership with other cultural organizations, or public
- 1212 schools, or through other means. (GEOGRAPHIC INCLUSION BENEFIT)
- 1213

1214 Data on Public Benefits will be collected through the MOU that the cultural organizations and schools  
 1215 complete to receive funding. Public Benefits data will include data that illustrates the immediate  
 1216 benefits of programs to King County public school students and staff as well as benefits for the cultural  
 1217 organizations. 4Culture will also gather data to show the longer-term benefits of engaging in learning  
 1218 through community partnerships with cultural organizations to King County students and communities.

1219 ***Metrics related to benefits to public school students include:***

- 1220 • Number of students participating in programs by program type, category, discipline
- 1221 • Number of students participating in programs by school FRL rate (EQUITY INCLUSION BENEFIT)
- 1222 • Number of students participating in programs by county council district, Zip Code, school district
- 1223 (GEOGRAPHIC INCLUSION BENEFIT)
- 1224 • Application and award levels to cultural organizations for education programs by school, school
- 1225 district, schools where at least 40% of students are eligible for the Free and Reduced Lunch
- 1226 program (FRL)

1227 ***Metrics related to benefits to public schools and staff include:***

- 1228 • Number of schools, classes participating in programs by program type, category, discipline
- 1229 • Number of schools, classes participating in programs by school FRL rate (EQUITY INCLUSION
- 1230 BENEFIT)
- 1231 • Number of schools, classes participating in programs by county council district, Zip Code, school
- 1232 district (GEOGRAPHIC INCLUSION BENEFIT)
- 1233 • Number of busses and amounts paid to school districts for transportation by district, school,
- 1234 county council district
- 1235 • Number of professional development programs by school, district, cultural category, discipline
- 1236 • Number of teachers participating in professional development by school, district, cultural
- 1237 category, discipline

1238 ***Metrics related to benefits to cultural organizations include:***

- 1239 • Application and award levels to cultural organizations by program type, category, discipline
- 1240 • Application and award levels to cultural organizations by organization size, demographics of
- 1241 leaders, staff (EQUITY INCLUSION BENEFIT)
- 1242 • Application and award levels to cultural organizations by county council district, Zip Code, school
- 1243 district, school (GEOGRAPHIC INCLUSION BENEFIT)

1244 ***Metrics to understand Doors Open’s impact and to inform improvements to the Doors Open Public***  
 1245 ***School Cultural Access Program include:***

- 1246 • Number of cultural organizations that are listed on the roster by category (science, arts, heritage
- 1247 and historic preservation) and discipline (e.g., zoology, computer science, music, theatre)

- 1248 • Number of educational programs listed by type (field trip, in school), category, discipline,
- 1249 • Traffic to roster
- 1250
- 1251 Additional metrics to grow understanding of the impact of programs on students will be added after
- 1252 consulting with evaluation staff.

1253 **C. Public Free Access**

1254 **Program and Allocation Summary**

1255 The Public Free Access program aims to reduce the  
 1256 significant barrier that admission fees pose to  
 1257 many King County residents, particularly  
 1258 underserved communities, in accessing quality,  
 1259 relevant cultural and science experiences.  
 1260 Reimbursements are provided to cultural  
 1261 organizations to help cover the costs of providing  
 1262 free and reduced cost programming throughout  
 1263 the year.

**Public Free Access**

**Estimated annual funding:** \$14.6 million

**Objective:** Increase access to cultural offerings

**Strategy:** Reimburse cultural organizations for free and reduced-cost access experiences

**Key Reporting Metric:** Number of free and/or reduced cost attendants, Number of awardees and total funding over time by geography (Zip Code and Council district)

1264 **Program Criteria**

1265 Grants may be used to support free and reduced cost attendance at arts, heritage, historic preservation,  
 1266 or science experiences that meet the following criteria:

- 1267 • Mission-based and meaningfully engages the attendee in the mission.
- 1268 • Provides an identical experience to attendees paying a standard fee.
- 1269 • Produced by the applicant organization.
- 1270 • Open and advertised to the general public without restriction or limitation by invitation, such
- 1271 that anyone who wishes to visit/attend/participate/purchase a ticket may do so.
- 1272 • In-person at venues in King County where head counts are taken and recorded.

1273 **Application, Panel, and Award Process**

1274 Maintaining a focus on equitable access to funding, the Public Free Access program minimizes the  
 1275 burden of applying by automatically pre-qualifying current Doors Open Sustained Support grant  
 1276 recipients, if they meet all other program eligibility requirements. The Sustained Support panel process  
 1277 effectively serves as the panel process for Public Free Access grants, meaning that being awarded an  
 1278 operating support grant for the current year provides eligibility to apply for a Public Free Access  
 1279 program grant for the same year if the applicant provides cultural experiences consistent with the  
 1280 program criteria and guidelines.

1281 Applicants are required to complete a short application providing necessary information, including but  
 1282 not necessarily limited to the following items:

- 1283 • Number of free and reduced cost attendance and total other paid attendance provided by the
- 1284 applicant during the previous calendar year.
- 1285 • How attendance was counted.

- 1286 • What documentation of the attendance is preserved.
- 1287 • List of the cultural experiences in the current calendar year the applicant plans to offer free or
- 1288 reduced cost participation.
- 1289 • How the applicant will prioritize providing free or reduced cost access to cultural experiences for
- 1290 members of King County's underserved communities.

1291 Public Free Access grants for the current year are based on the free and reduced cost attendance  
 1292 provided in the previous calendar year that meets the program criteria and guidelines.

1293 In addition, applicants, located outside Seattle, located in, and primarily serving a King County  
 1294 Community of Opportunity, with the smallest operating budgets, and/or other indicators correlated with  
 1295 a limited access to funding, receive an equity investment increasing the grant amount over and above  
 1296 what would have been awarded otherwise. The increased grant amount for equity can only be used to  
 1297 support free and reduced cost programing.

1298 **Public Benefit Reporting**

1299 To receive reimbursement, all Public Free Access recipients provide documentation on the number of  
 1300 free and/or reduced cost attendance provided. This reporting metric is collected by 4Culture for annual  
 1301 reporting and is evidence of the General Public Benefit and Equity and Geographic Inclusion Benefit  
 1302 requirements.

1303 **D. Building for Equity**

1304 **Program and Allocation Summary**

1305 The Doors Open allocation for Building for Equity  
 1306 encompasses 4Culture’s facilities, facility-focused  
 1307 capacity building, and other capital grant  
 1308 programs. 4Culture’s current Building for Equity  
 1309 initiative was built to center communities that have  
 1310 historically faced barriers to purchasing and  
 1311 stewarding cultural space, and provides a  
 1312 combination of funding, tailored support, and  
 1313 strategic partnerships.

1314 Through Building for Equity, 4Culture's priority is to  
 1315 act as a "first-in" funder for capital facility projects.  
 1316 By providing funding for new projects, 4Culture is  
 1317 able to play a unique role in catalyzing  
 1318 development of cultural infrastructure, enabling  
 1319 projects to move from conception to reality, and  
 1320 helping cultural organizations leverage additional  
 1321 resources. Many cultural sector funders focus on close-out or "cross-the-line" investments, so by serving  
 1322 as a "first-in" funder, 4Culture is fulfilling a gap in cultural funding. Additionally, because the Building for  
 1323 Equity program has an annual application cycle, once a project has gotten off the ground, a grantee can  
 1324 continue applying year after year until project completion.

**Building for Equity**

**Estimated annual funding:** \$9.7 million

**Objective:** To support cultural building projects and create a pathway to equitable facilities funding.

**Strategies:**

- Provide funding for cultural and science organizations to acquire, build, and renovate buildings, to purchase equipment
- support organizational capacity building for meeting facility goals
- Foster equitable development throughout all corners of King County

**Key Reporting Metric:** Number and type of projects funded over time by geography (Zip Code and Council district)

1325 Doors Open will enable 4Culture’s existing Building for Equity funding programs to grow. A new program  
1326 will be initiated, focusing on facilities that serve Native communities and share Native cultures.

1327 The Doors Open Building for Equity allocation will also bring additional resources and a renewed focus  
1328 on equitable funding strategies in 4Culture’s Equipment, Landmarks Capital, and Emergency/Unforeseen  
1329 Capital programs.

1330 Building for Equity includes the following programs.

1331 **Building for Equity: Facilities** provides funding for building, remodeling, and buying specialized space  
1332 that houses and facilitates cultural work in King County. Cultural Facilities grants are available to eligible  
1333 King County-based nonprofit cultural organizations with a demonstrated long-term control of physical  
1334 site. Two specialized programs beneath this include:

1335 **Anchoring Community** for facility projects with budgets larger than \$10 million, and  
1336 **Native Cultural Facilities** supports projects including land acquisition, renovations, and new  
1337 construction that advances the preservation, expression, and vitality of Native culture.

1338 **Building for Equity: Program Development** (formerly called Capacity Building) invests in a cultural  
1339 organization’s development, allowing them to secure their long-term facility needs. These grants may  
1340 fund a wide range of activities that increase a cultural organization’s capability to advocate and plan for,  
1341 fundraise for, lease, acquire, repair, remodel, and/or construct space suitable for their programming in a  
1342 sustainable, long-term manner.

1343 **Equipment** funds the purchase and installation of equipment that can be considered as fixed assets,  
1344 including computer hardware.

1345 **Landmarks Capital** funds rehabilitation of designated historic landmark properties in King County that  
1346 are owned and/or stewarded by eligible Doors Open cultural organizations.

1347 **Emergency/Unforeseen grants** meet a wide variety of unexpected facility needs for cultural  
1348 organizations, and our funds are only available for actual costs incurred to repair or renovate cultural  
1349 spaces.

1350 **Program Criteria**

1351 **Building for Equity: Facilities** criteria for facility projects with budgets of \$10 million and under include  
1352 Quality and Qualifications, Feasibility, Project Impact, and Public Benefit, Economic Impact, Community  
1353 Impact, and Advancing Equity. Funding levels will be determined during the funding process based on  
1354 revenue availability and applicant need.

1355 **Building for Equity: Anchoring Community** criteria for facility projects with budgets larger than \$10  
1356 million include Quality and Qualifications, Feasibility, Project Impact and Public Benefit, Economic  
1357 Impact, Community Impact, and Advancing Equity. An additional eligibility requirement is a  
1358 demonstrated commitment to Equity in Development and Construction Practices. Funding levels will be  
1359 determined during the funding process based on revenue availability and applicant need.

1360 **Building for Equity: Project Development** criteria include Quality and Qualifications, Feasibility, Impact  
1361 and Economic Impact, Community Impact, and Advancing Equity. An additional eligibility requirement  
1362 for Capacity Building applicants is being located in a Community of Opportunity or outside of Seattle; or  
1363 the organization’s primary mission or programs must support historically marginalized communities.

1364 **Equipment** criteria include Quality, Feasibility, Project Impact, Economic Impact, Community Impact,  
1365 and Advancing Equity.

1366 **Native Cultural Facilities** funding criteria are currently under development. A Native Cultural Facilities  
1367 Advisory Council is working with 4Culture staff to refine funding criteria. The Advisory Council is a group  
1368 of five community-based professionals with deep ties or personal experience with the Native  
1369 community, experience in community-based projects, equitable funding platforms or grant-making  
1370 program development, neighborhood, community, and/or facility project development, and cultural  
1371 organizations.

1372 **Landmarks Capital** criteria include Quality, Feasibility, Public Benefit, Economic Impact, Advancing  
1373 Equity, Community Impact, and Program Priorities. The Program Priorities criterion allows the  
1374 Landmarks Capital program to adapt to time-sensitive needs and specific gaps in funding for historic  
1375 preservation. Additionally, the project must focus on the rehabilitation of a designated landmark  
1376 property.

1377 **Emergency/Unforeseen** criteria include Quality, Feasibility, Community Impact, and Project Impact and  
1378 Public Benefit. Additionally, projects must meet eligibility criteria as follows:

1379 Emergency:

- 1380 • A pressing situation that would cause a facility or landmark to be threatened, or to suffer severe  
1381 economic consequences due to conditions outside of the applicant's control.
- 1382 • A threat to the safety of patrons or staff.
- 1383 • A catastrophic event or natural disaster.

1384

1385 Unforeseen Opportunity:

- 1386 • An opportunity that was not available at the time of the last application deadline and that will  
1387 no longer be available to the applicant by the next application deadline.
- 1388 • Will allow an organization an unexpected opportunity to significantly advance its goals and  
1389 mission.

1390 **Application, Panel, and Award Process**

1391 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1392 [section](#). Each grant program and cycle have a different pool of applicants and projects. Grant  
1393 recommendations for Building for Equity Facilities, Building for Equity Capacity Building, Equipment, and  
1394 Landmarks Capital funding are made by separate panels.

1395 The application and review process for Native Cultural Facilities funding is currently under development  
1396 under the guidance of a Native Advisory Council.

1397 4Culture sets aside a limited amount of capital grant funding for Emergencies and Unforeseen  
1398 Opportunities, outside of the regular grant cycle. Applications for Emergency/Unforeseen Opportunity  
1399 funding are reviewed by the relevant 4Culture Advisory Committee in advance of their regular meeting,  
1400 and typically the applicant joins the committee for an interview. Advisory Committee members evaluate  
1401 whether the project meets 4Culture's definition of an Emergency or Unforeseen Opportunity, and they  
1402 consider the project's merits using the criteria of Quality, Feasibility, Equity, and Public Benefit. Grant  
1403 payments are made upon request for reimbursement for qualifying expenses; the applicant must submit  
1404 copies of their invoices to 4Culture to document the expenses. While the emphasis of Building for

1405 Equity is "first-in" funding, 4Culture may reimburse grant recipients for project costs incurred up to two  
1406 years prior to the application date, but not for any expenses incurred prior to January 1, 2024.

1407 **Engagement and Communications Plan**

1408 Most of 4Culture’s capital grant programs are well-established, and 4Culture's networks and  
1409 communication strategies employ a racial equity lens to target outreach to underserved communities  
1410 and encourage them to apply for funding.

1411 Outreach is focused on underrepresented communities based on prior award and applicant pool  
1412 demographics. Guided by 4Culture’s Communications priorities, these efforts include open application  
1413 periods of 6-8 weeks; at least three workshops sharing guidelines, criteria, and the application process;  
1414 and engagement including communication in multiple languages to broad-based community networks  
1415 and media outlets within 4Culture’s network.

1416 A special focus will be on reaching and engaging Science and Technology cultural organizations that are  
1417 newly eligible for Building for Equity Facilities, Building for Equity Capacity Building, Equipment, and  
1418 Emergency/Unforeseen programs.

1419 In addition, 4Culture’s Native Advisory Council will advise on outreach and engagement strategies for  
1420 the Native Cultural Facilities program.

1421 **Public Benefit Reporting**

1422 **Anchoring Community** grants require cultural organizations provide arts, culture, science and/or  
1423 heritage programs, services, or opportunities as a public benefit for a period of at least 10-years as  
1424 specified in the agreement governing the award.

1425 During that time, as public health regulations permit, the public will regularly have access to the cultural  
1426 organization’s facility or primary location and will benefit from participation in specific arts, culture,  
1427 science and/or heritage opportunities provided by the cultural organization.

1428 The cultural organization must widely publicize its public benefit performances, events and programs  
1429 throughout King County and track the number of public benefit events and audiences served by such  
1430 programs.

1431 As part of the public benefit to be provided by this grant, cultural organizations agree to participate in a  
1432 cohort focused on equitable development practices. The goal of this cohort is to implement, measure,  
1433 and evaluate equitable development practices throughout the planning, development and/or  
1434 construction a facility project in a peer learning setting. Facilitated by 4Culture’s team this cohort will  
1435 meet regularly for a duration of 3 years including an annual presentation of goals, outcomes, and  
1436 practices in a Community of Practice with equitable development practitioners in King County.

1437 Additionally, grantees agree to participate in a quantifiable Space Contribution program facilitated by  
1438 4Culture. The intent of this program is to encourage resource-sharing and partnership between Building  
1439 for Equity constituents. The grantee will offer free access to technical assistance, use of facility space or  
1440 other equivalent benefits over a designated period with a Building for Equity Project Development or  
1441 Launch grantee.

1442 **Building for Equity Capacity Building** grants require cultural organizations provide the following  
1443 potential cultural opportunities as public health regulations permit:

- 1444 • Regularly scheduled cultural programs produced by the cultural organization offered to King  
1445 County residents and visitors, either live or through virtual means.
- 1446 • Access to special events or educational programs offered by the cultural organization.
- 1447 • Participation/engagement of the cultural organization’s staff, board and/or volunteers in  
1448 training that prepares them to better serve their community and increase their skills in planning  
1449 for and managing capital projects.

1450 The cultural organization must widely share its public benefit performances, events, and programs  
1451 throughout King County and track the number of public benefit events and audiences served by such  
1452 programs.

1453 **Equipment** grants require cultural organizations to provide the following types of potential  
1454 opportunities to the public, with the equipment over a period of at least 10 years:

- 1455 • Regularly scheduled free or pay-what-you-can access to rehearsals, previews and/or  
1456 performances; or historic space, exhibits, and/or programs enabled by the equipment supported  
1457 by this grant.
- 1458 • Regularly scheduled free or reduced-price admission to displays or collections enabled by using  
1459 the equipment supported by this grant.
- 1460 • Regularly scheduled public programs produced by the grantee and offered to King County  
1461 residents and visitors at other sites.
- 1462 • Access to educational programs produced by the grantee that are targeted to underserved King  
1463 County populations such as students, senior citizens, or vulnerable populations as defined by  
1464 Ordinance 19710.

1465  
1466 The **Landmarks Capital** program’s public benefit centers on the rehabilitation and long-term  
1467 stewardship of designated landmarks. A cultural organization that receives a Landmarks Capital grant  
1468 must agree to maintain the property as landmark in perpetuity, and to maintain the property in good  
1469 condition for a minimum of 10 years. The recipient must abide by local historic preservation regulations,  
1470 which typically include a requirement for design review of any proposed changes, and adherence to the  
1471 Secretary of the Interior’s Standards for the Treatment of Historic Properties.

1472 **Emergency/Unforeseen** public benefit varies slightly by program area but parallels the public benefit  
1473 requirements of Building for Equity Facilities and Landmarks Capital programs.

1474 **E. Countywide Initiatives**

1475 Countywide Initiatives will support cultural  
1476 workforce and career development for King  
1477 County's cultural practitioners through  
1478 funding to cultural organization that provide  
1479 "cultural support services." Cultural support  
1480 services are investments in people, without  
1481 whom the cultural sector would not exist. A  
1482 healthy workforce will strengthen the arts  
1483 and culture ecosystem and, in turn, improve  
1484 the cultural experience available to the  
1485 residents and visitors of King County and  
1486 revitalize communities.

1487 Countywide initiatives will use the framework  
1488 of cultural support services to support  
1489 cultural practitioners. Cultural support  
1490 services refer to the constellation of  
1491 programs, resources, and networks that support capacity building for cultural organizations and cultural  
1492 practitioners in King County.

- 1493 • **Capacity building** is the generation of resources or support intended to help an organization,  
1494 group, or individual enhance their ability to fulfill their mission or purpose (i.e., any activity or  
1495 support that is focused on the success and sustainability of an organization or the practitioner  
1496 rather than specific programs.)
- 1497 • **Cultural practitioners** are the collection of artists; administrators, professionals, and volunteers  
1498 of cultural institutions and culture-focused public agencies; owners or stewards of historic  
1499 structures and landscapes; culture bearers; technical specialists; and creative professionals and  
1500 workers with specialized skills needed in the cultural ecosystem.

1501 4Culture has historically played a supporting role in cultural support services, though it may not have  
1502 considered this an explicit function of the organization. Studies by ArtsFund, 4Culture, and others  
1503 between 2018 and 2022 highlight a need for a more systemic and sustained approach to cultural  
1504 support services to enable the cultural sector to thrive during the regional affordability crisis.<sup>22</sup> In 2020,  
1505 understanding and providing a systemic approach to cultural support services for individual practitioners  
1506 was included as one of King County's Cultural Plan Goals: "Foster racial equity, agency, and collaboration  
1507 for cultural practitioners to build a stronger cultural sector." The Covid-19 pandemic exacerbated the  
1508 need greatly, shuttering many venues, pushing cultural practitioners out of the region, and creating  
1509 social and creative isolation.

### Countywide Initiatives

**Estimated annual funding:** \$6.8 million

**Objective:** Support regional initiatives for cultural workforce development

**Strategies:**

- Multi-year project-based funding for organizations providing cultural support services for cultural practitioners
- Support for cultural workforce and career development

**Key Reporting Metric:** Number and location (Zip Code and Council district) of cultural support providing programs; Number of participants completing the programming and/or service by geography (Zip Code and Council district)

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<sup>22</sup> ArtsFund Social Impact Study, 2018; King County 4Culture Task Force Report, 2018; 4Culture Cultural Health Study, 2021; and Puget Sound Regional Council's Arts and Culture Economic Recovery Strategy, 2022.



1510 **Cultural support services, Post-Pandemic**

1511 A landscape scan of cultural support services conducted  
1512 by BERK Consulting in 2023 found that cultural support  
1513 services offerings are most challenged by funding and  
1514 staffing constraints among cultural support services  
1515 providers. Cultural support services are most robust in  
1516 Seattle where providers are concentrated, and where  
1517 funding and programming is augmented by the City of  
1518 Seattle. Cultural support services opportunities are often  
1519 found through social media or through word-of-mouth,  
1520 and there is no accepted countywide hub for  
1521 communication of opportunities.

1522 Cultural support services offerings 4Culture is best  
1523 equipped to support include:

1524 **Pathways.** Training, education, and skill-building  
1525 opportunities that are affordable and accessible across  
1526 career stages, disciplines, and regions.

1527 **Community-building.** Cultural practitioners want  
1528 community building and mentorship, such as  
1529 cooperatives or communities of practice to connect with  
1530 other cultural practitioners.

1531 **Professional services.** Individual cultural practitioners need professional services such as legal counsel,  
1532 professional photography and marketing, trademarking, and tax advice. These services, when available,  
1533 may not be tailored to the unique needs of cultural workers or affordable.

1534 **Program and Allocation Summary**

1535 Countywide Initiatives will help 4Culture provide transformative funding to cultural organizations that  
1536 provide cultural support services to support cultural workforce development for cultural practitioners in  
1537 all disciplines and throughout the county. Countywide Initiatives funds will provide multiyear project-  
1538 based grants to increase capacity for cultural support services providers to support individual  
1539 practitioners of all cultural disciplines. Additionally, 4Culture will develop a cultural support roster to  
1540 connect cultural support service providers to cultural practitioners.

1541 **Program Criteria**

1542 The recipients of cultural support service grant funding will be:

- 1543 • Cultural organizations with a primary purpose to provide programs, resources, and networks  
1544 that support capacity building for cultural organizations and cultural practitioners in King  
1545 County.
- 1546 • Cultural organizations that provide or would like to provide cultural support services, but do not  
1547 include it as their primary mission focus. For projects proposed by these cultural organizations  
1548 (that are not primarily field service providers), the proposed project must benefit more than the  
1549 staff, membership, or audience of the applicant organization.

**Examples of Cultural Support  
Service Providers in King  
County**

- Artist Trust
- Shunpike
- Arte Noir
- Maple Valley Creative Arts Council
- African American Writer's Alliance
- Centro Cultural Mexicano
- Washington Trust for Historic Preservation
- Historic Seattle
- yəhaw' Indigenous Creatives Collective
- Ethnic Heritage Council
- Museum Educators of Puget Sound
- TeenTix

1551 Countywide Initiatives will prioritize support for cultural organizations and projects that are (1) based or  
1552 will take place outside of Seattle and support diversity in geography, (2) in a Community of Opportunity,  
1553 or (3) serving vulnerable populations, for funding and support.

1554 **Application, Panel, and Award Process**

1555 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1556 [section](#). Grant contract terms will be at least 3 years, to allow for appropriate length of planning before  
1557 implementation and help sustain projects for one or two interactions.

1558 **Engagement and Communications Plan**

1559 4Culture conducted extensive outreach in the development of Countywide Initiatives. In addition to  
1560 working across all advisory committees, 4Culture partnered with eight organizations throughout the  
1561 county to gain insight from the cultural practitioners they serve. In April 2024, 4Culture hosted a  
1562 community convening for all cultural support services partners involved in the development of the  
1563 cultural support services landscape scan to provide additional review and feedback.

1564 Partner organizations for the early development of Countywide Initiatives includes:

- 1565 • African American Writer's Alliance
- 1566 • Centro Cultural Mexicano
- 1567 • Festal
- 1568 • King County Historic Preservation Program
- 1569 • Maple Valley Arts Council
- 1570 • Powerful Voices
- 1571 • Wing Luke Museum YouthCAN
- 1572 • yəhaw' Indigenous Creatives Collective

1573 In 2025, 4Culture will run an open roster call to ensure we connect with as many cultural support  
1574 services providers in the county as possible. We will target grant outreach to known cultural support  
1575 services providers from the 2024 landscape scan and new providers, with an emphasis on communities  
1576 often underfunded by 4Culture. Like our other programs, 4Culture will offer digital and non-digital  
1577 engagement to assist potential applicants with understanding the program and technical assistance  
1578 throughout the application process.

1579 **Public Benefit Reporting**

1580 Recipients of Countywide Initiatives funding will report on how funding helped with implementation of  
1581 capacity-building projects or activities to support cultural practitioners. Data collected will include:

- 1582 • Number of programs and/or services provided
- 1583 • Number/attendance for practitioners that participated in their cultural organization's  
1584 programming and/or services
- 1585 • Location of programming and/or services
- 1586 • Number of partnerships between cultural organizations facilitated

1587 **F. Launch**

1588 **Program and Allocation Summary**

1589 The Launch program is focused on new and  
1590 emerging, Doors Open-eligible cultural or  
1591 science cultural organizations in King County,  
1592 with a goal to ensure that all geographic areas  
1593 of the county and all communities in the  
1594 county have access to cultural experiences.

1595 Launch will provide grants for start-up costs  
1596 and multi-year operating support to new and  
1597 emerging cultural organizations, paired with  
1598 capacity building and technical assistance.

1599 New cultural organizations will have a  
1600 pathway to receiving Sustained Support,  
1601 which is only available to cultural

1602 organizations with a minimum 2-year operating history for heritage and preservation and 3-year  
1603 operating history for arts. Cultural organizations that have previously received Sustained Support but  
1604 have had 501c3 status for less than 3 years and are hiring paid staff for the first time, can apply for a  
1605 limited-time boost in operating support, along with capacity building services to enable their growth and  
1606 stability.

1607 An additional priority of this program is increasing access to cultural space, especially for cultural  
1608 organizations that have historically faced barriers to purchasing and stewarding cultural space. The  
1609 Launch program will explore leveraging 4Culture’s existing capital programs, including Building for  
1610 Equity Facilities and the Preservation Action Fund, to increase access to cultural space for new and  
1611 emerging organizations.

1612 Launch will prioritize grants for new collaborative ventures of existing cultural organizations to  
1613 incentivize connectivity and cross-programming between cultural organizations to facilitate partnerships  
1614 and increase access for King County residents.

1615 **Program Criteria**

1616 The Doors Open Ordinance states:

1617 "New or emerging cultural organization" means a cultural organization formed, and operating  
1618 exclusively for exempt purposes, as a 501(c) (3) nonprofit no more than three years prior to  
1619 seeking funding under the Door Open Program."

1620 For the purposes of the Launch program, 4Culture further defines "**new organizations**" as Doors Open-  
1621 eligible cultural organizations that are less than three years old and have not previously been awarded  
1622 Sustained Support funding.

1623 For the purposes of the Launch program, 4Culture further defines "**emerging organizations**" as Doors  
1624 Open-eligible cultural organizations that have had 501c3 status for less than three years, and are hiring

**Launch**

**Estimated annual funding:** \$2.9 million

**Objective:** Ensure that all geographic areas of the county and all communities in the county have access to cultural experiences

**Strategies:** Grants for start-up costs and multi-year operating support to new and emerging organizations, paired with capacity building and technical assistance

**Key Reporting Metric:** Number of awards and total funding over time to new organizations by geography (Zip Code and Council district) and discipline; Number of new organizations that gain eligibility to Sustained Support

1625 paid, regular staff for the first time. Emerging organizations may have received Sustained Support  
1626 previously.

