



King County

1200 King County
Courthouse
516 Third Avenue
Seattle, WA 98104

Meeting Agenda Committee of the Whole

Claudia Balducci, Chair;
Teresa Mosqueda, Vice Chair;
Jorge Barón, Rod Dembowski, Reagan Dunn, Sarah Perry,
De'Sean Quinn, Pete von Reichbauer, Girmay Zahilay

Lead Staff: Andy Micklow (206-263-3226)
Committee Clerk: Blake Wells (206-263-1617)

9:30 AM

Monday, November 3, 2025

Hybrid Meeting

REVISED AGENDA

Hybrid Meetings: Attend the King County Council committee meetings in person in Council Chambers (Room 1001), 516 3rd Avenue in Seattle, or through remote access. Details on how to attend and/or to provide comment remotely are listed below.

Pursuant to K.C.C. 1.24.035 A. and F., this meeting is also noticed as a meeting of the Metropolitan King County Council, whose agenda is limited to the committee business. In this meeting only the rules and procedures applicable to committees apply and not those applicable to full council meetings.

HOW TO PROVIDE PUBLIC COMMENT: The Committee of the Whole values community input and looks forward to hearing from you on agenda items.

There are three ways to provide public comment:

1. In person: You may attend the meeting and provide comment in the Council Chambers.
2. By email: You may comment in writing on current agenda items by submitting your email comments to kcccomitt@kingcounty.gov. If your email is received before 8:00 a.m. on the day of the meeting, your email comments will be distributed to the committee members and appropriate staff prior to the meeting.
3. Remote attendance at the meeting by phone or computer: You may provide oral comment on current agenda items during the meeting's public comment period by connecting to the meeting via phone or computer using the ZOOM application at <https://zoom.us/join>, and entering the webinar ID number below.



Sign language and interpreter services can be arranged given sufficient notice (206-848-0355).
TTY Number - TTY 711.
Council Chambers is equipped with a hearing loop, which provides a wireless signal that is picked up by a hearing aid when it is set to 'T' (Telecoil) setting.



You are not required to sign up in advance. Comments are limited to current agenda items.

You have the right to language access services at no cost to you. To request these services, please contact Language Access Coordinator, Tera Chea, at 206 477 9259 or email Tera.chea2@kingcounty.gov by 8:00 a.m. three business days prior to the meeting.

CONNECTING TO THE WEBINAR:

Webinar Meeting ID: 872 3341 5187

If you do not have access to the ZOOM application, you can connect to the meeting by calling 1 253 215 8782 and using the Webinar ID. Connecting in this manner, however, may impact your ability to be unmuted to speak.

HOW TO WATCH/LISTEN TO THE MEETING REMOTELY: There are several ways to watch or listen in to the meeting:

- 1) Stream online via this link: www.kingcounty.gov/kctv, or input the link web address into your web browser.
- 2) Watch King County TV Comcast Channel 22 and 322(HD), Astound Broadband Channels 22 and 711(HD).
- 3) Listen to the meeting by telephone – See “Connecting to the Webinar” above.

To help us manage the meeting, if you do not wish to be called upon for public comment please use the Livestream or King County TV options listed above, if possible, to watch or listen to the meeting.

1. **Call to Order**

2. **Roll Call**

To show a PDF of the written materials for an agenda item, click on the agenda item below.

3. **Approval of Minutes** p. 4

October 20, 2025 meeting minutes

4. **Public Comment**



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Discussion and Possible Action

5. [Proposed Motion No. 2025-0287](#) p. 8

A MOTION establishing the King County 2026 State Legislative Priorities.

Sponsors: Zahilay

Mac Nicholson, Director, Government Relations, King County Council

Briefings

6. [Briefing No. 2025-B0143](#) p. 11

4Culture Budget

Gene Paul, Council staff

Brian Carter, Executive Director, 4Culture

Claire Miccio, Senior Government Relations Manager, 4Culture

Calandra Childers, Director of Program Strategy & Impact, 4Culture

7. [Briefing No. 2025-B0153](#) p. 41

Briefing on King County Housing Needs Assessment

Sunaree Marshall, Director, DCHS Housing and Community Development Division

Morgan Shook, Director, EConorthwest

Lee Ann Ryan, Senior Project Manager, EConorthwest

Other Business

Adjournment



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Meeting Minutes Committee of the Whole

*Claudia Balducci, Chair;
Teresa Mosqueda, Vice Chair;
Jorge Barón, Rod Dembowski, Reagan Dunn, Sarah Perry,
De'Sean Quinn, Pete von Reichbauer, Girmay Zahilay*

*Lead Staff: Andy Micklow (206-263-3226)
Committee Clerk: Blake Wells (206-263-1617)*

10:00 AM

Monday, October 20, 2025

Hybrid Meeting

SPECIAL MEETING - REVISED AGENDA DRAFT MINUTES

1. **Call to Order**

Chair Balducci called the meeting to order at 10:01 AM.

2. **Roll Call**

Present: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

3. **Approval of Minutes**

Vice Chair Mosqueda moved approval of the October 6, 2025 meeting minutes. There being no objections, the minutes were approved.

4. **Public Comment**

The following people provided public comment:

*Alex Tsimerman
Jason Fiorito*

Discussion and Possible Action

5. [Proposed Ordinance No. 2025-0332](#)

AN ORDINANCE approving and adopting the Coalition Labor Agreement negotiated by and between King County and the King County Coalition of Unions representing employees in the departments of adult and juvenile detention, community and human services, elections, executive services, judicial administration, information technology, natural resources and parks, local services, public defense, and public health, the sheriff's office, the Metro transit department, the assessor, the council, district court, superior court, and the prosecuting attorney's office; and establishing the effective date of the agreements.

Jeff Muhm, Chief Policy Officer, King County Council, briefed the committee. Michael Gonzales, Senior Business Agent, Teamsters Local 174, Youseff El Hamawi, Union Representative, and Protec17Angela Marshall, Interim Director, Office of Labor Relations, answered questions from the members.

This item was expedited to the October 28, 2025 meeting of the Metropolitan King County Council.

A motion was made by Councilmember Zahilay that this Ordinance be recommended do pass consent. The motion carried by the following vote:

Yes: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

6. [Proposed Ordinance No. 2025-0333](#)

AN ORDINANCE relating to standardizing benefits that were bargained in the Coalition Labor Agreement; amending Ordinance 12014, Section 19, as amended, and K.C.C. 3.12.190 and Ordinance 12014, Section 20, as amended, and K.C.C. 3.12.215, and adding a new section to K.C.C. chapter 3.15.

Jeff Muhm, Chief Policy Officer, King County Council, briefed the committee. Michael Gonzales, Senior Business Agent, Teamsters Local 174, Youseff El Hamawi, Union Representative, and Protec17Angela Marshall, Interim Director, Office of Labor Relations, answered questions from the members.

