

BRUCE LAING

RON SIMS

1 October 7, 1991
2 CRD/M4/rr

INTRODUCED BY: AUDREY GRUGER

PROPOSED NO: 91-787

3
4 MOTION NO. 8439

5 A MOTION approving projects for Rounds II and III of
6 the Arts and Cultural Education Program.

7 WHEREAS, the King County arts commission is authorized by Ordinance
8 9279 to administer projects in the arts and cultural education fund, and

9 WHEREAS, the King County arts and cultural education advisory committee
10 received 111 applications requesting \$2,005,027 for the February 15, 1991 Round II
11 deadline of the arts and cultural education fund, and 5 applications from school
12 districts 404, 407 and 410 requesting \$45,339 for the July 2, 1991 Round III deadline
13 of the arts and cultural education fund, and

14 WHEREAS, the King County council allocated \$455,390 for Rounds II and III
15 of the Arts and Cultural Education Fund,

16 WHEREAS, hotel/motel revenue projections in 1991 are below original
17 projections,

18 WHEREAS, the King County arts and cultural education committee has
19 reviewed the applications and recommends funding 33 projects in Rounds II and III,

20 WHEREAS, the King County arts and cultural education committee has
21 ranked its recommendations based on four projected funding scenarios of
22 hotel/motel tax revenues: pessimistic (Tier 1), midpoint (Tier 2), optimistic (Tier 3),
23 and appropriation (Tier 4) as described in Attachment A, and

24 WHEREAS, the King County arts commission approved the
25 recommendations, and

26 WHEREAS, the recommendations for project funding adhere to the guidelines
27 approved by the King County council in Motion 8093,

28 NOW, THEREFORE IT BE MOVED by the Council of King County:

29 The Executive authorize arts commission staff to approve and allocate full or
30 partial funding by rank for arts and heritage projects up to the appropriated level as
31 revenues become available (see table on Attachment B), based on the following
32 recommendations from the King County arts commission for funding 33 projects in
33 the arts and cultural education program as described in Attachment C:

1 **A. ARTS PROJECTS**

2 **1. Tier 1 (\$274,687 maximum)**

3 AEII at Decatur \$14,704 for *AEII Performing Arts Partnership for the '90's*.

4 Alternative School #1 \$3,515 for *The Masks of Childhood: Multicultural*
5 *Theatre.*

6 Bow Lake Elementary School \$7,388 for *Arts Outreach at Bow Lake*
7 *Elementary.*

8 Chief Sealth High School Fund \$17,703 for *A Multidimensional Arts*
9 *Curriculum.*

10 Coe Elementary School \$15,376 for *Multi-Ethnic Music and Dance Smart.*

11 Echo Glen School \$6,030 for *Echo Glen Drama Workshops.*

12 Edmund S. Meany Middle School \$13,064 for *Infusing the Arts and Cultural*
13 *Education into the Middle School Curriculum.*

14 Federal Way School District #210 Fund \$21,238 for *Multi-Ethnic, Multi-*
15 *Cultural Music Education.*

16 Issaquah School District #411 Fund \$25,263 for *The Art of Citizenship - Phase*
17 *II.*

18 Lake Washington School District #414 Fund \$19,345 for *Lake Washington*
19 *Artist Partnership.*

20 Seattle Public Schools/Department of Special Education Fund \$10,838 for
21 *Peer Integration through the Arts.*

22 Seattle School District #1 Fund \$19,782 for *Phase II of All Elementary Schools*
23 *(K-5) Multicultural Visual Arts Curriculum Teacher Training Workshops and Student*
24 *Instruction.*

25 Shoreline School District #412 Fund \$25,186 for *Project Visual Literacy.*

26 Skykomish School District #404 (Round III) Fund \$6,588 for *Decades in*
27 *Sound and Vision: Past to Present.*

28 South Central School District #406 Fund \$17,393 for *Integrating Arts*
29 *Education Into the K-12 Curriculum.*

30 Tahoma School District #409 Fund \$16,016 for *Integrating the Arts through*
31 *Multiple Intelligences.*

32 Vashon Island School District #402 Fund \$21,365 for *pARTners: Vashon*
33 *Artists in the Schools.*

1 Washington Middle School with Denny, Eckstein, Hamilton and Whitman
 2 Middle Schools Fund \$10,710 for *After School Theatre Games Workshops*.