1627 **New collaborative ventures** among existing cultural organizations are also eligible for funding as new  
1628 organizations, but they must have a decision-making body and structure that is independent of the  
1629 participating cultural organizations. 4Culture will provide technical assistance to support existing  
1630 organizations in forming new collaborative ventures.

1631 Additionally for a specific cultural event or use, in accordance with Ordinance 19710, a cultural entity  
1632 that does not have 501c3 status may contract with a fiscal sponsor cultural organization to be eligible  
1633 for Launch Program funding.

1634 The Launch Program will focus on ensuring that all geographic areas of the county and all communities  
1635 in the county have access to cultural experiences. The program will prioritize cultural organizations and  
1636 cultural entities that are (1) based outside of Seattle and support diversity in geography, (2) in a  
1637 Community of Opportunity (COO), or (3) serving a vulnerable population as well as new collaborative  
1638 ventures for funding and support.

1639 Program criteria for selecting new and emerging cultural organizations, as well as fiscally sponsored  
1640 cultural entities to be funded will include: Quality and Innovation, Public Benefit, Advancing Equity,  
1641 Feasibility, Economic Impact, Community Impact, and Goals. For these purposes, innovation is defined  
1642 as providing programming or services that current cultural organizations do not offer, demonstrating a  
1643 new idea or concept in the cultural organization's field, or providing new services to currently  
1644 underserved geographic areas or communities. The goals criteria will require a cultural organization to  
1645 show clearly stated goals to achieve what the cultural organization considers success and a method to  
1646 measure that success.

#### 1647 **Application, Panel, and Award Process**

1648 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1649 [section](#). Grant contract terms will be 2-3 years, to help sustain new and emerging cultural organizations  
1650 or support the fiscally sponsored cultural entity until the next Sustained Support application round for  
1651 which they will be eligible.

#### 1652 **Engagement and Communications Plan**

1653 4Culture will conduct an extensive outreach and engagement process beginning in 2024 and continuing  
1654 into 2025. Priorities for this engagement include:

- 1655 • Outreach will include opportunities for both digital and non-digital engagement.
- 1656 • Geographic reach of engagement will be countywide, with an emphasis on rural and  
1657 underserved communities.
- 1658 • Language access will be prioritized based on 4Culture analysis of demographic data indicating  
1659 communities that are underserved with cultural funding.

1660  
1661 Outreach and engagement for the Launch program will include technical support for the formation of  
1662 new cultural organizations, to help build a pipeline of applicants that will be competitive for New  
1663 Organization grants.

1664 **Public Benefit Reporting**

1665 Like Sustained Support recipients, New and Emerging cultural organizations, as well as the fiscal sponsor  
1666 cultural organization will report on the public benefit of their activities over the course of each year that  
1667 they receive funding. This may include metrics such as visitation numbers, volunteer hours, or audiences  
1668 served. The public benefit reported by Launch-funded cultural organizations can include capacity-  
1669 building work that leads to growth in reach and impact. Public benefit can also include free and reduced  
1670 cost programs and services that increase access to culture and science, especially for underserved  
1671 communities.

1672 **G. Outside of Seattle Program and**  
1673 **Communities of Opportunity Program**

1674 Ensuring continued and expanded access to cultural  
1675 facilities and cultural programming located in and  
1676 serving economically and geographically  
1677 underserved populations is a key objective of the  
1678 Doors Open Program and is a long-held value at  
1679 4Culture. Built into each of the six Doors Open  
1680 programs is the requirement that the recipient  
1681 cultural organization provide Equity and/or  
1682 Geographic Inclusion Benefits, in addition to the  
1683 General Public Benefit requirement.

1684 In addition, the ordinance sets aside funds to  
1685 ensure that at least 25% of Doors Open Program  
1686 funding supports cultural organizations outside of  
1687 established cultural centers and that of all Doors  
1688 Open funding, a minimum of 10% goes towards  
1689 cultural organizations in Communities of  
1690 Opportunity or serving vulnerable populations.

1691 In accordance with Ordinance 19710, the goals for  
1692 this funding are:

- 1693 1. Overcoming economic and geographic inequities that limit access to the arts, science, and  
1694 heritage experiences by expanding access to programs and activities at cultural organizations in  
1695 the county, such that audiences represent the diversity of the county;  
1696 2. Stronger relationships between local communities and cultural organizations that result in the  
1697 creation of programs and activities that are mutually beneficial;  
1698 3. Making the boards, staff, and programming of cultural organizations more representative of the  
1699 diversity existing within the county; and  
1700 4. Ensuring that the Doors Open Program distributes a total of at least one million dollars to  
1701 cultural organizations in each county council district each year.  
1702

**Communities of Opportunity  
Composite Index Map**

To identify the locations for equity investments, 4Culture leverages the [Communities of Opportunity Composite Index](#). This index is a publicly available research tool with data compiled by Public Health – Seattle & King County. This work stems from a partnership funded by Best Starts for Kids, King County, and the Seattle Foundation.

The COO Composite Index was first developed in 2012 and includes a set of indicators for different health and socioeconomic domains to examine their combined impact on community health and well-being.

4Culture has been using this Composite Index Map to help practice its equity investments since 2020.

1703 **Outside of the City of Seattle**

1704 Cultural organizations with a primary location outside of Seattle City limits will receive additional  
1705 geographic inclusion funds. At least 25% of all Doors Open funding will be distributed to cultural  
1706 organizations outside the City of Seattle.

1707 **Communities of Opportunity**

1708 Cultural organizations that are located in a Community of Opportunity are eligible for additional funds.  
1709 The Communities of Opportunity (COO) index includes a set of health and socioeconomic indicators to  
1710 gauge community health and well-being. 4Culture aligns equity investments with the COO index to  
1711 identify the areas of King County in greatest need of support. At least 10% of all Doors Open funding will  
1712 be distributed to cultural organizations located in a Community of Opportunity or serving one or more  
1713 vulnerable populations.

1714 **6. Measuring and Evaluating Doors Open Outcomes**

1715 Doors Open gives 4Culture the opportunity to hire its first full-time Evaluator. This position was filled in  
1716 mid-2024 and is helping 4Culture to improve data collection, reporting, and reflection processes and is  
1717 helping to ensure that Doors Open programs are accountable to the public. Key reporting metrics listed  
1718 for each program may be revised upon review by the Evaluator.

1719 The Evaluation Manager is working with community partners to develop a Doors Open Program results-  
1720 based accountability evaluation framework.

1721 **Methodology for Assessment and Evaluation**

1722 The Assessment Report's evaluation framework will specifically address the effectiveness of the Doors  
1723 Open Program funding in achieving the following outcomes:

- 1724 a. expanding cultural organizations' operations, offers of discounted and free admission, and  
1725 public school cultural access, and supporting newly built and expanded cultural facilities;  
1726 b. advancing equitable access to cultural organizations throughout King County and removing  
1727 barriers to access faced by many segments of the county population;  
1728 c. fostering the creation and development of new cultural organizations throughout King County,  
1729 reducing geographic barriers and ensuring that residents have improved access to cultural  
1730 organization resources; and  
1731 d. supporting the growth and development of cultural centers throughout King County to promote  
1732 healthy and vibrant communities.

1733 As part of measuring program access, the evaluation framework will describe how measures of  
1734 geographic diversity, including Zip Code, will be used to inform program success. 4Culture will also  
1735 recommend a strategic approach to improve the ability of local arts organizations and 4Culture to collect  
1736 demographic and geographic origin data on program participants.

1737 The assessment and evaluation of the impact of Doors Open funding will draw from multiple methods  
1738 (mixed methods approach) and levels of analysis of stakeholders. The following table summarizes the  
1739 different levels, methods, and data sources 4Culture will leverage.

1740

<b>Levels of Data Analysis</b>	<b>Methods</b>	<b>Potential Sources</b>
<b>Grantee and Applicant Impact Data</b>	<ul style="list-style-type: none"> <li>• <b>Descriptive statistics</b> on the category/discipline, organizational demographics and geographic dispersion of awarded grantees;</li> <li>• <b>Qualitative data</b> includes in-depth case studies, semi-structured interviews, focus groups, content analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant and Awardee data</li> <li>• Photographic submissions</li> <li>• Site visits by external reviewers</li> <li>• Local press</li> <li>• Staff insights</li> </ul>
<b>Audience and Participants</b>	<ul style="list-style-type: none"> <li>• Survey data</li> <li>• Organizational partners working with schools</li> </ul>	<ul style="list-style-type: none"> <li>• Audience and attendee survey data</li> <li>• Youth satisfaction surveys through org partnerships</li> </ul>
<b>Creative Workforce Sector Studies</b>	<ul style="list-style-type: none"> <li>• Statistical data</li> <li>• Supplemental surveys</li> <li>• Partnering with reputable research partners will be key</li> </ul>	<ul style="list-style-type: none"> <li>• ArtsFund and other regional partners</li> <li>• American Community Survey</li> <li>• Creative Vitality Index / WESTAF data</li> </ul>
<b>King County Residential Polling/ Opinion Data</b>	<ul style="list-style-type: none"> <li>• Polling based</li> </ul>	<ul style="list-style-type: none"> <li>• Text or email polling using statistically representative sample of residents</li> </ul>

1741

1742

1743 **Assessment Report Requirements**

1744 As required by Ordinance 19710, 4Culture will develop an Assessment Report and reporting process that  
1745 addresses the effectiveness of program funding. In developing this Report and reporting process, it will  
1746 work with following groups:

- 1747 • Qualified evaluation personnel
- 1748 • Staff from cultural organizations
- 1749 • King County cultural consumers
- 1750 • School districts
- 1751 • 4Culture staff
- 1752 • 4Culture Board of Directors
- 1753 • 4Culture’s Local Arts Agencies network (LAA)
- 1754 • Sound Cities Association

1755 In accordance with Ordinance 19710, the Assessment Report will include:

- 1756 • An overview of evaluation personnel, methodology, and practices.
- 1757 • Funding distribution data by council district and Zip Code.
- 1758 • Planned vs actuals for program allocations, year past and year ahead.
- 1759 • Data and findings on public benefit outcomes for King County residents.
- 1760 • Data and findings on Public School Cultural Access Program, broken down by council district and
- 1761 Zip Code, and by percentage of schools eligible for Doors Open transportation funding.
- 1762 • Data and findings on cultural organizations located in and serving Communities of Opportunity.
- 1763 • Data and findings on capacity building and growth for cultural organizations located and serving
- 1764 communities outside of Seattle.
- 1765 • Recommendations for future improvements or changes to Doors Open Program processes,
- 1766 criteria, and reporting requirements.

1767 **Timeline for Assessment Report**

1768 4Culture plans to deliver the required assessment report in 2029. This will provide time to gather and  
1769 analyze data which will inform the Doors Open renewal process in 2030. At the time of transmittal to  
1770 the King County Council, a copy of the assessment report will be submitted to the Regional Policy  
1771 Committee and its members and alternates for briefing. Prior to the official Assessment Report, 4Culture  
1772 will integrate Doors Open Program reporting with its regular cycle of reporting on budget and funding  
1773 activities to the Executive and the King County Council.

1774 **Evaluating the Doors Open Program Impact and Annual Reporting**

1775 As stated above, 4Culture will incorporate updates on Doors Open in 4Culture's published annual report  
1776 and budget report submitted to the Executive and the King County Council through the duration of the  
1777 Doors Open Program. A copy of the annual report will be submitted to the Regional Policy Committee  
1778 and its members and alternates for briefing.

1779 Transmittal of 4Culture's 2024 annual report should include the draft evaluation framework that will be  
1780 used to measure the impact of the Doors Open Program with the goal of allowing the King County  
1781 Council to provide feedback on development of the evaluation framework. Beginning with the 2025



1782 report, 4Culture's annual report should include progress reports measuring the Doors Open Program  
1783 impact.

1784 4Culture's annual reports should also show the breakdown of Doors Open funding allocations according  
1785 to Doors Open requirements, including the requirement that at least 25% of program funding be  
1786 awarded to cultural programming and projects outside of Seattle and that 10% be awarded within  
1787 Communities of Opportunity or to cultural organizations serving vulnerable populations. The geographic  
1788 breakdown should also include the total number of grant applicants and recipients and total awarded  
1789 for each of the six program areas by Zip Code and by Council district. In order to identify growth  
1790 opportunities, annual reports should identify any areas of underspending due to unclaimed awards or  
1791 lack of eligible programs and projects.

1792 **2024 One-Time Operating Support Grant Contracts Reporting**

1793 4Culture shall report to the Council regarding its success in meeting the expectation that contracts with  
1794 awardees of the 2024 One Time Operating Support grants, totaling, approximately \$32.9 million, have  
1795 been issued to awardees by March 31, 2025. The report shall detail with respect to each awardee: if a  
1796 contract has been issued to the awardee, when the contract was issued, if the contract is fully executed  
1797 by both the awardee and 4Culture. The report shall also detail as to each awardee for which a contract  
1798 has not been issued, the steps to be taken by either 4Culture, the awardee, or both to expedite issuance  
1799 of a contract. 4Culture shall electronically transmit this contract update written report to the Clerk of  
1800 the Council by April 30, 2025. The Clerk of the Council shall retain an electric copy and provide an  
1801 electric copy to all Councilmembers, the Council chief of staff, and the lead of the Committee of the  
1802 Whole, or its successor.

1803 4Culture shall report to the Council regarding its success in meeting the expectation that payments to  
1804 awardees of the 2024 One Time Operating Support grants, totaling, approximately \$32.9 million, have  
1805 been made by June 30, 2025. The report shall detail with respect to each awardee receiving payment:  
1806 the amount of the payment and the date the payment was issued. For payments not made by June 30,  
1807 2025, the report shall detail with respect to each awardee having not been issued a payment: the  
1808 amount of the payment outstanding, the reasons the payment has not been made, and the steps to be  
1809 taken to expedite the issuance of the payment. 4Culture shall electronically transmit this payment  
1810 written report to the Clerk of the Council by July 31, 2025. The Clerk of the Council shall retain an  
1811 electric copy and provide an electric copy to all Councilmembers, the Council chief of staff, and the lead  
1812 of the Committee of the Whole, or its successor.

1813

1814

1815 **7. Appendices**

1816 **A. Itemization of Doors Open Start-Up Costs**

1817 The table below reflects Doors Open expenditures incurred by 4Culture between December 5, 2023, and  
1818 March 31, 2024.

Item	Cost	Note
Existing Staff – Doors Open time allocation	\$531,050	Employee allocation % range: 0% - 80%. Average time allocation 31%.
Indirect Costs - Occupancy/IT	\$134,705	Indirect costs parallel salary allocations; thus 31% of total allocable indirect costs
New staff	\$29,471	2024 Doors Open Project Director through 3/31
Consulting expenses	\$24,950	
Legal and accounting	\$17,817	
Other	\$7,753	Includes professional fees for design, outreach and marketing, and office equipment and supplies
Total	\$745,746	

1819 **B. 2024 Board Directors**

1820 **Staci Adman: Kenmore (District 1)**

1821 Staci is an artist who lives and creates in Kenmore, WA. She graduated from the University of  
1822 Washington with a BFA in painting and now works in a wide variety of media. She has enjoyed sharing  
1823 her love of art with children and youth for a couple of decades. She currently teaches adult glass and  
1824 fiber classes at The Schack Art Center in Everett and her work is found in several local galleries. Staci had  
1825 the honor of being a co-creator of the Kenmore Mural Project in Kenmore, WA in 2016 and has created  
1826 several public art projects around Woodinville sponsored by the Woodinville Rotary’s Peace Pole  
1827 project.

1828 **Catherine Nueva España, Vice President: Seattle (District 4)**

1829 Catherine Nueva España is a consultant with experience in arts, design, and creative practices. She helps  
1830 leaders recognize personal values and create a practice of sustaining collaborations. She has been  
1831 interim executive director at On the Boards and EarthCorps, executive director at Velocity Dance Center,  
1832 and a board member at Khambatta Dance Company. She serves as a board commissioner for ArtsWA  
1833 and serves on a variety of grant panels. España received her BA from Wellesley College, and her MA in  
1834 Dance Studies from the Trinity Laban Conservatoire in London.

1835 **Leanne Guier: Pacific (District 7)**

1836 Leanne Guier is the retired mayor of Pacific, Washington, where she served from July 2013 until  
1837 December 2023. Leanne has also worked as the Political Coordinator for the UA Plumbers and  
1838 Pipefitters Local. She has served on a variety of King County Regional Committees, including Water  
1839 Control, Transportation, Growth Management, and Flood Control. In 2019, she was elected President of  
1840 the Sound Cities Association (SCA). Leanne also spearheaded construction of 3 War Memorial sites along  
1841 the Interurban Trail.

1842 **Angie Hinojos: Redmond (District 3)**

1843 Angie Hinojos is the Executive Director and co-founder of Centro Cultural Mexicano in Redmond. Angie  
1844 is a Trustee for Cascadia College, and Chair of the Washington State Commission on Hispanic Affairs. She  
1845 is a Public Artist and a passionate advocate for social and racial justice. She received a degree in  
1846 Architecture from UC Berkeley and utilizes her experience with art and culture to strengthen community  
1847 bonds. As a community organizer, Angie has focused on equity in education to increase access to higher  
1848 education for underserved communities.

1849 **Khazm Kogita, Member-at-Large: Seattle (District 8)**

1850 Khazm “King Khazm” Kogita is a multidisciplinary artist, music producer, and community organizer who's  
1851 a prominent figure in the Hip-Hop community in Seattle and internationally. His work to unify and  
1852 empower the communities is demonstrated through over 25 years of art and service. Khazm is Executive  
1853 Director of 206 Zulu, a Seattle Disability Commissioner, a Here & Now Project Board Member, and  
1854 Manager of Washington Hall.

1855 **Afua Kouyaté: Seattle (District 2)**

1856 Afua Kouyaté is a teaching and performing artist specializing in cultural arts leadership, emphasizing  
1857 therapeutic engagement. As the Executive Director of Adefua Cultural Education Workshop, she is  
1858 viewed as one of Seattle’s treasures, a leader in the cultural arts sector, and dedicated to the  
1859 community. Afua is renowned for building educational pathways for youth and families for African  
1860 cultural experiences. Afua presents a full year of programming in the of study of arts, history, and  
1861 culture.

1862 **Seth Margolis: Seattle (District 8)**

1863 Seth Margolis is the Director of Education Operations for the Boeing Academy for STEM Learning at The  
1864 Museum of Flight in Seattle and has worked at heritage organizations in the United States and Canada.  
1865 He teaches museum education for the UW Graduate Program in Museology, serves on the advisory  
1866 board for the Museum Studies Certificate Program, and is a member of the 4Culture Heritage Advisory  
1867 Committee.

1868 **Frank Martin: Skykomish (District 3)**

1869 Frank Martin is the managing principal of the Chain Companies and has been a recipient of a 4Culture  
1870 Preservation grant to restore the Skykomish Theater into what is now known as Onemish Lodge, an  
1871 extended stay basecamp in the heart of the Great Northern Corridor. Prior to Chain, Frank was a Senior

1872 Program Manager at Microsoft, Senior Project Manager for Investco Financial Corporation, and  
1873 Construction Manager for a general contractor in Seattle.

1874 **Bryan Ohno: Kent (District 5)**

1875 Bryan Ohno is the Director of Soos Creek Studio, a contemporary ceramic studio that creates sustainable  
1876 use pottery, and trains the next generation of youth potters. Bryan’s career has led him to direct two art  
1877 galleries in Tokyo and Seattle. He was also the founding director of MadArt. Bryan previously served on  
1878 4Culture’s Art Advisory Committee. Bryan received his Bachelor of Arts degree in Fine Arts from the  
1879 University of Puget Sound. Bryan also serves on the Kent Arts Commission.

1880 **AC Petersen: Kirkland (District 6)**

1881 AC Petersen has been choreographing and producing dance/theatre works since 1983. She is a volunteer  
1882 book narrator at the Washington Talking Book and Braille Library and worked in communications and  
1883 media relations with the UW Libraries. While at the Northwest Asian American Theatre, she worked  
1884 with individual artists from Asia and Pacific Island regions in creating new interdisciplinary works. She  
1885 was a founding co-editor of DanceNet, a publication for the region’s dance community, from 1990-2000,  
1886 and has a BA in Architecture from the University of Washington.

1887 **Natasha Rivers, Secretary: Renton (District 5)**

1888 Natasha Rivers is the Senior Sustainability & Measurement Manager at BECU where she is developing a  
1889 strategic framework around their social impact and commitment to philanthropy, diversity, equity, and  
1890 inclusion. Natasha has served on the boards of the Seattle Children’s Theatre, Seattle Urban League  
1891 Young Professionals, and Treehouse for Kids. In 2022, Rivers was named one of Seattle’s 40 Under 40 by  
1892 the Puget Sound Business Journal. She is a Leadership Tomorrow alum and Partner with Social Venture  
1893 Partners (SVP). Natasha earned her PhD in Geography from UCLA with a focus on contemporary sub-  
1894 Sharan African migration.

1895 **Latha Sambamurti: Redmond (District 6)**

1896 Latha Sambamurti is the producer and Artistic, Outreach and Development Director of several large-  
1897 scale arts and culture festivals in Washington. She is an educator, trained musician, band leader, and  
1898 winner of Kirkland Performance Center’s You Rock award for community service. Sambamurti has been  
1899 a Washington State Arts Commissioner and a Redmond Arts & Culture Commissioner/Chair. She serves  
1900 as a board director for several state and regional cultural organizations. Sambamurti holds a master’s  
1901 degree in English Literature.

1902 **Steven Schindler, Treasurer: Issaquah (District 3)**

1903 Steven Schindler is a partner with Perkins Coie, where he represents individuals and families in personal  
1904 and estate planning strategies. His practice also includes working with individuals and groups to form  
1905 charitable organizations and advising existing charitable organizations on a variety of legal and tax  
1906 matters. He serves on several boards, including the Atlantic Street Center, End of Life Washington, and  
1907 Powerful Schools, Inc, and is a member of the 2018 cohort of Leadership Tomorrow. Steven joined the  
1908 4Culture Finance Committee in 2020.

1909 **Neil Strege: Renton (District 9)**

1910 Neil Strege is Vice President of the Washington Roundtable, a public policy research and advocacy group  
1911 comprised of senior executives of major Washington state employers. Before joining the Roundtable,  
1912 Neil worked at the King County Council and as a Member of Congress. He is a graduate of Washington  
1913 State University and a lifelong resident of Washington State. Neil serves on the board of the YMCA  
1914 Youth and Government program and is the Vice Chair of the Washington Research Council.

1915 **Eugenia Woo, President: Seattle (District 2)**

1916 Eugenia parlayed a lifelong interest in architecture, history, cities, and communities into a career in  
1917 historic preservation, serving as Historic Seattle’s Director of Preservation Services since 2009. She  
1918 develops and implements preservation policies and initiatives; provides technical assistance; engages in  
1919 community outreach; and coordinates broad advocacy efforts. In 2022, Eugenia was honored with an  
1920 Advocacy Award of Excellence from US Docomomo. Eugenia was a 4Culture Historic Preservation  
1921 Advisory Committee member from 2015-2020, serves on the Governor’s Advisory Council on Historic  
1922 Preservation, and is a co-founder and current Treasurer of Docomomo US/WEWA.

1923 **Ex Officio Members**

- 1924 • Councilmember Claudia Balducci, District 6
- 1925 • Councilmember Teresa Mosqueda, District 8
- 1926 • Councilmember Sarah Perry, District 3
- 1927 • Brian J. Carter, 4Culture

1928 **C. 2024 Advisory Committee Members**

1929 **Arts**

1930 **Amy Dukes, Issaquah (District 3)**

1931 Amy Dukes is the Arts Program Administrator for the City of Issaquah. In this role, she oversees the  
1932 community arts granting program, manages the public art program, contributes to policy development,  
1933 participates in the Local Arts Agency Network, and serves as the liaison to the mayor-appointed Arts  
1934 Commission. She has worked in the arts and philanthropic sectors since 1995 in the Seattle area,  
1935 Southern CA, and NYC.

1936 **Sudeshna Sen: Seattle (District 3)**

1937 An Indian American filmmaker, Sudeshna grew up in India and Japan before moving to the United States  
1938 for graduate school. Her films have premiered at SIFF, Outfest Los Angeles, New York Indian Film  
1939 Festival, and Vancouver South Asian Film Festival. Sudeshna is a member of Alliance of Women  
1940 Directors, Women in Film and serves on the board of the Seattle International Film Festival.

1941 **Lauren Superville: Seattle (District 7)**

1942 Born and raised in New Jersey, Lauren Superville is an Individual Giving Officer at the Seattle Opera. Her  
1943 background is in project coordination and creating and managing successful community events. She is

1944 leveraging her passion for relationship building by bringing together a wide range of stakeholders  
1945 including staff, donors, and board members for the Opera’s mid-level giving program.

1946 **Bryan Ohno: Kent (District 5)**

1947 Bryan Ohno is the Director of Soos Creek Studio, a contemporary ceramic studio that creates sustainable  
1948 use pottery, and trains the next generation of youth potters. Bryan’s career has led him to direct two art  
1949 galleries in Tokyo and Seattle. He was also the founding director of MadArt. Bryan previously served on  
1950 4Culture’s Art Advisory Committee. Bryan received his Bachelor of Arts degree in Fine Arts from the  
1951 University of Puget Sound. Bryan also serves on the Kent Arts Commission.

1952 **Jessica Ramirez: SeaTac (District 7)**

1953 Jessica Ramirez is the Special Events and Volunteer Coordinator for the City of SeaTac, and participates  
1954 in their Arts, Culture and Library Advisory Committee, which is the citizen advisory committee charged  
1955 to advise the City Council on topics related to art and culture. In addition, Jessica represents City of  
1956 SeaTac in the quarterly Local Arts Agency Network meetings.

1957 **Heritage**

1958 **Christina Arokiasamy: Kent (District 5)**

1959 Born and raised in Kuala Lumpur, Malaysia, Christina Arokiasamy is renowned for her culinary skills, as a  
1960 spice expert and as an award-winning cookbook author. She was Malaysia’s first-ever official Food  
1961 Ambassador to the United States and brings with her over 25 years of world class culinary expertise as a  
1962 former chef of various Four Seasons Resorts throughout Southeast Asia. Christina is a passionate  
1963 advocate for cultural heritage practitioners in King County.

1964 **Teofila “Teya” Cruz-Uribe: Burien (District 8)**

1965 Teya is the Director of the Sea Mar Museum of Chicano/a/Latino/a Culture and the Health Center  
1966 Administrator of the Sea Mar Adolescent Medical Clinic. Teya has an MA in Museology from the  
1967 University of Washington’s (UW) Museology Program, and an M.A.I.S. in Russian, Eastern European &  
1968 Central Asian Studies from the Jackson School of International Studies at University of Washington.

1969 **Suzanne Greathouse: Kenmore (District 1)**

1970 Suzanne Greathouse is the President of Kenmore Heritage Society and brings over 30 years of  
1971 experience working with a broad spectrum of individuals, businesses, corporations, and universities. A  
1972 Kenmore resident since 2014, Suzanne serves as a Bothell/Kenmore Chamber of Commerce  
1973 Ambassador, Kenmore Planning Commissioner and is on the boards of the Northshore Senior Center  
1974 and EvergreenHealth Foundation. Suzanne is focused on evolving the Heritage Society into a vibrant,  
1975 inclusive, and fun organization.

1976 **Rachael McAlister: Auburn (District 7)**

1977 Rachael McAlister is the Director of the White River Valley Museum in Auburn, WA. Before taking on the  
1978 role of director in 2018 she served as the Museum’s Curator of Education for seven years. She holds a

1979 Bachelor of Arts in Fine Art from Belmont University and a Master of Arts in Museum Studies from Johns  
1980 Hopkins University. McAlister's work includes extensive arts and heritage programming, municipal  
1981 leadership, strong cultural partnerships, energized and engaged staff, and a commitment to racial justice  
1982 and equity.