This item was expedited to the October 28, 2025 meeting of the Metropolitan King County Council.

A motion was made by Councilmember Zahilay that this Ordinance be recommended do pass consent. The motion carried by the following vote:

Yes: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

7. [Proposed Ordinance No. 2025-0290](#)

AN ORDINANCE relating to the management and operation of Harborview Medical Center; authorizing the executive and the president of the Harborview Medical Center board of trustees to execute an amendment to the Hospital Services Agreement with the Regents of the University of Washington.

Sam Porter, Council staff, briefed the committee. Kelli Carroll, Director of Special Projects, Office of the Executive, Ian Goodhew, Associate Vice President, External Affairs, UW Medicine, University of Washington, and Aaron Rubardt, Deputy Budget Director, Office of Performance, Strategy, and Budget, answered questions from the members.

Vice Chair Mosqueda moved approval of Amendment 1. There being no objections, Amendment 1 was adopted.

A motion was made by Councilmember Quinn that this Ordinance be Recommended Do Pass Substitute Consent. The motion carried by the following vote:

Yes: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

8. [Proposed Motion No. 2025-0327](#)

A MOTION requesting the wastewater treatment division implement a sewer rate and capital work plan to continue to improve engagement, transparency, and accountability.

Jenny Giambattista, Council staff, briefed the committee. Kamuron Gurol, Director, Wastewater Treatment Division, Department of Natural Resources and Parks, answered questions from the members.

A motion was made by Councilmember Quinn that this Motion be recommended do pass consent. The motion carried by the following vote:

Yes: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

9. [Proposed Ordinance No. 2025-0329](#)

AN ORDINANCE relating to the development of a regional motor sports facility demonstration project; amending Ordinance 17287, Section 9, and K.C.C. 21A.06.973C, and Ordinance 17287, Section 3, as amended, and K.C.C. 21A.55.105, and repealing Ordinance 17287, Section 5, and Ordinance 17287, Section 6.

Erin Auzins, Council staff, briefed the committee.

A motion was made by Councilmember von Reichbauer that this Ordinance be recommended do pass. The motion carried by the following vote:

Yes: 9 - Balducci, Barón, Dembowski, Dunn, Mosqueda, Perry, Quinn, von Reichbauer and Zahilay

Other Business

There was no other business to come before the committee.

Adjournment

The meeting was adjourned at 11:36 AM.

Approved this _____ day of _____

Clerk's Signature



King County

Metropolitan King County Council Committee of the Whole

STAFF REPORT

Agenda Item:	5	Name:	Mac Nicholson
Proposed No.:	2025-0287	Date:	Nov. 3, 2025

SUBJECT

Proposed Motion 2025-0287 would establish the King County 2026 State Legislative Priorities.

SUMMARY

Proposed Motion 2025-0287 would establish the King County 2026 State Legislative Priorities. Currently, the Proposed Motion does not have the State Legislative Priorities document attached, which will be inserted via amendment as Attachment A prior to final adoption.

BACKGROUND

The Council and the Executive work together through their respective government relations staff to develop policy positions that direct the state legislative advocacy program. These policies are formalized in the King County State Legislative Priorities.

The 2026 Regular Legislative Session is a 60-day session that begins on Monday, January 12, 2026.

INVITED

- Joe McDermott, State Relations Director, Office of the King County Executive

ATTACHMENTS

1. Proposed Motion 2025-0287



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

Motion

Proposed No. 2025-0287.1

Sponsors Zahilay

1 A MOTION establishing the King County 2026 State
2 Legislative Priorities.

3 WHEREAS, counties have been recognized by the Legislature as partners with
4 the state in the delivery of such critical services as public health, transportation, public
5 safety, behavioral health, affordable housing, and water quality, and

6 WHEREAS, King County's ability to deliver critical services is directly impacted
7 by budget and policy decisions made by the Legislature, and

8 WHEREAS, the King County council and the King County executive have
9 identified priority issues that will help the county provide essential services and desire to
10 bring these issues to the attention of the 2026 Washington state Legislature, and

11 WHEREAS, the King County council and the King County executive will
12 continue to review legislative developments for possible revisions of King County's 2026
13 state legislative program;

14 NOW, THEREFORE, BE IT MOVED by the Council of King County:

15 The King County council adopts the King County 2026 State Legislative

- 16 Priorities, Attachment A to this motion, as King County's highest priorities for action in
17 the 2026 legislative session of the Washington state Legislature.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Girmay Zahilay, Chair

ATTEST:

Melani Pedroza, Clerk of the Council

APPROVED this ____ day of _____, ____.

Shannon Braddock, County Executive

Attachments: None



King County

Metropolitan King County Council Committee of the Whole

STAFF REPORT

Agenda Item:	6	Name:	Gene Paul
Proposed No.:	2025-B0143	Date:	November 3, 2025

SUBJECT

A briefing to present 4Culture's 2026-2027 budget.

SUMMARY

King County's arts and heritage programs are administered by 4Culture, which was established by the Council in 2002 as King County's cultural public development authority.¹ Dedicated lodging tax revenues are allocated to 4Culture to administer and distribute to local cultural programs. 4Culture also administers the Doors Open cultural access program that is funded by the cultural access sales tax which began in 2024. Finally, 4Culture oversees King County's 1% for Art program which is funded by County capital projects.

As part of 4Culture's 2026-2027 budget, the organization intends to allocate more than \$240 million to cultural organizations over the next biennium. 4Culture would do this by maintaining the existing Doors Open, lodging tax, and 1% for Art programs while expanding outreach and engagement efforts to ensure there are pathways for organizations to know of and access cultural funding.

The King County Code requires 4Culture to submit its budget to the Executive and the County Council. The Code also requires 4Culture to meet with the Committee of the Whole to discuss the authority's plans and proposed expenditures for the following year.²

BACKGROUND

4Culture's History, Funding and Programs. The King County Council created 4Culture, King County's cultural public development authority, in 2002 through Ordinance 14482 in order "to support, advocate for and preserve the cultural resources of the region in a manner that fosters excellence, vitality and diversity." 4Culture is

¹ Ordinance 14482, K.C.C. 2.49

² K.C.C. 2.49.160

governed by a fifteen-member Board of Directors, who are nominated by either the Executive or the Council and then confirmed by the Council.