3 **2. Tier 2 (\$301,887 maximum)**

4 Puget Sound Educational Service District Fund \$21,705 for *A Very Special*
 5 *Arts and Education Training Project*.

6 Redmond Junior High Fund \$7,466 for *Youth Gallery Project*.

7 **3. Tier 3 (\$329,087 maximum)**

8 Franklin High School Fund \$15,544 for *Playwriting Skills Project: Developing*
 9 *New Voices*.

10 Louisa May Alcott Elementary School Fund \$2,795 for *Multicultural Puppetry:*
 11 *An Interdisciplinary Experience*.

12 Stillwater Elementary School (Round III) Fund \$6,013 for *DIFFERENCES:*
 13 *Celebrating African-American Diversity*.

14 **4. Tier 4 (\$379,287 maximum)**

15 Northshore School District #417 Fund \$21,389 for *Studying Cultural History*
 16 *Through Dance*.

17 Northshore School District #417 Fund \$15,964 for *The Common Elements of*
 18 *Dance and Art*.

19 Rainier Beach High School Fund \$16,909 for *Music Computer Lab*.

21 **B. HERITAGE PROJECTS**

22 **5. Tier 1 (\$36,842 maximum)**

23 Auburn School District #408 Fund \$10,574 for *Heritage Study Kits*.

24 Springbrook Elementary School Fund \$6,111 for *Kids on the "Block."*

25 Wedgwood Elementary School Fund \$5,103 for *Wedgwood/Museum of*
 26 *History and Industry Heritage Project*.

27 **6. Tier 2 (\$43,642 maximum)**

28 TOPS Program at Stevens Elementary School \$20,559 for *Architectural*
 29 *Design and Built Heritage Curriculum*.

30 **7. Tier 3 (\$50,442 maximum)**

31 Lake Washington School District #414 and Eastside Native American
 32 Education Consortium Fund \$3,325 for *Keeping Our Heritage Alive*.

33 Seattle School District #1 Fund \$4,370 for *History Resources for Schools*.

8. Tier 4 (\$62,622 maximum)

Finn Hill and Tahoma Junior High Schools Fund \$12,580 for *Arts-ology: An Experiment in Profession-Based Arts Education.*

PASSED this 21st day of October, 19 91.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Rois North
Chair

ATTEST:

Gerald A. Peterson
Clerk of the Council

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1991 ROUNDS II AND III RECOMMENDATIONS - ATTACHMENT B

PROPORTIONAL CUT BY PROGRAM SIZE				
Grants \$1,000 to \$5,000: 5% cut	95%			
Grants \$5,001 to \$10,000: 10% cut	90%			
Grants \$10,001 to \$15,000: 15% cut	85%			
Grants \$15,001 to \$20,000: 20% cut	80%			
Grants \$20,001 to \$25,000: 25% cut	75%			
Grants \$25,001 and above: 30% cut	70%			
RECOMMENDATIONS				
	Rank	Original	Modified	Running
ROUNDS II & III ARTS	Order	Recommendation	Recommendation	Total
Tier 1 Proposed Funding				
Vashon Island SD (#402)	1	30,521	21,365	21,365
Alternative #1, Seattle (#1)	2	3,700	3,515	24,880
South Central SD (#406)	3	23,190	17,393	42,273
Seattle SD/Phase II (#1)	4	28,260	19,782	62,055
AEII at Decatur, Seattle (#1)	5	18,380	14,704	76,759
Chief Sealth High, Seattle (#1)	6	25,290	17,703	94,462
Issaquah SD (#411)	7	36,090	25,263	119,725
Bow Lake Elementary, Highline (#401)	8	8,209	7,388	127,113
Tahoma SD (#409)	9	21,355	16,016	143,129
Coe Elementary, Seattle (#1)	10	19,220	15,376	158,505
Shoreline SD (#412)	11	35,980	25,186	183,691
Skykomish School, Skykomish (#404; III)	12	7,320	6,588	190,279
Seattle SD/Special Services, (#1)	13	12,750	10,838	201,116
Echo Glen School (#411)	14	6,700	6,030	207,146
Edmund Meany Middle, Seattle (#1)	15	16,330	13,064	220,210
Lake Washington SD (#414)	16	27,635	19,345	239,555
Washington Middle, Seattle (#1)	17	12,600	10,710	250,265
Federal Way SD (#210)	18	30,340	21,238	271,503
Tier 2 Proposed Funding				
Redmond Jr. High, Redmond (#414)	19	8,296	7,466	278,969
Puget Sound Educational Service District	20	31,007	21,705	300,674
Tier 3 Proposed Funding				
Franklin High, Seattle (#1)	21	20,725	15,544	316,218
Louisa May Alcott Elem., Redmond (#414)	22	2,942	2,795	319,013
Stillwater Elem., Carnation (#407; III)	23	6,681	6,013	325,026
Tier 4 Proposed Funding				
Rainier Beach High, Seattle (#1)	24	22,545	16,909	341,934
Northshore SD/History . . . Dance; #417)	25	30,555	21,389	363,323
Northshore SD/Common Elements (#417)	26	19,955	15,964	379,287
ROUND II & III HERITAGE				
Tier 1 Proposed Funding				
Springbrook Elem, Kent (#415)	1	6,790	6,111	6,111
Auburn SD (#408)	2	12,440	10,574	16,685
Wedgewood, Seattle (#1)	3	5,670	5,103	21,788
Tier 2 Proposed Funding				
TOPS Stevens, Seattle (#1)	4	29,370	20,559	42,347
Tier 3 Proposed Funding				
Seattle SD/History Resources (#1)	5	4,600	4,370	46,717
Lake Wash. SD/Native American (#414)	6	3,500	3,325	50,042
Tier 4 Proposed Funding				
Finn Hill (#414) and Tahoma (#409) Jr. High	7	15,725	12,580	62,622

Arts and Cultural Education Fund
King County Cultural Resources Division

8439

Summary of Recommendations for 1991 Rounds II and III

Round II: 111 applications requesting \$2,005,027; 31 applications recommended for funding, totalling \$429,308

Round III: 5 applications requesting \$45,339; 2 applications recommended for funding, totalling \$12,601

TOTAL: 116 applications requesting \$2,050,366; 33 applications recommended for funding, totalling \$441,909

ARTS PROGRAMS: (26 applications totalling \$379,287)

AEII at Decatur Fund \$14,704 for *AEII Performing Arts Partnership for the '90's*. Continuation of Round I project to engage students and staff in the total milieu of the performing arts: theatre, dance, opera and visual aspects of stage sets, lighting in partnership with *Seattle Opera*. Performing artists will hold staff and student workshops to assist in the writing, producing, and performing of student-designed skits, songs, dances and operettas. School-wide project with 293 students includes development of resource material, field trips and follow-up projects with time set aside each day in the classroom for the development of the project.

Alternative School #1 Fund \$3,515 for *The Masks of Childhood: Multicultural Theatre*. Continuation of Round I project for 137 students to work weekly for five months with writers, dramatists, and set makers to create a five act play based upon stories students write. *Seattle Group Theatre* will work with students to present a play based upon the students' masks, stories and public presentation skills. Culminates in at least 1 performance on the stage of The Group Theatre. On-going experiential education project.

Bow Lake Elementary School Fund \$7,388 for *Arts Outreach at Bow Lake Elementary - Hearing Impaired Program*. A pilot project to integrate visual arts into deaf/hearing impaired classrooms, grades 2-6 with 40 students. Includes interpreted outreach visits from Seattle Art Museum's "SAM Hits the Road" program, follow-up activities with artists in the classroom and at the Seattle Art Museum, and staff in-service training with 10 teachers. Curriculum development with project material and cross-classroom sharing by hearing-impaired students in the regular classroom will be enhanced by captioned videotape for future classroom activities. Culminates in story books of activities and displays of student work at school and neighboring library.

Chief Sealth High School Fund \$17,703 for *A Multidimensional Arts Curriculum*. Phase I of a three-year project to develop and implement a multicultural, integrated arts curriculum across the subject areas for 860 9-12 grade students. A target teacher team of 12 will work during monthly release days with drama and music specialists from Intiman Theatre and Seattle Symphony on skill-building and curriculum outcomes. Artists and performers will conduct in-classroom workshops throughout the year. An arts coordinator selected from teacher team will develop arts resource computerized data bank. Culminates in a student produced talent show.