1983 **Seth Margolis, Board Representative: Seattle (District 8)**

1984 Seth Margolis is the Director of Education Operations for the Boeing Academy for STEM Learning at The  
1985 Museum of Flight in Seattle and has worked at heritage organizations in the United States and Canada.  
1986 He teaches museum education for the UW Graduate Program in Museology and serves on the advisory  
1987 board for the Museum Studies Certificate Program.

1988 **Temi Odumosu: Seattle (District 2)**

1989 Temi Odumosu is an interdisciplinary scholar and curator at the UW iSchool. Her research and curatorial  
1990 work are engaged with the visual and affective politics of slavery and colonialism, race, and visual coding  
1991 in popular culture, postmemorial art and performance, image ethics, and politics of cultural heritage  
1992 digitization. Odumosu holds a PhD and Master of Philosophy in art history from the University of  
1993 Cambridge and contributes to a variety of international research networks and initiatives.

1994 **Historic Preservation**

1995 **Stefanie Barrera: Seattle (District 2)**

1996 Stefanie Barrera is an architectural designer at SMR Architects focusing on affordable housing projects.  
1997 While working on her Master of Architecture at the University of Washington, Stefanie interned for  
1998 4Culture's Beyond Integrity Group. Her interest in historic preservation emanates from a curiosity to  
1999 learn about other cultures, and the connection between cultural significance and place.

2000 **Justin Ivy: Seattle (District 2)**

2001 Justin Ivy is the owner of Heritage Art Glass, a Seattle-based stained and leaded glass studio specializing  
2002 in repair, restoration, and new historic reproduction windows. Working with a wide array of clientele,  
2003 from homeowner to developer to church board, he has been involved with projects in many of the  
2004 Puget Sound region's historic structures.

2005 **Robyn Mah: Shoreline (District 1)**

2006 Robyn Mah is a principal at I.L. Gross Structural Engineers and has made historic building rehabilitation a  
2007 cornerstone of her career. Robyn's recent renovation and adaptive reuse projects include Mercy  
2008 Magnuson Place (Building 9) at Magnuson Park and YWCA's 5th and Seneca Building in Seattle.

2009 **Frank Martin, Board Representative: Skykomish (District 3)**

2010 Frank Martin is the managing principal of the Chain Companies and has been a recipient of a 4Culture  
2011 Preservation grant to restore the Skykomish Theater into what is now known as Onemish Lodge, an  
2012 extended stay basecamp in the heart of the Great Northern Corridor.

2013 **Dawn Moser: Auburn (District 7)**

2014 Dawn Moser lives in south King County and is a gallery guide at the Washington State History Museum  
2015 and a land use planner. Dawn has worked in land use planning and community development in Oregon,  
2016 Washington, and Utah, engaging and informing community members about historic preservation.

2017 **Huy Pham: Seattle (District 8)**

2018 As the Executive Director of APIAHiP: Asian & Pacific Islander Americans in Historic Preservation, Huy  
2019 leads the national nonprofit organization in its mission to protect historic places and cultural resources  
2020 significant to Asian and Pacific Islander Americans through historic preservation and heritage  
2021 conservation. Huy is eager to continue his work collaborating with government agencies, nonprofit  
2022 organizations, community members and groups, developers, stakeholders, and policymakers to apply a  
2023 progressive preservation ethic to their work at the local, state, and national levels.

2024 **Public Art**

2025 **Sonia-Lynn Abenojar: Seattle (District 2)**

2026 Sonia-Lynn Abenojar is co-founder of La Union Studio, an architectural and interior design studio based  
2027 out of Seattle, Washington. Her interdisciplinary experience in urban planning and design, community  
2028 engagement, and project management led her to a career in cultural placemaking and inclusive design.  
2029 Abenojar is passionate about the built environment; she holds a BA in Architecture + Community Design  
2030 from the University of San Francisco and a Master of City Planning degree from UC Berkeley.

2031 **Leo Saul Berk: Seattle (District 2)**

2032 Leo Saul Berk is an artist who examines the transformative potential of exceptional architecture to  
2033 positively shape our lives. He is a recipient of the Artist Trust Arts Innovator Award, Betty Bowen Award,  
2034 and Distinguished Alumni Award, University of Washington. Berk has held solo exhibitions at the Frye  
2035 Art Museum, Henry Art Gallery, Institute of Visual Arts at University of Wisconsin-Milwaukee, and  
2036 Seattle Art Museum.

2037 **Kamari Bright: Seattle (District 4)**

2038 With the goal of creating something that starts the process of healing, Kamari Bright is a  
2039 multidisciplinary artist with works that have been received across the US, Greece, France, Mexico,  
2040 Germany, & Canada. The 2022 Artist Trust Fellowship Award for Black Artists recipient is currently  
2041 working on a manuscript connecting the influence of Christian folklore on present-day misogyny, and a  
2042 videopoem extrapolating collective trauma and its connection to land stewardship.

2043 **Catherine Nueva España, Board Representative: Seattle (District 4)**

2044 Catherine Nueva España is a consultant with experience in arts, design, and creative practices. She helps  
2045 leaders recognize personal values and create a practice of sustaining collaborations. She has been  
2046 interim executive director at On the Boards and EarthCorps, executive director at Velocity Dance Center,  
2047 and a board member at Khambatta Dance Company. She serves as a board commissioner for ArtsWA



2048 and serves on a variety of grant panels. España received her BA from Wellesley College, and her MA in  
2049 Dance Studies from the Trinity Laban Conservatoire in London.

2050 **Kate Fernandez: Seattle (District 2)**

2051 Kate Fernandez is an artist, cultural producer, and educator. She currently works as the Director of  
2052 Interpretation & Visitor Experience at the University of Washington's Burke Museum.

2053 **Tommy Gregory: SeaTac (District 5)**

2054 Tommy Gregory is a practicing artist and the Sr. Manager and Curator for the Port of Seattle, where he  
2055 oversees conservation, commissions, and acquisitions as well as temporary exhibitions at Seattle-  
2056 Tacoma International Airport.

2057 **Philippe Hyojung Kim: Seattle (District 2)**

2058 Philippe Hyojung Kim (he/him/they) is a Seattle-based artist, curator, and educator. He is a member of  
2059 SOIL, a co-founder/curator of Specialist, a Fine Arts faculty member at Seattle Central College, and a  
2060 curator for Washington State Arts Commission. Philippe grew up in a small town outside of Nashville,  
2061 TN, and moved to Pacific Northwest in 2013. He currently lives and works in Seattle's North Beacon Hill  
2062 neighborhood with his husband, Drew, and their dog, Jack.

2063 **Keith McPeters: Seattle (District 8)**

2064 Keith McPeters is a Principal at GGN, a landscape architecture studio based in Seattle. A diverse design  
2065 background allows Keith to merge architecture and landscape architecture with his interests in art,  
2066 music, and history. His design advisor role at GGN involves him in the concept and design phases of  
2067 many projects across the studio. He received his BS in Architecture and Master of Landscape  
2068 Architecture degrees from the University of Virginia.

2069 **Science**

2070 **Arthur Bednar (Seattle, District 4)**

2071 Arthur is a lifelong learner and museum enthusiast that joined The Museum of Flight in 2014, serving in  
2072 a variety of roles leading and supervising STEM programming for K-12 youth within the greater Puget  
2073 Sound region. Currently he serves as a Senior Program Manager overseeing the Boeing Academy for  
2074 STEM Learning Core Programs. He holds a MA in History from The University of North Florida.

2075 **Stephanie Bohr (Seattle, District 4)**

2076 Stephanie has worked in the zoo, aquarium, and museum field for more than twenty years. She is the  
2077 Director of Learning Programs and Partnerships at Woodland Park Zoo, where she leads three teams  
2078 that create programs for children, teens, and adults both at the zoo and in Seattle communities.  
2079 Stephanie is a proud alumna of North Carolina State University, where she earned a BS in Zoology and  
2080 MEd in Science Education.

2081 **Kent Chapple (Seattle, District 4)**

2082 Kent is the Education Program Manager at Oxbow Farm and Conservation Center in Carnation, WA. He  
2083 was born and raised in the Pacific Northwest (Portland, OR), and has over 17 years of experience  
2084 designing and delivering environmental education and science programming, including Northwest  
2085 cultural and natural history, organic farming, foodshed, watershed and marine science education. Kent  
2086 earned his BS in Biology from Southern Oregon University and his Masters in Education from the  
2087 University of California Santa Cruz.

2088 **Felipe Vera (Seattle, District 8)**

2089 Felipe Vera is a Portfolio Manager and Program Coordinator in the Communications Division at the  
2090 Gates Foundation. As co-lead of the Latinos in Philanthropy Employee Resource Group and an active  
2091 member of the Out for Good & Allies (LGBTQIA+) and Disabilities Advocacy Group ERGs, Felipe is deeply  
2092 committed to fostering workplace inclusion and advocating for underrepresented communities.

2093 **Freeda Warren (Seattle, District 4)**

2094 Freeda is Pacific Science Center’s Chief Advancement Officer and a seasoned expert in nonprofit  
2095 fundraising and communications. With over three decades of experience, she’s a powerhouse in driving  
2096 impact through marketing, public relations, fundraising, and more. Freeda holds a Juris Doctor degree  
2097 from Seattle University School of Law and a Bachelor of Arts degree in African American Studies and U.S.  
2098 History from the University of California, Davis.

2099 **Rosie Wilson-Briggs (Burien, District 8)**

2100 Rosie Wilson-Briggs is the School Programs Manager at the Environmental Science Center in Burien. She  
2101 holds a Masters degree in Urban Environmental Education from Antioch University, and a certificate in  
2102 Scientific Illustration from the University of Washington. She has worked with many regional  
2103 environmental organizations, including the Seattle Aquarium, the UW Botanic Gardens, and the  
2104 Schooner Adventuress. Rosie is focused on reducing systemic barriers to environmental education, and  
2105 on supporting communities in their unique relationships to the outdoors.

2106 **Science and Technology Working Group Participants**

- 2107 • Derek Baker, Seattle Aquarium
- 2108 • Jeff Bauknecht, Museum of Flight
- 2109 • Stephanie Bohr, Woodland Park Zoo
- 2110 • Kent Chapple, Oxbow Farm & Conservation Center
- 2111 • Paul Chiocco, Pacific Science Center
- 2112 • Gladis Clemente, Villa Comunitaria
- 2113 • Jennifer Dumlao, Seattle Aquarium
- 2114 • Kim Kotovic, Seattle Universal Math Museum
- 2115 • Paul Meijer, Birds Connect Seattle
- 2116 • Bianca Perla, Vashon Nature Center
- 2117 • Grace Reamer, Friends of the Issaquah Salmon Hatchery
- 2118 • Dana Riley Black, Museum of Flight
- 2119 • Arthur Ross, Technology Access Foundation

- 2120 • Kate Sorensen, Bellevue Botanical Garden Society
- 2121 • Chloe Wightman, Girl Scouts of Western Washington
- 2122 • Amy Zarlengo, Pacific Science Center



101 PREFONTAINE PL S  
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4CULTURE.ORG

# Doors Open Implementation Plan

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# 1. Executive Summary

In December 2023, King County passed Ordinance 19710, creating the King County Doors Open cultural access program. This legislation levies a 0.1 percent sales tax in King County to fund arts, heritage, science, and historical preservation nonprofit organizations to increase the public benefits that cultural organizations provide throughout King County.

Ordinance 19710 requires transmittal of an implementation plan to the King County Council. This plan details the Doors Open program priorities and processes for administering funding. It provides an assessment framework for how the program will measurably increase access to cultural offerings for King County residents and visitors, especially those living in underserved areas.

Doors Open maintains and builds upon 4Culture’s core programs that address the critical needs of cultural organizations located in and serving King County. Doors Open allows 4Culture to:

- Enhance and extend the reach and offerings of cultural organizations
- Ensure continued and expanded access to cultural facilities and the programs of cultural organizations by underserved populations
- Provide financial support for cultural organizations to continue and extend the numerous public benefits they provide

Doors Open meets these ordinance-defined goals through six Program Areas: Sustained Support, Public School Cultural Access, Public Free Access, Building for Equity, Countywide Initiatives, and Launch; and two investment areas: Outside of Seattle and Communities of Opportunity. The Implementation Plan allocates projected Doors Open revenue in accordance with Section 8 of Ordinance 19710, as follows:

2024	2025 - 2031
<ul style="list-style-type: none"><li>• <b>2 percent for repayment of start-up funding;</b></li><li>• <b>3 percent for administrative costs;</b></li><li>• <b>The remainder for one-time capital and one-time operating support programs;</b><ul style="list-style-type: none"><li>○ 10 percent for cultural organizations that serve underserved populations and/or organizations located in Communities of Opportunity, and cultural organizations providing mentoring services</li><li>○ 25 percent supports organizations outside of Seattle</li></ul></li><li>• <b>Any proceeds not distributed to 2024 programs will go to 2025 programs</b></li></ul>	<ul style="list-style-type: none"><li>• <b>3 percent for administrative costs;</b></li><li>• <b>72 percent for Doors Open programs,</b> of which 10 percent for cultural organizations that serve underserved populations and/or organizations located in Communities of Opportunity, and cultural organizations providing mentoring services;<ul style="list-style-type: none"><li>○ 15 percent Public school access program</li><li>○ 3 percent Launch funding</li><li>○ 10 percent Building for Equity</li><li>○ 15 percent Public Free Access</li><li>○ 7 percent Countywide initiatives and projects</li><li>○ 50 percent Sustained Support</li></ul></li><li>• <b>25 percent for Outside of Seattle,</b> of which, 10 percent for cultural organizations by underserved populations and/or organizations located in Communities of Opportunity</li></ul>

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**Doors Open Implementation Plan-on-a-Page**

	2024 Doors Open Programs <sup>1</sup>		2025-2031: Doors Open <sup>2</sup>					
	Capital Facilities	Operating and Program Support	Sustained Support <sup>3</sup>	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch
<b>Estimated Annual Funding</b>	\$32.9M	\$32.9M	\$48.5M [Ord. 8.B.2.f]	\$14.6M [Ord. 8.B.2.a]	\$14.6M [Ord. 8.B.2.e]	\$9.7M [Ord. 8.B.2.d]	\$6.8M [Ord. 8.B.2.c]	\$2.9M [Ord. 8.B.2.b]
<b>Programming or projects outside Seattle<sup>4</sup></b>	Minimum of \$8.2M	Minimum of \$8.2M	Minimum of \$24.3M across all programs					
<b>Programming in Communities of Opportunity (COO) or for vulnerable populations<sup>5</sup></b>	Minimum of \$3.3M	Minimum of \$3.3M	Minimum of \$9.7M across all programs					
<b>Grant Cycle/Timeline</b>	One Time (first awards announced in December 2024)	One Time (first awards announced in December 2024)	Triennial	Annual	Annual	Annual	Annual	Annual
<b>Estimated Number of applicants</b>	175 to 225 projects	<ul style="list-style-type: none"> <li>Heritage: 90</li> <li>Preservation: 30</li> <li>Arts: 500</li> <li>Science and Tech: 80</li> </ul>	<ul style="list-style-type: none"> <li>Heritage: 90</li> <li>Preservation: 30</li> <li>Arts: 500</li> <li>Science and Tech: 80</li> </ul>	350 orgs across four disciplines	300 orgs across four disciplines	200 orgs across four disciplines	50 orgs across four disciplines	25-50 orgs across four disciplines
<b>Primary Program Objective</b>	Funding for building, remodeling, and buying specialized space that houses and facilitates cultural work	Funding to help organizations amplify their programming and support delivery of their mission	Help meet the ongoing needs of cultural organizations	Increase public school student access to cultural educational experiences	Increase access to cultural offerings	Support cultural building projects and create a pathway to equitable facilities funding	Support regional initiatives for cultural workforce development	Ensure that all areas and communities in the county have access to cultural experiences
<b>Key Program Features</b>	<ul style="list-style-type: none"> <li>Project size categories; goal to fund the top 10% to 20% in each category</li> <li>Prioritizes projects that can begin within two years</li> <li>Prioritizes greater % of project funding for projects under \$1M</li> <li>Cultural space contribution requirements for projects greater than \$10M</li> </ul>	<ul style="list-style-type: none"> <li>Low barrier application</li> <li>Panels by discipline</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding (up to three years) for operations or programming</li> <li>Low barrier application</li> <li>Panels by discipline</li> </ul>	<ul style="list-style-type: none"> <li>Establishes central database</li> <li>Provides funding for cultural education offerings through programs at schools and cultural facilities</li> <li>Provides transportation funding for eligible school districts</li> <li>Helps schools and cultural organizations develop shared learning goals and a program plan</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Low barrier application</li> <li>Reimbursement to orgs for the cost of free and reduced programming</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Builds on Facilities and Capacity Building programs</li> <li>Adds equitable funding strategies to Equipment, Landmarks Capital, Emergency Capital programs</li> <li>Cultural space contribution requirements for eligible orgs</li> </ul>	<ul style="list-style-type: none"> <li>Multi-year project-based funding for orgs providing services for cultural practitioners</li> <li>Support for workforce and career development</li> </ul>	<ul style="list-style-type: none"> <li>Provides multi-year funding</li> <li>Start-up cost funding</li> <li>Multi-year operating support to new + emerging orgs</li> <li>Funding paired with capacity building + technical assistance</li> </ul>

<sup>1</sup> For the purposes of the Implementation Plan, 2024 Doors Open funding amounts assume \$65.7M in revenue for 2024 grants. Actual revenues may be higher or lower. Not included in the 2024 Programs list is start-up and administrative funding (2% and 3% of revenue, respectively).

<sup>2</sup> For the purposes of the Implementation Plan, 2025-2031 Doors Open funding is an estimated \$100M annual funding. This was the estimate presented and used during the ordinance process. Annual fund projections may be lower or higher. Not included in the 2025-2031 programs list is administrative funding which is up to 3% of revenue, annually).

<sup>3</sup> Ordinance 19710 uses the term "operating support" but 4Culture uses the term "sustained support" to describe operational support. Sustained support is used throughout the implementation plan, and it refers to operating support.

<sup>4</sup> Programming for projects and programs outside Seattle is included in both the 2024 Doors Open program estimated annual funding and the 2025-2031 Doors Open programs estimated annual funding.

<sup>5</sup> Programming for COO and vulnerable population programming is included in both the 2024 Doors Open program estimated annual funding and the 2025-2031 Doors Open programs estimated annual funding.

	2024 Doors Open Programs <sup>1</sup>		2025-2031: Doors Open <sup>2</sup>					
	Capital Facilities	Operating and Program Support	Sustained Support <sup>3</sup>	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch
<b>Outreach and Engagement Highlights</b>	<ul style="list-style-type: none"> <li>Community Connectors (1:1 pre-submittal application support)</li> <li>Application workshops</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Leverage 2024 stakeholder outreach</li> <li>PSESD touchpoints</li> <li>District and school outreach</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Community Connectors</li> <li>Application workshops</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Application workshops</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>	<ul style="list-style-type: none"> <li>Community Connectors</li> <li>Strategic advertising</li> <li>4Culture engagement and comms channels</li> </ul>



## 23 2. Implementation Plan Background and Overview

### 24 A. Introduction to Cultural Access Programs

25 In 2015, the Washington State Legislature passed ESHB 2263 which provides for the creation of local  
26 cultural access programs.<sup>6</sup> The law allows Washington counties to create cultural access programs that  
27 provide funding for public school access to arts, science, and heritage organizations and for cultural  
28 organizations to provide public benefits.

29 Washington's cultural access law was modeled after the Denver Scientific and Cultural Facilities District  
30 (DSCF), which was created in 1989 and is funded through a 0.1 percent sales tax collected in the seven-  
31 county Denver, Colorado metropolitan area.<sup>7</sup>

32 In King County, the program can be funded by up to 0.1 percent of sales tax for seven years, after which  
33 it may be renewed. The funds must be used for public benefits and may not supplant county and state  
34 funds customarily provided to cultural organizations.

35 In April 2023, the state passed HB1575 which changed state law<sup>8</sup> to allow for county legislative  
36 authorities to impose a cultural access program sales tax of up to 0.1 percent by ordinance.  
37 Additionally, if a county has not imposed a cultural access program sales tax by December 31, 2024, a  
38 city within that county may do so. The statute does not allow a county and city within that county to  
39 concurrently impose a cultural access program sales tax.

### 40 B. Overview of 4Culture

41 In 2002, King County created the Cultural Development Authority of King County, commonly known as  
42 4Culture, in order "to support, advocate for and preserve the cultural resources of the region in a  
43 manner that fosters excellence, vitality and diversity."<sup>9</sup> 4Culture replaced the functions of King County's  
44 former Office of Cultural Resources in order to exercise the powers vested in public development  
45 authorities under state law and realize operating efficiencies through operating independently of county  
46 government.<sup>10</sup>

47 4Culture's name was derived from the agency's four, original cultural programs.

- 48 • **Arts.** 4Culture provides capital and operating grant funding for individual artists, groups, and  
49 community organizations.
- 50 • **Heritage.** 4Culture provides capital and operating grant funding for organizations focused on  
51 building the historical record, preserving, and enhancing the character of the region, and sharing  
52 local heritage resources.
- 53 • **Preservation.** 4Culture provides project, capital, and operating support to aid in the historic  
54 preservation of buildings, neighborhoods, and landscapes. The organization also provides  
55 support for heritage tourism for King County communities.

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<sup>6</sup> RCW chapter 36.160

<sup>7</sup> <http://scfd.org/>

<sup>8</sup> RCW 82.14.525

<sup>9</sup> See generally KCC chapter 2.49 and KCC 2.49.030 specifically

<sup>10</sup> [King County - File #: 2002-0365](#)

- 56       • **Public Art.** 4Culture manages the County’s 1% for Art program and manages public art  
57       installations and the King County Public Art Collection on behalf of King County government.

58       These cultural programs are established in the King County Code (KCC) chapter 2.48, which also states  
59       that 4Culture is responsible for administering grants to cultural organizations, groups, public agencies,  
60       and individuals in King County. Those grant programs are categorized into the areas of support for  
61       projects, buildings and equipment, and operations and are to be administered according to code  
62       provisions and guidelines and procedures adopted by 4Culture.

63       With Doors Open, 4Culture will include Science in its cultural funding program list.

#### 64       **4Culture Governance and Accountability**

65       4Culture is governed by a fifteen-member Board of Directors. Directors are to have a demonstrated  
66       commitment to and knowledge of cultural resources, be active and experienced in community and civic  
67       issues and concerns and can evaluate the needs of cultural constituencies in the region. Directors must  
68       be residents of King County and are to be chosen to reflect the geographic and cultural diversity of the  
69       County.<sup>11</sup> Directors are appointed by King County Councilmembers and the Executive and confirmed by  
70       the Council.<sup>12</sup>

#### 71       **C. Foundational Policies and Plans**

72       The following policies and plans are central to 4Culture’s existing programming and operations and are a  
73       reference point for the history of cultural development policy in King County.

- 74       • [Charter and Bylaws of the Cultural Development Authority of King County](#) (last updated October  
75       9, 2019, through Ordinance 19036)
- 76       • 2019 King County 4Culture Task Force Briefing Book and Report
- 77           ○ The Briefing Book supported the 27-member King County 4Culture Task Force, charged  
78           with assessing and evaluating 4Culture’s governance structure, processes, and practices  
79           through an equity and social justice lens.
- 80           ○ The Report, authored by Janet Brown, former President of Grantmakers in the Arts and  
81           a nationally known facilitator and consultant, included detail on the community  
82           meetings and listening sessions conducted by the Task Force, an overview of 4Culture  
83           operations, and recommendations for 4Culture moving forward. The document also  
84           includes a comparison of 4Culture with organizations across the United States focused  
85           on People of Color/Native organizations, small-midsized organizations, and communities  
86           outside urban centers.
- 87       • [2019 Building for Equity Agreement for Implementation](#) (Ordinance 18939): legislation enabling  
88       4Culture to partner with King County in using an advance on future lodging tax proceeds to fund  
89       Building for Equity, a \$20 million equity-based cultural facilities program.
- 90       • [2020 King County Cultural Health Study](#)
- 91           ○ In 2018, 4Culture embarked on a two-year endeavor to research and analyze the  
92           cultural health of the county. Staff conducted a listening session tour, compiled award

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<sup>11</sup> Ordinance 19036, Attachment A, Section 5.2.B

<sup>12</sup> Ordinance 19036, Attachment A, Section 5.2.D and 5.2.E

- 93 information from cultural funders, synthesized city-level cultural planning, and  
 94 documented existing cultural infrastructure.
- 95 ○ The findings are the basis for the Doors Open Recommended Spending Plan, as  
 96 presented to the Executive and King County Council beginning in 2022 and led to the  
 97 development of the Doors Open ordinance in late 2023.
  - 98 ● [2020 4Culture Strategic Plan/King County's Cultural Plan](#) (extended through December 2024 by  
 99 the 4Culture Board of Directors)
  - 100 ● [2020 King County Cultural Education Study](#): A Countywide Analysis of K-12 Students Access to  
 101 Cultural Education and Community Assets
  - 102 ● [2021 4Culture COVID-19 Recovery Framework](#): 4Culture convened a diverse group of cultural  
 103 sector leaders to share their concerns and ideas for the future, and to develop a roadmap for  
 104 rebuilding the sector during and after the pandemic.
  - 105 ● [2023 King County Doors Open Ordinance](#) (Ordinance 19710): Legislation, decades in the making,  
 106 that created the King County Doors Open cultural access program and imposed a 0.1 percent  
 107 sales tax increase in King County to fund the program.

108 **D. Ordinance Requirements Crosswalk**

109 The Doors Open Implementation Plan is in accordance with the requirements laid out in Ordinance  
 110 19710.

Overarching Requirement	Program Area	Ordinance location	Implementation Plan location
Itemization of start-up costs	Administration	Section 8. A.1	Appendix A
Program descriptions	2024 Capital Grant	Section 4. A.2 a-h	Section 4. A
	2024 Operating Grant	Section 4. A.2 a-h	Section 4. B
	Sustained Support	Section 4. A.1 f	Section 5. A
	Public School Cultural Access	Section 4. A.1 a	Section 5. B
	Public Free Access	Section 4. A.1 e	Section 5. C
	Building for Equity	Section 4. A.1 d	Section 5. D
	Countywide Initiatives	Section 4. A.1 c	Section 5. E
	Launch	Section 4. A.1 b	Section 5. F
	Increasing capacity outside of Seattle	Section 8.B.3	Section 5.G
Assessment Report	Administration	Section 9 D.2 a-g	Section 6

111 **E. Doors Open Framework Overview**

112 Doors Open builds upon 4Culture's core programs that address the critical needs of cultural  
 113 organizations located in and serving King County. Doors Open allows 4Culture to:

- 114 ● Enhance and extend the reach and offerings of cultural organizations
- 115 ● Ensure continued and expanded access of underserved populations to cultural facilities and the  
 116 programs of cultural organizations.
- 117 ● Provide financial support for cultural organizations to continue and extend the numerous public  
 118 benefits they provide

119 Doors Open meets these goals through six Program Areas: Sustained Support, Public School Cultural  
120 Access, Public Free Access, Building for Equity, Countywide Initiatives, and Launch; and two investment  
121 areas: Outside of Seattle and Communities of Opportunity.

122 The sales tax is expected to generate approximately \$716 million in revenue between April 2024 and  
123 March 2031, according to the King County Office of Economic and Financial Analysis's August 2024  
124 forecast.<sup>13</sup> For the purposes of the Implementation Plan, 4Culture is using an annual estimated funding  
125 of \$72 million for 2024 and \$100 million for years 2025 and beyond. Annual projections may be lower or  
126 higher but all percentages for allocations will be applied as proscribed in the ordinance.