4Culture's name was derived from its four original cultural programs. A fifth cultural program was added through the Doors Open Program in 2024, but 4Culture retained its name. The cultural programs include:

- **Arts.** 4Culture provides capital and operating grant funding for individual artists, groups, and community organizations.
- **Heritage.** 4Culture provides capital and operating grant funding for organizations focused on building the historical record, preserving and enhancing the character of the region, and sharing local heritage resources.
- **Preservation.** 4Culture provides project, capital, and operating support to aid in the historic preservation of buildings, neighborhoods, and landscapes. The organization also provides support for heritage tourism for King County communities.
- **Public Art.** 4Culture manages the County's 1% for Art program and manages arts installations throughout the county for new capital construction projects.
- **Science and Technology.** This fifth cultural area was added through the Doors Open Program. 4Culture provides capital and operating support to eligible organizations that have an explicit focus on science or technology.

When it was established, 4Culture was authorized to use a portion of the County's lodging (hotel/motel) tax.³ However, between 2012 and 2020, 4Culture did not receive any lodging tax revenues. Instead, the State of Washington allocated these revenues to retire the Kingdome debt (2013-2015) and to fund the football stadium and exhibition center (2016-2020). During these years, 4Culture was funded by an endowment that it was required to create during the early 2000s from its portion of the lodging tax. Beginning in 2021, 4Culture once again began receiving lodging taxes; state law allocates 37.5% of the County's lodging tax receipts to 4Culture.⁴

Lodging Tax Transfer and Reporting Requirements. Under K.C.C. 2.49.170, the County is required to transfer to 4Culture lodging tax revenues collected in the County and designated for cultural purposes. In 2018, the Council passed Ordinance 18684, requiring that as a condition of the transfer of lodging tax revenues, 4Culture must transmit its budget for the following fiscal year to the Executive, who must then transmit it to the Council.

4Culture's transmitted budget must include:

- The budgeted operating and capital expenditures and full-time equivalent positions for the following year;

³ RCW 67.28

⁴ RCW 67.28.180

- A statement of assets and liabilities;
- A description of significant changes in the budget for the following fiscal year compared to the current fiscal year, and
- A financial plan that includes actual expenditures, revenues, and reserves for the current fiscal year and the following five years.

Unless the Council passes a motion rejecting 4Culture's budget at least thirty days prior to the end of the current fiscal year, the County is required to transfer the designated lodging taxes to 4Culture.⁵

Additionally, the County Code also requires 4Culture to meet with the Council's Committee of the Whole two times per year, once to discuss the annual report and once to discuss the plans and proposed expenditures for the following year. The annual report was briefed at the August 26th, 2025, Committee of the Whole meeting.⁶

ANALYSIS

4Culture 2026-2031 Program of Work and Financial Plan. In response to Code requirements, 4Culture transmitted a 2026-2031 Program of Work, an Expenditure and Staffing Plan, a balance sheet listing assets and liabilities, and a 2023-2031 Financial Plan. The program of work describes how 4Culture is "positioned to support this region's cultural sector at an unprecedented scale."⁷ As federal funding cuts and the county's cultural consumption lingering below pre-pandemic levels have continued to impact cultural organizations, 4Culture intends to allocate more than \$240 million over the 2026-2027 biennium. The organization would do this by maintaining the existing Doors Open, lodging tax, and 1% for Art programs while expanding outreach and engagement efforts to ensure there are pathways for organizations to know of and access cultural funding. 4Culture also intends to measure and share the impact of these programs through briefings and annual reporting.

The 2026-2031 Program of Work includes programs and services in the following areas:

- Doors Open Programs
 - One-Time Operating Support
 - One-Time Capital Facilities
 - Public School Cultural Access
 - Launch
 - Building For Equity
 - Public Free Access
 - Countywide Initiatives

⁵ K.C.C. 2.49.160

⁶ Annual Report Briefing, File No. 2025-B0127 ([Link](#))

⁷ Page 2, Program of Work

- Sustained Support
- Expanding Capacity Outside Established Cultural Centers
- Lodging Tax Programs
 - Sustained Support for Arts
 - Sustained Support for Heritage and Historic Preservation
 - Special Projects
 - Cultural Facilities
 - Cultural Education
- 1% for Art Program
 - Public Art

As shown in Table 1, 4Culture is planning to increase expenditures in nearly all program areas in 2026.

Table 1. 4Culture's 2025 & 2026-2027 Program Expenditures

Program	2025		2026-2027		% Change in Expenditures from 2025 to 2026 ⁸
	Expenditures	FTEs	Planned Expenditures	FTEs	
2024 One-Time Operating Support ⁹	\$33,103,603	10.9	\$0	0	(100%)
2024 One-Time Capital Facilities	\$32,860,112	0.0	\$0	0	(100%)
Public School Cultural Access	\$10,098,592	3.6	\$22,192,196	3.6	9.2%
Launch	\$2,019,718	1.7	\$4,438,439	1.7	9.2%
Building For Equity	\$6,732,395	4.0	\$14,794,797	4.0	9.2%
Public Free Access	\$10,098,592	3.1	\$22,192,196	3.1	9.2%
Countywide Initiatives	\$4,712,676	1.8	\$10,356,358	1.8	9.2%
Sustained Support	\$0	0.0	\$70,427,267	10.9	N/A

⁸ Instead of "biennializing" the 2025 annual budget for comparison like the Executive's proposed budget, 4Culture provided a percentage change from 2025 to 2026 allocations.

⁹ For the 2024 One-Time Operating Support and Capital programs, funding decisions were determined by the end of 2024. Contracting began in January 2025, and all funds were disbursed by June 30, 2025.

Program	2025		2026-2027		% Change in Expenditures from 2025 to 2026 ⁸
	Expenditures	FTEs	Planned Expenditures	FTEs	
Expanding Capacity Outside Established Cultural Centers	\$11,688,185	0.0	\$50,139,324	0.0	109.2%
Sustained Support for Arts (Lodging Tax)	\$3,787,701	0.8	\$8,483,805	0.8	9.5%
Sustained Support for Heritage and Historic Preservation (Lodging Tax)	\$562,614	0.1	\$1,303,197	0.1	13.3%
Special Projects (Lodging Tax)	\$6,975,102	2.8	\$13,791,981	2.8	2.9%
Cultural Facilities	\$7,380,731	1.9	\$10,678,847	1.9	(28.3%)
Cultural Education	\$529,531	0.2	\$1,062,771	0.2	0.2%
Public Art	\$6,309,668	8.7	\$11,090,989	8.7	(10.2%)
Total Program Expenditures	\$136,859,220	39.6	\$240,952,167	39.6	(13.5%)

Overall, the large one-time operating and capital programs from the first year of Doors Open were disbursed in 2025. The ongoing Doors Open program expenditures in 2026 are projected to increase at 9% compared to 2025 amounts. There are also projected increases for most of the lodging tax funded programs. 4Culture staff expressed that the new Doors Open programs have had a significant impact on several lodging tax programs. Many organizations that were previously supported by lodging tax are now instead supported by Doors Open revenues. The organizations that remained on lodging tax supported programs generally did so because those programs have broader eligibility parameters.