Coe Elementary School Fund \$15,376 for *Multi-Ethnic Music and Dance Smart: Phase II*. Continuation of Round I project to develop and integrate K-5 arts experiences across-the-curriculum for 396 students. Round II focuses on developing and implementing basic elements of ethnomusicology and dance in curriculum designed for music and P.E. classes. Curriculum is supported by follow-up in-classroom activities, teacher workshops and all school performances by Latino, Black, Native American and Southeast Asian musicians and dancers. Culminating assembly for students to perform music and dance selections.

Echo Glen School Fund \$6,030 for *Echo Glen Drama Workshops*. Continuation of Round I project with *Theatre Inside* to introduce theatre to incarcerated youth grades 4-12. Includes weekly drama workshops focusing on performance aspects of theatre skills and techniques, such as scripting, lighting, sound, stagecraft, costuming and publicity. Culminates with the introduction of an annual fall theatre production.

Edmond S. Meany Middle School Fund \$13,064 for *Infusing Arts and Cultural Education into Middle School Curriculum*. Continuation of Round I project to add drama to the arts curriculum. Project will implement a second, ten-week theatre education residency by Seattle Repertory Theatre with 6th - 8th graders at Meany Middle School during Spring 1991 in selected classrooms. Students will adapt an SRT script for performances at the school and the Miller Community Center. Includes teacher training, matinees at SRT, specialized workshops for students, and videotaped performances for critique and feedback.

Federal Way School District #210 Fund \$21,238 for *Multi-Ethnic, Multi-Cultural Music Education*. Develops and implements interdisciplinary ethnomusicology units into elementary curriculum for all K-6 students (total: 10,500 students). Includes 20 hours of videotaped in-service training for 27 teachers, linked all school performances and in-classroom workshops with ethnic artists and musicians, and a speaker series for the public. Culminates in a cultural fair to showcase results of year-long program of study.

Franklin High School Fund \$15,544 for *Playwriting Skills Project: Developing New Voices*. Continuation of Round I project with Seattle Group Theatre to develop and produce multi-ethnic oral histories as 45 minute scripts. Second class of playwriting added with implementation by Franklin language arts/drama teacher trained in Round I. Includes student performances/demonstrations in history, civics and social studies classes and an after-school series of Theatre Skills Seminars at the Group in conjunction with their 1991-92 season. Drama classes will work with directors for staged readings and to produce 1-3 plays for In-School Playwriting Festival. Finalist will be chosen for inclusion in the Seattle Group Theatre's 8th Annual Multicultural Playwrights' Festival in August 1992. Involves 610 students.

Issaquah School District #411 Fund \$25,263 for *The Art of Citizenship - Phase II*. Continuation of Round I project to implement an integrated arts curriculum for 1,147 students in 5 Issaquah schools. Collaboration with Pomegranate Foundation and 14 artist-in-residencies integrates drawing, writing, storytelling, video production, architecture, creative dramatics and theater games activities to explore Issaquah's past, present and future. Includes Saturday art program, print and video curriculum development with 42 teachers, that will be implemented district-wide in 1993. Culminates with end-of-the-year exhibit and a series of performances from year's activities.

Lake Washington School District #414 Fund \$19,345 for *Lake Washington Artist Partnership*. Enhances existing sequential arts program with professional community artists of diverse backgrounds to work with teachers and students on integrated classroom arts curriculum. Includes teacher/staff development workshop and 80-hour artist residencies with 120 students per school in each of 36 schools, for a total of 4,320 students. Collaboration with Kirkland Arts Center provides artist consultation, publicity, and family classes that support the school program.

Louisa May Alcott Elementary School Fund \$2,795 for *Multicultural Puppetry: An Interdisciplinary Experience*. Instruction with teacher in-service and in-class demonstrations by professional puppeteers to implement "From Story to Stage" project on rod, hand, marionette and show puppets with teachers and students for 118 students in 7 classrooms. Students will develop puppets and scripts for school performance. Followed by all-school in-service by trained teachers and development of grade-level units of instruction.