127 The following plan allocates projected Doors Open revenue in accordance with Section 8 of Ordinance  
128 19710, as follows:

#### 129 **2024**

- 130 • 2 percent for repayment of start-up funding;
- 131 • 3 percent for administrative costs;
- 132 • The remainder for one-time capital and one-time operating support programs;
  - 133 ○ 10 percent for cultural organizations by underserved populations and/or organizations
  - 134 located in Communities of Opportunity, and/or cultural organizations providing mentoring
  - 135 ○ 25 percent supports organizations outside the city of Seattle
- 136 • Any proceeds not distributed to 2024 programs will go to 2025 programs

#### 137 **2025 - 2031**

- 138 • 3 percent for administrative costs;
- 139 • 72 percent for Doors Open programs (percentage breakdown in sub-bullets), of which 10 percent  
140 must go to cultural organizations serving vulnerable populations and/or organizations located in  
141 Communities of Opportunity, and/or cultural organizations providing mentoring; Ordinance 19710  
142 defines vulnerable populations as including but not limited to, veterans, seniors, unhoused  
143 individuals or individuals at risk of becoming unhoused, individuals experiencing mental illness or  
144 substance use disorders, individuals with disabilities, households with an annual income at or below  
145 eighty percent of the area median income, survivors of domestic violence, communities at risk of  
146 gun violence, or justice-system impacted youth or youth at risk of being impacted by the justice  
147 system;
  - 148 ○ 15 percent Public school access program
  - 149 ○ 3 percent Launch funding
  - 150 ○ 10 percent Building for Equity
  - 151 ○ 15 percent Public Free Access
  - 152 ○ 7 percent Countywide initiatives and projects
  - 153 ○ 50 percent Sustained Support
- 154 • 25 percent for programming outside the city of Seattle, of which 10 percent must go to cultural  
155 organizations serving vulnerable populations, organizations located in Communities of Opportunity,  
156 and/or cultural organizations providing mentoring services

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<sup>13</sup> [Office of Financial and Economic Analysis](#)

**Ordinance Objective and Program/Investment Area Crosswalk**

Doors Open Primary Objectives per Ordinance	Program and Investment Areas							
	Sustained Support	Public School Cultural Access	Public Free Access	Building for Equity	Countywide Initiatives	Launch	Outside of Seattle	Communities of Opportunity
Enhance and extend the reach and offerings of cultural organizations				X	X	X		
Ensure continued and expanded access by underserved populations to cultural facilities and the programs of cultural organizations		X		X			X	X
Provide financial support for cultural organizations to continue and extend the numerous public benefits they provide	X		X	X				

157 The Doors Open Ordinance (Ordinance 19710) eligibility excludes municipalities, individual cultural  
158 practitioners, radio stations, newspapers, and magazines from receiving any proceeds from the taxes  
159 imposed under the Ordinance 19710.<sup>14</sup> 4Culture will reorient its Lodging Tax to better support these  
160 ineligible entities.

161 ~~The Doors Open Ordinance (Ordinance 19710) provides, among other things, for a 2024 One-Time~~  
162 ~~Operating Support grant program with a one-time annual application process. KCC 2.48.108 and KCC~~  
163 ~~2.48.109 direct 4Culture to administer the Lodging Tax funded Sustained Support Programs through a~~  
164 ~~biennial application process. 4Culture intends to administer the Doors Open funded Sustained Support~~  
165 ~~Program through a triennial application process. To bring the application and contract period of these~~  
166 ~~programs into alignment, the 2024 Lodging Tax funded Sustained Support Program will be a one-time~~  
167 ~~annual application process, and from 2025 onward, a triennial application process will apply.<sup>45</sup> To that~~  
168 ~~end, 4Culture engaged in an application process in the Fall of 2024 and announced awardees for three-~~  
169 ~~year grants in December 2024. However, the first year of this three year grant award will be supported~~  
170 ~~by the 2024 One-Time Operating Support program and the contracts and payments for these one-time~~  
171 ~~grants will be subject to the provisions of Section 4. B., whereby 4Culture will contract with and~~  
172 ~~distribute one-time payments to the awardees of the 2024 One-Time Operating Support grants by the~~  
173 ~~end of the second quarter of 2025. The remaining 2 years of the Sustained Support grant awards will be~~  
174 ~~subject to the provisions of Section 2. K.~~

175 To maximize awards, 4Culture may leverage the Doors Open program (2025-2031) with the Lodging Tax  
176 funded Sustained Support Programs. In 2024, KCC 2.48.108 and KCC 2.48.109 were amended to allow  
177 for a triennial application process for the Lodging Tax funded Sustained Support Programs.

178 Guidelines for eligible expenditures for each Doors Open program will be developed consistent with  
179 chapter 36.160 RCW, Ordinance 19710, and other applicable state and local laws, and will be provided in  
180 the announcement of each program, prior to the opening of the application, and will also be available in  
181 all materials and technical assistance made available during the open application period for each  
182 program.

## 183 F. Doors Open Impact

184 Doors Open Program funding will transform King County's cultural landscape by expanding cultural  
185 organizations' operations, offering discounted and free admission, supporting public school cultural  
186 access programs, and building and expanding facilities for cultural activities. Investing in cultural  
187 organizations through the Doors Open Program enriches the lives of King County residents and cultural  
188 practitioners and contributes to building healthy and resilient communities that thrive on diversity and  
189 creativity.

190 The Doors Open Program can lead to:

- 191 • **Economic Growth.** Cultural organizations contribute to local economies by creating jobs,  
192 increasing tourism opportunities, and stimulating related industries such as hospitality and  
193 retail.

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<sup>14</sup> Other entities ineligible for Doors Open proceeds include state agencies and organizations that raise funds for redistribution to cultural organizations.

<sup>45</sup> ~~Subject to changes to KCC 2.48.108 and KCC 2.48.109 to allow for triennial application cycles.~~

- 194 • **Community Engagement.** Greater participation in cultural programming fosters residents' sense  
195 of belonging and connection.
- 196 • **Community Cohesion.** Cultural organizations promote understanding and collaboration among  
197 different communities.
- 198 • **Educational Opportunities.** Investment in cultural organizations provides valuable learning  
199 experiences that foster creativity and critical thinking skills for all age groups.
- 200 • **Enhanced Quality of Life.** Access to arts and culture promotes mental health, social connection,  
201 and well-being.
- 202 • **Innovation and Creativity.** Investments in cultural organizations enhance the creative  
203 ecosystem, driving innovation and attracting talent to the region.

204 Investing in cultural organizations is vital for fostering vibrant, inclusive communities and enhancing the  
205 quality of life for King County residents. Cultural organizations are critical in providing access to the arts,  
206 preserving heritage, and promoting diversity.

## 207 **G. Criteria for Awarding Proceeds**

208 4Culture will evaluate grant applications by a set of criteria specific to the objectives of each grant  
209 program. The criteria for awarding proceeds will help produce the transformational impact expected for  
210 King County's cultural landscape. The definitions for the criteria used throughout the Doors Open  
211 Program are:

- 212 • **Discipline-specific or program-specific priorities:** Priorities that are specific to each cultural  
213 discipline or program that will be identified and listed in the guidelines for each application.  
214 These priorities may change from application cycles through a process involving 4Culture staff,  
215 advisory committees, and the 4Culture Board. An example is the arts priority of "artistic  
216 substance" for an operating grant that would evaluate how an applicant provides services that  
217 are robust, creative, and engaging with the community.
- 218 • **Economic Impact:** Includes direct impacts like how the applicant's project enhances the local  
219 economy, including staff and contractors employed, volunteer hours and in-kind donations  
220 leveraged, and other economic multipliers that accrue to King County, and indirect impacts like  
221 increasing commercial activity, activating physical spaces, and enhancing the vibrancy of  
222 communities.
- 223 • **Emergency:** A pressing situation that would cause a facility or landmark to be threatened, or to  
224 suffer severe economic consequences due to conditions outside of the applicant's control. May  
225 also include a threat to the safety of patrons or staff. A catastrophic event or natural disaster  
226 may constitute an emergency.
- 227 • **Equity:** The applicant's focus on marginalized communities, especially communities that are  
228 disproportionately impacted by structural racism.
- 229 • **Feasibility:** The applicant's ability to administer and complete the project within the budgetary,  
230 logistical, and time constraints described in the application.
- 231 • **Community Impact:** How the community would benefit from program investments, extent of  
232 coverage for geographically underserved communities, and how the work described in the  
233 application would affect the applicant's future sustainability and ability to improve or secure  
234 facilities.

- 235 • **Project Impact:** For programming grants, how the project will create positive change to meet  
236 the needs of the communities being served. For capital projects, how the project will increase  
237 access to cultural facilities.
- 238 • **Public Benefit:** A description of the public benefits from Ordinance 19710 that the applicant  
239 would provide through programs, activities, and services.
- 240 • **Qualifications:** The applicant's ability to assemble a qualified and prepared project team.
- 241 • **Quality:** The thought and reasoning the applicant has put into the project planning. This  
242 criterion may also include how community input has informed the applicant's needs assessment  
243 and the prioritization of project outcomes. For capital grant applications, this criterion includes  
244 how the project relates to the applicant's ability to secure or improve facilities in the future, as  
245 well as how the facility project is designed to help an applicant fulfill their organizational mission  
246 and address social, economic, and/or environmental challenges.
- 247 • **Resilience:** The applicant has clearly stated plans to remain in operation, has demonstrated  
248 organizational adaptability to changes in the community, and shown responsiveness to the  
249 community's needs.
- 250 • **Unforeseen Opportunity:** An opportunity that was not available at the time of the last  
251 application deadline and that will no longer be available to the applicant by the next application  
252 deadline. It will also allow an organization to significantly advance its goals and mission.

## 253 H. Doors Open Public Benefit Reporting Framework

254 For decades, 4Culture has defined Public Benefit as the opportunity for King County residents and  
255 visitors to access and engage in arts and other cultural activities, events, communities of practice,  
256 historic and cultural spaces, and works of public art related to our program areas. Public Benefit is a  
257 service requirement for all recipients of public funding from 4Culture. Put simply, public benefit makes it  
258 easier to experience culture.

259 As stated in Ordinance 19710, all Doors Open grant recipients must meet at least one General Public  
260 Benefit requirement and one Equity or Geographic Inclusion Benefit requirement.

### 261 General Public Benefits

- 262 1. Providing low-barrier opportunities for everyone in the county to take part in the region's  
263 cultural life and participate in cultural programs;
- 264 2. Providing performances and programs throughout the county, directly in and for local  
265 communities, or through partnerships between and among cultural organizations;
- 266 3. Providing cultural educational programs and experiences at a cultural organization's own  
267 facilities or in schools or other cultural facilities or venues;
- 268 4. Bringing cultural facilities and programming into compliance with access requirements of the  
269 Americans with Disabilities Act;
- 270 5. Supporting cultural organizations that strive to engage traditional cultures and crafts;
- 271 6. Presenting free cultural festivals;
- 272 7. Providing free events, programing, and educational materials, which enhance a cultural  
273 experience either before or after, or both, attending an exhibit, performance, or event;
- 274 8. Providing arts, science, and heritage career building opportunities for youth through internships  
275 and apprenticeships or other means;



- 276 9. Establishing partnerships between cultural organizations or other cultural institutions to present  
277 new multidisciplinary cultural experiences;
- 278 10. Implementing organizational capacity-building projects or activities that a cultural organization  
279 can demonstrate will enhance the ability of that cultural organization to execute community  
280 outreach, communications, and marketing strategies to attract and engage county residents  
281 with opportunities for access to cultural experiences and with emphasis on underserved  
282 communities; and
- 283 11. Implementing organizational capacity-building projects or activities that a community-based  
284 cultural organization can demonstrate will enhance the ability of that cultural organization to  
285 provide or continue to provide meaningful public benefits not otherwise achievable.

### 286 **Equity Inclusion Benefits**

- 287 1. Providing free or low-cost attendance to cultural organizations and cultural facilities for county  
288 residents who have economic, geographic, and other barriers to access;
- 289 2. Providing free access to curriculum-related arts, science, and heritage programs for public  
290 school students throughout the county at school and at cultural sites with emphasis on  
291 underserved students;
- 292 3. Increasing the diversity of staff and governing boards of cultural organizations;
- 293 4. Increasing opportunities for access to cultural facilities, programs, and services for diverse and  
294 underserved populations and communities;
- 295 5. Broadening cultural programs and provide programming that appeals to diverse populations  
296 within the county;
- 297 6. Increasing investment in programs and organizations that represent and reflect the diversity of  
298 the county; and
- 299 7. Planning and implementing cultural programs or collaborating with other cultural organizations  
300 to extend the reach and impact of cultural programs to diverse and underserved populations  
301 and communities.

### 302 **Geographic Inclusion Benefits**

- 303 1. Planning and implementing cultural programs and activities outside established cultural centers;
- 304 2. Partnering with other cultural organizations on cultural programs and activities outside  
305 established cultural centers, through direct investment or in-kind support, on priority projects  
306 and initiatives;
- 307 3. Providing cultural programming to communities outside the city in which a cultural organization  
308 is primarily located, either directly or in partnership with other cultural organizations, or public  
309 schools, or through other means.

### 310 **Public Benefit Reporting Standards for Funded Organizations**

311 4Culture will incorporate the Doors Open discernible public benefit categories and requirements into its  
312 established contracting process, described in [Contract and Payment Process section](#). The grant contract  
313 is where the public benefit requirements are first documented, and cultural organizations report on  
314 their public facing activities in their payment request. Public benefit reporting allows grantees to list  
315 attendance and participation numbers, provide a narrative evaluation of their activities, attach any  
316 necessary documents including photos, budgets, and proof of acknowledgment of 4Culture's support.

317 As an agency, 4Culture values that it eases the reporting burden for grantees. 4Culture collects only  
318 needed information so that it can determine overall impact and learn how best to leverage resources for  
319 deeper investment in the arts, culture, and science fields.

## 320 **I. Equity Priorities**

321 4Culture's vision statement is "We envision a vibrant county where culture is essential and accessible to  
322 all." To advance that vision, 4Culture has adopted practices to increase equity in grant allocations. Grant  
323 applicants are asked to describe how their programming addresses underserved populations such as  
324 racial and ethnic minorities and people with disabilities. Applicants for capital project funding must  
325 complete an "equity in development and construction assessment" to consider equity-focused priorities  
326 in project development.

### 327 **Investments in Geographic Inclusion and Equity**

328 4Culture recognizes that where a cultural organization is based or provides its services, as well as the  
329 communities it serves, can affect access to funding and other resources. To take a step towards  
330 balancing these disparities, 4Culture awards equity and geographic inclusion investments to cultural  
331 organizations that are based in parts of King County that are less served by other funding sources, and  
332 to cultural organizations that specifically serve vulnerable communities. The investments are added as  
333 bonuses in addition to the programmatic grant awards these organizations receive.

### 334 **Improving Cultural Experiences for People with Disabilities**

335 An example of 4Culture's equity priorities in action is how 4Culture's policies encourage cultural  
336 organizations to improve cultural experiences for people with disabilities. A disability is any physical or  
337 mental condition that makes it more difficult for the person to do certain activities and interact with the  
338 world around them. Disabilities may affect a person's vision, movement, sensitivity to stimuli, hearing,  
339 thinking, remembering, learning, communicating, health, mental health, and social relationships.

340 4Culture collects and analyzes aggregated disability data for organizations and individuals they fund,  
341 4Culture staff, Board members, grant review panelists, and on-site reviewers. 4Culture uses the data to  
342 understand funding disparities and inform grantmaking practices and processes and outreach and  
343 engagement strategies.

344 Additionally, serving people with disabilities is one component of the criteria 4Culture uses to determine  
345 whether organizations are eligible for an equity investment added to their grant award and for equity  
346 points awarded when scoring grant applications.

347 Cultural organizations must provide and report on public benefits to be eligible for 4Culture funding.  
348 Among the public benefits cultural organizations can choose to provide and report on are, bringing  
349 cultural facilities and programming into compliance with access requirements of the Americans with  
350 Disabilities Act, and activities to improve cultural access for people who face barriers to access and are  
351 underserved.

352 All grant review panelists undertake anti-bias training that covers the topic of ableism.

353 **J. Application, Panel, Approval, and Award Process**

354 4Culture will use the agency's established application, panel, approval, and award process for  
355 administering Doors Open programs.

356 4Culture accepts applications through 4Culture's online application portal. Applicants can create a  
357 profile on the portal to streamline the process for submitting additional applications.

358 4Culture program managers first review all applications to ensure eligibility. Program managers then  
359 facilitate panels of peer reviewers, which change for each award cycle. Peer review panelists review and  
360 rate applications. Panelists are not required to come to consensus, but to provide their own unique  
361 perspectives. Panelist scores are aggregated to create a final score for each application. Panels will  
362 recommend a final slate of projects and funding, which then progresses to the standing Advisory  
363 Committee for the cultural discipline relevant to the grant pool (Arts, Heritage. And Preservation).

364 For each grant program, the Advisory Committees receive a presentation on the application process,  
365 applicant pool, panel process, and recommendations for the award slate. The Advisory Committees  
366 have a chance to review the recommendations and ask questions. The Advisory Committees then vote  
367 to move the award recommendations as presented or with modifications on to the 4Culture Board for  
368 final review and approval. Applicants are notified of their awards after the Board gives final approval for  
369 funding. Peer review panels and Advisory Committees consist of working professionals in the fields  
370 4Culture funds, and who represent all parts of King County, sizes of organizations, and different points  
371 of view. 4Culture's mission, vision, and values direct that that composition of peer review panels and  
372 advisory committees include consideration of representation of historically underrepresented and  
373 underserved populations, including racial and ethnic minorities and people with disabilities.

374 Each Doors Open program and application review panel shall receive direction to meet the 10 percent  
375 and 25 percent minimum requirements. If a program cannot meet the requirement, 4Culture will work  
376 to reallocate the funds within the pool of eligible applicants or to other Doors Open programs to ensure  
377 that the overall 10 percent and 25 percent program minimums are met. 4Culture will notify the Sound  
378 Cities Association (SCA) Executive Director when a program is unable to meet the 25 percent minimum.  
379 Separately and in addition, 4Culture will also engage with SCA and 4Culture's Local Arts Agencies  
380 network on the challenges experienced in allocating the 25 percent, as part of 4Culture's efforts to  
381 improve upcoming program allocation processes and outreach.

382 **Continuous Improvement of the Application Process**

383 4Culture commits to continuous improvement of the grant application process throughout  
384 implementation of Doors Open. It is 4Culture's practice to do post-panel exit surveys with applicants  
385 and solicit feedback from program staff. The feedback is used to make program or application  
386 improvements. 4Culture also applies feedback collected from grantees at the invoicing stage.

387 **K. Contract and Payment Process**

388 Except for the 2024 One-Time Operating Support program,<sup>16</sup> 4Culture will use the following established  
389 contract and payment process for all Doors Open programs.

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<sup>16</sup> The contract and payment process for the 2024 One-Time Operating Support program is described in Section 4.B.

390 Once the 4Culture Board provides final approval for funding recommendations, 4Culture Program  
391 Managers will work with each applicant to develop a Scope of Services and a Public Benefit agreement  
392 for the grant contract that will be signed by both the grant recipient and 4Culture. For ease of  
393 administration, 4Culture will use a contract template. 4Culture will structure multi-year general  
394 operating contracts to provide for annual adjustments of contract payments based on the federal  
395 Bureau of Labor Statistics Consumer Price Index for all Urban Consumers for the Seattle area (CPI-U-  
396 Seattle).

397 Once the contract has been signed by both parties, invoices may be made to request reimbursement for  
398 qualifying expenses. When cultural organizations develop a Scope of Services, they can include a plan  
399 for a payment schedule that reflects the eligible expenses incurred on or after the award date and the  
400 organization's timeline for providing public benefits. Cultural organizations can submit invoices for  
401 partial or final payments.

402 ~~Due~~As a best practice to ~~state-law restrictions~~steward public funds, 4Culture generally provides funding  
403 on a reimbursement basis, which means 4Culture provides funding for completed work, and not future  
404 work. The value of the cultural organization's invoice must be equal to, or more than, the expenses  
405 related to providing the organization's public benefit.

406 Cultural organizations will be required to submit a set of documents along with each invoice:

- 407 • A report that demonstrates the cultural organization's public benefit, including for incremental  
408 payments
- 409 • Examples of 4Culture acknowledgement via marketing or publicity materials
- 410 • Digital images documenting the project activities, including photo credits, permission to publish,  
411 and captions.

412 The process typically progresses along the following timeline.

### 413 ***3 months after the grant deadline***

- 414 • Program staff draft the Scopes of Service and forward to awardees for review and editing. Once  
415 this editing/review process is complete, the Scope of Service is entered into 4Culture's CRM.
- 416 • 4Culture's Finance Team prepares the final contract document and sends it out for electronic  
417 signature. Contracts are signed by the recipient, initialed by 4Culture's Controller (after checking  
418 all required documents are on file) and signed by the Executive Director.

### 419 ***4-18 months after the grant deadline***

- 420 • Awardees submit invoices through 4Culture's online portal (either partial or final), and staff  
421 review invoices for accuracy and required supporting materials (e.g., report on project activities,  
422 invoices/receipts, proof of 4Culture recognition, and photo documentation).
- 423 • Invoice payments typically happens within 3-5 weeks.
- 424 • Once final invoices are submitted, the contract is closed out in the CRM and in the accounting  
425 department's system.
- 426 • If awardees don't request reimbursement for the full amount, the program staff will confirm  
427 with the awardee that all funds will not be used and notify Accounting that the funds will not be  
428 distributed.

429 **L. Leveraging 4Culture’s Strengths**

430 4Culture’s long history as public cultural funder means that it has developed relationships with cultural  
431 groups and communities throughout the County. For Doors Open, 4Culture will leverage its existing  
432 infrastructure – administrative, financial, and social – and strengthen it with the incredible opportunities  
433 that this new source of funding will provide.

434 **Established Engagement and Communications Channels**

435 For every grant and public art program, 4Culture’s Communications department works with grant  
436 managers to identify the audiences to reach to increase applications and recipients. The strategies  
437 employed are often specific to each program, and include targeted outreach to underserved  
438 communities, language communities, and communities specific to the discipline of the grant.

439 4Culture maintains an online list of its current, upcoming, and ongoing funding opportunities. The  
440 4Culture website will be updated to include funding opportunities and associated timelines and grant  
441 award announcements for the Doors Open program.<sup>17</sup> Additionally, 4Culture will develop a listserv  
442 where interested community members may subscribe to electronically receive this information as well  
443 as general Doors Open program updates.

444 **Equity Priorities for Outreach, Engagement and Communications**

445 In 2020, to align the communications work with 4Culture’s racial equity goals, 4Culture’s  
446 communications team set a goal to reach Black and Indigenous communities for every grant program.  
447 Since that time, with the addition of geographic inclusion and equity investments, and other efforts to  
448 lead with racial equity in our programming, 4Culture has seen increases in funding totals to these  
449 communities. Since 2021, 4Culture’s demographic data shows that the percentage of applications and  
450 recipients in King County Spanish-speaking and AAPI communities is lower than the population rate in  
451 King County’s census data. Because of this, we have increased outreach to these communities and plan  
452 to continue to focus on these areas.

453 In 2020, with the shutdown of in-person outreach due to the pandemic, 4Culture instituted a language  
454 access policy and a communications campaign to explain to the public that anyone with language-access  
455 needs can contact [hello@4Culture.org](mailto:hello@4Culture.org) and our main phone line to request translation services. This  
456 messaging was translated into King County’s five most spoken languages. Staff handle these requests to  
457 make sure the person’s needs are met and tracked through the entire process. This has resulted in  
458 mainly ASL, Spanish, and Chinese translations services for grant workshops, information sessions, and  
459 print translation.

460 In implementing the Doors Open program, 4Culture will also seek to increase outreach, engagement,  
461 and participation to include LGBTQ+, the disability community, youth, and immigrant and refugee  
462 populations.

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<sup>17</sup> 4Culture. Year At-A-Glance. URL: <https://www.4culture.org/grants-artist-calls/year-at-a-glance/>. Last accessed on October 8, 2024.

463 **4Culture's Outreach Engagement Strategies**

464 The following sections outline several of the  
465 outreach and engagement strategies 4Culture uses  
466 in its engagement work and will employ for Doors  
467 Open.

468 *Content Focused Strategies*

- 469 • Listening Sessions
- 470 • Grant Workshops
- 471 • General Information Sessions
- 472 • Website, email, and social media

473 *Visibility Focused Strategies*

- 474 • Hello 4Culture outreach events
- 475 • Tabling at community events
- 476 • Print and online advertising and  
477 promotional materials

478 *Language Focused Strategies*

- 479 • Partner with community organizations and ambassadors for outreach events and workshops
- 480 • Community-based advertising
- 481 • Translated materials and subtitled online workshops

482 *Geographic Access Focused Strategies*

- 483 • Partner with organizations and individuals to increase visibility.
- 484 • Advertise grants in community news outlets and blogs.

485 *BIPOC Community Focused Strategies*

- 486 • Partner with organizations and individuals to increase visibility.
- 487 • Advertise grants in BIPOC community media serving King County.

488 **Strategies in Action**

489 *Hello 4Culture*

490 In 2025, 4Culture will re-launch its monthly community outreach series, [Hello 4Culture](#) to focus on  
491 Doors Open. Pre-COVID, our Hello 4Culture program took us to cities and towns across King County to  
492 hear the community's ideas, questions, and concerns. Communities with the least access to 4Culture's  
493 resources and the lowest number of applicants and recipients were prioritized by analyzing 4Culture and  
494 King County census data.

495 In 2020, 4Culture moved the outreach series online and partnered with cultural organizations across  
496 King County and Washington State to provide monthly info sessions on topics ranging from COVID relief  
497 funding applications to mutual aid for artists.

**Example Outreach Partnerships**

- Se Habla Media
- Wa Na Wari Walk the Block
- Rainier Valley Creative District Artist Resource Fair
- Artist of Color Expo and Symposium
- Nepantla Cultural Arts Gallery
- El Rey 1360 AM
- Local Services, Unincorporated King County
- Cinco de Mayo, Redmond
- Federal Way Community Festival
- Kenmore Town Square

498 For Doors Open, Hello 4Culture will focus ordinance objectives to reach economically and geographically  
499 underserved communities and locations. To do this, 4Culture will leverage the [Communities of](#)  
500 [Opportunity Composite Index Map](#) and will continue to develop multilingual materials and language  
501 access practices.

#### 502 *Tabling and Outreach Events*

503 4Culture regularly tables at community events where the cultural sector is the main audience and is  
504 expanding to science and technology education events. We also table at community events focused on  
505 serving BIPOC and rural communities located in King County.

#### 506 *Email and Social Media*

- 507 • Email announcement to past applicants
- 508 • Announcements in eNews (usually twice during lifecycle of grant)
- 509 • Posted to social media (x, Facebook, Instagram)
- 510 • Announced in community news outlets and blogs to reach all geographic areas of King County,  
511 examples include Bellevue Reporter (and all Sound Publishing online and print outlets),  
512 Shoreline Area News, I Love Kent, and related South King County affiliate blogs.

#### 513 *Technical Assistance*

514 4Culture uses a variety of methods to make sure that each program’s potential applicants have ample  
515 opportunities to get their questions answered, such as through the following resources:

- 516 • [Online and in-person grant application workshops](#) (free, drop-in, events held throughout the  
517 County); and
- 518 • [Manage Your Grant](#) resource page, a dedicated spot for applicants to track their application and  
519 make sure they have everything they need for a successful grant process.

520  
521 4Culture’ website is accessible for the vision-impaired, including all linked PDF documents. ASL  
522 translation services are available on request. 4Culture commits to removing linguistic, cultural, and  
523 procedural barriers in applying for Doors Open funding opportunities that organizations commonly face  
524 in successfully applying for government funding and will solicit community feedback for continued  
525 improvements and incorporate learnings from its broader community outreach and engagement efforts.

#### 526 **M. Support Network Consulting Roster**

527 The increased funding available through Doors Open will greatly impact cultural organizations. While we  
528 anticipate most of these impacts being positive, it’s possible that within these moments of tremendous  
529 organizational growth, change, and evolution, many organizations will face unique challenges and  
530 unfamiliar risks. 4Culture plans to provide additional scaffolding and support to help organizations  
531 manage the risk and opportunities associated with the potential influx of increased funding. 4Culture  
532 will support cultural organizations needing consulting assistance for crisis situations by referring them to  
533 the consultant roster and funding some hours of consulting assistance.

534 Cultural organizations will have access to a consultant roster and will receive an allocation of consultant  
535 hours based on their eligibility, with the intent that all grantee organizations will have the opportunity to  
536 access consultant services through the roster and that organizations are allotted an appropriate number

537 of hours to meet their stated need. Organizations that choose not to use the entirety of their allotted  
538 consultant hours will agree to allow those hours to be allotted to other grantees requesting consultant  
539 time. Below are the anticipated roster topic areas with topics specific to emergency/crisis needs  
540 highlighted.