Despite the increase to most program allocations, there were some notable changes in the 2025 to 2026 percentage changes. The first notable change is the portion of Doors Open funding related to Expanding Capacity Outside Established Cultural Centers, which shows a 109% change from 2025 to 2026.¹⁰ 4Culture staff have provided that this is because of the one year delay in Sustained Support expenditures from the originating revenue year. While Expanding Capacity Outside Established Cultural Centers was part of other Doors Open programs in 2025, the portion of this funding associated with

¹⁰ According to the Doors Open Implementation Plan, 25% of Doors Open proceeds are to be allocated to Expanding Capacity Outside Established Cultural Centers and of this 25%, at least 10% must be allocated to cultural organizations by underserved populations and/or organizations located in Communities of Opportunity.

Sustained Support in 2025 was not spent. Since the 2025 revenues for Sustained Support will be spent in 2026, the accompanying allocation for Expanding Capacity Outside Established Cultural Centers is carried forward into 2026. This carryforward accounts for the large increase in 2026.

There are also a couple of programs that show a decrease in allocations from 2025 to 2026. The Cultural Facilities program has a 28% decrease in 2026 program allocations, and the Public Art program has a 10% decrease. These changes are largely due to unspent amounts from prior years being carried forward into and spent in 2025. The Cultural Facilities program in 2025 included a rollover of 2024 money as that program was paused in 2024 while 4Culture focused on the one-time Doors Open capital facilities grants. According to 4Culture staff, the Public Art program, which is funded by the 1% for Art allocations from County capital projects, included unspent amounts in 2025 from prior years so that the artwork investments could be more consolidated and impactful. 4Culture staff also indicated that besides these one-time carryovers being spent in 2025, the allocations for programs like 1% for Art can vary greatly across budget cycles.

While the program of work depicts the staff allocations to cultural programs, the entire picture of 4Culture staffing can be found in the Expenditure and Staffing Plan. This document, which includes administration staffing, shows that 4Culture has completed the organizational growth needed to support the Doors Open programs. The 2025 staffing level is 52.6 FTEs and that level is projected to be maintained through 2031.¹¹

The 2026-2027 Financial Plan shows that 4Culture has a stable financial outlook. The projected beginning fund balance for 2026-2027 is \$90.4 million. The majority of this fund balance is restricted Doors Open fund balance [\$47.4 million] and 1% for the Art fund balance [\$21.6 million]. The agency projects an ending fund balance of \$102.6 million at the end of 2027 and \$101.2 million by the end of 2029. The Doors Open reserves and 1% for Art fund would continue to make up the majority of the reserves and fund balance.

INVITED

- Brian Carter, Executive Director, 4Culture
- Claire Miccio, Senior Government Relations Manager, 4Culture
- Calandra Childers, Director of Program Strategy & Impact, 4Culture

ATTACHMENTS

1. 4Culture 2026-2027 Budget Memorandum Cover Letter

¹¹ 39.6 FTEs are allocated to specific programs as shown in Table 1. 11 additional administration FTEs are supported by Doors Open funding. 2 more administration FTEs are supported by revenues outside of Doors Open.

2. 4Culture 2026-2031 Program of Work
3. 4Culture 2026-2027 Financial Plan
4. 4Culture 2026-2027 Expenditure and Staffing Plan
5. 4Culture 2026-2027 Statement of Assets and Liabilities

Memo**Date:** August 28, 2025**To:** King County Council**Company:** King County**From:** Brian J. Carter, 4Culture Executive Director**Tel:** 206-263-1586**Re:** 2026-2027 Annual Budget

Dear King County Councilmembers,

I write to you regarding our 2026-2027 Budget. In this packet you will find the following:

- 2026-2031 Program of Work
- Expenditures and Staffing Plan
- Comprehensive Financial Plan
- Statement of Assets and Liabilities

We remain grateful for King County's approval of Doors Open and our team has worked diligently to successfully roll-out the associated funding programs and initiatives. Thank you for the ongoing support of arts, culture, heritage, historic preservation, and science throughout King County.

This 2026-2027 Budget submission includes information regarding all 4Culture programming supported by our three funding sources Doors Open, Lodging Tax, and 1% for Art. Your continued support ensures 4Culture will remain a dependable resource for King County's cultural sector in these challenging times and for years to come. Please don't hesitate to contact me if you have any further questions.

Sincerely,



Brian J. Carter
Executive Director

4Culture 2026–2031

PROGRAM OF WORK

Introduction

The 2026–2031 4Culture Program of Work includes all Doors Open programming as approved by the King County Council. It also maintains our Lodging Tax and 1% for Art programs and showcases the evolution of 4Culture’s ability to continue offering funding initiatives and strategic engagement that will help our cultural sector thrive countywide.

Program and Services

The 2026–2031 Program of Work includes programs and services in the following areas broken out by funding source:

➤ **DOORS OPEN**

- One-Time Operating Support
- One-Time Capital Facilities
- Public School Cultural Access
- Launch
- Building For Equity
- Public Free Access
- Countywide Initiatives
- Sustained Support
- Expanding Capacity Outside Established Cultural Centers

➤ **LODGING TAX**

- Sustained Support for Arts
- Sustained Support for Heritage and Historic Preservation
- Special Projects
- Cultural Facilities
- Cultural Education

➤ **1% FOR ART**

- Public Art

From Surviving to Thriving

With continued gratitude to King County Councilmembers for passing Doors Open, 4Culture is now positioned to support this region's cultural sector at an unprecedented scale. In the first round of grants supported by Doors Open revenue, more than 600 cultural organizations in King County were awarded general operating and facility grants, with more than 25% of allocations awarded to organizations and projects outside the city of Seattle. The passage and implementation of Doors Open could not have come at a better time, given the widespread termination of federal cultural funding from the National Endowment for the Arts, the National Endowment for the Humanities, and Institute of Museum and Library Services. At the same time, the sector has not fully recovered to pre-pandemic levels of consumption and engagement. Doors Open provides stability and resources to support King County's cultural organizations to move from surviving to thriving.

To support this transformative opportunity, 4Culture is expanding operationally. Outreach and engagement efforts have increased to ensure funding opportunities are widely recognized and accessed by those who have not previously received 4Culture funds. We continue to expand pathways for providing technical assistance to grantseekers and awardees, and have operationalized the translation of 4Culture grant materials into the top local languages to better support immigrant-led and serving organizations. The Network of Support provides critical capacity building, coaching and mentoring to emerging and growing organizations.

The 2026–2027 biennium will see 4Culture administering Lodging Tax revenues alongside Doors Open revenues, and the 1% for Art public art program. This period represents grant cycles that will allocate more than **\$200 million dollars** into the cultural eco-system, focused on equitable

investments within Communities of Opportunity, and public benefits outside of established cultural centers.