Northshore School District #417 Fund \$21,389 for *Studying Cultural History Through Dance*. Cultural music and dance presentations at various grade levels by musicians and dancers followed by 45-minute instructional time periods during six-week cultural study units. Dance and music units to be integrated into thematic strands in the classroom curriculum. Implementation with 1,600 students in four schools. Includes teacher in-service, student and community presentations, and videotaping of presentation sessions with artists.

Northshore School District #417 Fund \$15,964 for *The Common Elements of Dance and Art*. Develops and implements interdisciplinary dance units for all 7th grade required art classes and all elective 7th, 8th and 9th grade dance classes in two junior high schools. Links visual arts concepts of space, line, shape, form, pattern, color and texture to dance. Includes student "informances" (pre-performance or -exhibit presentations) and field trips to dance performances and museums for 900 students.

Puget Sound Educational Service District Fund \$21,705 for *A Very Special Arts and Education Training Project*. Collaboration with Very Special Arts, Washington to develop and implement increased arts activities for 2,880 Special Education students in the ESD. Includes a 10-hour teacher training course with six artists, lesson plan guide and one-week residencies by two artists in 18 King County school districts (not including Seattle).

Rainier Beach High School Fund \$16,909 for *Music Computer Lab*. Develops 8-station music computer lab and instruction in composition and advanced music theory to be incorporated into Concert Band, Jazz Ensemble and Beginning Percussion music classes. Includes curriculum development in composition and advanced music theory with training from Technology Support Staff on-site. Addition of 8th grade open house to orient entering students to new music magnet program at Rainier Beach.

Redmond Junior High Fund \$7,466 for *Youth Gallery Project*. Project serves 890 students. A youth art gallery for exhibiting 2-D and 3-D student and professional works of art, will be constructed and operated by middle school students. Gallery will be open to the public two evenings per month and first Saturday of each month with monthly student exhibitions and three professional shows. Includes interdisciplinary curriculum development with social studies, language arts and cultural arts classes. Students from art classes to be trained as docents for each show. Elementary schools view gallery exhibits in field trips throughout the year.

Seattle Public Schools: Department of Special Education Fund \$10,838 for *Peer Integration Through the Arts*. This project pairs severe and moderate behavior-disordered students with peer-age regular education students for hands-on music, dance, visual and literary arts activities led by Multiple Choice. Six schools participate with two artists a week; artists visit two schools a day from January through March, 1992. Includes two teacher-in-service training sessions and compiling a booklet of project lesson plans. Culminates in a visual arts exhibit of two- and three-dimensional work, and performances at each school.

Seattle School District #1 Fund \$19,782 for *Phase II of All Elementary Schools (K-5) Multicultural Visual Arts Curriculum Teacher Training Workshops and Student Instruction*. Continuation of Round I project to implement a teacher training model with teacher teams from each of 65 elementary schools in the district. Thirty schools will select four classes to participate in a two-week visual artist residency project, utilizing two previously trained classroom teachers. Links with Metro's Anti Vandalism Program to develop murals to be installed at 30 bus shelters throughout Seattle. Includes follow-up in-service training in each school.

Shoreline School District #412 Fund \$25,186 for *Project Visual Literacy*. Continuation of Round I project to implement 4-week long Visual Literacy Units in Social Studies curriculum for K-6 students in six elementary schools. Includes a field trip per grade level to collaborative arts institutions and the development of "Eye on Culture" boxes to correlate with culture boxes developed with a Round I, district-wide Ethnomusicology grant. Develops Visual Literacy Units as part of required humanities and Pacific Rim classes for junior and senior high students, piloted at Shorecrest High School. Implements a second K-12 summer arts program that provides 4 weeks of instruction for students and collaborative curriculum development with teachers, artists, and art curriculum specialists, for teachers. Sessions to be videotaped for future teacher training. Activities implemented for 4,066 students.