#### 541 **Roster Topic Areas**

- 542 • Financial Emergency Planning
- 543 • Cultural Facilities
- 544 • Strategic Planning
- 545 • Organizational Design and Management
- 546 • Financial Planning and/or Strategy
- 547 • Human Resources
- 548 • Interpretive Planning
- 549 • Leadership and Board Optimization
- 550 • Board/Board Relations
- 551 • Communications, Marketing, Branding
- 552 • Fundraising/Development
- 553 • DEAI
- 554 • Legal Services
- 555 • Accessibility (language, ADA, facilities, mobility)

556  
557 4Culture is developing this roster and has tentative launch plans for Q1-Q2 2025, depending on Doors  
558 Open Implementation Plan approval.

#### 559 **N. Special Focus on Science and Technology Outreach**

560 4Culture has a long history of supporting organizations advancing science and technology through our  
561 existing funding programs. This includes organizations whose missions reflect the technological history  
562 of our region, such as MOHAI and the Museum of Flight, both of which 4Culture has funded for many  
563 years via Projects, Sustained Support, Collections Care, and Cultural Equipment funding programs. In  
564 addition, 4Culture has supported numerous projects that have explored the intersection of arts and  
565 technology through Tech-Specific (a site-specific funding program) and Special Projects funding  
566 programs. These established relationships have proven invaluable in informing our work for Doors  
567 Open.

568 With the possibility of new King County funding for science focused organizations, 4Culture staff  
569 launched a research project in the fall of 2019 to interview local science organizations regarding their  
570 needs, funding priorities, programming, anticipated capital projects, and the health of the field in  
571 general. Unfortunately, this work was cut short due to the pandemic.

572 But the foundation laid by that plan was continued in the formation in January 2024 of a [Science &  
573 Technology Group](#) consisting of representatives of local science organizations from various disciplines,  
574 different size budgets, and regions of the county.

575 This group has met monthly since January 2024, providing insights into the field, and discussing  
576 important questions regarding the development of a new set of science and technology focused funding  
577 programs.



578 Topics of discussion for the group have included questions that affect the field:

- 579 • What would your organization prioritize with additional funding: kinds of programming, capacity  
580 building, facilities, equipment, or other?
- 581 • What strategies does your organization employ to expand outreach to underserved  
582 communities?
- 583 • What are the key issues in the regional science and technology field?
- 584 • What organizations and communities should be participating in this group that are not currently  
585 represented?
- 586 • What are the professional development needs of individuals working in regional science and  
587 technology cultural organizations?
- 588 • How can 4Culture protect against funding pseudoscience?
- 589 • How do you encourage the development of an understanding of scientific inquiry as a lifetime  
590 pursuit rather than a “requirement” to be set aside upon graduation from high school?
- 591 • What metrics have you found most useful in communicating the success of your programming?  
592

593 To date, some initial observations from these discussions in the group, in individual interviews, and  
594 other stakeholder conversations revealed following strengths and challenges:

- 595 • Science organizations have made significant investments in programming for K-12, many with a  
596 focus on Title 1 public schools.<sup>18</sup>
- 597 • Science and technology focused organizations in the region share similar needs to other cultural  
598 organizations: investing in capital facilities, offering competitive salaries for staff, engaging  
599 underserved communities, delivering programming at additional venues in communities, and  
600 other items.
- 601 • Misinformation has damaged the public's understanding of science. Rebuilding the public's  
602 trust in and understanding of science is a challenge.
- 603 • There is an ongoing shortage of qualified educators in science and technology. The increase in  
604 the cost of living in King County has made staffing science and technology focused organizations  
605 more difficult.
- 606 • Transportation costs associated with travel to organizations' venues can be a barrier to  
607 participation in programming.

## 608 Science and Technology Grants

609 Science and technology grants will fund cultural organizations whose mission statement includes an  
610 explicit focus on science or technology. Organizations with a primary purpose of advancing and  
611 preserving zoology (such as a zoo or an aquarium) must be accredited by the Association of Zoos and  
612 Aquariums or supporting an organization accredited by the Association of Zoos and Aquariums.

613 Science and technology grants do not support the following activities:

- 614 • The conduct of primary research not directly providing experiences to the general public
- 615 • Medical and public health practice, including but not limited to medical treatment, medical or  
616 nutritional advice, or medical instruction.
- 617 • Pseudoscience, defined for this purpose as any system of beliefs or concepts that exhibits  
618 characteristics, including but not limited to, the ability to be proven untrue or falsifiable by  
619

---

<sup>18</sup> "Title I public schools" refers to Part A (Title I) of the Elementary and Secondary Education Act, as amended by the Every Student Succeeds Act (ESEA), which provides supplemental financial assistance to school districts for children from low-income families.

620 observable facts, lacking a research framework that tests and revises ideas based on observable  
621 facts, and/or has been demonstrated to be false by observable facts.

622  
623 Doors Open is a new opportunity for 4Culture to fund cultural organizations in direct support of their  
624 science and technology programming. To ensure adequate resources are dedicated to this task,  
625 4Culture established a Science and Technology Department, beginning with hiring a Science and  
626 Technology Director. The director will recruit a Science and Technology Program Manager as well as a  
627 Science and Technology Support Specialist. The department director is also charged with helping lead  
628 outreach to potential applicants. That outreach and engagement will include:

- 629 • Continued meetings of the Science & Technology Group through the early summer of 2024
- 630 • Recruiting and developing a formal advisory committee by the fall of 2024
- 631 • Convening a gathering of science and technology groups in the second half of 2024
- 632 • Conducting a landscape survey and analysis of the field in the winter/spring of 2024.

### 633 **O. Special Focus on Economic Revitalization**

634 The Doors Open Program has the potential to revitalize and transform commercial centers around King  
635 County into vibrant and inclusive cultural centers. Commercial centers, particularly those that are  
636 experiencing post-pandemic challenges, such as reduced commercial activity, vacant storefronts, limited  
637 foot traffic, a sense of despair, increased crime, and increased illicit drug use, will benefit from expanded  
638 access to cultural facilities and programs of cultural organizations that will be possible because of the  
639 Doors Open Program. By funding cultural organizations in King County, it is expected that the Doors  
640 Open Program will have a positive effect on public safety, addiction recovery, neighborhood  
641 beautification, recreation, and commercial activity in key commercial centers and change the negative  
642 narratives surrounding beleaguered neighborhoods to promote a sense of safety, cultural vibrancy,  
643 cleanliness, and resilience instead.

644 The Doors Open Program can:

- 645 • Build coalitions of cultural organizations and leaders to work together to align resources and  
646 unify plans for revitalizing commercial centers around the region by leveraging 4Culture's  
647 existing administrative, financial, and social infrastructure.
- 648 • Incentivize connectivity and cross-programming between cultural organizations to facilitate  
649 partnerships and increase access for King County residents through the Building for Equity and  
650 Launch grant programs.
- 651 • Improve the recruitment and retention of cultural workers through the Countywide Initiatives  
652 grant program.
- 653 • Promote arts and culture as an economic asset in commercial centers.
- 654 • Activate public spaces, retail corridors, and underutilized or vacant spaces as venues for arts and  
655 culture to enhance the vibrancy and economy of commercial centers.
- 656 • Enhance the vibrancy and economy of commercial centers by activating public spaces, retail  
657 corridors, and underutilized or vacant spaces as venues for arts and culture.

658  
659 Through these programmatic and funding actions, Doors Open will initiate transformative and lasting  
660 change in King County by improving access to arts, science, and heritage resources, revitalizing the local  
661 economy, and reimagining the vibrancy and identity of commercial and cultural centers.

## 662 3. Doors Open and Implementation Plan Community 663 Engagement

664 4Culture aims to maintain our trust, confidence, and credibility with the cultural community in  
665 distributing Doors Open revenue, as we have done over several decades with Lodging Tax and 1% for  
666 the Art supported programs. We are a public funder with community-focused goals and outcomes.

667 Because the cultural sector has a history of underinvestment and many organizations are in challenging  
668 economic circumstances, 4Culture provides regular and consistent proactive updates to all stakeholder  
669 groups and will do so throughout implementation and roll out of programs. 4Culture also provides a  
670 strong set of resources and information available online to make it easy for stakeholders to find the  
671 information they need.

672 To know more about the depth and breadth of 4Culture’s regular slate of communications, outreach,  
673 and engagement strategies, please see [Established Engagement and Communications Channels](#).  
674 [4Culture will employ these strategies in its administration of Doors Open](#).

675 The following list is a summary of Implementation Plan-specific outreach taking place from January 2024  
676 to June 2024 – the point of plan submittal.

- 677 • In person gatherings with cultural community groups: 22
- 678 • Online general info sessions (with ASL interpretation and translated into Spanish): 3
- 679 • In person gatherings with language/ethnic/racial community groups: 8
- 680 • In person gatherings with municipal groups: 5
- 681 • Gatherings with cultural leader groups: 14

## 682 4. Doors Open 2024: One-Time Capital and Operating 683 Support

### 684 A. One-Time Capital Grant Program: Doors Open Facilities

#### 685 Program Summary

686 Doors Open Facilities grants will provide funding for building, remodeling, and buying specialized space  
687 that houses and facilitates cultural work in King County. The fund prioritizes projects that can begin  
688 construction or acquisition within two years of being awarded funds (by December 31, 2026).

689 This grant builds from the funding and strategies established by 4Culture and King County’s [Building for](#)  
690 [Equity initiative](#). The Doors Open capital grant program will support cultural building projects and  
691 create a pathway to racial equity in cultural facilities funding. To help achieve this goal, applicants must  
692 show an ongoing commitment to racial equity and equitable development, and applicants with project  
693 budgets over \$10M will be required to meet a Cultural Space Contribution Requirement, where they  
694 provide space or technical assistance as part of their public benefit.

695 Facility project requests may be made in proportion to the Facility Project size, as indicated below.  
696 Applications and Contracts will have commensurate sets of reporting agreements and partner  
697 contribution agreements to the project size.

- 698 • Projects under \$250,000: Applicants may request up to 100% of total project costs.
- 699 • Projects between \$250,000 and \$1,000,000: Applicants may request up to 100% of project costs  
700 for first \$250,000 and 50% of project costs between \$250,001 and \$1,000,000.
- 701 • Projects between \$1,000,001 and \$10,000,000: Applicants may request up to 100% of project  
702 costs for first \$250,000, 50% of project costs between \$250,001 and \$1,000,000, and 15% of  
703 project costs between \$1,000,001 and \$10,000,000.
- 704 • Projects greater than \$10,000,000: Applicants may request up to 100% of project costs for first  
705 \$250,000, 50% of project costs between \$250,001 and \$1,000,000, 15% of project costs  
706 between \$1,000,001 and \$10,000,000, and 5% of project costs over \$10,000,001. The maximum  
707 request for this pool is \$2,500,000.

708  
709 In addition to the Base Awards, which are determined based on the panel score as applied to the  
710 requested amount, applications are eligible for an Advancing Equity and Geographic Inclusion bonus.  
711 Each application may have an additional percentage of funding added to their allocation if they are  
712 either outside the City of Seattle, or if the facility is in a 2020 U.S. Census tract area with a Community of  
713 Opportunity index percentile of 60% or greater.

714 Additionally, if an organization does not score high enough to receive a Base Award, it may still be  
715 eligible for a Geographic Inclusion bonus, and thus the application may still be funded in part.

#### 716 **Program Allocations**

717 An estimated total of \$32.9M will be available for the Doors Open Facilities Grant, to be awarded to  
718 organizations applying within different project sizes. Based on previous facility grant cycles, 4Culture  
719 anticipates between 175 to 225 total applications for facility funding and will aim to fund the top scoring  
720 10%-20% in each project size category.

721 A minimum of 25% of this Operating Support program will be allocated to cultural organizations with a  
722 primary location outside of the City of Seattle; and a minimum of 10% will be allocated to cultural  
723 organizations with a primary location within a 2020 U.S. Census tract area with a Community of  
724 Opportunity index percentile of 60% or greater or provide services to vulnerable populations as defined  
725 in the implementing ordinance.

#### 726 **Program Criteria**

727 Doors Open one-time capital grant criteria established by Ordinance 19710 include Quality; Feasibility;  
728 Project Impact, Public Benefit; and Equity. 4Culture also included Qualifications and Economic Impact as  
729 grant criteria.

#### 730 **Application, Panel, and Award Process**

731 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
732 [section](#). Applications will be available for a minimum of five weeks, allowing applicants as long as  
733 possible to gather the information required.

734 4Culture staff will do their best to answer questions and help Doors Open Facilities applicants in  
735 advance. We anticipate hundreds of applications for this program and encourage applicants to prepare  
736 early to meet the deadline and take advantage of the support staff can provide.

737 In addition to staff support, 4Culture has hired several Community Connectors, who will help applicants  
738 prepare for their application, including how to go about getting proposals required for application such  
739 as architectural and design estimates; how to frame a project for the review panel; advice on choosing  
740 the right scale of project (potentially consolidating several smaller projects into “Accessibility Needs,”  
741 for example, or picking only the “HVAC Improvements” part of a larger project to propose); and aiming  
742 applicants towards best practices and commonly accepted structures for capital budgeting. These  
743 Connectors will work proactively to reach out to potential applicants as well as providing an open  
744 calendar where applicants can make appointments for consultation.

745 Each Project size category will have a panel, consisting of five members, with the King County Council  
746 and the Executive each appointing one member to each panel, to review those applications. Panelists  
747 will have approximately three weeks to conduct their reviews.

748 Panel sessions will be held over a 1-to-3-day period, depending on the quantity of applications received.  
749 During this period, each panel will talk about the proposals and recommend funding for selected  
750 proposals to 4Culture’s Advisory Committees and Board based on the criteria outlined above.

## 751 **B. One-Time Operating Support Program**

### 752 **Program Summary**

753 The 2024 ~~one-time operating~~ **One-Time Operating Support** program provides operating and  
754 programmatic dollars to meet the day-to-day needs of cultural organizations. Funding is intended to  
755 provide programs and services for public benefit. Awards are provided as operating support consistent  
756 with the requirements of Ordinance 19710, and unrestricted to specific purposes allowing cultural  
757 organizations to deploy resources to their most emergent operating needs or where they will be most  
758 impactful for the delivery of the organization’s mission. Grant awardees are required to provide proof  
759 of the public benefits of cultural programming produced. Ineligible program expenses, such as capital  
760 expenses and major equipment, are identified in the grant contract.

### 761 **Program Allocations**

762 There are four funding disciplines, between which an estimated \$32.9 million will be awarded. The  
763 anticipated number of applicants per discipline, based on historical data and field scans are as follows:

- 764 • Heritage – approximately 90 applicants
- 765 • Historic Preservation – approximately 30 applicants
- 766 • Arts - approximately 500 applicants
- 767 • Science and technology - approximately 80 applicants

768  
769 Award amounts will be determined based on a combination of:

- 770 • Budget size
- 771 • Average score, as determined by the panel

- 772 • an Advancing Equity Bonus, for those cultural organizations who are focusing on vulnerable  
773 communities, especially those that are disproportionately impacted by structural racism  
774 • Eligibility for Geographic Inclusion Bonus (inclusive of both Outside Seattle and COO status)  
775

776 A minimum of 25% of this Operating Support program will be allocated to cultural organizations with a  
777 primary location outside the City of Seattle; and a minimum of 10% will be allocated to cultural  
778 organizations with a primary location is within a 2020 U.S. Census tract area with a Community of  
779 Opportunity index percentile of 60% or greater or provide services to vulnerable populations as defined  
780 in Ordinance 19710.

## 781 **Program Criteria**

782 Ordinance 19710 requires that proposals be evaluated based on the contributing to the organization's  
783 stability, public benefit, equity, and artistic substance. 4Culture also added program economic impact as  
784 a criterion.

## 785 **Application Prompts**

786 The application has been developed with an eye toward balancing the need to provide enough  
787 information to the panel to make an informed recommendation about funding, while keeping barriers  
788 low and the process accessible for cultural organizations which may not have a professionalized grant  
789 writing team.

790  
791 4Culture staff will do their best to help applicants. We anticipate applications in the hundreds for this  
792 program and will encourage applicants to prepare early to meet the deadline and take advantage of the  
793 support staff can provide.

794 Applicants will also be asked to provide the following information:

- 795 • Organization description  
796 • Description of community served  
797 • Programming description  
798 • Description of organization governance or decision-making practices  
799 • Description of public benefit

## 800 **Application, Panel, and Award Process**

801 Like the applications for the one-time capital grant program, applications for the one-time operating  
802 support program will be available for a minimum of five weeks, allowing applicants as long as possible to  
803 gather the information required. The application process will be as described in the [Application, Panel,  
804 Award, and Approval Process section](#).

805 Each of the discipline areas<sup>19</sup> will have at least one panel and up to four panels, depending on the  
806 number of applications received. Like the panels convened for the one-time capital grant program,  
807 each panel will have five members, with one member appointed by the King County Council and one  
808 member appointed by the Executive. Each panel will consist of working professionals in the fields, who  
809 represent all parts of King County, sizes of organizations, and different points of view.

810

---

<sup>19</sup> Heritage (excluding historic preservation), arts, science, and historic preservation.

811 **2024 One-Time Operating Support Contract and Payment Process**

812 4Culture will contract with the 2024 One-Time Operating Support awardees for them to provide in 2025  
813 the services and the public benefits described in the awardees' September 2024 applications and upon  
814 which the awardees were selected in December 2024 to receive this one-time grant.

815 The contract will allow for awardees to receive advance payment for 2025 services and public benefits  
816 to be supported by 2024 tax proceeds. The contracts will include specific reporting requirements  
817 necessary for auditing accountability and program evaluation. The contract will also reserve 4Culture's  
818 right to recoup all or part of the advance payment and withhold future payment, if the contract terms  
819 are not met.

820 These same awardees were also selected for Sustained Support grants to provide services and public  
821 benefits in 2026 and 2027 as part of the triennial application process described at Section 2. E. These  
822 awardees will receive support of their 2026 and 2027 activities through the contract and payment  
823 processes set out in Section 2. K.

824 **C. Engagement and Communications Strategy for 2024 Doors Open One-Time Grant**  
825 **Programs**

826 Outreach will be targeted to underrepresented communities based on prior award and applicant pool  
827 demographics. Guided by 4Culture's Communications priorities, these efforts include targeted outreach  
828 and engagement including communications in multiple languages to broad-based community networks  
829 and media outlets within 4Culture's network.

830 Most of 4Culture's capital grant programs are long-standing, and our existing communication strategies  
831 employ a racial equity lens to target outreach to underserved communities to encourage them to apply  
832 for funding. For more detail on how we'll leverage existing communication channels, see [Established](#)  
833 [Engagement and Communications Channels](#). A special focus will be on reaching and engaging Science  
834 and Technology cultural organizations that are newly eligible for Cultural Facilities programs. For more  
835 detail on these outreach strategies, see [Special Focus on Science and Technology Outreach](#).

836 **Technical Assistance Workshops**

837 4Culture will offer a series of virtual workshops open to all potential applicants, to provide information  
838 on program guidelines, the application process and answer questions, discuss project details, and review  
839 draft applications.

840 All workshops will be held remotely. For those who are unable to attend, a workshop recording will be  
841 available. Workshop recordings are translated into Spanish and Chinese subtitles.

## 842 5. Doors Open 2025-2031

### 843 A. Sustained Support

#### 844 Program and Allocation Summary

845 The Doors Open operating support program, which  
846 4Culture will call "Sustained Support," provides  
847 three-year grants to meet the ongoing needs of  
848 cultural organizations. These awards provide funds  
849 unrestricted to a specific purpose<sup>20</sup> to cultural  
850 organizations that have a track record of delivering  
851 programs and services for the benefit of the public.  
852 With funds for basic annual expenses such as rent,  
853 utilities, and payroll, organizations can deploy  
854 resources to their most emergent needs.

855 4Culture offers Sustained Support in each of the  
856 four funding program areas: heritage, arts, science,  
857 and historical preservation (also referred to as the four disciplines). Applicants must choose one of the  
858 four areas which best fits their mission and programs.

859 Applicants must have a minimum two-year operating history for Heritage and Historical Preservation  
860 Sustained Support; they must have a minimum three-year operating history for Arts Sustained Support.

#### 861 Program Criteria

##### 862 *Heritage*

863 These awards provide operating support to cultural organizations that have a track record of delivering  
864 heritage programs and services, for the benefit of the public. Reviewers use the following criteria:  
865 Resilience; Public Benefit, Equity, Economic Impact, Community Impact, and Heritage Priorities.

##### 866 *Historic Preservation*

867 These awards provide operating support to cultural organizations that have a track record of delivering  
868 historic preservation programs and services, for the benefit of the public. Reviewers use the following  
869 criteria: Resilience; Public Benefit, Equity, Economic Impact, Community Impact, and Preservation  
870 Priorities.

##### 871 *Arts*

872 These awards provide operating support to cultural organizations that have a track record of delivering  
873 artistic cultural programs and services for the benefit of the public. Reviewers use the following criteria:  
874 Resilience; Public Benefit, Equity, Community Impact, and Economic Impact and Artistic Substance.

### Sustained Support

**Estimated annual funding:** \$48.5 million

**Objective:** Meet the ongoing needs of cultural organizations

**Strategy:** Provide predictable, multi-year funding assistance for operations, including assistance with rent, utilities, payroll, and other basic annual expenses

**Key Reporting Metrics:** Number of awards and total funding over time by organization; Number of awardees and total funding over time by geography (Zip Code and Council district) and discipline

<sup>20</sup> Funds must be used consistent with the requirements of Ordinance 19710.



875 **Science and Technology**

876 Operating funds for science and technology cultural organizations provide operating support to  
877 organizations to deliver programs and services for the benefit of the general public, King County  
878 residents as well as visitors. For these grants, reviewers will look to the following criteria: Resilience,  
879 Public Benefit, Equity, Economic Impact, Community Impact, and Science and Technology Priorities.

880 **Application, Panel, and Award Process**

881 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
882 [section](#). Award amounts have three components:

- 883 • A base award determined by the recipient cultural organization’s budget size.
- 884 • A possible additional award based on overall panel score.
- 885 • A possible Geographic Investment based on geographic location and/or an Equity investment  
886 based on organization’s score on the Equity criterion.

887  
888 If a cultural organization is selected for funding, the Program Manager will work with the cultural  
889 organization to create a grant contract outlining a Scope of Services and Public Benefit for each  
890 consecutive year. Cultural organizations that receive Sustained Support funding are typically paid  
891 annually upon completion of one or more of the Public Benefit activities described in their grant  
892 contract.

893 4Culture plans to announce awards prior to the end of July 2025 and will provide an on-ramp to new  
894 applicants for the duration of the cycle every fall (tentatively September). These are target timelines and  
895 4Culture will have flexibility to adjust them to respond to unforeseen circumstances.

896 **Engagement and Communications Plan**

897 4Culture’s existing Sustained Support operating grant programs are long-standing, and our existing  
898 communication strategies employ a racial equity lens to target outreach to underserved communities to  
899 encourage them to apply for funding. For more detail on how we’ll leverage existing communication  
900 channels, see [Established Engagement and Communications Channels](#).

901 A special focus will be on reaching and engaging Science and Technology cultural organizations that are  
902 newly eligible for operating grant programs. For more detail on these outreach strategies, see [Special](#)  
903 [Focus on Science and Technology Outreach](#).

904 Like our other programs, 4Culture will offer digital and non-digital engagement to assist potential  
905 applicants with understanding the program and technical assistance throughout the application process.  
906 This will also include opportunities to receive one-on-one support from 4Culture staff. Typically, this  
907 comes in the form of feedback on individual applications, technical assistance, and offering general  
908 guidance on understanding and interpreting program criteria and eligibility requirements.

909 Outreach is focused on underrepresented communities based on prior award and applicant pool  
910 demographics. Guided by 4Culture’s Communications priorities, these efforts include open application  
911 periods of 6-8 weeks; at least three workshops sharing guidelines, criteria, and the application process;  
912 and engagement including communication in multiple languages to broad-based community networks  
913 and media outlets within 4Culture’s network.

914 **Public Benefit Reporting**

915 To receive reimbursement, all Sustained Support recipients provide documentation on the public  
916 benefits provided, as detailed in the [Doors Open Public Benefit Reporting Framework section](#). This  
917 reporting metric is collected by 4Culture for annual reporting and is evidence of the General Public  
918 Benefit and Equity and Geographic Inclusion Benefit requirements.

919 **B. Public School Cultural Access**

920 **Program Summary**

921 The Doors Open Public School Cultural Access Program will provide King County public school students  
922 with greater and more equitable access to science, arts heritage and historic preservation learning from  
923 our county's rich array of cultural organizations.

924 Beginning in 2025, all public schools and tribal schools in King County's 19 school districts will have  
925 access to an online roster of science, arts, heritage, and historic preservation cultural organizations that  
926 provide on-site and off-site cultural education programs in and out of the school day. Funding for  
927 programs will be provided directly to cultural organizations, and free field trip transportation will be  
928 provided to schools in districts with a 40% or higher free and reduced lunch rate.

929 Increased student access to cultural learning and experiences correlates with higher levels of academic  
930 achievement in high school and college and higher levels of civic engagement such as voting and

931 volunteering.<sup>21</sup> A 2019 study found that  
932 elementary students who received increased  
933 access to education programs from cultural  
934 organizations and teaching artists had decreased  
935 disciplinary rates, improved their writing  
936 achievement, and that students' compassion for  
937 others increased.<sup>22</sup>

938 Cultural learning experiences can lead to better  
939 outcomes for students in King County, and this is  
940 why 4Culture is committed to implementing the  
941 Doors Open Public School Cultural Access Program  
942 with the following goals and values:

- 943 • All King County public school students can  
944 access engaging and enriching experiences  
945 that positively impact their wellbeing,  
946 performance in school, and overall growth  
947 and development.
- 948 • Prioritization of increased access to  
949 cultural experiences and activities for  
950 students from communities that have been  
951 disproportionately impacted by racism and  
952 other systems of oppression.
- 953 • Prioritization of increased access to  
954 students in schools that are located  
955 outside of established cultural centers.
- 956 • Commitment of outreach and engagement  
957 of community cultural organizations that are led by and staffed by people from communities  
958 that have been disproportionately impacted by racism and other systems of oppression.
- 959 • Prioritization of cultural organizations that are located outside of established cultural centers.
- 960 • Commitment to build and improve relationships between public schools and cultural  
961 organizations throughout King County.
- 962 • Collect data to improve both the quantity and quality of cultural education programs provided  
963 by cultural organizations to schools.

## 964 **Goals and Priorities for the Cultural Education Programs Roster**

965 Establishing a central database for public school educators to find no-cost on-site and off-site cultural  
966 learning opportunities for their students is central to 4Culture's Public School Cultural Access Program.

### 967 **Roster Goals:**

- 968 • Enable teachers and other school staff to find science, arts, heritage, and historic preservation  
969 education programs that align with their classroom and school learning goals.
- 970 • Enable teachers and other school staff to find science, arts, heritage, and historic preservation  
971 education programs from cultural organizations that reflect their school communities.

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<sup>21</sup> James Catterall, 2012.

<sup>22</sup> Daniel H. Bowen, 2019.

## **Public School Cultural Access**

**Estimated annual funding:** \$14.6 million

**Objective:** Increase public school student access to cultural educational experiences through partnership between cultural organizations and the schools

### **Strategies:**

- Develop database of appropriate on-site and off-site cultural experiences for public schools
- Provide funding to sustain and extend the offerings of cultural organizations through programs provided at schools and at cultural facilities and venues of the cultural organizations
- Provide funding for transportation to cultural facilities and venues for eligible school districts

**Key Reporting Metric:** Number of schools, classes participating in Public School Cultural Access Program, Number of awardees and total funding over time by geography (Zip Code, Council district, and school district)

- 972 • Provide information and support to teachers and other school staff that reduces their barriers to  
973 initiating, planning, and implementing cultural field trips and partnerships.
- 974 • Provide information and support to cultural organizations that reduce their barriers to engaging  
975 with public schools.
- 976 • Provide a basis for establishing sustained relationships between schools and cultural  
977 organizations for the benefit of students.