4Culture will document, measure, and share the impact of these programs through and briefings, the Doors Open Assessment Report, and our annual report.

Doors Open: One-Time Operating Support

Per the Doors Open ordinance, in 2024, 4Culture administered two large scale, one-time funding initiatives utilizing Doors Open tax revenue to drive investment in the specific areas of Operating Support and Capital Facilities.

Operating Support grants fund the day-to-day operational costs that allow cultural organizations to serve and enrich the lives of King County visitors and residents through public benefits. A total of \$33,103,603 in awards were contracted to 594 organizations, with payments disbursed by June 30, 2025. With the addition of Science to the funding portfolio, Doors Open has expanded the impact of these funds to communities and public benefit experiences for the benefit of King County residents.

The award recipient pool grew significantly; 201 organizations receiving grants are new to the program, didn't apply in the last application cycle, or haven't been funded in decades. Returning awardees received awards at least three times larger than what they received previously. One significant adjustment relates to lengthening the grant cycle to provide more stable and predictable revenue forecasting, these organizations will receive this funding over a three-year period instead of two years.

Doors Open: One-Time Operating Support Program	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	10.9	33,103,603	0.0	0	0.0	0	0.0	0
Inflation Rate		N/A		N/A		N/A		N/A

Doors Open: One-Time Capital Facilities Program

Doors Open Capital Facilities program provided funding for building, remodeling, and acquiring space that houses cultural work throughout King County. The fund prioritized projects that demonstrated the ability to begin construction or acquisition within two years of being awarded funds (by December 31, 2026) for a variety of project size categories.

This grant builds from 4Culture and King County's Building for Equity Initiative to support cultural building projects and create a pathway to racial equity in cultural facilities funding. To achieve this, applicants must show an ongoing commitment to racial equity and equitable development, and applicants with project budgets over \$10M will be required to meet a Cultural Space Contribution Requirement, where they provide space or technical assistance as part of their public benefit.

A total of \$32,860,112 was awarded to 83 organizations throughout King County for renovation, new construction, preservation, and property acquisition. Of these, 22 organizations are receiving capital funding from us for the first time.

One-Time Capital Facilities Program	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.0	32,860,112	0.0	0	0.0	0	0.0	0
Inflation Rate		N/A		N/A		N/A		N/A

Doors Open: Public School Cultural Access Program

The Doors Open Public School Cultural Access program, now known as Curiosity Pass, creates access to cultural education experience for public school students in three ways.

Beginning in Fall 2025, an online roster of arts, heritage, historic preservation and science cultural education offerings will launch, featuring information about on- and off-site programs, for in- and out-of-school-day experiences. The audience for this tool is public and tribal school teachers in King County's 19 school districts, for coordinating and planning expanded educational opportunities. A funding program will directly support cultural organization's education programs, including underwriting existing operations and expanding the depth and breadth of offerings. Finally, a transportation reimbursement program will allow districts with a 40% or higher free and reduced lunch rate and individual Seattle District schools with a 40% or higher free and reduced lunch rate to invoice 4Culture for off-site programming.

The goal of Curiosity Pass is to improve outcomes for public school students across the county through cultural education.

Doors Open Public School Cultural Access Program	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	3.6	10,098,592	3.6	22,192,196	3.6	23,331,036	3.6	15,276,900
Inflation Rate		N/A		9.2%		5.1%		(34.5%)

Doors Open: Launch

The Launch program supports new and emerging cultural and science organizations in King County, expanding geographic access to cultural experiences. Launch will provide grants for start-up costs and multi-year operating support to new and emerging organizations, also offering culturally appropriate capacity building and technical assistance. New organizations will have a pathway to receiving Sustained Support, which is only available to organizations with a several-year operating history. Emerging organizations that have a longer operating history but are fiscally sponsored or have had 501c3 status for less than three years, and are hiring paid staff for the first time, are eligible for operating support as well.

Increasing access to cultural space, especially for organizations that have historically faced barriers, is a priority of this Doors Open initiative. Launch will leverage 4Culture's existing capital programs, including Building for Equity Facilities and the Preservation Action Fund, to increase access to cultural space for emerging organizations. Launch will prioritize organizations based outside of Seattle, or in a [Community of Opportunity](#) (COO), or meeting other equity criteria.

Launch	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	1.7	2,019,718	1.7	4,438,439	1.7	4,666,207	1.7	3,055,380
Inflation Rate		N/A		9.2%		5.1%		(34.5%)

Doors Open: Building for Equity

The Doors Open allocation for Building for Equity encompasses 4Culture’s interdisciplinary facilities funding programs including Project Development, Facilities, Native Cultural Facilities, Anchoring Community, Equipment and Emergency & Unforeseen grants. As a multifaceted program, Building for Equity centers communities that have historically faced barriers to purchasing and stewarding cultural space, and provides a combination of funding, tailored support, and strategic partnerships. Doors Open enables 4Culture’s existing Building for Equity programs to expand impact and broaden project opportunities. In 2025, Building for Equity is launching two new capital grant programs: Native Cultural Facilities, supporting land acquisition, development, renovations, and new construction that advance the preservation and vitality of Native cultures; and Anchoring Community, funding and fostering equitable development for facility projects with budgets over \$10m. Anchoring Community awardees will participate in a three-year cohort during this budget cycle.

Access to affordable and accessible cultural space is one of the most significant ongoing needs in the sector and for King County. Doors Open Building for Equity funding creates a variety of pipelines to address this challenge in an especially expensive market.

Doors Open Building For Equity	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	4.0	6,732,395	4.0	14,794,797	4.0	15,554,024	4.0	10,184,600
Inflation Rate		N/A		9.2%		5.1%		(34.5%)

Doors Open: Sustained Support

Sustained Support provides multi-year grants for operating funds to cultural organizations throughout King County. These awards provide unrestricted funds to organizations that have a track record of delivering programs and services for public benefit. Through a competitive process, 4Culture will provide Sustained Support grants to more than 500 Doors Open-eligible organizations working in the discipline areas of Arts, Heritage, Historic Preservation, and Science and Technology.

As the largest ongoing Doors Open program, Sustained Support is modeled after 4Culture's longstanding Lodging Tax version of the program and will operate on a three-year cycle. The program's main objective is providing reliable, multi-year funding assistance for general operations, including rent, utilities, payroll, program expenditures and other basic annual expenses. Allowing organizations to apply investments to their self-identified most significant needs supports long-term sustainability efforts. Additionally, receiving Sustained Support makes an organization eligible to apply for the Public Free Access program, whereby they provide a limited, select set of data to be eligible for additional funds, expanding the depth of impact. The Lodging Tax version of this program, historically 4Culture's signature funding initiative, remains in existence, maintaining a focus on supporting non-Doors Open eligible applicants.