Skykomish School (Round III) Fund \$6,588 for *Decades in Sound and Vision: Past to Present*. A year-long community-based project focusing on American visual arts and music between 1900-1940. Visual arts and music curriculum units will be developed and implemented across all grade levels for 100 students through teacher training, classroom activities, community music performances and visual arts residencies. Outreach materials from the Arts and Cultural Education Fund's Round II projects, Seattle Art Museum and Skykomish Historical Museum will be incorporated. Parents will attend Friday evening music performances throughout the year along with their children for this participatory project. Culminates in all school activities including period dress up days, period menus, films and visual arts displays.

South Central School District #406 Fund \$17,393 for *Integrating Arts Education into the K-12 Curriculum*. Continuation of Round I project to integrate visual arts, music, dance and drama experiences into integrated classroom units at each grade level for K-12 regular and special education students. Implements second Summer Institute for teachers for 4 weeks with teacher in-service training on arts and nature and arts in culture. Early-release days provided for teach-the-teacher model of classroom implementation. Additional modeling with performances, field trips and artists-in-the-classroom.

Stillwater Elementary School (Round III) Fund \$6,013 for *DIFFERENCES: Celebrating African-American Diversity*. This project orients 600 students, grades K-6, to the creative arts and culture of West Africa through explorations of linguistics, costumes, music, dance and visual arts. The year-long project explores the relationship between West African arts and culture to contemporary African-American experience. The Adefua African Dance & Music Company will instruct all grade level groups in music, visual arts, language and dance concepts. This will be supported by in-service training for all staff, implementation of *African-American Baseline Essays* curriculum activities in the classroom, and a field trip to the new Seattle Art Museum for all second and fifth grade students, involving students and staff in celebrations of African-American history. Culminates in two showcase performances open to the public, with Adefua and student participants.

Tahoma School District #409 Fund \$16,016 for *Integrating the Arts through Multiple Intelligences*. Develops and implements model integrated curriculum units into language arts activities with 7 "intelligences" with teacher in-service training in art, music, drama and dance for 4 elementary schools for 2,273 students. Includes a K-6 assembly program with pre-and post activities, and in-classroom workshops by artists and dancers. Collaborative summer institute training with South Central School District with curriculum units produced available to other teachers in the County.

Vashon Island School District #402 Fund \$21,365 for *pARTners: Vashon Artists in the Schools*. Continuation of Round I project to implement artist-in-residence partnership project with Vashon Allied Arts for 1,385 K-12 students with 20-25 community-based artists. Focuses on integration, exploration and specialization with an outcome-based arts curriculum with teacher in-service, mentorships between elementary and secondary students, and visual documentation. Includes public presentation on community-school arts partnerships.

Washington Middle School with Denny, Eckstein, Hamilton and Whitman Middle Schools Fund \$10,710 for *After School Theater Games Workshops*. Continuation of Round I project to implement interactive theatre arts games based upon theatre disciplines with Playworks for 5 middle schools, meeting eight weeks, 90 minutes, twice a week with 100-160 students, 6th-8th grade.

HERITAGE PROGRAMS: (7 applications totalling \$62,622)

Auburn School District #408 Fund \$10,574 for *Heritage Study Kits*. Collaboration with City of Auburn and White River Historical Society Museum to develop prototype of four interdisciplinary, hands-on, multicultural Heritage Study Kits. Kits will be integrated into a pilot group of 237 students in three elementary schools in 9 classrooms for fourth grade Washington State history curriculum units during 1991-92 school year. Includes four Native American specialists hired as consultants to the project and teacher in-service training.

Finn Hill and Tahoma Junior High Schools Fund \$12,580 for *Arts-ology: An Experiment in Profession-Based Arts Education*. Year-long pilot program for 595 7th grade students in two schools exploring five units through the eyes of an anthropologist, archaeologist, curator, collector, conservator and artist. Includes curriculum development, teacher in-service training, classroom resources and specialists for in-classroom workshops. Culminates in objects, art and reports mounted as an exhibit.

Lake Washington School District #414: Eastside Native American Education Consortium Fund \$3,325 for *Keeping Our Heritage Alive*. Cultural heritage project for 150 Native American/Alaska Native students to work with Native American performing artists and cultural specialists to develop performances of cultural legends in three assemblies for eastside elementary schools and one for the Native community. Includes follow-up classroom presentations for non-native students.