978 **Roster Priorities:**

- 979 • Educators will be able to search and filter to find science, arts, heritage, and historic  
980 preservation programs that meet their specific learning goals and time parameters.
- 981 • Educators will be able to clearly know if their school is eligible for free transportation funding to  
982 off-site cultural experiences. They will also know what the process is for requesting free  
983 transportation through their district.
- 984 • Cultural organizations will be able to provide descriptive program information for the roster so  
985 that educators have a clear sense of the value and requirements of each program.
- 986 • Cultural organizations will be able to update their program information on the roster at least  
987 annually.
- 988 • New cultural organizations will be able to add programs to the roster at least annually.

989 **Process for Data Collection and Delivery to Public Schools and Cultural Organizations**

990 The process for data collection to populate the roster of cultural organizations to partner with schools,  
991 which will include the following steps:

- 992 1. Outreach to cultural organizations to submit entries for the roster
  - 993 a. 4Culture will put out a call for submissions using 4Culture's cultural organizations list  
994 and lists of current partners provided by schools and districts during school stakeholder  
995 engagement
  - 996 b. Cultural organizations will fill out an automated form to establish eligibility. If they are  
997 found eligible, they will proceed to a submission form where they input data to  
998 populate the roster. (see #3)
- 999 2. Cultural organization school partner eligibility
  - 1000 a. Meet all cultural organizational structural requirements for Doors Open
  - 1001 b. Align with at least one of the discipline definitions
  - 1002 c. Provide a minimum of one Public Benefit
  - 1003 d. Provide a minimum of one Equity Inclusion Public Benefit and/or a minimum of one  
1004 Geographic Inclusion Public Benefit
  - 1005 e. Must agree to meet all the partnership requirements of the district with which the  
1006 program is occurring. Examples of district requirements may include staff background  
1007 checks and required liability insurance.
- 1008 3. Roster Data Collection
  - 1009 a. Eligible cultural organizations will provide organization and program information  
1010 through an online portal on the 4Culture website.
  - 1011 b. Prior to the initial launch of the roster, cultural organizations will have a minimum of  
1012 five weeks to complete their data to allow sufficient time to gather required  
1013 information. During this time, technical assistance will be available on the website,  
1014 through online webinars, and through email and phone support from 4Culture staff.

- 1015 c. Organization and program information for the roster will include [Note that additional  
 1016 fields may be added based on continuing stakeholder engagement with teachers and  
 1017 district staff.]:
- 1018 i. Cultural organization name,
  - 1019 ii. Discipline: Science, Arts, Heritage, Historical Preservation
  - 1020 iii. Sub-discipline, such as Biology, Engineering, Dance, Music, History,
  - 1021 iv. List of school districts and tribal schools that they serve,
  - 1022 v. Grade levels they serve,
  - 1023 vi. Program name (cultural organizations will be able to list multiple programs as  
 1024 needed),
  - 1025 vii. Program type (field trip, in-school single performance/event, in-school  
 1026 residency),
  - 1027 viii. Program description,
  - 1028 ix. Alignment to state curriculum standards, if applicable,
  - 1029 x. Student time needed for program,
  - 1030 xi. Educator planning time needed for program,
  - 1031 xii. Number of students program can accommodate,
  - 1032 xiii. Languages available for learning experiences,
  - 1033 xiv. Experience with special education students,
  - 1034 xv. Accessibility features available for program such as ASL interpretation,  
 1035 wheelchair accessibility, assistive technology,
  - 1036 xvi. Race/ethnicity/accessibility information about program staff,
  - 1037 xvii. Estimated cost of program (for 4Culture, not visible to schools)
  - 1038 xviii. Cultural organization's contact information
  - 1039 xix. Link to program registration
  - 1040 xx. Downloaded program information such as photos, videos, case studies, lesson  
 1041 plan.
- 1042 4. Cultural organizations also need information about schools in King County.
- 1043 a. Some information about schools can be uploaded annually from the Office of the  
 1044 Superintendent for Public Instruction and other information will have to be obtained  
 1045 from schools via survey.
  - 1046 b. Survey information is marked with an asterisk. Cultural organizations will be able to  
 1047 search and filter for specific types of schools.
    - 1048 i. School name
    - 1049 ii. District
    - 1050 iii. Principal
    - 1051 iv. Address, phone number
    - 1052 v. Grades in school
    - 1053 vi. Size of school
    - 1054 vii. If school is eligible for free transportation for off-site cultural programs.
    - 1055 viii. Students' percentages for race/ethnicity, languages spoken, free and reduced  
 1056 lunch status, students experiencing homelessness, special education
    - 1057 ix. If there is a partnership liaison, their name and contact information\*
    - 1058 x. Link to school website\*

1059 **Goals and Priorities for Funding for Cultural Education Programs**

1060 The cultural education programs funding structure is designed with a goal of sustaining, deepening, and  
 1061 extending cultural education partnerships between cultural organizations and schools. Many King

1062 County cultural organizations already provide engaging and rigorous education programs. Doors Open  
1063 Program moneys will ensure that existing partnerships with schools can be sustained through the  
1064 budget reductions that many schools are currently facing. Doors Open Program moneys will expand  
1065 access to additional schools to bring existing cultural programs to their students, and over time will  
1066 enable cultural organizations to build out new education programs to provide more access to King  
1067 County public school students. Just as in the establishment of the roster, 4Culture will work to provide  
1068 support to educators and cultural organizations to reduce barriers to accessing the benefits of the  
1069 program. 4Culture's recently hired Cultural Education Program Manager will be a resource for  
1070 matchmaking between educators and cultural organizations and for technical assistance in developing  
1071 partnership agreements and Memoranda of Understanding.

1072 **Priorities**

1073 The cultural education programs funding structure is designed to ensure that:

- 1074 • Schools and cultural organizations clearly communicate and develop shared learning goals and a  
1075 program plan to ensure that students' learning needs are met.
- 1076 • 4Culture gathers relevant data to improve processes for schools and cultural organizations over  
1077 time and to study the impact of increasing cultural education access on students and  
1078 communities.

1079 **Process**

- 1080 1. Once a teacher or other school staff contacts a cultural organization to initiate a partnership, the  
1081 organization and the teacher will complete a brief online memorandum of understanding (MOU).  
1082 Technical assistance from 4Culture is available to both find relevant cultural organizations and  
1083 complete the MOU. The MOU form will be accessible from the 4Culture website. The MOU will  
1084 gather data that will be used in the grant application such as the type of learning experience, the  
1085 school, and how many students will be served. The MOU must be signed by a representative from  
1086 the cultural organization, the public-school educator, and a school administrator (principal or  
1087 assistant principal), or school district representative.
- 1088 2. After an MOU is signed, the cultural organization will apply via an online portal to 4Culture for a  
1089 grant.
- 1090 3. To be responsive to school scheduling needs, 4Culture will design a panel review process with timing  
1091 that ensures responsiveness and flexibility. Feedback from the cultural organizations and school  
1092 stakeholders will inform the design.
- 1093 4. Upon completion of the MOU scope of work, a brief survey will automatically be sent to the teacher  
1094 and the cultural organization r to confirm that the partnership occurred and gather feedback for  
1095 partnership and process improvements.
- 1096 5. The cultural organization will submit an invoice for reimbursement of the cost of the program.

1097 **Goals and Priorities for Funding Public School Transportation**

1098 In accordance with RCW 82.14.525, school districts with at least 40% of the student population eligible  
1099 for federal free and reduced-price school meals (FRL) will have access to transportation funding to  
1100 attend programs and activities. Because transportation costs have been identified as a barrier for  
1101 schools to student access to field trips, 4Culture's priority is that all schools with 40% FRL or higher are  
1102 eligible for transportation funds, regardless of their district, receive free transportation for cultural  
1103 education field trips.

- 1104 • All school districts with 40% or more FRL rates have access to transportation funds. This applies
- 1105 to 189 schools in 8 districts (Auburn, Federal Way, Highline, Kent, Muckleshoot Tribal School,
- 1106 Renton, Skykomish, Tukwila)
- 1107 • If there are sufficient funds, we will include all schools with 40% or more FRL rates to have
- 1108 access to transportation funds, even if the district in which the school is located does not have
- 1109 an overall district rate of 40% or more FRL. This applies to 68 schools in 8 additional districts.
- 1110 The school districts and school count in each district are: – Bellevue (6), Enumclaw (1), Issaquah
- 1111 (2), Lake Washington (1), Northshore (2), Seattle (46), Shoreline (4), and Vashon (1).
- 1112 • If there are sufficient funds, we will include all schools in all districts that face significantly higher
- 1113 transportation costs due to distance from cultural centers.
- 1114 • Process for reserving bus transportation is clear and streamlined for teachers.
- 1115 • Process for receiving payment for transportation by district or bus company is clear and reliable.

1116 **Process for Delivery of Transportation Funds**

1117 The 19 King County school districts use a variety of transportation models. Some districts own and

1118 operate their own fleet of busses, while others contract with a bussing company. Through stakeholder

1119 engagement with district transportation leaders, 4Culture will design a system so that teachers in each

1120 district can request bus transportation in the method that is appropriate for their district and the district

1121 or bus company can invoice 4Culture for the cost. 4Culture’s Finance and Legal teams will also be

1122 engaged in the design of the delivery process.

1123 **Tentative Program Timeline, 2024-2025**

May	Jun	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb
School stakeholder engagement; refine roster + transportation design									
	Cultural organizations stakeholder engagement								
		Website + roster design requirements complete	Website + roster built						
					- Beta test website w/ school staff + cultural organizations - Hire Public Schools Cultural Access Program Manager	Cultural organizations submit roster info		- Soft launch website, roster to schools - Monthly panel review begins	Launch event for district and school staff in person at a cultural organization space

1124 **Engagement and Communications Plan**

1125 4Culture’s communication strategy includes a stakeholder engagement component for the 2024

1126 planning year and a communications plan component for the 2025 launch of the Doors Open Public

1127 Schools Cultural Access Program.

1128 ***2024 Stakeholder Engagement for Public Schools Cultural Access Program Design***

1129 The goals of Public Schools Program stakeholder engagement approach are to:

- 1130 • Understand the current barriers across the districts to school and district partnerships with  
1131 science, arts, heritage, and historic preservation organizations.
- 1132 • Identify what has worked well to inform required functions for the roster and the funding  
1133 partnership mechanism.
- 1134 • Identify the information schools need in a roster to serve their curricular needs as well as the  
1135 needs of their specific populations of students, including information about races/ethnicities of  
1136 staff, languages spoken, accessibility, experience with special education students, and  
1137 geographies served.
- 1138 • Identify the barriers that cultural organizations have in forming and maintaining partnerships  
1139 with schools and how Doors Open’s design could help mitigate those barriers to strengthen  
1140 public education partnerships.
- 1141 • Identify the information that science, arts, heritage, and historic preservation organizations  
1142 need about schools and what tools they may need to access that information.

1143 *Stakeholders and engagement methods:*

- 1144 • District Superintendents
  - 1145 ○ Goals: To build their understanding of Doors Open and 4Culture and to obtain their
  - 1146 support in engaging with other district staff.
  - 1147 ○ Methods: Utilize Puget Sound Educational Services District as an existing touchpoint.
- 1148 • District Curriculum Managers and Teachers on Assignment for science, visual and performing  
1149 arts, social studies (including ethnic studies and Native American studies) language arts, Career  
1150 and Technical Education
  - 1151 ○ Goal: Understand what information school staff needs related to content and curriculum
  - 1152 to make a partnership choice.
  - 1153 ○ Methods: Online focus groups, by content area or geography.
- 1154 • School and Community Partnerships and Engagement Managers
  - 1155 ○ Goals: Identify barriers to partnership and what schools and educators need to
  - 1156 encourage partnership at a systems level. Identify existing partnerships with science,
  - 1157 arts, and heritage organizations.
  - 1158 ○ Methods: 1-1 conversations, on-line focus group.
- 1159 • Teachers and other school staff who make partnership decisions
  - 1160 ○ Goals: Identify barriers and needs. Identify existing successful partnership models. Beta
  - 1161 testing for website and on-line roster.
  - 1162 ○ Methods: On-line focus groups with stipends provided for work outside of the school
  - 1163 day. May be grouped elementary/secondary, geography, content areas.
- 1164 • Transportation Managers
  - 1165 ○ Goals: Understand the cost and process for funding school transportation to cultural
  - 1166 partner facilities.
  - 1167 ○ Methods: 1-1 interviews.
- 1168 • Science, Arts, Heritage, Historic Preservation Education Cultural Organizations:
  - 1169 ○ Goals: Gather functionality needed for roster and funding mechanism from a partner
  - 1170 perspective.



1171 ○ Method: Focus groups with a variety of types, organization sizes, and locations.

1172 **2025 Public Schools Cultural Access Launch**

1173 There will be three main strands of communication: district and school staff, cultural organizations and  
1174 the King County general public.

1175 **Communications with Districts and Schools**

1176 **Goal:** Inform district and school staff about the program and give them a consistent easy way to access  
1177 the roster

1178 **Message:** Partnering with King County science, arts, and heritage community organizations will increase  
1179 student engagement, expand the breadth and depth of student learning, and bridge cultural gaps.  
1180 Through Doors Open, there are hundreds of no-cost programs with King County science, arts, and  
1181 heritage community organizations and free field trip transportation is available to many schools.

1182 **Strategies:** Work with school district communications departments to add persistent links on district and  
1183 school staff web pages. District staff eNews, emails via curriculum managers. In-person launch event at a  
1184 cultural partner space.

1185 **Communications with Cultural Organization about Public School Cultural Access Program**

1186 **Goal:** Inform science, arts, heritage, and historic preservation cultural organizations about the funding  
1187 and roster opportunities.

1188 **Message:** More than \$10M is available annually to provide free science, arts and heritage education  
1189 programs to King County public school and tribal school students. This is an opportunity to sustain,  
1190 deepen and extend cultural education to students across the county.

1191 **Strategy:** Email outreach through 4Culture’s existing cultural organizations list augmented by  
1192 organizations that schools report already partnering with. Webinars and technical assistance by 4Culture  
1193 staff to provide information and answer questions.

1194 **Communications with Public**

1195 **Goal:** Raise awareness of Doors Open Public Schools Cultural Access Program in the general public,  
1196 especially those connected to public education (students, families, school staff)

1197 **Message:** Partnering with King County science, arts, and heritage community organizations will increase  
1198 student engagement, expand the breadth and depth of student learning, and bridge cultural gaps.  
1199 Through Doors Open, there are hundreds of no-cost programs with King County science, arts, and  
1200 heritage community organizations and free field trip transportation is available to many schools.

1201 **Strategy:** Media campaign that includes an in-person event for school leaders, educators, students,  
1202 families, cultural organizations and media to raise public and educator awareness of the program.

1203

<b>School Districts</b>	<ul style="list-style-type: none"> <li>• Inform program design [transportation managers, curriculum managers]</li> <li>• Support communication about program to school staff [communication managers]</li> </ul>
<b>School Teachers</b>	<ul style="list-style-type: none"> <li>• Inform program design through focus groups and beta testing, pre- and post-launch</li> <li>• Utilize cultural organization roster to arrange programs for students</li> <li>• Collaborate with cultural organization to plan programs and complete no-cost partnership agreement (or MOU)</li> <li>• Implement cultural learning programs with partnering cultural organization</li> <li>• Complete brief post-partnership survey</li> </ul>
<b>Cultural Organization Education Programs</b>	<ul style="list-style-type: none"> <li>• Inform program design through focus groups and beta testing, pre- and post-launch</li> <li>• Provide data to populate roster with organizational and education program details</li> <li>• Assign staff to monitor school program requests</li> <li>• Collaborate with requesting school staff to plan programs and complete no-cost partnership agreement (or MOU)</li> <li>• Implement cultural learning programs with school staff</li> <li>• Complete brief post-partnership survey</li> <li>• Receive funds</li> </ul>
<b>4Culture</b>	<ul style="list-style-type: none"> <li>• Conduct stakeholder engagement with staff from schools and cultural organizations to inform program design.</li> <li>• Design, implement and maintain website, roster, funding mechanisms for transportation and cultural organizations.</li> <li>• Create conditions to foster positive, long-term relationships between schools and cultural organizations.</li> </ul>

1205 **Public Benefit Reporting for Public Schools Cultural Access Program**

1206 Doors Open Public School Cultural Access Program grant recipients are required to meet at least one  
 1207 general Public Benefit requirement and one Equity or Geographic Inclusion Benefit requirement. Of  
 1208 these, the most relevant to the Public Schools Cultural Access Program are:

- 1209 • Providing cultural educational programs and experiences at a cultural organization's own  
 1210 facilities or in schools or other cultural facilities or venues; (GENERAL PUBLIC BENEFIT)
- 1211 • Providing arts, science, heritage, and historic preservation career building opportunities for  
 1212 youth through internships and apprenticeships or other means; (GENERAL PUBLIC BENEFIT)

- 1213 • Providing free access to curriculum-related arts, science, heritage and historic preservation
- 1214 programs for public school students throughout the county at school and at cultural sites with
- 1215 emphasis on underserved students; (EQUITY INCLUSION BENEFIT)
- 1216 • Providing cultural programming to communities outside the city in which a cultural organization
- 1217 is primarily located, either directly or in partnership with other cultural organizations, or public
- 1218 schools, or through other means. (GEOGRAPHIC INCLUSION BENEFIT)

1219  
 1220 Data on Public Benefits will be collected through the MOU that the cultural organizations and schools  
 1221 complete to receive funding. Public Benefits data will include data that illustrates the immediate  
 1222 benefits of programs to King County public school students and staff as well as benefits for the cultural  
 1223 organizations. 4Culture will also gather data to show the longer-term benefits of engaging in learning  
 1224 through community partnerships with cultural organizations to King County students and communities.

1225 ***Metrics related to benefits to public school students include:***

- 1226 • Number of students participating in programs by program type, category, discipline
- 1227 • Number of students participating in programs by school FRL rate (EQUITY INCLUSION BENEFIT)
- 1228 • Number of students participating in programs by county council district, Zip Code, school district
- 1229 (GEOGRAPHIC INCLUSION BENEFIT)
- 1230 • Application and award levels to cultural organizations for education programs by school, school
- 1231 district, schools where at least 40% of students are eligible for the Free and Reduced Lunch
- 1232 program (FRL)

1233 ***Metrics related to benefits to public schools and staff include:***

- 1234 • Number of schools, classes participating in programs by program type, category, discipline
- 1235 • Number of schools, classes participating in programs by school FRL rate (EQUITY INCLUSION
- 1236 BENEFIT)
- 1237 • Number of schools, classes participating in programs by county council district, Zip Code, school
- 1238 district (GEOGRAPHIC INCLUSION BENEFIT)
- 1239 • Number of busses and amounts paid to school districts for transportation by district, school,
- 1240 county council district
- 1241 • Number of professional development programs by school, district, cultural category, discipline
- 1242 • Number of teachers participating in professional development by school, district, cultural
- 1243 category, discipline

1244 ***Metrics related to benefits to cultural organizations include:***

- 1245 • Application and award levels to cultural organizations by program type, category, discipline
- 1246 • Application and award levels to cultural organizations by organization size, demographics of
- 1247 leaders, staff (EQUITY INCLUSION BENEFIT)
- 1248 • Application and award levels to cultural organizations by county council district, Zip Code, school
- 1249 district, school (GEOGRAPHIC INCLUSION BENEFIT)

1250 ***Metrics to understand Doors Open’s impact and to inform improvements to the Doors Open Public***  
 1251 ***School Cultural Access Program include:***

- 1252 • Number of cultural organizations that are listed on the roster by category (science, arts, heritage
- 1253 and historic preservation) and discipline (e.g., zoology, computer science, music, theatre)

- 1254 • Number of educational programs listed by type (field trip, in school), category, discipline,
- 1255 • Traffic to roster
- 1256
- 1257 Additional metrics to grow understanding of the impact of programs on students will be added after
- 1258 consulting with evaluation staff.

1259 **C. Public Free Access**

1260 **Program and Allocation Summary**

1261 The Public Free Access program aims to reduce the  
 1262 significant barrier that admission fees pose to  
 1263 many King County residents, particularly  
 1264 underserved communities, in accessing quality,  
 1265 relevant cultural and science experiences.  
 1266 Reimbursements are provided to cultural  
 1267 organizations to help cover the costs of providing  
 1268 free and reduced cost programming throughout  
 1269 the year.

**Public Free Access**

**Estimated annual funding:** \$14.6 million

**Objective:** Increase access to cultural offerings

**Strategy:** Reimburse cultural organizations for free and reduced-cost access experiences

**Key Reporting Metric:** Number of free and/or reduced cost attendants, Number of awardees and total funding over time by geography (Zip Code and Council district)

1270 **Program Criteria**

1271 Grants may be used to support free and reduced cost attendance at arts, heritage, historic preservation,  
 1272 or science experiences that meet the following criteria:

- 1273 • Mission-based and meaningfully engages the attendee in the mission.
- 1274 • Provides an identical experience to attendees paying a standard fee.
- 1275 • Produced by the applicant organization.
- 1276 • Open and advertised to the general public without restriction or limitation by invitation, such
- 1277 that anyone who wishes to visit/attend/participate/purchase a ticket may do so.
- 1278 • In-person at venues in King County where head counts are taken and recorded.

1279 **Application, Panel, and Award Process**

1280 Maintaining a focus on equitable access to funding, the Public Free Access program minimizes the  
 1281 burden of applying by automatically pre-qualifying current Doors Open Sustained Support grant  
 1282 recipients, if they meet all other program eligibility requirements. The Sustained Support panel process  
 1283 effectively serves as the panel process for Public Free Access grants, meaning that being awarded an  
 1284 operating support grant for the current year provides eligibility to apply for a Public Free Access  
 1285 program grant for the same year if the applicant provides cultural experiences consistent with the  
 1286 program criteria and guidelines.

1287 Applicants are required to complete a short application providing necessary information, including but  
 1288 not necessarily limited to the following items:

- 1289 • Number of free and reduced cost attendance and total other paid attendance provided by the
- 1290 applicant during the previous calendar year.
- 1291 • How attendance was counted.

- 1292 • What documentation of the attendance is preserved.
- 1293 • List of the cultural experiences in the current calendar year the applicant plans to offer free or
- 1294 reduced cost participation.
- 1295 • How the applicant will prioritize providing free or reduced cost access to cultural experiences for
- 1296 members of King County's underserved communities.

1297 Public Free Access grants for the current year are based on the free and reduced cost attendance  
 1298 provided in the previous calendar year that meets the program criteria and guidelines.

1299 In addition, applicants, located outside Seattle, located in, and primarily serving a King County  
 1300 Community of Opportunity, with the smallest operating budgets, and/or other indicators correlated with  
 1301 a limited access to funding, receive an equity investment increasing the grant amount over and above  
 1302 what would have been awarded otherwise. The increased grant amount for equity can only be used to  
 1303 support free and reduced cost programming.

1304 **Public Benefit Reporting**

1305 To receive reimbursement, all Public Free Access recipients provide documentation on the number of  
 1306 free and/or reduced cost attendance provided. This reporting metric is collected by 4Culture for annual  
 1307 reporting and is evidence of the General Public Benefit and Equity and Geographic Inclusion Benefit  
 1308 requirements.

1309 **D. Building for Equity**

1310 **Program and Allocation Summary**

1311 The Doors Open allocation for Building for Equity  
 1312 encompasses 4Culture’s facilities, facility-focused  
 1313 capacity building, and other capital grant  
 1314 programs. 4Culture’s current Building for Equity  
 1315 initiative was built to center communities that have  
 1316 historically faced barriers to purchasing and  
 1317 stewarding cultural space, and provides a  
 1318 combination of funding, tailored support, and  
 1319 strategic partnerships.

1320 Through Building for Equity, 4Culture's priority is to  
 1321 act as a "first-in" funder for capital facility projects.  
 1322 By providing funding for new projects, 4Culture is  
 1323 able to play a unique role in catalyzing  
 1324 development of cultural infrastructure, enabling  
 1325 projects to move from conception to reality, and  
 1326 helping cultural organizations leverage additional  
 1327 resources. Many cultural sector funders focus on close-out or "cross-the-line" investments, so by serving  
 1328 as a "first-in" funder, 4Culture is fulfilling a gap in cultural funding. Additionally, because the Building for  
 1329 Equity program has an annual application cycle, once a project has gotten off the ground, a grantee can  
 1330 continue applying year after year until project completion.

**Building for Equity**

**Estimated annual funding:** \$9.7 million

**Objective:** To support cultural building projects and create a pathway to equitable facilities funding.

**Strategies:**

- Provide funding for cultural and science organizations to acquire, build, and renovate buildings, to purchase equipment
- support organizational capacity building for meeting facility goals
- Foster equitable development throughout all corners of King County

**Key Reporting Metric:** Number and type of projects funded over time by geography (Zip Code and Council district)

1331 Doors Open will enable 4Culture’s existing Building for Equity funding programs to grow. A new program  
1332 will be initiated, focusing on facilities that serve Native communities and share Native cultures.

1333 The Doors Open Building for Equity allocation will also bring additional resources and a renewed focus  
1334 on equitable funding strategies in 4Culture’s Equipment, Landmarks Capital, and Emergency/Unforeseen  
1335 Capital programs.

1336 Building for Equity includes the following programs.

1337 **Building for Equity: Facilities** provides funding for building, remodeling, and buying specialized space  
1338 that houses and facilitates cultural work in King County. Cultural Facilities grants are available to eligible  
1339 King County-based nonprofit cultural organizations with a demonstrated long-term control of physical  
1340 site. Two specialized programs beneath this include:

1341 **Anchoring Community** for facility projects with budgets larger than \$10 million, and

1342 **Native Cultural Facilities** supports projects including land acquisition, renovations, and new  
1343 construction that advances the preservation, expression, and vitality of Native culture.

1344 **Building for Equity: Program Development** (formerly called Capacity Building) invests in a cultural  
1345 organization’s development, allowing them to secure their long-term facility needs. These grants may  
1346 fund a wide range of activities that increase a cultural organization’s capability to advocate and plan for,  
1347 fundraise for, lease, acquire, repair, remodel, and/or construct space suitable for their programming in a  
1348 sustainable, long-term manner.

1349 **Equipment** funds the purchase and installation of equipment that can be considered as fixed assets,  
1350 including computer hardware.

1351 **Landmarks Capital** funds rehabilitation of designated historic landmark properties in King County that  
1352 are owned and/or stewarded by eligible Doors Open cultural organizations.

1353 **Emergency/Unforeseen grants** meet a wide variety of unexpected facility needs for cultural  
1354 organizations, and our funds are only available for actual costs incurred to repair or renovate cultural  
1355 spaces.

1356 **Program Criteria**

1357 **Building for Equity: Facilities** criteria for facility projects with budgets of \$10 million and under include  
1358 Quality and Qualifications, Feasibility, Project Impact, and Public Benefit, Economic Impact, Community  
1359 Impact, and Advancing Equity. Funding levels will be determined during the funding process based on  
1360 revenue availability and applicant need.

1361 **Building for Equity: Anchoring Community** criteria for facility projects with budgets larger than \$10  
1362 million include Quality and Qualifications, Feasibility, Project Impact and Public Benefit, Economic  
1363 Impact, Community Impact, and Advancing Equity. An additional eligibility requirement is a  
1364 demonstrated commitment to Equity in Development and Construction Practices. Funding levels will be  
1365 determined during the funding process based on revenue availability and applicant need.

1366 **Building for Equity: Project Development** criteria include Quality and Qualifications, Feasibility, Impact  
1367 and Economic Impact, Community Impact, and Advancing Equity. An additional eligibility requirement  
1368 for Capacity Building applicants is being located in a Community of Opportunity or outside of Seattle; or  
1369 the organization’s primary mission or programs must support historically marginalized communities.

1370 **Equipment** criteria include Quality, Feasibility, Project Impact, Economic Impact, Community Impact,  
1371 and Advancing Equity.