Sustained Support	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.0	0	10.9	70,427,267	10.9	75,423,759	10.9	80,442,362
Inflation Rate		N/A		N/A		7.1%		6.7%

Doors Open: Public Free Access

The Public Free Access program reduces the significant barrier that ticket fees pose to many King County residents and visitors, particularly underserved communities, in accessing quality cultural and science experiences. Grant funds support cultural organizations' cost of providing free and reduced cost programming throughout the year.

In early 2025, Public Free Access awarded \$10m to 286 cultural and science producers throughout the county. Continuing 4Culture's practice of investing in local communities' capacity, applicants located outside of Seattle, located within and a Community of Opportunity, with the smallest operating budgets, and/or other indicators correlated with limited access to cultural and science funding receive an equity investment increasing the grant amount over and above what would have been awarded otherwise.

Public Free Access	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	3.1	10,098,592	3.1	22,192,196	3.1	23,331,036	3.1	15,276,900
Inflation Rate		N/A		9.2%		5.1%		(34.5%)

Doors Open: Countywide Initiatives

Countywide Initiatives funding supports the cultural workforce and career development for King County’s cultural practitioners through funding cultural organizations that provide cultural support services. Cultural support services are investments in people, without whom the cultural sector would not exist. A healthy workforce strengthens the arts, culture, and science ecosystem and, in turn, improves the cultural experience available to the residents and visitors of King County and revitalize communities. Countywide Initiatives supports local cultural practitioners through field services, the constellation of programs, resources, and networks that support capacity building for cultural organizations and cultural practitioners in King County.

Countywide Initiatives will provide funding to cultural support service providers who work with and support the cultural workforce throughout the county.

Countywide Initiatives	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	1.8	4,712,676	1.8	10,356,358	1.8	10,887,817	1.8	7,129,220
Inflation Rate		N/A		9.2%		5.1%		(34.5%)

Doors Open: Expanding Capacity Outside Established Cultural Centers

A minimum of 25% of Doors Open funding supports organizations outside of established cultural centers, and a minimum of 10% is allocated towards organizations in Communities of Opportunity or who serve vulnerable populations.

The funding dedicated to expand capacity outside of established cultural centers is allocated to each of the Doors Open programs in proportion to the percentage outlined in the Doors Open ordinance. Subsequently, each of those grant programs has established procedures to ensure that a minimum of 25% of awards are distributed to organizations outside the City of Seattle, and 10% are distributed to organizations in Communities of Opportunity.

To continue to expand connections with organizations outside Seattle, 4Culture has expanded communications and outreach capacity, re-introducing Hello 4Culture, a program designed for increased outreach throughout King County. Language access and translation services for supporting immigrant-led and North, South and East King County organizations are in operation, and we're exploring hiring Language Navigators to support in-language grant applications.

Expanding Capacity Outside of Established Cultural Centers	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.0	11,688,185	0.0	50,139,324	0.0	53,192,319	0.0	45,612,973
Inflation Rate		N/A		109.2%		6.1%		(14.3%)

LODGING TAX: Sustained Support for Arts

4Culture will continue to fund the Sustained Support program through Lodging Tax revenue. As a result of many organizations becoming eligible to receive Doors Open revenue, certain arts organizations deemed ineligible for funding via the Doors Open sales tax may be eligible to receive increased awards through Lodging Tax, approximately commensurate with award sizes for organizations receiving Doors Open revenue. This overall increase in available funds for the Sustained Support program aligns with efforts to support the arts sector's sustainability and resiliency.

In alignment with the new Doors Open structure, Lodging Tax Sustained Support for Arts will now offer three-year awards, allowing organizations to plan for the years ahead. This funding supports the financial stability of a vibrant arts sector, inspires creative excellence, and encourages a commitment for providing cultural programming for the benefit of the people who live, work, and visit our region. This is especially true for those who continue to face barriers to accessing cultural experiences due to systemic injustice and/or come from underinvested communities. More than 150 organizations participate in the program and reflect a countywide geographic distribution, organizations of all sizes, and a multitude of artistic disciplines.

Sustained Support	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.8	3,787,701	0.8	8,483,805	0.8	8,183,386	0.8	8,609,699
Inflation Rate		7.2%		9.5%		(3.5%)		5.2%

LODGING TAX: Sustained Support for Heritage and Historic Preservation

During the upcoming biennial budget cycle, 4Culture will continue offering general operating support through the Sustained Support grant program for Heritage and Historic Preservation organizations through Lodging Tax revenue. This funding stabilizes and bolsters Heritage and Historic Preservation organizations and entities, with a focus on those not eligible to receive Doors Open funding. 4Culture provides three-year grants to organizations delivering Heritage and Historic Preservation programs and services for the benefit of the public in King County. Preservation Sustained Support also funds municipalities that operate a historic preservation program established by city ordinance or offer historic preservation services through an interlocal agreement with the King County Historic Preservation Program (KCHPP). These funds support financial stability, excellence, and commitment to providing ongoing cultural programmatic events for the benefit of King County residents and visitors, especially those who face barriers in accessing cultural experiences. Organizations that participate in the program reflect a countywide geographic distribution and groups of all budget sizes.

Sustained Support	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.1	562,614	0.1	1,303,197	0.1	1,215,698	0.1	1,279,121
Inflation Rate		(61.5%)		13.3%		(6.7%)		5.2%

LODGING TAX: Special Projects

4Culture will continue addressing the needs of mid- and smaller-sized organizations along with individual artists, heritage and historic preservation professionals with our dedicated Special Projects funding.

4Culture is the largest regional funder of individual artists and we provide financial support for creative projects by King County artists working in all disciplines including, dance, theater, music and visual arts. Preservation special projects provide annual funding for research, documentation, planning and advocacy to promote the preservation of historic places. Heritage special projects fund individuals, community groups and public agencies that document, exhibit, create and interpret heritage throughout King County.

During the 2026–2027 biennial budget cycle, 4Culture will continue to partner with local arts agencies, cultural funders and community-based organizations on innovative arts, heritage and historic preservation projects that bolster the cultural and geographic diversity of King County. Continuing our commitment to disrupt institutional bias in our funding programs, equity investments are utilized to provide additional funding to applicants that are in Communities of Opportunity, located outside or Seattle and score highly on our Advancing Equity criteria.

Special Projects	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	2.8	6,975,102	2.8	13,791,981	2.8	11,616,716	2.8	13,687,451
Inflation Rate		99.7%		2.9%		(15.8%)		17.8%

Cultural Facilities

Utilizing Lodging Tax, 4Culture will continue addressing the issues of availability and affordability of cultural space through our flagship equitable development program known as **Building for Equity**. The program offers a combination of technical assistance, funding, technical support, and strategic partnerships, with priority given to communities that have historically faced barriers to purchasing and stewarding cultural space. 4Culture will also continue to support the purchase of fixed assets that will benefit art, heritage and cultural organizations along with preservation and restoration of historic properties through our **Landmarks Capital** program.