Seattle School District #1 Fund \$4,370 for *History Resources for Schools*. Collaboration with Museum of History and Industry to develop "History Outreach Materials for Educators" (HOME) hands-on artifact boxes for implementation into Accelerated Progress Program's study of the Northwest, 306 students, grades 1-7. Includes field trip to museum for students grades 3-7, teacher in-service, and follow-up student-designed history boxes.

Springbrook Elementary School Fund \$6,111 for *Kids on the 'Block'*. Develops pioneer culture box, videotaped speakers series for the resource library, teacher curriculum guides and multicultural teacher in-service training for local history project implemented for 238 students in 9 classrooms of 2-4th graders. Includes field trips to area museums and cultural sites. Culminating activity to design folk art quilts with Kent Senior Center Quilters for display at Kent Library and in-school assembly.

TOPS Program at Stevens Elementary School Fund \$20,559 for *Architectural Design and Built Heritage Curriculum*. Continuation of Round I project to implement an architecture and built heritage program at TOPS (moving to Seward School), Graham Hill and Lea Hill schools for 1,000 students. Architects/heritage specialists to be placed in the schools for walking tours, slide presentations and drawing exercises with students, and to develop a model design studio in the classroom for each school. Includes addition of a King County heritage preservation component based upon the County Heritage Resource Planning Study, and purchase of a resource library of curricula, books, slides and videos; and a 5-day staff development workshop to sequence Ann Tyler's *Architecture and Children* curriculum by grade level. Project also adds a computer design station at TOPS and the preparation of a King County built environment heritage poster to augment existing curriculum.

Wedgwood Elementary School Fund \$5,103 for *Wedgwood/Museum of History and Industry Heritage Project*. Collaboration with Museum of History and Industry to develop principles of oral history research with 360 K-5 students. Students will create books and illustrations reflecting Wedgwood's culturally diverse neighborhood and community. Students work with storyteller to orally present in a story-sharing assembly. Artist-in-residence to assist school in the design, publishing and selling of a compilation book, "Our Wedgwood Heritage." Culminates in community open house to share oral, written and visual presentations.

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King County Cultural Resources Division
ARTS AND CULTURAL EDUCATION FUND: RC

School District	Application Information			Recommendations			Total Students Served
	# of Appli- cations	Arts/ Heritage	Amount Requested	# of Apps. Recom.	Arts/ Heritage	Amounts Recommended	
1 Seattle	55	46/9	917,950	13	10/3	168,177	8,69
210 Federal Way	5	4/1	76,700	1	1/0	21,238	10,41
216 Enumclaw	1	1/0	44,940	0	0/0	0	-
400 Mercer Island	2	2/0	57,896	0	0/0	0	-
401 Highline	2	1/1	37,709	1	1/0	7,388	35
402 Vashon Island	1	1/0	31,591	1	1/0	21,365	1,38
403 Renton	5	5/0	132,854	0	0/0	0	-
404 Skykomish	1	1/0	7,320	1	1/0	6,588	100
405 Bellevue	4	4/0	90,900	0	0/0	0	-
406 South Central	1	1/0	24,000	1	1/0	17,393	1,81
407 Riverview	3	3/0	17,761	1	1/0	6,013	600
408 Auburn	3	2/1	20,290	1	0/1	10,574	237
409 Tahoma	1	1/0	34,950	1	1/0	^22,306	2,59
410 Snoqualmie Valley	1	0/1	20,258	0	0/0	0	-
411 Issaquah	3	3/0	56,404	2	2/0	31,293	1,32
412 Shoreline	8	6/2	112,799	1	1/0	25,186	4,06
414 Lake Washington	6	4/2	92,624	5	3/2	^39,221	5,75
415 Kent	7	5/2	58,323	1	0/1	6,111	238
417 Northshore	5	5/0	148,490	2	2/0	37,353	1,92
Puget Sound ESD	2	1/1	66,607	1	1/0	21,705	2,88
TOTALS	116	96/20	\$2,050,366	33	26/7	\$441,911	42,00
						\$10.51 per student	

* Grades K-5 Seattle students included in grades "K-6" column; grades 6-9 Seattle students included in "Middle" school column.

^ Estimated. Amounts shown are a result of shared application from Tahoma and Lake Washington school districts; application is counted under Lake Washington.