1372 **Native Cultural Facilities** funding criteria are currently under development. A Native Cultural Facilities  
1373 Advisory Council is working with 4Culture staff to refine funding criteria. The Advisory Council is a group  
1374 of five community-based professionals with deep ties or personal experience with the Native  
1375 community, experience in community-based projects, equitable funding platforms or grant-making  
1376 program development, neighborhood, community, and/or facility project development, and cultural  
1377 organizations.

1378 **Landmarks Capital** criteria include Quality, Feasibility, Public Benefit, Economic Impact, Advancing  
1379 Equity, Community Impact, and Program Priorities. The Program Priorities criterion allows the  
1380 Landmarks Capital program to adapt to time-sensitive needs and specific gaps in funding for historic  
1381 preservation. Additionally, the project must focus on the rehabilitation of a designated landmark  
1382 property.

1383 **Emergency/Unforeseen** criteria include Quality, Feasibility, Community Impact, and Project Impact and  
1384 Public Benefit. Additionally, projects must meet eligibility criteria as follows:

1385 Emergency:

- 1386 • A pressing situation that would cause a facility or landmark to be threatened, or to suffer severe  
1387 economic consequences due to conditions outside of the applicant's control.
- 1388 • A threat to the safety of patrons or staff.
- 1389 • A catastrophic event or natural disaster.

1390

1391 Unforeseen Opportunity:

- 1392 • An opportunity that was not available at the time of the last application deadline and that will  
1393 no longer be available to the applicant by the next application deadline.
- 1394 • Will allow an organization an unexpected opportunity to significantly advance its goals and  
1395 mission.

1396 **Application, Panel, and Award Process**

1397 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1398 [section](#). Each grant program and cycle have a different pool of applicants and projects. Grant  
1399 recommendations for Building for Equity Facilities, Building for Equity Capacity Building, Equipment, and  
1400 Landmarks Capital funding are made by separate panels.

1401 The application and review process for Native Cultural Facilities funding is currently under development  
1402 under the guidance of a Native Advisory Council.

1403 4Culture sets aside a limited amount of capital grant funding for Emergencies and Unforeseen  
1404 Opportunities, outside of the regular grant cycle. Applications for Emergency/Unforeseen Opportunity  
1405 funding are reviewed by the relevant 4Culture Advisory Committee in advance of their regular meeting,  
1406 and typically the applicant joins the committee for an interview. Advisory Committee members evaluate  
1407 whether the project meets 4Culture's definition of an Emergency or Unforeseen Opportunity, and they  
1408 consider the project's merits using the criteria of Quality, Feasibility, Equity, and Public Benefit. Grant  
1409 payments are made upon request for reimbursement for qualifying expenses; the applicant must submit  
1410 copies of their invoices to 4Culture to document the expenses. While the emphasis of Building for

1411 Equity is "first-in" funding, 4Culture may reimburse grant recipients for project costs incurred up to two  
1412 years prior to the application date, but not for any expenses incurred prior to January 1, 2024.

1413 **Engagement and Communications Plan**

1414 Most of 4Culture’s capital grant programs are well-established, and 4Culture's networks and  
1415 communication strategies employ a racial equity lens to target outreach to underserved communities  
1416 and encourage them to apply for funding.

1417 Outreach is focused on underrepresented communities based on prior award and applicant pool  
1418 demographics. Guided by 4Culture’s Communications priorities, these efforts include open application  
1419 periods of 6-8 weeks; at least three workshops sharing guidelines, criteria, and the application process;  
1420 and engagement including communication in multiple languages to broad-based community networks  
1421 and media outlets within 4Culture’s network.

1422 A special focus will be on reaching and engaging Science and Technology cultural organizations that are  
1423 newly eligible for Building for Equity Facilities, Building for Equity Capacity Building, Equipment, and  
1424 Emergency/Unforeseen programs.

1425 In addition, 4Culture’s Native Advisory Council will advise on outreach and engagement strategies for  
1426 the Native Cultural Facilities program.

1427 **Public Benefit Reporting**

1428 **Anchoring Community** grants require cultural organizations provide arts, culture, science and/or  
1429 heritage programs, services, or opportunities as a public benefit for a period of at least 10-years as  
1430 specified in the agreement governing the award.

1431 During that time, as public health regulations permit, the public will regularly have access to the cultural  
1432 organization’s facility or primary location and will benefit from participation in specific arts, culture,  
1433 science and/or heritage opportunities provided by the cultural organization.

1434 The cultural organization must widely publicize its public benefit performances, events and programs  
1435 throughout King County and track the number of public benefit events and audiences served by such  
1436 programs.

1437 As part of the public benefit to be provided by this grant, cultural organizations agree to participate in a  
1438 cohort focused on equitable development practices. The goal of this cohort is to implement, measure,  
1439 and evaluate equitable development practices throughout the planning, development and/or  
1440 construction a facility project in a peer learning setting. Facilitated by 4Culture’s team this cohort will  
1441 meet regularly for a duration of 3 years including an annual presentation of goals, outcomes, and  
1442 practices in a Community of Practice with equitable development practitioners in King County.

1443 Additionally, grantees agree to participate in a quantifiable Space Contribution program facilitated by  
1444 4Culture. The intent of this program is to encourage resource-sharing and partnership between Building  
1445 for Equity constituents. The grantee will offer free access to technical assistance, use of facility space or  
1446 other equivalent benefits over a designated period with a Building for Equity Project Development or  
1447 Launch grantee.



1448 **Building for Equity Capacity Building** grants require cultural organizations provide the following  
1449 potential cultural opportunities as public health regulations permit:

- 1450 • Regularly scheduled cultural programs produced by the cultural organization offered to King  
1451 County residents and visitors, either live or through virtual means.
- 1452 • Access to special events or educational programs offered by the cultural organization.
- 1453 • Participation/engagement of the cultural organization’s staff, board and/or volunteers in  
1454 training that prepares them to better serve their community and increase their skills in planning  
1455 for and managing capital projects.

1456 The cultural organization must widely share its public benefit performances, events, and programs  
1457 throughout King County and track the number of public benefit events and audiences served by such  
1458 programs.

1459 **Equipment** grants require cultural organizations to provide the following types of potential  
1460 opportunities to the public, with the equipment over a period of at least 10 years:

- 1461 • Regularly scheduled free or pay-what-you-can access to rehearsals, previews and/or  
1462 performances; or historic space, exhibits, and/or programs enabled by the equipment supported  
1463 by this grant.
- 1464 • Regularly scheduled free or reduced-price admission to displays or collections enabled by using  
1465 the equipment supported by this grant.
- 1466 • Regularly scheduled public programs produced by the grantee and offered to King County  
1467 residents and visitors at other sites.
- 1468 • Access to educational programs produced by the grantee that are targeted to underserved King  
1469 County populations such as students, senior citizens, or vulnerable populations as defined by  
1470 Ordinance 19710.

1471  
1472 The **Landmarks Capital** program’s public benefit centers on the rehabilitation and long-term  
1473 stewardship of designated landmarks. A cultural organization that receives a Landmarks Capital grant  
1474 must agree to maintain the property as landmark in perpetuity, and to maintain the property in good  
1475 condition for a minimum of 10 years. The recipient must abide by local historic preservation regulations,  
1476 which typically include a requirement for design review of any proposed changes, and adherence to the  
1477 Secretary of the Interior’s Standards for the Treatment of Historic Properties.

1478 **Emergency/Unforeseen** public benefit varies slightly by program area but parallels the public benefit  
1479 requirements of Building for Equity Facilities and Landmarks Capital programs.

1480 **E. Countywide Initiatives**

1481 Countywide Initiatives will support cultural  
1482 workforce and career development for King  
1483 County's cultural practitioners through  
1484 funding to cultural organization that provide  
1485 "cultural support services." Cultural support  
1486 services are investments in people, without  
1487 whom the cultural sector would not exist. A  
1488 healthy workforce will strengthen the arts  
1489 and culture ecosystem and, in turn, improve  
1490 the cultural experience available to the  
1491 residents and visitors of King County and  
1492 revitalize communities.

1493 Countywide initiatives will use the framework  
1494 of cultural support services to support  
1495 cultural practitioners. Cultural support  
1496 services refer to the constellation of  
1497 programs, resources, and networks that support capacity building for cultural organizations and cultural  
1498 practitioners in King County.

- 1499 • **Capacity building** is the generation of resources or support intended to help an organization,  
1500 group, or individual enhance their ability to fulfill their mission or purpose (i.e., any activity or  
1501 support that is focused on the success and sustainability of an organization or the practitioner  
1502 rather than specific programs.)
- 1503 • **Cultural practitioners** are the collection of artists; administrators, professionals, and volunteers  
1504 of cultural institutions and culture-focused public agencies; owners or stewards of historic  
1505 structures and landscapes; culture bearers; technical specialists; and creative professionals and  
1506 workers with specialized skills needed in the cultural ecosystem.

1507 4Culture has historically played a supporting role in cultural support services, though it may not have  
1508 considered this an explicit function of the organization. Studies by ArtsFund, 4Culture, and others  
1509 between 2018 and 2022 highlight a need for a more systemic and sustained approach to cultural  
1510 support services to enable the cultural sector to thrive during the regional affordability crisis.<sup>23</sup> In 2020,  
1511 understanding and providing a systemic approach to cultural support services for individual practitioners  
1512 was included as one of King County’s Cultural Plan Goals: “Foster racial equity, agency, and collaboration  
1513 for cultural practitioners to build a stronger cultural sector.” The Covid-19 pandemic exacerbated the  
1514 need greatly, shuttering many venues, pushing cultural practitioners out of the region, and creating  
1515 social and creative isolation.

**Countywide Initiatives**

**Estimated annual funding:** \$6.8 million

**Objective:** Support regional initiatives for cultural workforce development

**Strategies:**

- Multi-year project-based funding for organizations providing cultural support services for cultural practitioners
- Support for cultural workforce and career development

**Key Reporting Metric:** Number and location (Zip Code and Council district) of cultural support providing programs; Number of participants completing the programming and/or service by geography (Zip Code and Council district)

<sup>23</sup> ArtsFund Social Impact Study, 2018; King County 4Culture Task Force Report, 2018; 4Culture Cultural Health Study, 2021; and Puget Sound Regional Council’s Arts and Culture Economic Recovery Strategy, 2022.

1516 **Cultural support services, Post-Pandemic**

1517 A landscape scan of cultural support services conducted  
1518 by BERK Consulting in 2023 found that cultural support  
1519 services offerings are most challenged by funding and  
1520 staffing constraints among cultural support services  
1521 providers. Cultural support services are most robust in  
1522 Seattle where providers are concentrated, and where  
1523 funding and programming is augmented by the City of  
1524 Seattle. Cultural support services opportunities are often  
1525 found through social media or through word-of-mouth,  
1526 and there is no accepted countywide hub for  
1527 communication of opportunities.

1528 Cultural support services offerings 4Culture is best  
1529 equipped to support include:

1530 **Pathways.** Training, education, and skill-building  
1531 opportunities that are affordable and accessible across  
1532 career stages, disciplines, and regions.

1533 **Community-building.** Cultural practitioners want  
1534 community building and mentorship, such as  
1535 cooperatives or communities of practice to connect with  
1536 other cultural practitioners.

1537 **Professional services.** Individual cultural practitioners need professional services such as legal counsel,  
1538 professional photography and marketing, trademarking, and tax advice. These services, when available,  
1539 may not be tailored to the unique needs of cultural workers or affordable.

1540 **Program and Allocation Summary**

1541 Countywide Initiatives will help 4Culture provide transformative funding to cultural organizations that  
1542 provide cultural support services to support cultural workforce development for cultural practitioners in  
1543 all disciplines and throughout the county. Countywide Initiatives funds will provide multiyear project-  
1544 based grants to increase capacity for cultural support services providers to support individual  
1545 practitioners of all cultural disciplines. Additionally, 4Culture will develop a cultural support roster to  
1546 connect cultural support service providers to cultural practitioners.

1547 **Program Criteria**

1548 The recipients of cultural support service grant funding will be:

- 1549 • Cultural organizations with a primary purpose to provide programs, resources, and networks  
1550 that support capacity building for cultural organizations and cultural practitioners in King  
1551 County.
- 1552 • Cultural organizations that provide or would like to provide cultural support services, but do not  
1553 include it as their primary mission focus. For projects proposed by these cultural organizations  
1554 (that are not primarily field service providers), the proposed project must benefit more than the  
1555 staff, membership, or audience of the applicant organization.

**Examples of Cultural Support  
Service Providers in King  
County**

- Artist Trust
- Shunpike
- Arte Noir
- Maple Valley Creative Arts Council
- African American Writer's Alliance
- Centro Cultural Mexicano
- Washington Trust for Historic Preservation
- Historic Seattle
- yəhaw' Indigenous Creatives Collective
- Ethnic Heritage Council
- Museum Educators of Puget Sound
- TeenTix

1557 Countywide Initiatives will prioritize support for cultural organizations and projects that are (1) based or  
1558 will take place outside of Seattle and support diversity in geography, (2) in a Community of Opportunity,  
1559 or (3) serving vulnerable populations, for funding and support.

1560 **Application, Panel, and Award Process**

1561 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1562 [section](#). Grant contract terms will be at least 3 years, to allow for appropriate length of planning before  
1563 implementation and help sustain projects for one or two interactions.

1564 **Engagement and Communications Plan**

1565 4Culture conducted extensive outreach in the development of Countywide Initiatives. In addition to  
1566 working across all advisory committees, 4Culture partnered with eight organizations throughout the  
1567 county to gain insight from the cultural practitioners they serve. In April 2024, 4Culture hosted a  
1568 community convening for all cultural support services partners involved in the development of the  
1569 cultural support services landscape scan to provide additional review and feedback.

1570 Partner organizations for the early development of Countywide Initiatives includes:

- 1571 • African American Writer's Alliance
- 1572 • Centro Cultural Mexicano
- 1573 • Festal
- 1574 • King County Historic Preservation Program
- 1575 • Maple Valley Arts Council
- 1576 • Powerful Voices
- 1577 • Wing Luke Museum YouthCAN
- 1578 • yəhaw' Indigenous Creatives Collective

1579 In 2025, 4Culture will run an open roster call to ensure we connect with as many cultural support  
1580 services providers in the county as possible. We will target grant outreach to known cultural support  
1581 services providers from the 2024 landscape scan and new providers, with an emphasis on communities  
1582 often underfunded by 4Culture. Like our other programs, 4Culture will offer digital and non-digital  
1583 engagement to assist potential applicants with understanding the program and technical assistance  
1584 throughout the application process.

1585 **Public Benefit Reporting**

1586 Recipients of Countywide Initiatives funding will report on how funding helped with implementation of  
1587 capacity-building projects or activities to support cultural practitioners. Data collected will include:

- 1588 • Number of programs and/or services provided
- 1589 • Number/attendance for practitioners that participated in their cultural organization's  
1590 programming and/or services
- 1591 • Location of programming and/or services
- 1592 • Number of partnerships between cultural organizations facilitated

1593 **F. Launch**

1594 **Program and Allocation Summary**

1595 The Launch program is focused on new and  
1596 emerging, Doors Open-eligible cultural or  
1597 science cultural organizations in King County,  
1598 with a goal to ensure that all geographic areas  
1599 of the county and all communities in the  
1600 county have access to cultural experiences.

1601 Launch will provide grants for start-up costs  
1602 and multi-year operating support to new and  
1603 emerging cultural organizations, paired with  
1604 capacity building and technical assistance.

1605 New cultural organizations will have a  
1606 pathway to receiving Sustained Support,  
1607 which is only available to cultural

1608 organizations with a minimum 2-year operating history for heritage and preservation and 3-year  
1609 operating history for arts. Cultural organizations that have previously received Sustained Support but  
1610 have had 501c3 status for less than 3 years and are hiring paid staff for the first time, can apply for a  
1611 limited-time boost in operating support, along with capacity building services to enable their growth and  
1612 stability.

1613 An additional priority of this program is increasing access to cultural space, especially for cultural  
1614 organizations that have historically faced barriers to purchasing and stewarding cultural space. The  
1615 Launch program will explore leveraging 4Culture’s existing capital programs, including Building for  
1616 Equity Facilities and the Preservation Action Fund, to increase access to cultural space for new and  
1617 emerging organizations.

1618 Launch will prioritize grants for new collaborative ventures of existing cultural organizations to  
1619 incentivize connectivity and cross-programming between cultural organizations to facilitate partnerships  
1620 and increase access for King County residents.

1621 **Program Criteria**

1622 The Doors Open Ordinance states:

1623 "New or emerging cultural organization" means a cultural organization formed, and operating  
1624 exclusively for exempt purposes, as a 501(c) (3) nonprofit no more than three years prior to  
1625 seeking funding under the Door Open Program."

1626 For the purposes of the Launch program, 4Culture further defines "**new organizations**" as Doors Open-  
1627 eligible cultural organizations that are less than three years old and have not previously been awarded  
1628 Sustained Support funding.

1629 For the purposes of the Launch program, 4Culture further defines "**emerging organizations**" as Doors  
1630 Open-eligible cultural organizations that have had 501c3 status for less than three years, and are hiring

**Launch**

**Estimated annual funding:** \$2.9 million

**Objective:** Ensure that all geographic areas of the county and all communities in the county have access to cultural experiences

**Strategies:** Grants for start-up costs and multi-year operating support to new and emerging organizations, paired with capacity building and technical assistance

**Key Reporting Metric:** Number of awards and total funding over time to new organizations by geography (Zip Code and Council district) and discipline; Number of new organizations that gain eligibility to Sustained Support

1631 paid, regular staff for the first time. Emerging organizations may have received Sustained Support  
1632 previously.

1633 **New collaborative ventures** among existing cultural organizations are also eligible for funding as new  
1634 organizations, but they must have a decision-making body and structure that is independent of the  
1635 participating cultural organizations. 4Culture will provide technical assistance to support existing  
1636 organizations in forming new collaborative ventures.

1637 Additionally for a specific cultural event or use, in accordance with Ordinance 19710, a cultural entity  
1638 that does not have 501c3 status may contract with a fiscal sponsor cultural organization to be eligible  
1639 for Launch Program funding.

1640 The Launch Program will focus on ensuring that all geographic areas of the county and all communities  
1641 in the county have access to cultural experiences. The program will prioritize cultural organizations and  
1642 cultural entities that are (1) based outside of Seattle and support diversity in geography, (2) in a  
1643 Community of Opportunity (COO), or (3) serving a vulnerable population as well as new collaborative  
1644 ventures for funding and support.

1645 Program criteria for selecting new and emerging cultural organizations, as well as fiscally sponsored  
1646 cultural entities to be funded will include: Quality and Innovation, Public Benefit, Advancing Equity,  
1647 Feasibility, Economic Impact, Community Impact, and Goals. For these purposes, innovation is defined  
1648 as providing programming or services that current cultural organizations do not offer, demonstrating a  
1649 new idea or concept in the cultural organization's field, or providing new services to currently  
1650 underserved geographic areas or communities. The goals criteria will require a cultural organization to  
1651 show clearly stated goals to achieve what the cultural organization considers success and a method to  
1652 measure that success.

### 1653 **Application, Panel, and Award Process**

1654 The application process will be as described in the [Application, Panel, Award, and Approval Process](#)  
1655 [section](#). Grant contract terms will be 2-3 years, to help sustain new and emerging cultural organizations  
1656 or support the fiscally sponsored cultural entity until the next Sustained Support application round for  
1657 which they will be eligible.

### 1658 **Engagement and Communications Plan**

1659 4Culture will conduct an extensive outreach and engagement process beginning in 2024 and continuing  
1660 into 2025. Priorities for this engagement include:

- 1661 • Outreach will include opportunities for both digital and non-digital engagement.
- 1662 • Geographic reach of engagement will be countywide, with an emphasis on rural and  
1663 underserved communities.
- 1664 • Language access will be prioritized based on 4Culture analysis of demographic data indicating  
1665 communities that are underserved with cultural funding.

1666  
1667 Outreach and engagement for the Launch program will include technical support for the formation of  
1668 new cultural organizations, to help build a pipeline of applicants that will be competitive for New  
1669 Organization grants.

1670 **Public Benefit Reporting**

1671 Like Sustained Support recipients, New and Emerging cultural organizations, as well as the fiscal sponsor  
1672 cultural organization will report on the public benefit of their activities over the course of each year that  
1673 they receive funding. This may include metrics such as visitation numbers, volunteer hours, or audiences  
1674 served. The public benefit reported by Launch-funded cultural organizations can include capacity-  
1675 building work that leads to growth in reach and impact. Public benefit can also include free and reduced  
1676 cost programs and services that increase access to culture and science, especially for underserved  
1677 communities.

1678 **G. Outside of Seattle Program and**  
1679 **Communities of Opportunity Program**

1680 Ensuring continued and expanded access to cultural  
1681 facilities and cultural programming located in and  
1682 serving economically and geographically  
1683 underserved populations is a key objective of the  
1684 Doors Open Program and is a long-held value at  
1685 4Culture. Built into each of the six Doors Open  
1686 programs is the requirement that the recipient  
1687 cultural organization provide Equity and/or  
1688 Geographic Inclusion Benefits, in addition to the  
1689 General Public Benefit requirement.

1690 In addition, the ordinance sets aside funds to  
1691 ensure that at least 25% of Doors Open Program  
1692 funding supports cultural organizations outside of  
1693 established cultural centers and that of all Doors  
1694 Open funding, a minimum of 10% goes towards  
1695 cultural organizations in Communities of  
1696 Opportunity or serving vulnerable populations.

1697 In accordance with Ordinance 19710, the goals for  
1698 this funding are:

- 1699 1. Overcoming economic and geographic inequities that limit access to the arts, science, and  
1700 heritage experiences by expanding access to programs and activities at cultural organizations in  
1701 the county, such that audiences represent the diversity of the county;  
1702 2. Stronger relationships between local communities and cultural organizations that result in the  
1703 creation of programs and activities that are mutually beneficial;  
1704 3. Making the boards, staff, and programming of cultural organizations more representative of the  
1705 diversity existing within the county; and  
1706 4. Ensuring that the Doors Open Program distributes a total of at least one million dollars to  
1707 cultural organizations in each county council district each year.  
1708

**Communities of Opportunity  
Composite Index Map**

To identify the locations for equity investments, 4Culture leverages the [Communities of Opportunity Composite Index](#). This index is a publicly available research tool with data compiled by Public Health – Seattle & King County. This work stems from a partnership funded by Best Starts for Kids, King County, and the Seattle Foundation.

The COO Composite Index was first developed in 2012 and includes a set of indicators for different health and socioeconomic domains to examine their combined impact on community health and well-being.

4Culture has been using this Composite Index Map to help practice its equity investments since 2020.

1709 **Outside of the City of Seattle**

1710 Cultural organizations with a primary location outside of Seattle City limits will receive additional  
1711 geographic inclusion funds. At least 25% of all Doors Open funding will be distributed to cultural  
1712 organizations outside the City of Seattle.

1713 **Communities of Opportunity**

1714 Cultural organizations that are located in a Community of Opportunity are eligible for additional funds.  
1715 The Communities of Opportunity (COO) index includes a set of health and socioeconomic indicators to  
1716 gauge community health and well-being. 4Culture aligns equity investments with the COO index to  
1717 identify the areas of King County in greatest need of support. At least 10% of all Doors Open funding will  
1718 be distributed to cultural organizations located in a Community of Opportunity or serving one or more  
1719 vulnerable populations.

1720 **6. Measuring and Evaluating Doors Open Outcomes**

1721 Doors Open gives 4Culture the opportunity to hire its first full-time Evaluator. This position was filled in  
1722 mid-2024 and is helping 4Culture to improve data collection, reporting, and reflection processes and is  
1723 helping to ensure that Doors Open programs are accountable to the public. Key reporting metrics listed  
1724 for each program may be revised upon review by the Evaluator.

1725 The Evaluation Manager is working with community partners to develop a Doors Open Program results-  
1726 based accountability evaluation framework.

1727 **Methodology for Assessment and Evaluation**

1728 The Assessment Report’s evaluation framework will specifically address the effectiveness of the Doors  
1729 Open Program funding in achieving the following outcomes:

- 1730 a. expanding cultural organizations' operations, offers of discounted and free admission, and  
1731 public school cultural access, and supporting newly built and expanded cultural facilities;
- 1732 b. advancing equitable access to cultural organizations throughout King County and removing  
1733 barriers to access faced by many segments of the county population;
- 1734 c. fostering the creation and development of new cultural organizations throughout King County,  
1735 reducing geographic barriers and ensuring that residents have improved access to cultural  
1736 organization resources; and
- 1737 d. supporting the growth and development of cultural centers throughout King County to promote  
1738 healthy and vibrant communities.

1739 As part of measuring program access, the evaluation framework will describe how measures of  
1740 geographic diversity, including Zip Code, will be used to inform program success. 4Culture will also  
1741 recommend a strategic approach to improve the ability of local arts organizations and 4Culture to collect  
1742 demographic and geographic origin data on program participants.

1743 The assessment and evaluation of the impact of Doors Open funding will draw from multiple methods  
1744 (mixed methods approach) and levels of analysis of stakeholders. The following table summarizes the  
1745 different levels, methods, and data sources 4Culture will leverage.

1746



<b>Levels of Data Analysis</b>	<b>Methods</b>	<b>Potential Sources</b>
<b>Grantee and Applicant Impact Data</b>	<ul style="list-style-type: none"> <li>• <b>Descriptive statistics</b> on the category/discipline, organizational demographics and geographic dispersion of awarded grantees;</li> <li>• <b>Qualitative data</b> includes in-depth case studies, semi-structured interviews, focus groups, content analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant and Awardee data</li> <li>• Photographic submissions</li> <li>• Site visits by external reviewers</li> <li>• Local press</li> <li>• Staff insights</li> </ul>
<b>Audience and Participants</b>	<ul style="list-style-type: none"> <li>• Survey data</li> <li>• Organizational partners working with schools</li> </ul>	<ul style="list-style-type: none"> <li>• Audience and attendee survey data</li> <li>• Youth satisfaction surveys through org partnerships</li> </ul>
<b>Creative Workforce Sector Studies</b>	<ul style="list-style-type: none"> <li>• Statistical data</li> <li>• Supplemental surveys</li> <li>• Partnering with reputable research partners will be key</li> </ul>	<ul style="list-style-type: none"> <li>• ArtsFund and other regional partners</li> <li>• American Community Survey</li> <li>• Creative Vitality Index / WESTAF data</li> </ul>
<b>King County Residential Polling/Opinion Data</b>	<ul style="list-style-type: none"> <li>• Polling based</li> </ul>	<ul style="list-style-type: none"> <li>• Text or email polling using statistically representative sample of residents</li> </ul>

1747

1748

1749 **Assessment Report Requirements**

1750 As required by Ordinance 19710, 4Culture will develop an Assessment Report and reporting process that  
1751 addresses the effectiveness of program funding. In developing this Report and reporting process, it will  
1752 work with following groups:

- 1753 • Qualified evaluation personnel
- 1754 • Staff from cultural organizations
- 1755 • King County cultural consumers
- 1756 • School districts
- 1757 • 4Culture staff
- 1758 • 4Culture Board of Directors
- 1759 • 4Culture’s Local Arts Agencies network (LAA)
- 1760 • Sound Cities Association

1761 In accordance with Ordinance 19710, the Assessment Report will include:

- 1762 • An overview of evaluation personnel, methodology, and practices.
- 1763 • Funding distribution data by council district and Zip Code.
- 1764 • Planned vs actuals for program allocations, year past and year ahead.
- 1765 • Data and findings on public benefit outcomes for King County residents.
- 1766 • Data and findings on Public School Cultural Access Program, broken down by council district and  
1767 Zip Code, and by percentage of schools eligible for Doors Open transportation funding.
- 1768 • Data and findings on cultural organizations located in and serving Communities of Opportunity.
- 1769 • Data and findings on capacity building and growth for cultural organizations located and serving  
1770 communities outside of Seattle.
- 1771 • Recommendations for future improvements or changes to Doors Open Program processes,  
1772 criteria, and reporting requirements.

1773 **Timeline for Assessment Report**

1774 4Culture plans to deliver the required assessment report in 2029. This will provide time to gather and  
1775 analyze data which will inform the Doors Open renewal process in 2030. At the time of transmittal to  
1776 the King County Council, a copy of the assessment report will be submitted to the Regional Policy  
1777 Committee and its members and alternates for briefing. Prior to the official Assessment Report, 4Culture  
1778 will integrate Doors Open Program reporting with its regular cycle of reporting on budget and funding  
1779 activities to the Executive and the King County Council.