Building for Equity is funded by both Doors Open and Lodging Tax revenue streams, and provides annual awards through **Project Development, Anchoring Community, Facilities, and Native Cultural Facilities** grants. Utilizing different eligibility requirements, the Lodging Tax specific funding will continue supporting applicants that are not eligible for Doors Open funding, including municipalities, public agencies, Tribes and organizations that provide unique, dedicated space for cultural programs and services.

Cultural Facilities	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	1.9	7,380,731	1.9	10,678,847	1.9	8,797,597	1.9	9,025,247
Inflation Rate		250.7%		(28.3%)		(17.6%)		2.6%

Cultural Education

Parallel to launching the Curiosity Pass program through Doors Open revenue sources, 4Culture is utilizing Lodging Tax revenue in support of the same goals. Lodging Tax supported the development of the King County Arts Education data dashboard, along with a King County Cultural Education Study, which informed the creation of the Doors Open funding track. Similar to other program areas, Lodging Tax will supplement the Doors Open Curiosity Pass program by funding organizations and entities that are ineligible for Doors Open funds, such as individual teaching artists, tribes, and other entities.

Curiosity Pass's goal is to improve outcomes for public school students across the county through cultural education.

Cultural Education	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	0.2	529,531	0.2	1,062,771	0.2	1,068,066	0.2	1,073,811
Inflation Rate		716.5%		0.2%		0.5%		0.5%

Public Art: 1% FOR ART

4Culture manages the **King County Public Art Collection (KCPAC)** and commissions new public art funded by the **King County 1% for Art Ordinance** through the Public Art program. Public Art also maintains the KCPAC with collection stewardship funds. The goal of 4Culture public art is to integrate the work and thinking of artists into the planning, design and construction of county facilities, buildings, infrastructure and public spaces for our King County partners. 4Culture cares for the KCPAC which includes more than 2,200 portable, permanent, integrated and temporary artworks available in publicly accessible sites throughout King County. More than twenty conservation and collections projects are currently underway. Additionally, Gallery 4Culture and Storefront Media are initiatives funded by Lodging Tax and managed by Public Art, that provide ongoing opportunities for King County artists and cultural practitioners to exhibit their work in a free and accessible space. Storefront Media has a rotating program of work while Gallery 4Culture produces six exhibitions annually.

Public Art	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE	\$	FTE	\$	FTE	\$	FTE	\$
Program Expenses	8.7	6,309,668	8.7	11,090,989	8.7	11,885,546	8.7	14,983,332
Inflation Rate		148.8%		(10.2%)		7.2%		26.1%

Fund Sources

4Culture is primarily supported by **Doors Open tax revenue**, 37.5 percent of the proceeds from **King County Lodging Tax**, and the **1% for Art Program**, a portion of King County new capital construction projects. 4Culture also utilizes grants and other revenue sources to fund the programs.

Total Program		2025 Projected	2026-2027 Projected	2028-2029 Projected	2030-2031 Projected
Lodging Tax Proceeds		\$ 14,695,910	\$30,738,157	\$ 31,836,545	\$ 33,859,049
Doors Open Sales Tax		93,505,480	205,483,298	216,028,113	141,452,779
1% for Art		5,874,405	16,649,956	3,000,000	3,000,000
King County Art Collection		308,000	670,000	683,217	724,825
Building For Equity Interfund Loan		0	0	0	0
Interest Income		4,059,052	7,867,046	8,131,808	8,011,029
Grants and Other		150,000	300,000	300,000	300,000
King County Relief ARPA		0	0	0	0

2026-2027 Comprehensive Financial Plan
4Culture

DRAFT DATE: 8/18/25

Category	2023-2024 Actuals	2025 Projected	2026-2027 Projected	2028-2029 Projected	2030-2031 Projected
Beginning Fund Balance	36,721,258	112,751,440	90,443,359	102,648,581	101,280,064
Revenues					
Doors Open Sales Tax	\$ 70,830,401	\$ 93,505,480	\$ 205,483,298	\$ 216,028,113	\$ 141,452,779
Lodging Tax / Transient Rental	29,148,845	14,695,910	30,738,157	31,836,545	33,859,049
1% for Art	5,918,469	5,874,405	16,649,956	3,000,000	3,000,000
King County Collection Stewardship	637,000	308,000	670,000	683,217	724,825
King County Cultural Relief ARPA	2,869,317	-	-	-	-
Investment Income	4,320,993	4,059,052	7,867,046	8,131,808	8,011,029
Other	58,896	150,000	300,000	300,000	300,000
Contingency					
Total Revenues	113,783,921	118,592,846	261,708,457	259,979,683	187,347,682
Expenditures					
<u>Doors Open Program</u>					
One-Time Operating Support Program	\$ -	\$ 33,103,603	\$ -	\$ -	\$ -
One-Time Capital Support Program	-	32,860,112	-	-	-
Public School Cultural Access	-	10,098,592	22,192,196	23,331,036	15,276,900 *
Launch	-	2,019,718	4,438,439	4,666,207	3,055,380 *
Building for Equity	-	6,732,395	14,794,797	15,554,024	10,184,600 *
Public Free Access	-	10,098,592	22,192,196	23,331,036	15,276,900 *
Countywide Initiatives	-	4,712,676	10,356,358	10,887,817	7,129,220 *
Sustained Support	-	-	70,427,267	75,423,759	80,442,362 *
Expanding Capacity Outside Established Cultural Centers	-	11,688,185	50,139,324	53,192,319	45,612,973 *
Administration	1,962,168	2,805,164	6,164,499	6,480,844	4,243,584
Start-up costs	704,828	-	-	-	-
Subtotal - Doors Open program	2,666,996	114,119,037	200,705,077	212,867,042	181,221,919
<u>Lodging Tax Program</u>					
Sustained Support for Arts	6,877,350	3,787,701	8,483,805	8,183,386	8,609,699
Sustained Support for Heritage & Preservation	2,685,658	562,614	1,303,197	1,215,698	1,279,121
Special Projects & Initiatives	6,354,562	6,975,102	13,791,981	11,616,716	13,687,451
Cultural Facilities	5,218,323	7,380,731	10,678,847	8,797,597	9,025,247
Cultural Education	64,855	529,531	1,062,771	1,068,066	1,073,811
Subtotal - Lodging Tax	21,200,748	19,235,679	35,320,602	30,881,462	33,675,327
<u>Other expenditures</u>					
Public Art	4,895,302	6,309,668	11,090,989	11,885,546	14,983,332
Cultural Relief ARPA	2,726,290	-	-	-	-
Preservation Action Fund (PAF)	26,750	1,932,369	-	-	-
Administration and Overhead (excluding Doors Open)	1,370,064	469,484	1,010,565	1,114,148	1,228,348
Capital Expenditures	267,589	150,000	-	-	-
Contingency	-	-	-	-	-
Total Expenditures	33,153,739	142,216,237	248,127,233	256,748,199	231,108,927
Estimated Under expenditures					
Other Fund Transactions					
Building For Equity Advances from KC	-	3,615,310	3,250,000	-	-
B4C Debt Service	(600,000)	(300,000)	(600,000)	(600,000)	(300,000)
B4 Equity advances repayment to KC	(4,000,000)	(2,000,000)	(4,000,000)	(4,000,000)	(640,507)
Original bonds debt service	-	-	-	-	-
Total Other Fund Transactions	(4,600,000)	1,315,310	(1,350,000)	(4,600,000)	(940,507)
Ending Fund Balance	112,751,440	90,443,359	102,648,581	101,280,064	56,578,312
Reserves/Fund Balance Components					
Cultural Special Account & other uncommitted reserves	18,105,567	12,435,053	9,162,243	5,907,254	5,549,428
Doors Open Fund - Restricted Fund Balance	68,057,924	47,444,367	52,222,588	55,383,658	15,614,518
Doors Open Fund - Contract/Award Commitments	105,481	105,481	105,481	105,481	105,481 *
Doors Open Fund - Uncommitted Reserves	430,336	2,880,421	6,843,205	11,075,244	15,577,731
1% for Art special revenue fund	20,656,446	21,557,040	30,388,878	24,882,242	15,804,970
Lodging Tax & Other Program - Contract/Award Commitm	6,242,636	5,195,230	3,100,418	3,100,418	3,100,418
B4E commitments in excess of advances	(3,605,086)	-	-	-	-
Preservation Action Fund	1,932,369	-	-	-	-
Other program and accounting commitments	825,767	825,767	825,767	825,767	825,767
Total Reserves/Fund Balance	112,751,440	90,443,359	102,648,581	101,280,064	56,578,312
Reserve Shortfall	-	-	-	-	-
Ending Undesignated Fund Balance	-	-	-	-	-

* Doors Open program expenditures are based on allocations per enabling legislation and do not reflect estimated cash flows. Unexpended commitments at year-end will be reflected as a separate fund balance component.

4Culture Expenditure and Staffing Plan

The following table shows total program expenditures and allocations of full-time staff employees (FTE's) for each program area.

Programs and Services	2025 Projected		2026-2027 Projected		2028-2029 Projected		2030-2031 Projected	
	FTE's	\$	FTE's	\$	FTE's	\$	FTE's	\$
Doors Open Program								
One-Time Operating Support Program	10.9	33,103,603		-		-		-
One-Time Capital Support Program	0.0	32,860,112		-		-		-
Public School Cultural Access	3.6	10,098,592	3.6	22,192,196	3.6	23,331,036	3.6	15,276,900 *
Launch	1.7	2,019,718	1.7	4,438,439	1.7	4,666,207	1.7	3,055,380 *
Building for Equity	4.0	6,732,395	4.0	14,794,797	4.0	15,554,024	4.0	10,184,600 *
Public Free Access	3.1	10,098,592	3.1	22,192,196	3.1	23,331,036	3.1	15,276,900 *
Countywide Initiatives	1.8	4,712,676	1.8	10,356,358	1.8	10,887,817	1.8	7,129,220 *
Sustained Support (Ongoing)	0.0	-	10.9	70,427,267	10.9	75,423,759	10.9	80,442,362 *
Expanding Capacity Outside Established Cultural Centers	0.0	11,688,185	0.0	50,139,324	0.0	53,192,319	0.0	45,612,973 *
Administration	10.9	2,805,164	10.9	6,164,499	10.9	6,480,844	10.9	4,243,584 *
Subtotal - Doors Open program	36.0	114,119,037	36.0	200,705,077	36.0	212,867,042	36.0	181,221,919
Lodging Tax Program								
Sustained Support for Arts	0.8	3,787,701	0.8	8,483,805	0.8	8,183,386	0.8	8,609,699
Sustained Support for Heritage & Preservation	0.1	562,614	0.1	1,303,197	0.1	1,215,698	0.1	1,279,121
Special Projects & Initiatives	2.8	6,975,102	2.8	13,791,981	2.8	11,616,716	2.8	13,687,451
Cultural Facilities	1.9	7,380,731	1.9	10,678,847	1.9	8,797,597	1.9	9,025,247
Cultural Education	0.2	529,531	0.2	1,062,771	0.2	1,068,066	0.2	1,073,811
Subtotal - Lodging Tax	5.8	19,235,679	5.8	35,320,602	5.8	30,881,462	5.8	33,675,327
Other expenditures								
Public Art	8.7	6,309,668	8.7	11,090,989	8.7	11,885,546	8.7	14,983,332
Preservation Action Fund (PAF)	0.0	1,932,369	0.0	-	0.0	-	0.0	-
Administration and Overhead (excluding Doors Open)	2.0	469,484	2.0	1,010,565	2.0	1,114,148	2.0	1,228,348
Capital Expenditures	0.0	150,000	0.0	-	0.0	-	0.0	-
Contingency		-		-		-		-
TOTALS - ALL PROGRAM AREAS	52.6	142,216,237	52.6	248,127,233	52.6	256,748,199	52.6	231,108,927

* Doors Open program expenditures are based on allocations per enabling legislation and do not reflect estimated cash flows timing.

Cultural Development Authority
dba 4Culture
Balance Sheet - Governmental Funds

	Actual 12/31/2024	Projected 12/31/2025	
ASSETS			
Cash and cash equivalents	37,944,717	18,443,359	*
Due from a primary government	77,035,142	75,000,000	*
Other current assets	2,833,032	500,000	
TOTAL ASSETS	117,812,891	93,943,359	
LIABILITIES			
Accounts payable	1,516,789	2,000,000	
Payroll and other accrued liabilities	820,399	1,000,000	
Other current liabilities	2,724,263	500,000	
Total Liabilities	5,061,451	3,500,000	
FUND BALANCES			
Nonspendable	133,032	100,000	
Restricted	112,618,408	90,343,359	*
Committed	-	-	
Assigned	-	-	
Unassigned	-	-	
Total Fund Balances	112,751,440	90,443,359	
TOTAL LIABILITIES AND FUND BALANCES	117,812,891	93,943,359	

* Certain Doors Open balance sheet components are based on expenditure allocations per enabling legislation and do not represent estimated cash flows. Unexpended commitments at year-end will increase these amounts.



Committee of the Whole

November 3, 2025

**Agenda Item No. 7
Briefing No. 2025-B0153**

Briefing on King County Housing Needs Assessment

**Any materials for this item will be available at or after
the meeting.**