1780 **Evaluating the Doors Open Program Impact and Annual Reporting**

1781 As stated above, 4Culture will incorporate updates on Doors Open in 4Culture's published annual report  
1782 and budget report submitted to the Executive and the King County Council through the duration of the  
1783 Doors Open Program. A copy of the annual report will be submitted to the Regional Policy Committee  
1784 and its members and alternates for briefing.

1785 Transmittal of 4Culture's 2024 annual report should include the draft evaluation framework that will be  
1786 used to measure the impact of the Doors Open Program with the goal of allowing the King County  
1787 Council to provide feedback on development of the evaluation framework. Beginning with the 2025

1788 report, 4Culture's annual report should include progress reports measuring the Doors Open Program  
1789 impact.

1790 4Culture's annual reports should also show the breakdown of Doors Open funding allocations according  
1791 to Doors Open requirements, including the requirement that at least 25% of program funding be  
1792 awarded to cultural programming and projects outside of Seattle and that 10% be awarded within  
1793 Communities of Opportunity or to cultural organizations serving vulnerable populations. The geographic  
1794 breakdown should also include the total number of grant applicants and recipients and total awarded  
1795 for each of the six program areas by Zip Code and by Council district. In order to identify growth  
1796 opportunities, annual reports should identify any areas of underspending due to unclaimed awards or  
1797 lack of eligible programs and projects.

1798 **2024 One-Time Operating Support Grant Contracts Reporting**

1799 4Culture shall report to the Council regarding its success in meeting the expectation that contracts with  
1800 awardees of the 2024 One Time Operating Support grants, totaling, approximately \$32.9 million, have  
1801 been issued to awardees by March 31, 2025. The report shall detail with respect to each awardee: if a  
1802 contract has been issued to the awardee, when the contract was issued, if the contract is fully executed  
1803 by both the awardee and 4Culture. The report shall also detail as to each awardee for which a contract  
1804 has not been issued, the steps to be taken by either 4Culture, the awardee, or both to expedite issuance  
1805 of a contract. 4Culture shall electronically transmit this contract update written report to the Clerk of  
1806 the Council by April 30, 2025. The Clerk of the Council shall retain an electric copy and provide an  
1807 electric copy to all Councilmembers, the Council chief of staff, and the lead of the Committee of the  
1808 Whole, or its successor.

1809 4Culture shall report to the Council regarding its success in meeting the expectation that payments to  
1810 awardees of the 2024 One Time Operating Support grants, totaling, approximately \$32.9 million, have  
1811 been made by June 30, 2025. The report shall detail with respect to each awardee receiving payment:  
1812 the amount of the payment and the date the payment was issued. For payments not made by June 30,  
1813 2025, the report shall detail with respect to each awardee having not been issued a payment: the  
1814 amount of the payment outstanding, the reasons the payment has not been made, and the steps to be  
1815 taken to expedite the issuance of the payment. 4Culture shall electronically transmit this payment  
1816 written report to the Clerk of the Council by July 31, 2025. The Clerk of the Council shall retain an  
1817 electric copy and provide an electric copy to all Councilmembers, the Council chief of staff, and the lead  
1818 of the Committee of the Whole, or its successor.

1819

1820

1821 **7. Appendices**

1822 **A. Itemization of Doors Open Start-Up Costs**

1823 The table below reflects Doors Open expenditures incurred by 4Culture between December 5, 2023, and  
1824 March 31, 2024.

Item	Cost	Note
Existing Staff – Doors Open time allocation	\$531,050	Employee allocation % range: 0% - 80%. Average time allocation 31%.
Indirect Costs - Occupancy/IT	\$134,705	Indirect costs parallel salary allocations; thus 31% of total allocable indirect costs
New staff	\$29,471	2024 Doors Open Project Director through 3/31
Consulting expenses	\$24,950	
Legal and accounting	\$17,817	
Other	\$7,753	Includes professional fees for design, outreach and marketing, and office equipment and supplies
Total	\$745,746	

1825 **B. 2024 Board Directors**

1826 **Staci Adman: Kenmore (District 1)**

1827 Staci is an artist who lives and creates in Kenmore, WA. She graduated from the University of  
1828 Washington with a BFA in painting and now works in a wide variety of media. She has enjoyed sharing  
1829 her love of art with children and youth for a couple of decades. She currently teaches adult glass and  
1830 fiber classes at The Schack Art Center in Everett and her work is found in several local galleries. Staci had  
1831 the honor of being a co-creator of the Kenmore Mural Project in Kenmore, WA in 2016 and has created  
1832 several public art projects around Woodinville sponsored by the Woodinville Rotary’s Peace Pole  
1833 project.

1834 **Catherine Nueva España, Vice President: Seattle (District 4)**

1835 Catherine Nueva España is a consultant with experience in arts, design, and creative practices. She helps  
1836 leaders recognize personal values and create a practice of sustaining collaborations. She has been  
1837 interim executive director at On the Boards and EarthCorps, executive director at Velocity Dance Center,  
1838 and a board member at Khambatta Dance Company. She serves as a board commissioner for ArtsWA  
1839 and serves on a variety of grant panels. España received her BA from Wellesley College, and her MA in  
1840 Dance Studies from the Trinity Laban Conservatoire in London.

1841 **Leanne Guier: Pacific (District 7)**

1842 Leanne Guier is the retired mayor of Pacific, Washington, where she served from July 2013 until  
1843 December 2023. Leanne has also worked as the Political Coordinator for the UA Plumbers and  
1844 Pipefitters Local. She has served on a variety of King County Regional Committees, including Water  
1845 Control, Transportation, Growth Management, and Flood Control. In 2019, she was elected President of  
1846 the Sound Cities Association (SCA). Leanne also spearheaded construction of 3 War Memorial sites along  
1847 the Interurban Trail.

1848 **Angie Hinojos: Redmond (District 3)**

1849 Angie Hinojos is the Executive Director and co-founder of Centro Cultural Mexicano in Redmond. Angie  
1850 is a Trustee for Cascadia College, and Chair of the Washington State Commission on Hispanic Affairs. She  
1851 is a Public Artist and a passionate advocate for social and racial justice. She received a degree in  
1852 Architecture from UC Berkeley and utilizes her experience with art and culture to strengthen community  
1853 bonds. As a community organizer, Angie has focused on equity in education to increase access to higher  
1854 education for underserved communities.

1855 **Khazm Kogita, Member-at-Large: Seattle (District 8)**

1856 Khazm “King Khazm” Kogita is a multidisciplinary artist, music producer, and community organizer who's  
1857 a prominent figure in the Hip-Hop community in Seattle and internationally. His work to unify and  
1858 empower the communities is demonstrated through over 25 years of art and service. Khazm is Executive  
1859 Director of 206 Zulu, a Seattle Disability Commissioner, a Here & Now Project Board Member, and  
1860 Manager of Washington Hall.

1861 **Afua Kouyaté: Seattle (District 2)**

1862 Afua Kouyaté is a teaching and performing artist specializing in cultural arts leadership, emphasizing  
1863 therapeutic engagement. As the Executive Director of Adefua Cultural Education Workshop, she is  
1864 viewed as one of Seattle’s treasures, a leader in the cultural arts sector, and dedicated to the  
1865 community. Afua is renowned for building educational pathways for youth and families for African  
1866 cultural experiences. Afua presents a full year of programming in the of study of arts, history, and  
1867 culture.

1868 **Seth Margolis: Seattle (District 8)**

1869 Seth Margolis is the Director of Education Operations for the Boeing Academy for STEM Learning at The  
1870 Museum of Flight in Seattle and has worked at heritage organizations in the United States and Canada.  
1871 He teaches museum education for the UW Graduate Program in Museology, serves on the advisory  
1872 board for the Museum Studies Certificate Program, and is a member of the 4Culture Heritage Advisory  
1873 Committee.

1874 **Frank Martin: Skykomish (District 3)**

1875 Frank Martin is the managing principal of the Chain Companies and has been a recipient of a 4Culture  
1876 Preservation grant to restore the Skykomish Theater into what is now known as Onemish Lodge, an  
1877 extended stay basecamp in the heart of the Great Northern Corridor. Prior to Chain, Frank was a Senior

1878 Program Manager at Microsoft, Senior Project Manager for Investco Financial Corporation, and  
1879 Construction Manager for a general contractor in Seattle.

1880 **Bryan Ohno: Kent (District 5)**

1881 Bryan Ohno is the Director of Soos Creek Studio, a contemporary ceramic studio that creates sustainable  
1882 use pottery, and trains the next generation of youth potters. Bryan's career has led him to direct two art  
1883 galleries in Tokyo and Seattle. He was also the founding director of MadArt. Bryan previously served on  
1884 4Culture's Art Advisory Committee. Bryan received his Bachelor of Arts degree in Fine Arts from the  
1885 University of Puget Sound. Bryan also serves on the Kent Arts Commission.

1886 **AC Petersen: Kirkland (District 6)**

1887 AC Petersen has been choreographing and producing dance/theatre works since 1983. She is a volunteer  
1888 book narrator at the Washington Talking Book and Braille Library and worked in communications and  
1889 media relations with the UW Libraries. While at the Northwest Asian American Theatre, she worked  
1890 with individual artists from Asia and Pacific Island regions in creating new interdisciplinary works. She  
1891 was a founding co-editor of DanceNet, a publication for the region's dance community, from 1990-2000,  
1892 and has a BA in Architecture from the University of Washington.

1893 **Natasha Rivers, Secretary: Renton (District 5)**

1894 Natasha Rivers is the Senior Sustainability & Measurement Manager at BECU where she is developing a  
1895 strategic framework around their social impact and commitment to philanthropy, diversity, equity, and  
1896 inclusion. Natasha has served on the boards of the Seattle Children's Theatre, Seattle Urban League  
1897 Young Professionals, and Treehouse for Kids. In 2022, Rivers was named one of Seattle's 40 Under 40 by  
1898 the Puget Sound Business Journal. She is a Leadership Tomorrow alum and Partner with Social Venture  
1899 Partners (SVP). Natasha earned her PhD in Geography from UCLA with a focus on contemporary sub-  
1900 Sharan African migration.

1901 **Latha Sambamurti: Redmond (District 6)**

1902 Latha Sambamurti is the producer and Artistic, Outreach and Development Director of several large-  
1903 scale arts and culture festivals in Washington. She is an educator, trained musician, band leader, and  
1904 winner of Kirkland Performance Center's You Rock award for community service. Sambamurti has been  
1905 a Washington State Arts Commissioner and a Redmond Arts & Culture Commissioner/Chair. She serves  
1906 as a board director for several state and regional cultural organizations. Sambamurti holds a master's  
1907 degree in English Literature.

1908 **Steven Schindler, Treasurer: Issaquah (District 3)**

1909 Steven Schindler is a partner with Perkins Coie, where he represents individuals and families in personal  
1910 and estate planning strategies. His practice also includes working with individuals and groups to form  
1911 charitable organizations and advising existing charitable organizations on a variety of legal and tax  
1912 matters. He serves on several boards, including the Atlantic Street Center, End of Life Washington, and  
1913 Powerful Schools, Inc, and is a member of the 2018 cohort of Leadership Tomorrow. Steven joined the  
1914 4Culture Finance Committee in 2020.

1915 **Neil Strege: Renton (District 9)**

1916 Neil Strege is Vice President of the Washington Roundtable, a public policy research and advocacy group  
1917 comprised of senior executives of major Washington state employers. Before joining the Roundtable,  
1918 Neil worked at the King County Council and as a Member of Congress. He is a graduate of Washington  
1919 State University and a lifelong resident of Washington State. Neil serves on the board of the YMCA  
1920 Youth and Government program and is the Vice Chair of the Washington Research Council.

1921 **Eugenia Woo, President: Seattle (District 2)**

1922 Eugenia parlayed a lifelong interest in architecture, history, cities, and communities into a career in  
1923 historic preservation, serving as Historic Seattle’s Director of Preservation Services since 2009. She  
1924 develops and implements preservation policies and initiatives; provides technical assistance; engages in  
1925 community outreach; and coordinates broad advocacy efforts. In 2022, Eugenia was honored with an  
1926 Advocacy Award of Excellence from US Docomomo. Eugenia was a 4Culture Historic Preservation  
1927 Advisory Committee member from 2015-2020, serves on the Governor’s Advisory Council on Historic  
1928 Preservation, and is a co-founder and current Treasurer of Docomomo US/WEWA.

1929 **Ex Officio Members**

- 1930 • Councilmember Claudia Balducci, District 6
- 1931 • Councilmember Teresa Mosqueda, District 8
- 1932 • Councilmember Sarah Perry, District 3
- 1933 • Brian J. Carter, 4Culture

1934 **C. 2024 Advisory Committee Members**

1935 **Arts**

1936 **Amy Dukes, Issaquah (District 3)**

1937 Amy Dukes is the Arts Program Administrator for the City of Issaquah. In this role, she oversees the  
1938 community arts granting program, manages the public art program, contributes to policy development,  
1939 participates in the Local Arts Agency Network, and serves as the liaison to the mayor-appointed Arts  
1940 Commission. She has worked in the arts and philanthropic sectors since 1995 in the Seattle area,  
1941 Southern CA, and NYC.

1942 **Sudeshna Sen: Seattle (District 3)**

1943 An Indian American filmmaker, Sudeshna grew up in India and Japan before moving to the United States  
1944 for graduate school. Her films have premiered at SIFF, Outfest Los Angeles, New York Indian Film  
1945 Festival, and Vancouver South Asian Film Festival. Sudeshna is a member of Alliance of Women  
1946 Directors, Women in Film and serves on the board of the Seattle International Film Festival.

1947 **Lauren Superville: Seattle (District 7)**

1948 Born and raised in New Jersey, Lauren Superville is an Individual Giving Officer at the Seattle Opera. Her  
1949 background is in project coordination and creating and managing successful community events. She is

1950 leveraging her passion for relationship building by bringing together a wide range of stakeholders  
1951 including staff, donors, and board members for the Opera’s mid-level giving program.

1952 **Bryan Ohno: Kent (District 5)**

1953 Bryan Ohno is the Director of Soos Creek Studio, a contemporary ceramic studio that creates sustainable  
1954 use pottery, and trains the next generation of youth potters. Bryan’s career has led him to direct two art  
1955 galleries in Tokyo and Seattle. He was also the founding director of MadArt. Bryan previously served on  
1956 4Culture’s Art Advisory Committee. Bryan received his Bachelor of Arts degree in Fine Arts from the  
1957 University of Puget Sound. Bryan also serves on the Kent Arts Commission.

1958 **Jessica Ramirez: SeaTac (District 7)**

1959 Jessica Ramirez is the Special Events and Volunteer Coordinator for the City of SeaTac, and participates  
1960 in their Arts, Culture and Library Advisory Committee, which is the citizen advisory committee charged  
1961 to advise the City Council on topics related to art and culture. In addition, Jessica represents City of  
1962 SeaTac in the quarterly Local Arts Agency Network meetings.

1963 **Heritage**

1964 **Christina Arokiasamy: Kent (District 5)**

1965 Born and raised in Kuala Lumpur, Malaysia, Christina Arokiasamy is renowned for her culinary skills, as a  
1966 spice expert and as an award-winning cookbook author. She was Malaysia’s first-ever official Food  
1967 Ambassador to the United States and brings with her over 25 years of world class culinary expertise as a  
1968 former chef of various Four Seasons Resorts throughout Southeast Asia. Christina is a passionate  
1969 advocate for cultural heritage practitioners in King County.

1970 **Teofila “Teya” Cruz-Uribe: Burien (District 8)**

1971 Teya is the Director of the Sea Mar Museum of Chicano/a/Latino/a Culture and the Health Center  
1972 Administrator of the Sea Mar Adolescent Medical Clinic. Teya has an MA in Museology from the  
1973 University of Washington’s (UW) Museology Program, and an M.A.I.S. in Russian, Eastern European &  
1974 Central Asian Studies from the Jackson School of International Studies at University of Washington.

1975 **Suzanne Greathouse: Kenmore (District 1)**

1976 Suzanne Greathouse is the President of Kenmore Heritage Society and brings over 30 years of  
1977 experience working with a broad spectrum of individuals, businesses, corporations, and universities. A  
1978 Kenmore resident since 2014, Suzanne serves as a Bothell/Kenmore Chamber of Commerce  
1979 Ambassador, Kenmore Planning Commissioner and is on the boards of the Northshore Senior Center  
1980 and EvergreenHealth Foundation. Suzanne is focused on evolving the Heritage Society into a vibrant,  
1981 inclusive, and fun organization.

1982 **Rachael McAlister: Auburn (District 7)**

1983 Rachael McAlister is the Director of the White River Valley Museum in Auburn, WA. Before taking on the  
1984 role of director in 2018 she served as the Museum’s Curator of Education for seven years. She holds a



1985 Bachelor of Arts in Fine Art from Belmont University and a Master of Arts in Museum Studies from Johns  
1986 Hopkins University. McAlister's work includes extensive arts and heritage programming, municipal  
1987 leadership, strong cultural partnerships, energized and engaged staff, and a commitment to racial justice  
1988 and equity.

1989 **Seth Margolis, Board Representative: Seattle (District 8)**

1990 Seth Margolis is the Director of Education Operations for the Boeing Academy for STEM Learning at The  
1991 Museum of Flight in Seattle and has worked at heritage organizations in the United States and Canada.  
1992 He teaches museum education for the UW Graduate Program in Museology and serves on the advisory  
1993 board for the Museum Studies Certificate Program.

1994 **Temi Odumosu: Seattle (District 2)**

1995 Temi Odumosu is an interdisciplinary scholar and curator at the UW iSchool. Her research and curatorial  
1996 work are engaged with the visual and affective politics of slavery and colonialism, race, and visual coding  
1997 in popular culture, postmemorial art and performance, image ethics, and politics of cultural heritage  
1998 digitization. Odumosu holds a PhD and Master of Philosophy in art history from the University of  
1999 Cambridge and contributes to a variety of international research networks and initiatives.

2000 **Historic Preservation**

2001 **Stefanie Barrera: Seattle (District 2)**

2002 Stefanie Barrera is an architectural designer at SMR Architects focusing on affordable housing projects.  
2003 While working on her Master of Architecture at the University of Washington, Stefanie interned for  
2004 4Culture's Beyond Integrity Group. Her interest in historic preservation emanates from a curiosity to  
2005 learn about other cultures, and the connection between cultural significance and place.

2006 **Justin Ivy: Seattle (District 2)**

2007 Justin Ivy is the owner of Heritage Art Glass, a Seattle-based stained and leaded glass studio specializing  
2008 in repair, restoration, and new historic reproduction windows. Working with a wide array of clientele,  
2009 from homeowner to developer to church board, he has been involved with projects in many of the  
2010 Puget Sound region's historic structures.

2011 **Robyn Mah: Shoreline (District 1)**

2012 Robyn Mah is a principal at I.L. Gross Structural Engineers and has made historic building rehabilitation a  
2013 cornerstone of her career. Robyn's recent renovation and adaptive reuse projects include Mercy  
2014 Magnuson Place (Building 9) at Magnuson Park and YWCA's 5th and Seneca Building in Seattle.

2015 **Frank Martin, Board Representative: Skykomish (District 3)**

2016 Frank Martin is the managing principal of the Chain Companies and has been a recipient of a 4Culture  
2017 Preservation grant to restore the Skykomish Theater into what is now known as Onemish Lodge, an  
2018 extended stay basecamp in the heart of the Great Northern Corridor.

2019 **Dawn Moser: Auburn (District 7)**

2020 Dawn Moser lives in south King County and is a gallery guide at the Washington State History Museum  
2021 and a land use planner. Dawn has worked in land use planning and community development in Oregon,  
2022 Washington, and Utah, engaging and informing community members about historic preservation.

2023 **Huy Pham: Seattle (District 8)**

2024 As the Executive Director of APIAHiP: Asian & Pacific Islander Americans in Historic Preservation, Huy  
2025 leads the national nonprofit organization in its mission to protect historic places and cultural resources  
2026 significant to Asian and Pacific Islander Americans through historic preservation and heritage  
2027 conservation. Huy is eager to continue his work collaborating with government agencies, nonprofit  
2028 organizations, community members and groups, developers, stakeholders, and policymakers to apply a  
2029 progressive preservation ethic to their work at the local, state, and national levels.

2030 **Public Art**

2031 **Sonia-Lynn Abenojar: Seattle (District 2)**

2032 Sonia-Lynn Abenojar is co-founder of La Union Studio, an architectural and interior design studio based  
2033 out of Seattle, Washington. Her interdisciplinary experience in urban planning and design, community  
2034 engagement, and project management led her to a career in cultural placemaking and inclusive design.  
2035 Abenojar is passionate about the built environment; she holds a BA in Architecture + Community Design  
2036 from the University of San Francisco and a Master of City Planning degree from UC Berkeley.

2037 **Leo Saul Berk: Seattle (District 2)**

2038 Leo Saul Berk is an artist who examines the transformative potential of exceptional architecture to  
2039 positively shape our lives. He is a recipient of the Artist Trust Arts Innovator Award, Betty Bowen Award,  
2040 and Distinguished Alumni Award, University of Washington. Berk has held solo exhibitions at the Frye  
2041 Art Museum, Henry Art Gallery, Institute of Visual Arts at University of Wisconsin-Milwaukee, and  
2042 Seattle Art Museum.

2043 **Kamari Bright: Seattle (District 4)**

2044 With the goal of creating something that starts the process of healing, Kamari Bright is a  
2045 multidisciplinary artist with works that have been received across the US, Greece, France, Mexico,  
2046 Germany, & Canada. The 2022 Artist Trust Fellowship Award for Black Artists recipient is currently  
2047 working on a manuscript connecting the influence of Christian folklore on present-day misogyny, and a  
2048 videopoem extrapolating collective trauma and its connection to land stewardship.

2049 **Catherine Nueva España, Board Representative: Seattle (District 4)**

2050 Catherine Nueva España is a consultant with experience in arts, design, and creative practices. She helps  
2051 leaders recognize personal values and create a practice of sustaining collaborations. She has been  
2052 interim executive director at On the Boards and EarthCorps, executive director at Velocity Dance Center,  
2053 and a board member at Khambatta Dance Company. She serves as a board commissioner for ArtsWA

2054 and serves on a variety of grant panels. España received her BA from Wellesley College, and her MA in  
2055 Dance Studies from the Trinity Laban Conservatoire in London.

2056 **Kate Fernandez: Seattle (District 2)**

2057 Kate Fernandez is an artist, cultural producer, and educator. She currently works as the Director of  
2058 Interpretation & Visitor Experience at the University of Washington's Burke Museum.

2059 **Tommy Gregory: SeaTac (District 5)**

2060 Tommy Gregory is a practicing artist and the Sr. Manager and Curator for the Port of Seattle, where he  
2061 oversees conservation, commissions, and acquisitions as well as temporary exhibitions at Seattle-  
2062 Tacoma International Airport.

2063 **Philippe Hyojung Kim: Seattle (District 2)**

2064 Philippe Hyojung Kim (he/him/they) is a Seattle-based artist, curator, and educator. He is a member of  
2065 SOIL, a co-founder/curator of Specialist, a Fine Arts faculty member at Seattle Central College, and a  
2066 curator for Washington State Arts Commission. Philippe grew up in a small town outside of Nashville,  
2067 TN, and moved to Pacific Northwest in 2013. He currently lives and works in Seattle's North Beacon Hill  
2068 neighborhood with his husband, Drew, and their dog, Jack.

2069 **Keith McPeters: Seattle (District 8)**

2070 Keith McPeters is a Principal at GGN, a landscape architecture studio based in Seattle. A diverse design  
2071 background allows Keith to merge architecture and landscape architecture with his interests in art,  
2072 music, and history. His design advisor role at GGN involves him in the concept and design phases of  
2073 many projects across the studio. He received his BS in Architecture and Master of Landscape  
2074 Architecture degrees from the University of Virginia.

2075 **Science**

2076 **Arthur Bednar (Seattle, District 4)**

2077 Arthur is a lifelong learner and museum enthusiast that joined The Museum of Flight in 2014, serving in  
2078 a variety of roles leading and supervising STEM programming for K-12 youth within the greater Puget  
2079 Sound region. Currently he serves as a Senior Program Manager overseeing the Boeing Academy for  
2080 STEM Learning Core Programs. He holds a MA in History from The University of North Florida.

2081 **Stephanie Bohr (Seattle, District 4)**

2082 Stephanie has worked in the zoo, aquarium, and museum field for more than twenty years. She is the  
2083 Director of Learning Programs and Partnerships at Woodland Park Zoo, where she leads three teams  
2084 that create programs for children, teens, and adults both at the zoo and in Seattle communities.  
2085 Stephanie is a proud alumna of North Carolina State University, where she earned a BS in Zoology and  
2086 MEd in Science Education.

2087 **Kent Chapple (Seattle, District 4)**

2088 Kent is the Education Program Manager at Oxbow Farm and Conservation Center in Carnation, WA. He  
2089 was born and raised in the Pacific Northwest (Portland, OR), and has over 17 years of experience  
2090 designing and delivering environmental education and science programming, including Northwest  
2091 cultural and natural history, organic farming, foodshed, watershed and marine science education. Kent  
2092 earned his BS in Biology from Southern Oregon University and his Masters in Education from the  
2093 University of California Santa Cruz.

2094 **Felipe Vera (Seattle, District 8)**

2095 Felipe Vera is a Portfolio Manager and Program Coordinator in the Communications Division at the  
2096 Gates Foundation. As co-lead of the Latinos in Philanthropy Employee Resource Group and an active  
2097 member of the Out for Good & Allies (LGBTQIA+) and Disabilities Advocacy Group ERGs, Felipe is deeply  
2098 committed to fostering workplace inclusion and advocating for underrepresented communities.

2099 **Freeda Warren (Seattle, District 4)**

2100 Freeda is Pacific Science Center’s Chief Advancement Officer and a seasoned expert in nonprofit  
2101 fundraising and communications. With over three decades of experience, she’s a powerhouse in driving  
2102 impact through marketing, public relations, fundraising, and more. Freeda holds a Juris Doctor degree  
2103 from Seattle University School of Law and a Bachelor of Arts degree in African American Studies and U.S.  
2104 History from the University of California, Davis.

2105 **Rosie Wilson-Briggs (Burien, District 8)**

2106 Rosie Wilson-Briggs is the School Programs Manager at the Environmental Science Center in Burien. She  
2107 holds a Masters degree in Urban Environmental Education from Antioch University, and a certificate in  
2108 Scientific Illustration from the University of Washington. She has worked with many regional  
2109 environmental organizations, including the Seattle Aquarium, the UW Botanic Gardens, and the  
2110 Schooner Adventuress. Rosie is focused on reducing systemic barriers to environmental education, and  
2111 on supporting communities in their unique relationships to the outdoors.

2112 **Science and Technology Working Group Participants**

- 2113 • Derek Baker, Seattle Aquarium
- 2114 • Jeff Bauknecht, Museum of Flight
- 2115 • Stephanie Bohr, Woodland Park Zoo
- 2116 • Kent Chapple, Oxbow Farm & Conservation Center
- 2117 • Paul Chiocco, Pacific Science Center
- 2118 • Gladis Clemente, Villa Comunitaria
- 2119 • Jennifer Dumlao, Seattle Aquarium
- 2120 • Kim Kotovic, Seattle Universal Math Museum
- 2121 • Paul Meijer, Birds Connect Seattle
- 2122 • Bianca Perla, Vashon Nature Center
- 2123 • Grace Reamer, Friends of the Issaquah Salmon Hatchery
- 2124 • Dana Riley Black, Museum of Flight
- 2125 • Arthur Ross, Technology Access Foundation

- 2126 • Kate Sorensen, Bellevue Botanical Garden Society
- 2127 • Chloe Wightman, Girl Scouts of Western Washington
- 2128 • Amy Zarlengo, Pacific Science Center



**King County**

**Committee of the Whole**

**February 25, 2025**

**Agenda Item No. 10  
Briefing No. 2025-B0029**

**Federal Funding Risk Assessment Briefing**

**There are no materials for this item.**